

A mis ángeles

Marcha de procesión

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8

Flautín Do *f* *mf*

Flauta Do *f* *mf*

Oboe Do *f* *mf*

Requinto Mib *f* *mf*

Clarinete Pral - 1 Sib *f* *mf*

Clarinete 2 Sib *f* *mf*

Clarinete 3 Sib *f* *mf*

Clarinete Bajo Sib *f* *mf*

Saxofón Alto 1 Mib *f* *mf*

Saxofón Alto 2 Mib *f* *mf*

Saxofón Tenor Sib *f* *mf*

Fagot Do *f* *mf*

Saxofón Baritono Mib *f* *mf*

Fliscorno 1 Sib *f* *mf*

Fliscorno 2 Sib *f* *mf*

Trompeta 1 Sib *f* *mf*

Trompeta 2 Sib *f* *mf*

Trompa 1 Fa *f* *mf*

Trompa 2 Fa *f* *mf*

Trombón 1 Do *f* *mf*

Trombón 2 Do *f* *mf*

Trombón 3 Do *f* *mf*

Bombardino Do *f* *mf*

Tuba Do *f* *mf*

Contrabajo *f* *mf*

Caja *f* *mf*

Bombo y Platos *f* *mf*

M.P.

17 18 19 20 21 22 23 24

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

25 26 27 28 29 30 31 32

Flautín. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Requ. *mp* *cresc.*

Cl. en Sib *mp* *cresc.*

Cl. en Sib *mp* *cresc.*

Cl. en Sib *mp* *cresc.*

Cl. Bajo *f* *mp* *cresc.*

Alto Sax. *mp* *cresc.*

Alto Sax. *mp* *cresc.*

Ten. Sax. *mp* *cresc.*

Fag. *f* *mp* *cresc.*

Bari. Sax. *f* *mp* *cresc.*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f* *mp* *cresc.*

Tbn. *f* *mp* *cresc.*

Tbn. *f* *mp* *cresc.*

Bombr. *f* *mp* *cresc.*

Tba. *f* *mp* *cresc.*

Cb. *f* *mp* *cresc.*

Caja *f* *mp* *cresc.*

Bmb & Plts. *f* *mp* *cresc.*

33 34 35 36 37 38 39 40

Flautín. *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib. *mp*

Cl. en Sib. *mp*

Cl. en Sib. *mp*

Cl. Bajo *f* *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *f*

Flisc. *f* *mp*

Flisc. *f* *mp*

Tpt. en Sib. *f*

Tpt. en Sib. *f*

Trmp. *f* *mp*

Trmp. *f*

Tbn. *f* *mp*

Tbn. *f* *mp*

Tbn. *f* *mp*

Bombr. *f* *mp*

Tba. *f* *mp*

Cb. *f* *mp*

Caja *f* *mp*

Bmb & Plts. *f* *mp*

41 42 43 44 45 46 47 48

Flautín. *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Bajo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Cb. *f*

Caja *f*

Bmb & Plts. *f*

49 50 51 52 53 54 55 56

Flautín.
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caja
Bmb & Plts.

73 74 75 76 77 78 79 80

Flautín.
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caja
Bmb & Plts.

This page of a musical score covers measures 81 through 88. The ensemble includes:

- Flautín (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Bajo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute in C)
- Flisc. (Flute in C)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Cb. (Cymbal)
- Caja (Cajón)
- Bmb & Plts. (Bongos and Congas)

The score features various musical notations such as slurs, accents, and triplets. Dynamics like *f* (forte) are indicated. Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are clearly marked at the top of the page.

89 90 91 92 93 94 95 96

Flautín.
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caja
Bmb & Plts.

Flautín Do

A mis ángeles

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Flautín Do in 4/4 time. It consists of eight staves of music, numbered 1 through 96. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and articulations. Dynamics include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 2, 3, 4, 5, and 9. There are also trills marked with *tr*. The score is divided into sections by repeat signs and includes a 16-measure rest in measure 9 and another 16-measure rest in measure 64. The piece concludes with a final cadence in measure 96.

