

¡Mi delirio en tí!

(Marcha de procesión)

Marcha de procesión para banda de música

Camas (Sevilla)

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A. Durán Muñoz

¡Mi delirio en ti!

Marcha de procesion

A. Durán Muñoz

This musical score is for a march titled "¡Mi delirio en ti!" by A. Durán Muñoz. It is a "Marcha de procesion" in 4/4 time, featuring a variety of instruments. The score is divided into measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staff. The instruments and their parts are as follows:

- Flautín Do:** Starts with a melody in measure 1, then rests in measures 2-4, and resumes in measure 5 with a trill (tr) in measure 7.
- Flauta Do:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *f* and *mf*.
- Oboe Do:** Similar to the flute, playing eighth notes with dynamics *f* and *mf*.
- Requinto Mib:** Plays a melodic line with dynamics *f* and *mf*.
- Clarinete Pral - 1 Sib:** Plays a melodic line with dynamics *f* and *mf*.
- Clarinete 2 Sib:** Plays a melodic line with dynamics *f* and *mf*.
- Clarinete 3 Sib:** Plays a melodic line with dynamics *f* and *mf*.
- Clarinete Bajo Sib:** Plays a melodic line with dynamics *f* and *mf*.
- Saxofón Alto 1 Mib:** Plays a melodic line with dynamics *f* and *mf*.
- Saxofón Alto 2 Mib:** Plays a melodic line with dynamics *f* and *mf*.
- Saxofón Tenor Sib:** Plays a melodic line with dynamics *f* and *mf*.
- Fagot Do:** Plays a melodic line with dynamics *f* and *mf*.
- Saxofón Baritono Mib:** Plays a melodic line with dynamics *f* and *mf*.
- Fliscorno 1 Sib:** Plays a melodic line with dynamics *f* and *mf*.
- Fliscorno 2 Sib:** Plays a melodic line with dynamics *f* and *mf*.
- Trompeta 1 Sib:** Plays a melodic line with dynamics *f* and *mf*.
- Trompeta 2 Sib:** Plays a melodic line with dynamics *f* and *mf*.
- Trompa 1 Fa:** Plays a melodic line with dynamics *f* and *mf*.
- Trompa 2 Fa:** Plays a melodic line with dynamics *f* and *mf*.
- Trombón 1 Do:** Plays a melodic line with dynamics *f* and *mf*.
- Trombón 2 Do:** Plays a melodic line with dynamics *f* and *mf*.
- Trombón 3 Do:** Plays a melodic line with dynamics *f* and *mf*.
- Bombardino Do:** Plays a melodic line with dynamics *f* and *mf*.
- Tuba Do:** Plays a melodic line with dynamics *f* and *mf*.
- Contrabajo:** Plays a melodic line with dynamics *f* and *mf*.
- Caja:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Bombo y Platos:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.

9 10 11 12 13 14 15 16

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

17 18 19 20 21 22 23 24

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

mp *mf* *p*

25 26 27 28 29 30 31 32

Flautín. *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Bajo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib *mp*

Tpt. en Sib *mp*

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Cb. *mp*

Caja *mp*

Bmb & Plts. *mp*

33 34 35 36 37 38 39 40

Flautín.

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib

Cl. Bajo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib

Tpt. en Sib

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Cb. *mf*

Caja *mf*

Bmb & Plts. *mf*

41 42 43 44 45 46 47 48

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

49 52 53 54 55 56

Flautín. *ff*

Fl. *ff*

Ob. *ff*

Requ. *ff*

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. Bajo *ff*

Alto Sax.

Alto Sax.

Ten. Sax.

Fag. *ff*

Bari. Sax. *ff*

Flisc. *ff* 2^a vez

Flisc. *ff* 2^a vez

Tpt. en Sib *ff* 2^a vez

Tpt. en Sib *ff* 2^a vez

Trmp. *ff*

Trmp. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Bombr. *ff*

Tba. *ff*

Cb. *ff*

Caja *ff*

Bmb & Plts. *ff*

57 58 59 60 61 62 63 64

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

mp *mf* *p*

65 66 67 68 69 70 71 72

Flautín. *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Bajo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib *mp*

Tpt. en Sib *mp*

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Cb. *mp*

Caja *mp*

Bmb & Plts. *mp*

73 74 75 76 77 78 79 80

Flautín. Fl. Ob. Requ. Cl. en Sib. Cl. en Sib. Cl. en Sib. Cl. Bajo Alto Sax. Alto Sax. Ten. Sax. Fag. Bari. Sax. Flisc. Flisc. Tpt. en Sib. Tpt. en Sib. Trmp. Trmp. Tbn. Tbn. Tbn. Bombr. Tba. Cb. Caja Bmb & Plts.

