

¡Alfarera y gitana!



Marcha de procesión dedicada a la Hdad del Santo Entierro de Sanlúcar la Mayor para la Virgen de las Angustias y a todos los componentes de la banda de música "Virgen de las Angustias" de la misma localidad.



¡Alfarera y gitana!

Marcha de procesión

A. Durán Muñoz

2 3 4 5 6 7 8 9 10

Flautín Do *f* *mf*

Flauta Do *f* *mf*

Oboe Do *f* *mf* 2ª vez

Requinto Mib *f* *mf* 2ª vez

Clarinete Pral - 1 Sib *f* *mf* 2ª vez

Clarinete 2 Sib *f* *mf* 2ª vez

Clarinete 3 Sib *f* *mf* 2ª vez

Clarinete Bajo Sib *f*

Saxofón Alto 1 Mib *f*

Saxofón Alto 2 Mib *f*

Saxofón Tenor Sib *f*

Fagot Do *f*

Saxofón Baritono Mib *f*

Fliscorno 1 Sib *f* *mf*

Fliscorno 2 Sib *f*

Trompeta 1 Sib

Trompeta 2 Sib

Trompa 1 Fa *f*

Trompa 2 Fa *f*

Trombón 1 Do *f* *mf*

Trombón 2 Do *f* *mf*

Trombón 3 Do *f* *mf*

Bombardino Do *f*

Tuba Do *f* *mf*

Contrabajo *f* *mf*

Caja *f* *mf*

Bombo y Platos *f* *mf*



This page of a musical score covers measures 11 through 18. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flautín, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Bajo, Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The second system includes Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Cb., Caja, and Bmb & Plts. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. It features a first ending (1.) from measure 11 to 13 and a second ending (2.) from measure 13 to 18. A repeat sign is placed at the beginning of the second ending. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). The percussion parts include a snare drum (Caja) and a bass drum with cymbals (Bmb & Plts.).

This musical score is for a large ensemble, likely a symphony or concert band, covering measures 19 through 26. The score is arranged in a system with multiple staves for each instrument family. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Cb., Caja, and Bmb & Plts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The score is divided into two systems by a double bar line at measure 23. The first system (measures 19-22) contains many triplet and quintuplet markings. The second system (measures 23-26) features more complex rhythmic patterns and dynamic markings. The percussion parts include a snare drum (Caja) and a bass drum with cymbals (Bmb & Plts.).

27 28 29 30 31 32 33 34

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

This page of a musical score covers measures 35 through 42. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flautin., Fl., Ob., Requ., Cl. en Sib., Cl. en Sib., Cl. en Sib., Cl. Bajo, Alto Sax., Alto Sax., Ten. Sax., Fag., and Bari. Sax. The second system includes Flisc., Flisc., Tpt. en Sib., Tpt. en Sib., Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Cb., Caja, and Bmb & Plts. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *tr* (trills) are indicated. First and second endings are marked at measures 37 and 39. The score concludes with a final *f* dynamic marking.

43 44 45 46 47 48 49 50

Flautín. Fl. Ob. Requ. Cl. en Sib. Cl. en Sib. Cl. en Sib. Cl. Bajo. Alto Sax. Alto Sax. Ten. Sax. Fag. Bari. Sax. Flisc. Flisc. Tpt. en Sib. Tpt. en Sib. Trmp. Trmp. Tbn. Tbn. Tbn. Bombr. Tba. Cb. Caja Bmb & Plts.

This musical score page contains measures 43 through 50. The woodwind section includes Flautín, Flute (Fl.), Oboe (Ob.), and three Clarinet parts (Cl. en Sib., Cl. en Sib., Cl. en Sib.), along with Bass Clarinet (Cl. Bajo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), and Baritone Saxophone (Bari. Sax.). The brass section consists of two Fliscorn parts (Flisc.), two Trumpet parts (Tpt. en Sib.), two Trombone parts (Trmp.), three Trombone parts (Tbn.), Bombardone (Bombr.), and Tuba (Tba.). The percussion section includes Cymbal (Cb.), Snare Drum (Caja), and Bass Drum & Cymbal (Bmb & Plts.). Measures 43-48 feature a complex woodwind melody with frequent trills (tr) and triplets. The brass and percussion parts provide a rhythmic accompaniment, with the Trombones and Tuba playing a steady bass line and the Snare Drum and Cymbal playing a consistent pattern.