Flauta Do

A mis ángeles

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a flute in C (Flauta Do) in 4/4 time. It consists of ten staves of music, with measures numbered from 1 to 96. The piece is composed by A. Durán Muñoz and Fco. Gabriel Pérez Garrido.

Staff 1 (Measures 1-8): Starts with a forte (*f*) dynamic. Measures 1-4 contain eighth-note patterns with slurs. Measures 5-8 are whole notes with slurs.

Staff 2 (Measures 9-16): Starts with a mezzo-forte (*mf*) dynamic. Measures 9-12 and 13-16 contain eighth-note patterns with slurs.

Staff 3 (Measures 17-24): Continues with eighth-note patterns and slurs, ending with a repeat sign.

Staff 4 (Measures 25-32): Features a mezzo-piano (*mp*) dynamic. Measures 25-28 are marked with a '3' (triplets). Measures 29-32 contain eighth-note patterns with slurs and a *cresc.* (crescendo) marking.

Staff 5 (Measures 33-40): Continues with eighth-note patterns and slurs, ending with a repeat sign.

Staff 6 (Measures 41-48): Starts with a forte (*f*) dynamic. Measures 41-48 contain eighth-note patterns with slurs.

Staff 7 (Measures 49-56): Continues with eighth-note patterns and slurs.

Staff 8 (Measures 57-64): Features trills (*tr*) in measures 61, 62, and 63. Ends with a mezzo-piano (*mp*) dynamic.

Staff 9 (Measures 65-72): Continues with eighth-note patterns and slurs.

Staff 10 (Measures 73-80): Continues with eighth-note patterns and slurs, ending with a forte (*f*) dynamic.

Staff 11 (Measures 81-88): Continues with eighth-note patterns and slurs.

Staff 12 (Measures 89-96): Continues with eighth-note patterns and slurs, ending with a repeat sign.

A mis ángeles

Oboe Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Oboe in 4/4 time. It begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) marking. The piece features several measures with triplets (marked '3') and a section with trills (marked 'tr'). The dynamics vary throughout, including *mp* (mezzo-piano) and *cresc.* (crescendo). The score concludes with a final *f* (forte) dynamic. The notation includes various note values, rests, and articulation marks.

A mis ángeles

Requinto Mi \flat

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Requinto Mi \flat in 4/4 time. It consists of 96 measures across 10 staves. The key signature has one flat (Mi \flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also trills marked with *tr*. The score is divided into measures, with some measures containing triplets (marked with a '3'). The piece concludes with a double bar line and repeat dots.

A mis ángeles

Clarinete Pral - 1 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Clarinet in B-flat (1 Sib) in 4/4 time. It consists of 96 measures across 10 staves. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also articulations such as trills (marked with '3') and phrasing slurs. The piece begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96.

A mis ángeles

Clarinete 2 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Clarinet 2 in B-flat major (two sharps) and 4/4 time. It consists of 96 measures across 12 staves. The piece begins with a dynamic of *f* (forte) and includes various articulations such as slurs, ties, and accents. There are two triplet markings (marked '3') at measures 25-28 and 33-36. A double bar line with repeat dots appears at measure 61, followed by a change in dynamics to *mp* (mezzo-piano) and a marking of '2' above the staff. The score concludes with a final dynamic of *f* (forte) at measure 96.

A mis ángeles

Clarinete 3 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Clarinet 3 in B-flat major (one sharp) and 4/4 time. It consists of nine staves of music, numbered 1 through 96. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are two triplet markings (marked '3') at measures 25-28 and 33-36. A 19-measure rest is indicated at measure 62. The piece concludes with a double bar line at measure 96.