This musical score page contains measures 73 through 80. The woodwind section includes Flautín, Flute (Fl.), Oboe (Ob.), Recorder (Requ.), Clarinet in B-flat (Cl. en Sib.), Clarinet in E-flat (Cl. en Sib.), Clarinet in C (Cl. en Sib.), Bass Clarinet (Cl. Bajo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), and Bass Saxophone (Bari. Sax.). The brass section includes Fliscorno (Flisc.), Trumpet in B-flat (Tpt. en Sib.), Trumpet (Trmp.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bombr.), and Tuba (Tba.). The percussion section includes Caja (Caja) and Bateria y Platillos (Bmb & Plts.). The score is divided into two systems. The first system covers measures 73-76, and the second system covers measures 77-80. A double bar line is present between measures 76 and 77. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Flute, Oboe, Recorder, and Clarinet in B-flat parts begin playing in measure 77. The Clarinet in E-flat and Clarinet in C parts begin playing in measure 78. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Bass Saxophone, and Fliscorno parts are silent throughout. The Trumpet in B-flat part has a melodic line in measures 73-76. The Trumpet and Trombone parts have rhythmic accompaniment. The Bombardone, Tuba, and Contrabass parts have harmonic accompaniment. The Caja and Bateria y Platillos parts have a steady rhythmic pattern.

81 82 83 84 85 86 87 88

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

This page of a musical score contains measures 81 through 88. The instruments listed on the left are: Flautín., Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Cb., Caja, and Bmb & Plts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section (Fl., Ob., Requ., Cl. en Sib, Bari. Sax.) has active parts, while the brass section (Tbn., Tba., Cb.) and percussion (Caja, Bmb & Plts.) also have parts. The strings (Alto Sax., Ten. Sax., Fag.) and other instruments (Flautín., Flisc., Tpt. en Sib, Trmp., Bombr.) are marked with a whole rest, indicating they are silent during these measures.

89 90 91 92 93 94 95 96

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

This musical score page contains measures 89 through 96. The instruments listed on the left are: Flautín., Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Cb., Caja, and Bmb & Plts. The score shows various musical notations including notes, rests, and dynamic markings such as *mf*. The woodwind section (Fl., Ob., Requ., Cl. en Sib, Cl. Bajo, Fag., Bari. Sax.) has significant activity, particularly in measures 93-96. The brass section (Tpt. en Sib, Trmp., Tbn., Bombr., Tba., Cb.) also shows activity, with some instruments playing sustained notes or rhythmic patterns. The percussion section (Caja, Bmb & Plts.) provides a rhythmic foundation, with the Caja playing a pattern of eighth notes and the Bmb & Plts. playing a steady bass line. The Flisc. and Alto Sax. parts are mostly silent throughout the measures shown.

97 98 99 100 101 102 103 104

Flautín. *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Bajo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Cb. *f*

Caja *f*

Bmb & Plts. *f*

105 106 107 108 109 110 111 112

Flautín.
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caja
Bmb & Plts.

Flautín Do

¡Mi delirio en ti!

A. Durán Muñoz

Musical notation for measures 1-16. Includes dynamics *f* and fingerings 2, 3, 4, 5, 1, 6, 7, 8, 5, 13, 14, 15, 16, 9.

Musical notation for measures 25-49. Includes dynamics *mp* and *ff*, and fingerings 3, 5, 5, 3, 3, 3, 3, 3, 3, 3, 16, 49.

Musical notation for measures 52-57. Includes fingerings 52, 53, 54, 55, 56, 57, 8.

Musical notation for measures 65-73. Includes dynamics *mp* and fingerings 3, 5, 5, 3, 3, 3, 3, 3, 4.

Musical notation for measures 77-102. Includes dynamics *f* and fingerings 1, 5, 1, 13, 97, 98, 99, 100, 101, 102.

