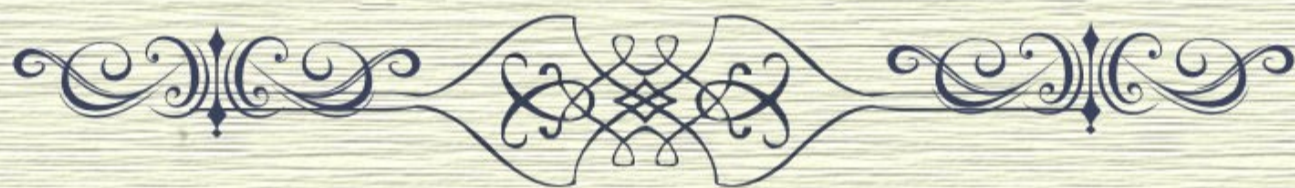




¡Hágase tu voluntad, Madre!



Marcha de Procesión
para Banda de Música
escrito por:

A. Durán Muñoz

Hco. Gabriel Pérez Garrido

Sevilla

Utiel



2024

¡Hágase tu voluntad, Madre!

Marcha de Procesión

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

This is a full orchestral score for a march. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into measures, with some measures containing trills (tr) and dynamic markings such as *f* (forte). The instruments listed on the left side of the score are: Flautín Do, Flauta Do, Oboe Do, Requinto Mib, Clarinete Pral Sib, 1º Clarinete Sib, 2º Clarinete Sib, 3º Clarinete Sib, Clarinete Bajo Sib, 1º Sax-Alto Mib, 2º Sax-Alto Mib, Sax-Tenor Sib, Fagot Do, Sax-Baritono Mib, 1º Fliscorno Sib, 2º Fliscorno Sib, 1º Trompeta Sib, 2º Trompeta Sib, 3º Trompeta Sib, 1º Trompa Fa, 2º Trompa Fa, 1º Trombón Do, 2º Trombón Do, 3º Trombón Do, Bombardino Do, Tuba Do, Violonchelo, Contrabajo, Caja, and Bombo y Platos. The score is a single page of music, showing measures 1 through 9.

This musical score page contains 26 staves for various instruments. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bombo Platos. The score is written in a key signature of three flats and a common time signature. It features numerous musical notations such as trills (tr), triplets (3), and dynamic markings (mf). Rehearsal marks are present at the beginning of measures 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. A double bar line is located at the end of measure 16. Starting from measure 17, there are specific performance instructions: "2ª vez" (2nd time) above the Tenor Saxophone staff, "2ª vez" above the Bassoon staff, "2ª vez" above the first Trumpet in B-flat staff, "2ª vez" above the second Trumpet in B-flat staff, "2ª vez" above the first Trombone staff, "2ª vez" above the second Trombone staff, "2ª vez" above the third Trombone staff, "2ª vez" above the Bombardier staff, and "2ª vez" above the Viola staff. The dynamic marking *mf* is consistently used throughout the score.

20 21 22 23 24 25 26 27 28 29 30 31 32

Flautin
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Fag.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. en Sib 1
Tpt. en Sib 2
Tpt. en Sib 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombr.
Tba.
Vc.
Cb.
Caja
Bombo Platos