2 3 4 5 6 7 8
f *mf*

9 10 11 12 13 14 15 16
mf

17 18 19 20 21 22 23 24

25 28 29 30 31 32
mp *cresc.*

33 36 37 38 39 40
mp

41 42 43 44 45 46 47 48
f

49 50 51 52 53 54 55 56

57 58 59 60 61 62 **19**

81 82 83 84 85 86 87 88
f

89 90 91 92 93 94 95 96

A mis ángeles

Saxofón Alto 1 Mib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Saxophone Alto 1 in B-flat major (one sharp) and 4/4 time. It consists of 12 staves of music, with measures numbered from 1 to 96. The piece begins with a dynamic marking of *f* (forte) and a tempo of *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with repeat dots at measure 61. The dynamics fluctuate throughout, including *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The piece concludes with a final measure at measure 96.

A mis ángeles

Saxofón Alto 2 Mib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Saxophone Alto 2 in B-flat major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 96. The piece begins with a dynamic marking of *f* (forte) and a tempo of *mf* (mezzo-forte). The score features various musical notations, including slurs, ties, and rests. There are two triplet markings (marked with a '3') at measures 25-28 and 33-36. A double bar line with repeat dots appears at measure 61. The piece concludes with a dynamic marking of *f* (forte) at measure 96.

A mis ángeles

Saxofón Tenor Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8

f 3 3 *mf*

9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24

25 28 29 30 31 32

mp *cresc.*

33 37 38 39 40

mp

41 42 43 44 45 46 47 48

f

49 50 51 52 53 54 55 56

57 58 59 60 61 62 64

mp

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

f 3

89 90 91 92 93 94 95 96

3 3

A mis ángeles

Saxofón Barítono Mi \flat

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8
f *mf*

9 10 11 12 13 14 15 16
mf

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32
f *mp* *cresc.*

33 34 35 36 37 **4**

41 42 43 44 45 46 47 48
f

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 **16**

81 82 83 84 85 86 87 88
f

89 90 91 92 93 94 95 96

Fagot Do

A mis ángeles

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 3 4 5 6 7 8

f 3 3 *mf*

9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24

25 12 37 38 39 40

mp

41 42 43 44 45 46 47 48

f

49 50 51 52 53 54 55 56

57 58 59 60 61 62 19

81 82 83 84 85 86 87 88

f 3

89 90 91 92 93 94 95 96

3 3

A mis ángeles

Fliscorno 1 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Fliscorno 1 in B-flat major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *f* (forte) at measures 1, 25, 33, 41, 57, and 89; *mf* (mezzo-forte) at measures 9 and 17; and *mp* (mezzo-piano) at measure 33. The score includes several rests of 4, 2, and 18 measures. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

A mis ángeles

Fliscorno 2 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

9

17

25

33

41

49

57

81

89

f

mf

f

mf

f

f

mp

f

f

4

18

A mis ángeles

Trompeta 1 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

f *mf* *f* *f* *f* *f* *f* *f*

2 3 4 5 7 8

9 16 25 26 27 28 29 4

33 34 35 36 37 4

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 4 61 1 62 18 80 *f*

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

A mis ángeles

Trompeta 2 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Trompeta 2 Sib in 4/4 time with a key signature of two sharps (F# and C#). The piece is titled "A mis ángeles" and is composed by A. Durán Muñoz and Fco. Gabriel Pérez Garrido. The score consists of eight staves of music, with measures numbered 1 through 96. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and rests. The first staff (measures 1-9) starts with a *f* dynamic and includes a *mf* dynamic. The second staff (measures 25-29) starts with a *f* dynamic. The third staff (measures 33-37) starts with a *f* dynamic. The fourth staff (measures 41-48) starts with a *f* dynamic. The fifth staff (measures 49-56) starts with a *f* dynamic. The sixth staff (measures 57-80) starts with a *f* dynamic. The seventh staff (measures 81-88) starts with a *f* dynamic. The eighth staff (measures 89-96) starts with a *f* dynamic.

Trompa 1 Fa

A mis ángeles

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Trompa 1 Fa in 4/4 time, key of D major. It consists of 96 measures, divided into 10 systems of 8 measures each. The score includes various dynamics and articulations:

- Measures 1-8: *f* (measures 1-2), *mf* (measures 5-6)
- Measures 9-16: *mf*
- Measures 17-24: *f*
- Measures 25-32: *f*
- Measures 33-40: *f* (measures 33-34), *mp* (measures 37-38)
- Measures 41-48: *f*
- Measures 49-56: *f*
- Measures 57-64: *f*
- Measures 65-72: *f*
- Measures 73-80: *f*
- Measures 81-88: *f*
- Measures 89-96: *f*

Articulations include slurs, accents, and triplets (measures 3, 86, 96). There are also repeat signs and first/second endings (measures 29-32 and 65-72).