Musical notation for measures 103-112. Includes fingerings 103, 104, 105, 106, 107, 108, 109, 110, 111, 112.

¡Mi delirio en ti!

The musical score is written for Flauta Do (Flute in C) and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is marked with various dynamics and articulations throughout.

Staff 1: Measures 1-10. Dynamics: *f*, *mf*, *f*. Articulations: slurs, accents, and triplets (measures 6, 7, 8, 9).

Staff 2: Measures 11-24. Dynamics: *mp*, *mf*, *p*. Articulations: slurs, accents, and a quartet (measure 13).

Staff 3: Measures 25-34. Dynamics: *mp*, *mf*. Articulations: slurs, accents, and triplets (measures 25, 26, 27, 28, 29, 30, 31, 32, 33).

Staff 4: Measures 35-46. Dynamics: *mf*. Articulations: slurs, accents, and a quartet (measure 36).

Staff 5: Measures 47-55. Dynamics: *ff*. Articulations: slurs, accents, and a quartet (measure 48).

Staff 6: Measures 56-64. Dynamics: *mp*, *mf*, *p*. Articulations: slurs, accents, and a quartet (measure 57).

Staff 7: Measures 65-73. Dynamics: *mp*. Articulations: slurs, accents, and triplets (measures 65, 66, 67, 68, 69, 70, 71, 72).

Staff 8: Measures 77-89. Dynamics: *p*. Articulations: slurs, accents, and a quartet (measure 78).

Staff 9: Measures 90-102. Dynamics: *f*. Articulations: slurs, accents, and a quartet (measure 91).

Staff 10: Measures 103-112. Dynamics: *f*. Articulations: slurs, accents, and a quartet (measure 103).

Oboe Do

¡Mi delirio en ti!

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10

11 12 13 21 22 23 25 26 27 28 29

30 31 32 33 34 35 36 37 41 42 43

44 45 46 47 48 49 52 53 54

55 56 57 61 62 63 65 66 67 68

69 70 71 72 73 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112

f *mf* *mf* *mp* *mf* *ff* *mf* *mp* *p* *f*

Requinto Mi♭

¡Mi delirio en ti!

A. Durán Muñoz

2 3 4 5 6 7 8 9 10

f *mf* *f*

11 12 13 17 18 19 20 21 22 23 24

mp *mf* *p*

25 26 27 28 29 30 31 32 33 34

mp 3 5 5 3 3 3 3 3 3 *mf*

35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 52 53 54 55

ff

56 57 58 59 60 61 62 63 64

mp *mf* *p*

65 66 67 68 69 70 71 72 73

mp 3 5 5 3 3 3 3 3 3 4

77 78 79 80 81 82 83 84 85 86 87 88 89

p

90 91 92 93 97 98 99 100 101 102

f

103 104 105 106 107 108 109 110 111 112

Clarinete Pral - 1 Sib

¡Mi delirio en ti!

A. Durán Muñoz

The musical score is written for Clarinet in B-flat (1 Sib) and consists of 112 measures. The piece is in 4/4 time and features a variety of dynamics and articulations. The score is divided into 10 staves, with measure numbers 1 through 112 indicated above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Fingerings and breath marks are indicated throughout the piece. The score includes several triplet markings (3) and a 4-measure rest (4). The piece concludes with a final cadence in the key of B-flat major.

Clarinete 2 Sib

¡Mi delirio en ti!

A. Durán Muñoz

1 2 3 4 5 7 8 9 10 11 12 13 4

17 18 19 20 21 22 23 25 26 27 28 3

29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 ff

52 53 54 55 56 57 58 59 60 61 mf

62 63 65 66 67 68 69 70 71 72 5

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 97 98 99 100 101 102 103 f

104 105 106 107 108 109 110 111 112

Clarinete 3 Sib

¡Mi delirio en ti!