This page of a musical score, numbered 5, covers measures 33 to 42. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flautin:** Measures 33-42, dynamics *mp* to *f*.
- Fl.:** Measures 33-42, dynamics *mp* to *f*.
- Ob.:** Measures 33-42, dynamics *mp* to *f*.
- Requ.:** Measures 33-42, dynamics *mp* to *f*.
- Cl. Pral.:** Measures 33-42, dynamics *mp* to *f*.
- Cl. 1 en Sib:** Measures 33-42, dynamics *mp* to *f*.
- Cl. 2 en Sib:** Measures 33-42, dynamics *mp* to *f*.
- Cl. 3 en Sib:** Measures 33-42, dynamics *mp* to *f*.
- Cl. Bajo:** Measures 33-42, dynamics *mp* to *f*.
- Alto Sax. 1:** Measures 33-42, dynamics *mp* to *f*.
- Alto Sax. 2:** Measures 33-42, dynamics *mp* to *f*.
- Ten. Sax.:** Measures 33-42, dynamics *mp* to *f*.
- Fag.:** Measures 33-42, dynamics *mp* to *f*.
- Bari. Sax.:** Measures 33-42, dynamics *mp* to *f*.
- Flisc. 1:** Measures 33-42, dynamics *mp* to *f*.
- Flisc. 2:** Measures 33-42, dynamics *mp* to *f*.
- Tpt. en Sib 1:** Measures 33-42, dynamics *mp* to *f*.
- Tpt. en Sib 2:** Measures 33-42, dynamics *mp* to *f*.
- Tpt. en Sib 3:** Measures 33-42, dynamics *mp* to *f*.
- Trmp. 1:** Measures 33-42, dynamics *mp* to *f*.
- Trmp. 2:** Measures 33-42, dynamics *mp* to *f*.
- Tbn. 1:** Measures 33-42, dynamics *mp* to *f*.
- Tbn. 2:** Measures 33-42, dynamics *mp* to *f*.
- Tbn. 3:** Measures 33-42, dynamics *mp* to *f*.
- Bombr.:** Measures 33-42, dynamics *mp* to *f*.
- Tba.:** Measures 33-42, dynamics *mp* to *f*.
- Vc.:** Measures 33-42, dynamics *mp* to *f*.
- Cb.:** Measures 33-42, dynamics *mp* to *f*.
- Caja:** Measures 33-42, dynamics *mp* to *f*.
- Bombo Platos:** Measures 33-42, dynamics *mp* to *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are clearly marked at the top of the page.

This page of a musical score covers measures 43 through 53. The instrumentation includes:

- Flautín (Flute)
- Fl.
- Ob.
- Requ.
- Cl. Pral.
- Cl. 1 en Sib
- Cl. 2 en Sib
- Cl. 3 en Sib
- Cl. Bajo
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Fag.
- Bari. Sax.
- Flisc. 1
- Flisc. 2
- Tpt. en Sib 1
- Tpt. en Sib 2
- Tpt. en Sib 3
- Trmp. 1
- Trmp. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bombr.
- Tba.
- Vc.
- Cb.
- Caja
- Bombo
- Platos

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 43-49 feature a dense woodwind texture with many instruments playing sixteenth-note patterns. Measures 50-53 show a change in texture, with some instruments (like the Alto Saxophones and Flutes) playing more melodic lines, while others continue with rhythmic accompaniment. The percussion section, including the Caja, Bombo, and Platos, provides a steady rhythmic foundation throughout the passage.

This page of a musical score covers measures 54 through 65. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bombo Platos. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 58 for most instruments. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have triplet markings (indicated by a '3' over a group of notes). The Flautin part has a melodic line with some triplet figures. The woodwinds and strings provide harmonic support with various rhythmic textures. The percussion section includes a steady eighth-note pattern for the Caja and a more complex pattern for the Bombo Platos.

This page of a musical score covers measures 66 through 78. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bombo Platos. The score features various musical notations such as notes, rests, and articulation marks. Dynamic markings like *mp* (mezzo-piano) and *p* (piano) are used throughout. Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are clearly indicated at the top of each staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

Flautín

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Caja

Bombo Platos

This page of a musical score covers measures 94 through 101. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bombo Platos. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most staves. The notation includes various note values, rests, and phrasing slurs. The measures are numbered 94, 95, 96, 97, 98, 99, 100, and 101 at the top of the page.

This page contains a musical score for measures 102 through 109. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bombo Platos. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns with many beamed notes and slurs. The brass parts are more rhythmic and often play sustained notes. The percussion parts include a complex snare drum pattern and a bass drum pattern. The page number '11' is located in the top right corner.

¡Hágase tu voluntad, Madre!

Flautín Do

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for Flautín Do in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of ten staves of music, numbered 1 through 109. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations like trills (*tr*) and triplets (*3*) are used throughout. The piece features several first and second endings, notably at measures 38-39 and 78-79. The notation includes slurs, ties, and various note values (quarter, eighth, and sixteenth notes).

¡Hágase tu voluntad, Madre!

Flauta Do

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for Flauta Do in G major (one sharp) and 2/4 time. It consists of 109 measures, divided into 11 systems of 10 measures each. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Articulations include trills (tr.), slurs, and accents. Fingerings are indicated by numbers 1-5 above notes. The piece begins with a series of eighth-note patterns, followed by a section with slurs and trills, and concludes with a final melodic phrase.

¡Hágase tu voluntad, Madre!