A mis ángeles

Trompa 2 Fa

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Trompa 2 Fa in 4/4 time. It begins with a key signature of one sharp (F#). The piece is marked with dynamics *f* (forte) and *mf* (mezzo-forte). The score is divided into ten staves, with measure numbers 1 through 96 indicated above the notes. The piece includes first and second endings, marked with '4' and '19' respectively. The first ending occurs at measures 25-37 and 33-37, and the second ending occurs at measures 57-62 and 61-62. The score concludes with a final cadence at measure 96.

A mis ángeles

Trombón 1 Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score for Trombone 1 in C major, titled "A mis ángeles" by A. Durán Muñoz and Fco. Gabriel Pérez Garrido, is presented in 4/4 time. The score consists of 96 measures across 10 staves. The piece begins with a dynamic of *f* (forte) and features several triplet patterns in the first four measures. The dynamics vary throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score includes various articulations such as accents and slurs, and rhythmic patterns including sixteenth-note runs and triplet patterns. The key signature is C major, and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of the final measure.

A mis ángeles

Trombón 3 Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8

9 *f* 10 11 12 13 14 15 16 *mf*

17 18 19 20 21 22 23 24

25 *f* 26 27 28 29 30 31 32 *mp* *cresc.*

33 *f* 34 35 36 37 38 39 40 *mp*

41 *f* 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 *mp* 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 *f* 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

Bombardino Do

A mis ángeles

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8

f 3 3 *mf*

9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

f *mp* 3 3 3 *cresc.*

33 34 35 36 37 38 39 40

f *mp*

41 42 43 44 45 46 47 48

f

49 50 51 52 53 54 55 56

57 58 59 60 61 62 64

mp

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

f 3

89 90 91 92 93 94 95 96

3 3

Tuba Do

A mis ángeles

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

3 2 3 3 4 3 5 6 7 8

9 *f* 10 11 12 13 14 15 16

17 *mf* 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 *f* 34 35 36 37 38 39 40 *cresc.*

41 *f* 42 43 44 45 *mp* 46 47 48

49 *f* 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 *mp* 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 *f*

89 90 91 92 93 94 95 96

A mis ángeles

Contrabajo

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a double bass in 4/4 time. It consists of 96 measures, organized into 12 systems of 8 measures each. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece concludes with a double bar line and repeat dots at the end of the final measure.

Measures 1-8: *f*, *mf*

Measures 9-16: *mf*

Measures 17-24: *f*

Measures 25-32: *f*, *mp*, *cresc.*

Measures 33-40: *f*, *mp*

Measures 41-48: *f*

Measures 49-56: *f*

Measures 57-64: *f*

Measures 65-72: *mp*

Measures 73-80: *f*

Measures 81-88: *f*

Measures 89-96: *f*

A mis ángeles

Caja

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Cajón in 4/4 time. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *f*, *mf*, *mp*, and *cresc.*. There are also repeat signs and a double bar line with repeat dots at the end of the piece.

13

25

35

41

49

57

65

73

81

89

A mis ángeles

Bombo y Platos

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Musical score for Bombo y Platos, measures 1-96. The score is written in 4/4 time and consists of 96 measures across 10 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *M.P.* (Moderato). The score includes repeat signs and a crescendo marking. The key signature is one sharp (F#).

Measures 1-8: *f*, *mf*, *M.P.*

Measures 9-20: *mf*

Measures 21-32: *f*, *mp*, *cresc.*

Measures 33-42: *f*, *mp*, *f*

Measures 43-56: *f*

Measures 57-66: *mp*

Measures 67-80: *f*

Measures 81-90: *f*

Measures 91-96: *f*