A. Durán Muñoz

The musical score is written for Clarinet 3 in B-flat major, 4/4 time. It consists of seven staves of music, with measures numbered 1 through 112. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-17): Starts with a forte (*f*) dynamic. Measures 1-5 contain eighth-note patterns with fingerings 2, 3, 4, 5, and 2. Measure 6 has a forte (*f*) dynamic. Measures 7-13 continue with eighth-note patterns and fingerings 7, 8, 1, 9, 10, 11, 12, 13. Measure 14 has a mezzo-piano (*mp*) dynamic. Measure 17 ends with a mezzo-piano (*mp*) dynamic.
- Staff 2 (Measures 18-32): Measure 18 starts with a mezzo-piano (*mp*) dynamic. Measures 19-21 contain eighth-note patterns. Measure 22 has a mezzo-piano (*mp*) dynamic. Measures 23-24 contain eighth-note patterns with a 4-measure rest. Measures 25-31 contain eighth-note patterns with fingerings 3, 3, 3, 3, 3, 3. Measure 32 ends with a 12-measure rest.
- Staff 3 (Measures 44-54): Measure 44 starts with a fortissimo (*ff*) dynamic. Measures 45-48 contain eighth-note patterns. Measure 49 has a fortissimo (*ff*) dynamic. Measures 50-54 contain eighth-note patterns.
- Staff 4 (Measures 55-69): Measure 55 starts with a mezzo-piano (*mp*) dynamic. Measures 56-57 contain eighth-note patterns. Measure 58 has a mezzo-piano (*mp*) dynamic. Measures 59-60 contain eighth-note patterns. Measure 61 has a mezzo-piano (*mp*) dynamic. Measures 62-64 contain eighth-note patterns with a 4-measure rest. Measures 65-69 contain eighth-note patterns with fingerings 3, 3, 3, 3.
- Staff 5 (Measures 70-87): Measure 70 starts with a piano (*p*) dynamic. Measures 71-72 contain eighth-note patterns with a 3-measure rest. Measure 73 has a piano (*p*) dynamic. Measures 74-76 contain eighth-note patterns with a 5-measure rest. Measures 77-87 contain eighth-note patterns.
- Staff 6 (Measures 88-99): Measure 88 starts with a mezzo-forte (*mf*) dynamic. Measures 89-92 contain eighth-note patterns. Measure 93 has a mezzo-forte (*mf*) dynamic. Measures 94-96 contain eighth-note patterns. Measure 97 has a forte (*f*) dynamic. Measures 98-99 contain eighth-note patterns.
- Staff 7 (Measures 100-112): Measure 100 starts with a mezzo-forte (*mf*) dynamic. Measures 101-112 contain eighth-note patterns.

Clarinete Bajo Sib

¡Mi delirio en tí!

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *mf* *f*

16 17 18 19 20 21 22 23 24 25 26 27 28 29

mp *mf* *p* *mp*

30 31 32 33 34 35 36 37 38 39 40 41 42

mf

43 44 45 46 47 48 49 52 53 54

ff

55 56 57 58 59 60 61 62 63 64 65

mp *mf* *p* *mp*

66 67 68 69 70 71 72 73 74 75 76

mp

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

p

92 93 94 95 96 97 98 99 100 101

mf *f*

102 103 104 105 106 107 108 109 110 111 112

Saxofón Alto 1 Mib

¡Mi delirio en ti!

A. Durán Muñoz

2 3 4 5 6 7 8 9 10

f *mf* *f*

11 12 13 17 18 19 20 21 22 23 24

mp *mf* *p*

25 26 27 28 29 30 31 32 33 34

mp 3 5 5 3 3 3 3 3 *mf*

35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 57 58 59 60 61 62 63

mp 8 *mf* *p*

64 65 66 67 68 69 70 71 72 73

mp 3 5 5 3 3 3 3 3 4

77 78 83 84 97 98 99 100 101 102

1 5 1 13 *f*

103 104 105 106 107 108 109 110 111 112

Saxofón Alto 2 Mib

¡Mi delirio en ti!

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12 13

f *f*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

mp *mp*

32 33 34 35 36 37 38 39 40 41 42 43

mf

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

mp

65 66 67 68 69 70 71 72

mp

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

f

103 104 105 106 107 108 109 110 111 112

Fagot Do

¡Mi delirio en ti!

A. Durán Muñoz

The musical score is written for Bassoon in 4/4 time. It consists of seven staves of music, each with measure numbers and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-5 above notes. There are several triplet markings (3) and a section with a fermata (8) at measure 17. The piece concludes with a final cadence at measure 112.