51 52 53 Defecto Trompeta 54 55 56 57 58

Flautín. *f* Defecto Trompeta *mf* 3

Fl. *f* Defecto Trompeta *mf* 3

Ob. *f* Defecto Trompeta *mf* 3

Requ. *f* Defecto Trompeta *mf* 3

Cl. en Sib *f* Defecto Trompeta *mf* 3

Cl. en Sib *mf* 3

Cl. en Sib *mf* 3

Cl. Bajo *mf*

Alto Sax. *mf* 3

Alto Sax. *mf* 3

Ten. Sax. *mf* 3

Fag. *mf* 3

Bari. Sax. *mf*

Flisc. *mf* 3

Flisc. *mf* 3

Tpt. en Sib *f* *mf* 3

Tpt. en Sib *f* *mf* 3

Trmp. *f* *mf* 3

Trmp. *f* *mf* 3

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf* 3

Tba. *mf*

Cb. *mf*

Caja *mf*

Bmb & Plts. *mf*

59 60 61 62 63 64 65 66

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

mp

67 68 69 70 71 72 73 74

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

75 76 77 78 79 80 81 82

Flautín. Fl. Ob. Requ. Cl. en Sib. Cl. en Sib. Cl. en Sib. Cl. Bajo. Alto Sax. Alto Sax. Ten. Sax. Fag. Bari. Sax. Flisc. Flisc. Tpt. en Sib. Tpt. en Sib. Trmp. Trmp. Tbn. Tbn. Tbn. Bombr. Tba. Cb. Caja Bmb & Plts.

83 84 85 86 87 88

Flautin.

Fl.

Ob.

Requ.

Cl. en Sib.

Cl. en Sib.

Cl. en Sib.

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib.

Tpt. en Sib.

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

89 90 91 92

Flautín.
Fl.
Ob.
Requ.
Cl. en Sib.
Cl. en Sib.
Cl. en Sib.
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib.
Tpt. en Sib.
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caja
Bmb & Plts.

¡Alfarera y gitana!

Flautín Do

A. Durán Muñoz

2 3 2 5 6 7 8 9 10 1. 3 14 3 15

f 3 3 *mf* 3 *f* 3

16 17 18 19 20 21 22 5 23 8 31 32 33 34

35 36 1. 38 3 2. 40 41 *f* 42 *tr* 43 1 44 *tr* 45 *tr*

46 *tr* 47 *tr* 48 49 4 53 Defecto Trompeta 54 55 56 1 57 58

59 60 61 16 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92

¡Alfarera y gitana!

Flauta Do

A. Durán Muñoz

The musical score is written for Flauta Do in 4/4 time. It consists of eight staves of music, numbered 1 through 92. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The key signature is one sharp (F#). The score is divided into two systems of four staves each. The first system contains staves 1-4, and the second system contains staves 5-8. The score ends with a double bar line at measure 92.

Measure numbers: 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 53 Defecto Trompeta, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

Dynamic markings: *f*, *mf*, *mp*, *cresc.*, *f*.

Trills: tr 42, tr 43, tr 45, tr 46, tr 48.

Other markings: 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 53 Defecto Trompeta, 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92.

¡Alfarera y gitana!

Oboe Do

A. Durán Muñoz

2 3 2 5 1 6 2^a vez 7 8 9 10 1 1. 2 2. 2 15 16 17

18 19 20 21 22 23 24 25 26 27 3

28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 57 8

58 59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92

f 3 3 *mf* *f* 3 3

mp *cresc.* *mf* 3

mf 3 3

f *tr* *tr* 1 *tr* *tr* *tr* *tr* 8 *mf* 3

mp

f

¡Alfarera y gitana!

Requinto Mib

A. Durán Muñoz

The musical score is written for Requinto Mib in 4/4 time. It consists of eight staves of music, numbered 1 through 92. The key signature is three sharps (F#, C#, G#). The score includes various musical notations and dynamics:

- Staff 1 (Measures 1-16):** Starts with a forte (*f*) dynamic. Measures 1-3 contain triplets. Measure 4 has a fermata. Measures 5-10 are marked *mf*. Measure 6 is marked "6 2ª vez". Measures 11-12 are first and second endings. Measure 13 is marked "1. 2". Measure 14 is marked "2. 2". Measure 15 is marked *f*. Measure 16 ends with a fermata.
- Staff 2 (Measures 17-26):** Measures 17-19 contain triplets. Measure 20 has a fermata. Measure 21 contains a triplet. Measure 22 contains a quintuplet. Measure 23 is marked *mp*. Measure 24 contains a triplet. Measure 25 contains a triplet. Measure 26 ends with a fermata and a *cresc.* marking.
- Staff 3 (Measures 27-39):** Measures 27-30 contain triplets. Measure 31 has a fermata. Measure 32 contains a triplet. Measure 33 has a fermata. Measure 34 contains a triplet. Measure 35 has a fermata. Measure 36 contains a triplet. Measure 37 is marked "1.". Measure 38 contains a triplet. Measure 39 is marked "2." and ends with a fermata.
- Staff 4 (Measures 40-46):** Measure 40 contains a triplet. Measure 41 has a fermata. Measure 42 contains a triplet and a trill (*tr*). Measure 43 contains a triplet and a trill. Measure 44 has a fermata. Measure 45 contains a triplet and a trill. Measure 46 contains a triplet and a trill.
- Staff 5 (Measures 47-60):** Measure 47 contains a triplet and a trill. Measure 48 contains a triplet and a trill. Measure 49 has a fermata. Measure 50 contains a triplet. Measure 51 has a fermata. Measure 52 contains a triplet. Measure 53 has a fermata. Measure 54 contains a triplet. Measure 55 has a fermata. Measure 56 contains a triplet. Measure 57 has a fermata. Measure 58 contains a triplet. Measure 59 has a fermata. Measure 60 ends with a fermata.
- Staff 6 (Measures 61-73):** Measure 61 is marked *mp*. Measure 62 has a fermata. Measure 63 contains a triplet. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 contains a triplet. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 contains a triplet. Measure 70 has a fermata. Measure 71 contains a triplet. Measure 72 has a fermata. Measure 73 contains a triplet.
- Staff 7 (Measures 74-83):** Measure 74 has a fermata. Measure 75 contains a triplet. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 contains a triplet. Measure 79 has a fermata. Measure 80 contains a triplet. Measure 81 has a fermata. Measure 82 contains a triplet. Measure 83 has a fermata.
- Staff 8 (Measures 84-92):** Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 contains a triplet. Measure 87 has a fermata. Measure 88 contains a triplet. Measure 89 has a fermata. Measure 90 contains a triplet. Measure 91 has a fermata. Measure 92 contains a triplet.

¡Alfarera y gitana!

Clarinete Pral - 1 Sib

A. Durán Muñoz

2 3 5 6 7 8 9 10 11 13 15 16 17

f 3 3 *mf* 1 2^a vez 1 1. 2 2. 2 *f* 3 3

18 19 20 21 22 23 24 25 26 27

3 3 *mp* 5 3 *cresc.* *mf* 3

28 29 30 31 32 33 34 35 36 1. 3 2. 40

3 3 *mf* 3 3

41 42 43 44 45 46 47 48

f tr tr 1 tr tr tr tr

49 53 Defecto Trompeta 54 55 56 57 58 59 60

4 3 *f* 1 *mf* 3

61 62 63 64 65 66 67 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83

f

84 85 86 87 88 89 90 91 92

¡Alfarera y gitana!

Clarinete 2 Sib

A. Durán Muñoz

1 2 3 2 5 1 6 2^a vez 7 8 9 10 1 1. 2 2. 2 15 16 17 3

f 3 3 *mf* *f* 3

18 19 20 21 22 1 23 24 25 26 27 28 3

3 *mp* 3 *cresc.* *mf* 3 3

29 30 31 32 33 34 35 36 1. 38 3 2. 40 41 16

mf 3 3

57 58 59 60 61 62 63 64 65 66 67 68

mf 3 *mp*

69 70 71 72 73 74 75 76 77 78 79 80

f

81 82 83 84 85 86 87 88 89 90 91 92

Clarinete 3 Sib

¡Alfarera y gitana!

A. Durán Muñoz

The musical score is written for Clarinet 3 in B-flat (Sib) and is in 4/4 time. It consists of six staves of music, numbered 1 through 92. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also articulations like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The piece features several triplets and repeated sections with first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

¡Alfarera y gitana!

Clarinete Bajo Sib

A. Durán Muñoz

2 3 2 5 6 1. 2 2. 2 15 16 17 18 19 20 21

f *f*

22 23 24 25 26 27 28 29 30 31 32 33

mp *mf* *mf*

34 35 36 1. 2. 40 41 16 57 58 59 60

mf

61 62 63 64 65 66 67 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83

f

84 85 86 87 88 89 90 91 92

f

¡Alfarera y gitana!