Oboe Do

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for Oboe Do and consists of 10 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features articulations like trills (*tr*) and triplets (*3*). The music is marked with measure numbers from 2 to 109. The score concludes with a final cadence in measure 109.

¡Hágase tu voluntad, Madre!

Requinto Mib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for Requinto Mib and consists of 109 numbered measures. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It features several trills (tr) and triplets (3). The score is divided into systems, with measures 1-8, 9-16, 17-29, 30-39, 42-49, 50-57, 58-67, 68-77, 78-91, 92-100, and 101-109. A first and second ending are present at measures 38-39. The key signature changes from one flat (Bb) to two sharps (D major) at measure 78. The piece concludes with a final cadence at measure 109.

¡Hágase tu voluntad, Madre!

Clarinete Pral Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 1. 2.

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109

f

mf

mp

p

f

¡Hágase tu voluntad, Madre!

1º Clarinete Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for a 1st Clarinet in B-flat. It consists of ten staves of music, numbered 1 through 109. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (trills), and phrasing (slurs, breath marks). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending are present at measures 38-39. The score concludes with a final cadence at measure 109.

Hágase tu voluntad, Madre!

2º Clarinete Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for a 2nd Clarinet in B-flat. It consists of eight staves of music, each with measure numbers 1 through 109. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamics: *f* (forte) at measures 1, 42, and 78; *mf* (mezzo-forte) at measures 17, 58, and 73; and *mp* (mezzo-piano) at measures 33 and 74. There are repeat signs at measures 17-18 and 39-40. A first and second ending are present at measures 39-40. A 16-measure rest is indicated at measure 78. The score concludes with a double bar line at measure 109.

¡Hágase tu voluntad, Madre!

3º Clarinete Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

mf

28 29 30 31 32 33 34 35 36 37 38 39

mp

1. 2.

42 43 44 45 46 47 48 49

f

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

mf

73 74 75 76 77 78 94 95 96 97 98

mp

16

f

99 100 101 102 103 104 105 106 107 108 109

¡Hágase tu voluntad, Madre!

Clarinete Bajo Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 1. 2. f

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

¡Hágase tu voluntad, Madre!

1º Sax-Alto Mib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

Musical score for 1º Sax-Alto Mib, consisting of eight staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features various dynamics, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes numerous slurs, ties, and articulation marks. Measure numbers are indicated above the notes, and some measures contain multi-measure rests (e.g., 16, 8, 16). The piece concludes with a final sharp sign (F#) at the end of the eighth staff.

¡Hágase tu voluntad, Madre!

2° Sax-Alto Mib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 1. 2.

42 8 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 16 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

f

mf

mp

f

mf

mp

f

mf

¡Hágase tu voluntad, Madre!

Sax-Tenor Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for Sax-Tenor in Sib, featuring a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is divided into nine staves of music, with measures numbered from 1 to 109. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also performance instructions like "2ª vez" (second time) and "16" (a 16-measure rest). The score concludes with a double bar line at measure 109.

1 2 3 4 5 6 7 8 9 4 13 14 15 16

f

17 2ª vez 18 19 20 21 22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 36 37 38

mp

39 40 41 42 43 44 45 46 47 48 49

1. 1 2. *f*

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67

mf

68 69 70 71 72 73

74 75 76 77 78 16 94 95 96 97 98 99

mp *f*

100 101 102 103 104 105 106 107 108 109

¡Hágase tu voluntad, Madre!

Fagot Do

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for Bassoon in D major (one flat) and common time. It consists of nine staves of music, each with measure numbers and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various articulations such as slurs, accents, and breath marks. There are also performance instructions like "2ª vez" (second time) and a repeat sign with first and second endings. A section of 16 measures is marked with a thick line and the number 16, indicating a repeat or a specific section. The piece concludes with a sharp sign on the final note.

1 2 3 4 5 6 7 8 9 13 14 15 16
f

17 2ª vez 18 19 20 21 22 23 24 25 26 27 28 29
mf 3 3 3 3

30 31 32 33 34 35 36 37 38
mp

39 42 43 44 45 46 47 48 49
f 1. 1. 2.

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67
mf 3 3

68 69 70 71 72 73
3 3

74 75 76 77 78 94 95 96 97 98 99
mp 16 *f*

100 101 102 103 104 105 106 107 108 109

¡Hágase tu voluntad, Madre!