1 *f* 2 3 4 5 1 6 *mf* 7 8 9 *f* 10 11

12 13 14 15 16 17 8 *mp* 25 26 27 28 29

30 31 32 2 34 35 36 37 38 1 39 40 2 42 43 44

45 46 3 49 *ff* 52 53 54 55 56

57 8 *mp* 65 66 67 68 69 70 71 72 5

77 78 5 83 84 1 93 *mf* 94 95 96 97 *f* 98 99 100

101 102 103 104 105 106 107 108 109 1 110 111 112

Saxofón Barítono Mib

¡Mi delirio en tí!

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 52 53 54

55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112

f *mf* *f* *mp* *mf* *p* *mp* *mf* *ff* *mp* *p* *mp* *p* *mf* *f*

¡Mi delirio en ti!

Fliscorno 1 Sib

A. Durán Muñoz

11

25

35

2ª vez

61

71

101

Fliscorno 2 Sib

¡Mi delirio en ti!

A. Durán Muñoz

4

f *f* *mp*

19

mf *mp*

31

mf *mf*

46

ff *mp*

58

mf *mp*

70

f

101

Trompeta 1 Sib

¡Mi delirio en ti!

A. Durán Muñoz

1 2 3 1 4 5 5 10 11 1 12 13 14 15 16 17

f *f* *mp*

18 19 20 21 22 23 2 25 26 27 28 29 20

mf *mp*

49 2^a vez 52 53 54 55 1 56 57 58 59 60

ff *mp*

61 62 63 2 65 66 67 68 69 4 Solo 74 75

mf *mp*

76 77 1 78 5 83 1 84 13 97 98 99 100 101

f

102 103 104 105 106 107 108 109 110 111 112

Trompeta 2 Sib

¡Mi delirio en ti!

A. Durán Muñoz

1 2 3 1 4 5 5 10 11 1 12 13 14 15 16 1 17

f *f* *mp*

18 19 20 21 22 23 2 25 26 5 27 3 28 3 29 20

mf *mp*

49 2^a vez 1 52 3 53 54 55 1 56 57 58

ff *mp*

59 60 61 62 63 2 65 66 5 67 3 68 3 69 8

mf *mp*

77 1 78 5 83 1 84 13 97 98 99 100 101 102

f

103 104 105 106 107 108 109 110 111 112

¡Mi delirio en ti!

Trompa 1 Fa

A. Durán Muñoz

The musical score is written for Trompa 1 Fa in 4/4 time. It consists of seven staves of music, with measures numbered 1 through 112. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Measures 1-13. Dynamics: *f*, *mf*, *f*. Articulations: accents, slurs, and a triplet in measure 8.
- Staff 2: Measures 14-32. Dynamics: *mp*. Articulations: slurs, accents, and triplets in measures 31 and 32.
- Staff 3: Measures 34-46. Dynamics: *mf*. Articulations: slurs, accents, and a triplet in measure 46.
- Staff 4: Measures 49-57. Dynamics: *ff*. Articulations: slurs, accents, and a final measure rest of 8 measures.
- Staff 5: Measures 65-76. Dynamics: *mp*. Articulations: slurs, accents, and triplets in measures 71 and 72.
- Staff 6: Measures 77-100. Dynamics: *mf*, *f*. Articulations: slurs, accents, and a final measure rest of 9 measures.
- Staff 7: Measures 101-112. Dynamics: *f*. Articulations: slurs, accents, and a final measure rest of 1 measure.

¡Mi delirio en ti!

Trompa 2 Fa

A. Durán Muñoz

2 3 4 5 2 7 8 3 9 10 11 12 13 14

f *f*

15 16 17 12 29 30 31 3 32 2 34 35 36 37 38 1 39

mp *mf*

40 41 1 42 43 44 45 46 3 49 52 53

mf *ff*

54 55 56 57 12 69 70 3 71 3 72 1 73 74 75 76

mp *mp*

77 1 78 5 83 1 84 9 93 94 95 96 97 98 99 100

mf *f*

101 102 103 104 105 106 107 108 109 1 110 111 112

Trombón 1 Do

¡Mi delirio en ti!