Saxofón Alto 1 Mib

A. Durán Muñoz

Musical notation for measures 1-19. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece begins with a dynamic marking of *f*. Measures 1-5 contain triplet eighth notes. Measure 6 is a whole rest. Measures 7-8 are first and second endings, each consisting of a whole rest. Measures 9-19 continue with triplet eighth notes, with a dynamic marking of *f* at measure 15.

Musical notation for measures 20-29. The key signature changes to three sharps (F#, C#, and G#) at measure 23. The dynamic marking is *mp*. Measures 20-22 feature triplet eighth notes. Measure 23 is a whole rest. Measures 24-29 continue with triplet eighth notes, with a *cresc.* marking at measure 27 and a *mf* marking at measure 28.

Musical notation for measures 30-57. The key signature remains three sharps. The dynamic marking is *mf*. Measures 30-31 are whole rests. Measures 32-34 feature dotted eighth notes. Measure 35 is a whole rest. Measures 36-37 contain triplet eighth notes. Measures 38-39 are first and second endings, each a whole rest. Measures 40-41 contain triplet eighth notes. Measure 42 is a whole rest. Measure 43 is a 16-measure rest. Measures 44-57 continue with triplet eighth notes, with a *mf* marking at measure 57.

Musical notation for measures 58-69. The key signature changes to four sharps (F#, C#, G#, and D#) at measure 61. The dynamic marking is *mp*. Measures 58-60 feature triplet eighth notes. Measure 61 is a whole rest. Measures 62-69 continue with triplet eighth notes.

Musical notation for measures 70-81. The key signature remains four sharps. The dynamic marking is *f*. Measures 70-71 feature triplet eighth notes. Measure 72 is a whole rest. Measures 73-76 contain triplet eighth notes. Measure 77 is a whole rest. Measures 78-81 continue with triplet eighth notes.

Musical notation for measures 82-92. The key signature remains four sharps. The dynamic marking is *f*. Measures 82-83 feature triplet eighth notes. Measure 84 is a whole rest. Measures 85-87 contain triplet eighth notes. Measure 88 is a whole rest. Measures 89-92 continue with triplet eighth notes.

Saxofón Alto 2 Mi \flat

¡Alfarera y gitana!

A. Durán Muñoz

1. 2. 15 16 17 18 19 20

f 3 3 *f* 3 3

21 22 23 24 25 26 27 28 29 30 31 32 33 34

3 *mp* 3 *mf* 3 *mf*

35 36 1. 2. 40 41 16 57 58 59 60

mf 3

61 62 63 64 65 66 67 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83

f

84 85 86 87 88 89 90 91 92

¡Alfarera y gitana!

Saxofón Tenor Sib

A. Durán Muñoz

The musical score is written for Tenor Saxophone in B-flat major (one sharp) and 4/4 time. It consists of six staves of music, numbered 1 through 92. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as articulations like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. There are several triplet markings (3) and repeat signs with first and second endings. The piece concludes with a final double bar line at measure 92.

Saxofón Barítono Mib

¡Alfarera y gitana!

A. Durán Muñoz

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a *f* dynamic and includes fingering numbers (2, 3, 2, 5, 6) and first/second endings. The second staff includes *mp* and *mf* dynamics and a first ending. The third staff includes a *mf* dynamic and a first/second ending. The fourth staff starts with a *mp* dynamic. The fifth staff starts with a *f* dynamic. The sixth staff concludes the piece. The key signature has one sharp (F#) and the time signature is 4/4. There are rests and articulation marks throughout the score.

¡Alfarera y gitana!

Fagot Do

A. Durán Muñoz

1. 2. 15. 16. 17. 18. 19. 20. 21. 22.

23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

33. 34. 35. 36. 1. 2. 40. 41. 16. 57.

58. 59. 60. 61. 16. 77. 78. 79. 80. 81. 82.

83. 84. 85. 86. 87. 88. 89. 90. 91. 92.

f *f* *mp* *cresc.* *mf* *mf* *f* *f*

Fliscorno 1 Sib

¡Alfarera y gitana!

A. Durán Muñoz

The musical score is written for Fliscorno 1 in B-flat major (one flat) and 4/4 time. It consists of seven staves of music, numbered 1 through 92. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulations like accents and slurs. There are several triplet markings (3) and first/second ending brackets. The key signature changes from one flat to two sharps (F# and C#) starting at measure 61. The piece concludes with a double bar line at measure 92.

¡Alfarera y gitana!

Fliscorno 2 Sib

A. Durán Muñoz

The musical score is written for Fliscorno 2 in B-flat major (two sharps) and 4/4 time. It consists of five staves of music, with measures numbered 1 through 92. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulations like accents and slurs, and some measures contain triplets or other rhythmic patterns. The piece concludes with a double bar line at measure 92.