Sax-Baritono Mib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for Sax-Baritone in E-flat major (one flat) and 4/4 time. It consists of 109 measures, divided into 10 systems of 10 measures each. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. A first and second ending are present at measures 37-39. The key signature changes from one flat to two sharps (E major) at measure 78. The piece concludes with a double bar line at measure 109.

¡Hágase tu voluntad, Madre!

1º Fliscorno Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39

40 1. 2. 42 8 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 16 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

f

mf

mp

f

mf

mp

f

¡Hágase tu voluntad, Madre!

2º Fliscorno Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

mf

28 29 30 31 32 33 34 35 36 37 38 39

mp

42 50 51 52 53 54 55 56 57

f

58 59 60 61 62 63 64 65 66 67

mf

68 69 70 71 72 73 74 75 76 77

mp

78 94 95 96 97 98 99 100

f

101 102 103 104 105 106 107 108 109

¡Hágase tu voluntad, Madre!

1º Trompeta Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for 1st Trombone in B-flat (1º Trompeta Sib) and consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 above notes. There are several triplet markings (3) and repeat signs with first and second endings. The piece concludes with a sharp sign (#) at the end of the final staff.

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 2ª vez 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 1. 1. 2.

42 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 1 75 76 1 77

78 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

¡Hágase tu voluntad, Madre!

2º Trompeta Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 2ª vez 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

f *mf* *mp* *f* *mf* *f*

1. 1 2. 8

16

¡Hágase tu voluntad, Madre!

3º Trompeta Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for a 3rd Trombone in B-flat. It consists of eight staves of music, each with measure numbers 1 through 109. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several first and second endings, and a section marked '2ª vez' (2nd time) starting at measure 17. The piece concludes with a final double bar line at measure 109.

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 2ª vez 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38

39 42 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

¡Hágase tu voluntad, Madre!

1ª Trompa Fa

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for a 1st Trumpet in F major, 2/4 time. It consists of ten staves of music, numbered 1 through 109. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance markings like *2ª vez* (second time) and first/second endings. The piece features several triplet rhythms and rests. The key signature has two flats (Bb and Eb), and the time signature is 2/4.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 2ª vez 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109

Hágase tu voluntad, Madre!

2ª Trompa Fa

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 2ª vez 18 19 20 21 22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 36 37 38

mp

39 40 41 42 43 44 45 46 47 48 49

1. 1 2.

f

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67

mf

68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

mp *p*

89 90 91 92 93 94 95 96 97 98 99

f

100 101 102 103 104 105 106 107 108 109

Detailed description: This is a musical score for the 2nd Trompa in F major. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music, numbered 1 through 109. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like '2ª vez' (second time) and first/second endings. The piece concludes with a final cadence on the 109th measure.

Hágase tu voluntad, Madre!

1º Trombón Do

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for the 1st Trombone in D major (one sharp) and 2/4 time. It consists of ten staves of music, each containing 10 measures. The dynamics are marked as follows: *f* (measures 1-16), *mf* (measures 17-29), *mp* (measures 30-39), *f* (measures 40-41), *mf* (measures 42-49), *mf* (measures 50-57), *mf* (measures 58-72), *mp* (measures 73-77), *p* (measures 78-87), *f* (measures 88-98), and *f* (measures 99-109). The score includes various musical notations such as slurs, accents, and repeat signs. A first and second ending are present at measures 40 and 41. The piece concludes with a final cadence at measure 109.

¡Hágase tu voluntad, Madre!

2º Trombón Do

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for a 2nd Trombone in D-flat (Do) and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *f*, *mf*, *mp*, and *p*. It features several measures with slurs, accents, and repeat signs. The first staff (measures 1-16) begins with a dynamic of *f*. The second staff (measures 17-29) starts with *mf*. The third staff (measures 30-39) includes a first and second ending, with *mp* and *f* dynamics. The fourth staff (measures 42-49) continues with *f* dynamics. The fifth staff (measures 50-57) also features *f* dynamics. The sixth staff (measures 58-72) starts with *mf*. The seventh staff (measures 73-87) includes *mp* and *p* dynamics. The eighth staff (measures 88-98) features *f* dynamics. The final staff (measures 99-109) concludes with *f* dynamics.

¡Hágase tu voluntad, Madre!

3° Trombón Do

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for a 3rd Trombone in C major, 3/4 time. It consists of ten staves of music, each with measure numbers 1-16, 17-29, 30-39, 42-49, 50-57, 58-72, 73-87, 88-98, and 99-109. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*. There are first and second endings at measures 38-39. The piece concludes with a final cadence at measure 109.