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12 13

f *mf* *f*

14 15 16 17 18 19 20 21 22 23 24 25 26

mp *mf* *p* *mp*

27 28 29 30 31 32 33 34 35 36 37 38

mf

39 40 41 42 43 44 45 46 47 48 49

ff *ff*

52 53 54 55 56 57 58 59 60 61 62

mp *mf*

63 64 65 66 67 68 69 70 71 72 73

p *mp* *mp*

74 75 76 77 78 79 80 81 82 83 84 85

p

86 87 88 89 90 91 92 93 94 95 96 97 98

mf *f*

99 100 101 102 103 104 105 106 107 108 109 110 111 112

Trombón 2 Do

¡Mi delirio en ti!

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12 13 14

f *mf* *f*

15 16 17 18 19 20 21 22 23 24 25 26

mp *mf* *p* *mp*

27 28 29 30 31 32 33 34 35 36 37 38

mf

39 40 41 42 43 44 45 46 47 48 49

ff

52 53 54 55 56 57 58 59 60 61 62 63

mp *mf* *p*

64 65 66 67 68 69 70 71 72 73 74

mp *mp*

75 76 77 78 79 80 81 82 83 84 85 86

p

87 88 89 90 91 92 93 94 95 96 97 98 99

mf *f*

100 101 102 103 104 105 106 107 108 109 110 111 112

Trombón 3 Do

¡Mi delirio en ti!

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13

f *mf* *f*

14 15 16 17 18 19 20 21 22 23 24 25 26

mp *mf* *p* *mp*

27 28 29 30 31 32 33 34 35 36 37 38

mf

39 40 41 42 43 44 45 46 47 48 49

ff

52 53 54 55 56 57 58 59 60 61 62 63

mp *mf* *p*

64 65 66 67 68 69 70 71 72 73 74

mp *mp*

75 76 77 78 79 80 81 82 83 84 85 86

p

87 88 89 90 91 92 93 94 95 96 97 98 99

mf *f*

100 101 102 103 104 105 106 107 108 109 110 111 112

Bombardino Do

¡Mi delirio en ti!

A. Durán Muñoz

The musical score is written for a Bombardino in the key of D-flat major (two flats) and 4/4 time. It consists of 112 measures across eight staves. The piece begins with a forte (*f*) dynamic and features a variety of articulations, including slurs, accents, and breath marks. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *f*, *mf*, *mp*, and *ff*. There are several triplet markings (3) and some measures with rests. The score concludes with a final cadence in the key signature.

Tuba Do

¡Mi delirio en tí!

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 52 53 54

55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112

f *mf* *f* *mp* *mf* *p* *mp* *mf* *ff* *mp* *mf* *p* *mp* *p* *mp* *mf* *f*

Contrabajo

¡Mi delirio en ti!

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 52 53 54 55

56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112

f *mf* *f* *mp* *mf* *p* *mp* *mf* *ff* *mp* *mf* *p* *mp* *p* *mp* *mf* *f*

¡Mi delirio en ti!

Caja

A. Durán Muñoz

The musical score is written for a single instrument, likely a cajón, in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also accents (>) and a fermata over a note in measure 36. The piece concludes with a double bar line at the end of the final staff.

Staff 1 (Measures 1-11): *f*, *mf*, *f*

Staff 2 (Measures 12-24): *mp*, *mf*, *p*

Staff 3 (Measures 25-35): *mp*, *mf*

Staff 4 (Measures 36-47): *mf*, *p*, *mp*

Staff 5 (Measures 48-57): *ff*, *mp*

Staff 6 (Measures 58-67): *mf*, *p*, *mp*

Staff 7 (Measures 68-76): *mp*

Staff 8 (Measures 77-88): *p*

Staff 9 (Measures 89-101): *mf*, *f*

Staff 10 (Measures 102-111): *mf*

Bombo y Platos

¡Mi delirio en ti!

A. Durán Muñoz

The musical score is written for Bombo y Platos in 4/4 time. It consists of 112 measures, organized into 10 systems of 12 measures each. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also accents and first endings indicated.

Measure numbers: 1-14, 15-28, 29-42, 43-55, 56-66, 67-76, 77-89, 90-101, 102-112.

Dynamic markings: *f*, *mf*, *f*, *mp*, *mf*, *p*, *mp*, *mf*, *ff*, *mp*, *mf*, *p*, *mp*, *p*, *mp*, *mf*, *f*, *mf*, *f*.

Articulation: accents (>), first endings (1).