Staff 1: Measures 1-22. Dynamics: *f*. Includes triplets and first/second endings.

Staff 2: Measures 23-36. Dynamics: *mp*, *mf*. Includes triplets.

Staff 3: Measures 37-60. Dynamics: *mf*. Includes first/second endings and triplets.

Staff 4: Measures 61-83. Dynamics: *f*. Includes a first ending.

Staff 5: Measures 84-92. Dynamics: *f*.

¡Alfarera y gitana!

Trompeta 1 Sib

A. Durán Muñoz

Musical score for Trompeta 1 Sib, measures 4-92. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics, articulations, and performance instructions.

Measures 4-25: Dynamics include *f* and *mp*. Features first and second endings, and triplets.

Measures 26-44: Dynamics include *cresc.*, *mf*, and *f*. Features a **Uno Solo** section starting at measure 41.

Measures 45-54: Dynamics include *f*. Features a **Solo** section starting at measure 53.

Measures 55-82: Dynamics include *f*. Features a **16** measure rest starting at measure 61.

Measures 83-92: Final section of the score.

¡Alfarera y gitana!

Trompeta 2 Sib

A. Durán Muñoz

The musical score is written for Trompeta 2 Sib in 4/4 time. It consists of five staves of music, each with measure numbers and performance markings.

- Staff 1 (Measures 4-24):** Starts with a 4-measure rest, followed by a 5-measure rest, a 6-measure rest, and a first ending (1. 2) and second ending (2. 2). Measures 15-17 feature a forte (*f*) dynamic with triplets. Measures 18-21 feature a first ending (1.) and a triplet. Measures 22-24 feature a mezzo-piano (*mp*) dynamic with a first ending (1.).
- Staff 2 (Measures 25-43):** Measures 25-28 include a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic with a triplet. Measures 29-31 feature a first ending (1.). Measures 32-39 feature a 6-measure rest, followed by a first ending (1. 37) and a second ending (2. 39). Measures 40-43 feature a forte (*f*) dynamic with a triplet and a first ending (2.).
- Staff 3 (Measures 44-56):** Measures 44-53 feature a triplet and a first ending (2.). Measures 54-56 feature a first ending (2.).
- Staff 4 (Measures 57-83):** Measures 57-60 feature a 4-measure rest. Measures 61-76 feature a 16-measure rest. Measures 77-83 feature a forte (*f*) dynamic.
- Staff 5 (Measures 84-92):** Measures 84-92 feature a forte (*f*) dynamic.

Additional markings include **Uno Solo** at measure 41 and various first and second endings throughout the piece.

¡Alfarera y gitana!

Trompa 1 Fa

A. Durán Muñoz

Musical score for Trompa 1 Fa, measures 1-92. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a dynamic marking of *f* (forte) and includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5 above the notes. The score features several first and second endings, triplets, and a double bar line with repeat signs. The dynamics vary throughout, including *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a final cadence in measure 92.

Measures 1-24: *f*, *f*, *mp*. Fingerings: 2, 3, 2, 5, 6, 1. 2, 2, 15, 1, 16, 17, 18, 1, 19, 20, 21, 2, 23, 1, 24.

Measures 25-34: *cresc.*, *mf*, *mf*. Fingerings: 3, 3, 3, 3, 3, 5.

Measures 35-55: *f*. Fingerings: 1, 2, 11, 52, 53, 54, 55.

Measures 56-71: *mf*, *mp*. Fingerings: 3, 3, 3, 2, 2, 2, 2, 2, 2, 71.

Measures 72-83: *f*. Fingerings: 2, 75, 76, 77, 78, 79, 80, 81, 82, 83.

Measures 84-92: Fingerings: 85, 86, 87, 88, 89, 90, 3 91, 92.

¡Alfarera y gitana!

Trompa 2 Fa

A. Durán Muñoz

Musical score for Trompa 2 Fa, measures 1-92. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs, accents, and breath marks. The score is divided into six systems, each containing measures 1-24, 25-34, 35-41, 42-55, 56-71, and 72-83 respectively. The final system contains measures 84-92. The score features several first and second endings, triplets, and dynamic markings including *f*, *mp*, *mf*, and *cresc.* (crescendo). Measure numbers are indicated above the staff lines.

¡Alfarera y gitana!

Trombón 1 Do

A. Durán Muñoz

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 1. 2.