¡Hágase tu voluntad, Madre!

Bombardino Do

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for Bombardino in the key of D-flat major (two flats) and common time (C). It consists of nine staves of music, each containing measures numbered from 1 to 109. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "2ª vez" (second time) and a repeat sign with first and second endings. The score concludes with a double bar line and repeat dots.

1 2 3 4 5 6 7 8 9 13 14 15 16
f

17 2ª vez 18 19 20 21 22 23 24 25 26 27 28 29
mf 3 3 3 3

30 31 32 33 34 35 36 37 38
mp

39 40 41 42 43 44 45 46 47 48 49
f 1. 1. 2.

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67
mf 3 3

68 69 70 71 72 73

74 75 76 77 78 94 95 96 97 98 99
mp 16 *f*

100 101 102 103 104 105 106 107 108 109

Hágase tu voluntad, Madre!

Bombardino Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for Bombardino in Sib (B-flat major) and common time. It consists of ten staves of music, numbered 1 through 109. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also performance instructions like "2ª vez" (second time) and "1." "2." for first and second endings. The score is divided into measures, with measure numbers indicated above the notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a final sharp sign (#) at the end of the tenth staff.

Hágase tu voluntad, Madre!

Tuba Do

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 1. 2.

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

f

mf

mp

f

mf

mp

p

f

Detailed description: This is a musical score for Tuba Do, consisting of 109 measures. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into nine systems, each with 12 measures. Measure numbers are printed above each staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are repeat signs with first and second endings at measures 39-41. The piece concludes with a final cadence at measure 109.

¡Hágase tu voluntad, Madre!

Tuba Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for Tuba in B-flat major (two flats) and 4/4 time. It consists of 109 measures, divided into nine systems of 12 measures each, with the final system containing 9 measures. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. A first and second ending are present at measures 37-39. The key signature changes to one sharp (F#) at measure 78. The piece concludes with a final double bar line at measure 109.

¡Hágase tu voluntad, Madre!

Violonchelo

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The score is written for a single instrument, Violonchelo (Cello), in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is divided into measures, with measure numbers 1 through 109 indicated above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' below the notes) and a first/second ending bracket between measures 41 and 42. A repeat sign with a first ending bracket is present between measures 78 and 94, with the number '16' written below the staff during this section. The piece concludes with a double bar line at measure 109.

¡Hágase tu voluntad, Madre!

Contrabajo

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for a double bass in the bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 109 measures, divided into nine staves. The dynamics are marked as follows: *f* (forte) at measures 1-16, *mf* (mezzo-forte) at measures 17-32, *mp* (mezzo-piano) at measures 33-39, *f* at measures 40-49, *mf* at measures 50-73, *mp* at measures 74-77, *p* (piano) at measures 78-89, *f* at measures 90-100, and *mf* at measures 101-109. The score includes various musical notations such as slurs, accents, and a first/second ending at measures 39-40. Measure numbers 2 through 109 are indicated above the notes.

¡Hágase tu voluntad, Madre!

Caja

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for Cajón in common time (C). It consists of 11 staves of music, each containing 11 measures. The score includes various musical notations such as accents (>), slurs, and dynamic markings (f, mf, mp, p). Measure numbers 1 through 109 are indicated above the notes. The piece concludes with a final double bar line at measure 109.

1. *f*

12 *mf*

28 *mp*

39 *f*

50

58 *mf*

74 *mp* *p*

92 *f*

102

¡Hágase tu voluntad, Madre!

Bombo y Platos

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for Bombo y Platos in common time (C). It consists of 109 measures, numbered 1 through 109. The score is divided into several systems, each with a dynamic marking:

- Measures 1-16: *f* (forte)
- Measures 17-32: *mf* (mezzo-forte)
- Measures 33-39: *mp* (mezzo-piano)
- Measures 40-49: *f* (forte)
- Measures 50-57: *f* (forte)
- Measures 58-73: *mf* (mezzo-forte)
- Measures 74-90: *mp* (mezzo-piano) and *p* (piano)
- Measures 91-100: *f* (forte)
- Measures 101-109: *f* (forte)

The score includes various articulation marks such as accents (>) and slurs. A first and second ending are present at measures 39-40. The piece concludes with a final cadence at measure 109.