14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 1. 24. 25. 26.

27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 1. 2.

40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73.

74. 75. 76. 77. 78. 79. 80. 81. 82. 83.

84. 85. 86. 87. 88. 89. 90. 91. 92.

¡Alfarera y gitana!

Trombón 2 Do

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 1. 2.

14 15 16 17 18 19 20 21 22 23 1 24 25 26 mp

27 28 29 30 31 32 33 34 35 36 1. 2.

40 41 42 43 44 45 46 47 48 49 50 f

51 52 53 54 55 56 57 58 59 60 mf

61 62 63 64 65 66 67 68 69 70 71 72 73 mp

74 75 76 77 78 79 80 81 82 83 f

84 85 86 87 88 89 90 91 92

¡Alfarera y gitana!

Trombón 3 Do

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 1. 2.

14 15 16 17 18 19 20 21 22 23 1 24 25 26 mp

27 28 29 30 31 32 33 34 35 36 1. 2.

40 41 42 43 44 45 46 47 48 49 50 f

51 52 53 54 55 56 57 58 59 60 mf

61 62 63 64 65 66 67 68 69 70 71 72 73 mp

74 75 76 77 78 79 80 81 82 83 f

84 85 86 87 88 89 90 91 92

¡Alfarera y gitana!

Bombardino Do

A. Durán Muñoz

The musical score is written for a single bass clef staff in 4/4 time. It consists of 92 measures, divided into six systems. The piece begins with a dynamic of *f* (forte) and includes several first and second endings. Fingerings are indicated by numbers 1-5 above notes. Articulation marks such as slurs and accents are used throughout. Dynamics vary from *f* to *mp* (mezzo-piano). The score includes numerous triplets and slurs. A key signature change to two sharps (F# and C#) occurs at measure 61. The piece concludes with a final triplet in measure 92.

¡Alfarera y gitana!

Tuba Do

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 1. 2.

14 15 16 17 18 19 20 21 22 23 24 25 26 mp cresc.

27 28 29 30 31 32 33 34 35 36 1. 2. mf

40 41 42 43 44 45 46 47 48 49 50 f

51 52 53 54 55 56 57 58 59 60 mf

61 62 63 64 65 66 67 68 69 70 71 72 73 mp

74 75 76 77 78 79 80 81 82 83 f

84 85 86 87 88 89 90 91 92

¡Alfarera y gitana!

Contrabajo

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 1. 2.

f *mf*

14 15 16 17 18 19 20 21 22 23 1 24 25 26 *cresc.*

f *mp*

27 28 29 30 31 32 33 34 35 36 1. 2.

mf *mf*

40 41 42 43 44 45 46 47 48 49 50

f

51 52 53 54 55 56 57 58 59 60 *mf*

61 62 63 64 65 66 67 68 69 70 71 72 73 *mp*

74 75 76 77 78 79 80 81 82 83 *f*

84 85 86 87 88 89 90 91 92

¡Alfarera y gitana!

Caja

A. Durán Muñoz

The musical score is written for the instrument 'Caja' in 4/4 time. It consists of seven staves of music, each containing measures numbered from 1 to 92. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also first and second endings indicated by bracketed lines and repeat signs. The piece begins with a forte (*f*) dynamic and ends with a final double bar line.

1. *f* 2 3 4 5 *mf* 6 7 8 4 9 10 1. 14 *f* 2.

15 16 17 18 4 19 20 21 22 23 *mp* 24 25 26 27 28 *mf*

29 30 31 *mf* 32 33 34 35 36 1. 2. 40 41 *f* 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 *mf*

58 59 60 61 *mp* 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 *f* 78 79 80 4 81 82

83 84 85 86 87 88 4 89 90 91 92

¡Alfarera y gitana!

Bombo y Platos

A. Durán Muñoz

The musical score is written on a single staff with a 4/4 time signature. It consists of 92 measures, numbered 1 through 92. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. The piece features several repeat signs, including first and second endings. The score concludes with a double bar line and repeat signs.

Measures 1-16: *f* (measures 1-5), *mf* (measures 6-10), *f* (measures 11-16). Includes first and second endings.

Measures 17-30: *mp* (measures 21-25), *mf* (measures 26-30).

Measures 31-44: *mf* (measures 31-36), *f* (measures 37-44). Includes first and second endings.

Measures 45-59: *mf* (measures 57-59).

Measures 60-75: *mp* (measures 60-75).

Measures 76-92: *f* (measures 76-92). Includes double bar line and repeat signs.