

# Aquellas melodías

Medley para banda de música

Flautín  
Flauta  
Oboe  
Clarinetto Mib  
Clarinetto Sib 1  
Clarinetto Sib 2  
Clarinetto Sib 3  
Trompa Bajo

12th street rag

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

**Aquellas melodías**  
**Medley**

Piezas utilizadas para el arreglo musical

"12th Street Rag" - Euday L. Bowman  
"Down by the riverside" - Neil Young  
"Me and My Shadow" - Al Jolson - Dave Dreyer  
"Muskrat Rumble" - Kid Ory

A. Durán Muñoz - Fco. Gabriel Pérez Garrido



This page of a musical score, page 3, features a variety of instruments. The woodwind section includes Flautin, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. en Sib), Clarinet in Bb (Cl. en Sib), Clarinet in Bb (Cl. en Sib), Bass Clarinet (Cl. Bajo), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Flugelhorn (Flisc.), Flugelhorn (Flisc.), Trumpet in C (Tpt. en Sib), Trumpet in C (Tpt. en Sib), Trumpet in C (Tpt. en Sib), Trumpet in Bb (Trmp.), Trumpet in Bb (Trmp.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardino, and Tuba (Tba.). The percussion section includes Snare Drum (Shk.), Cymbal (Cab.), Hi-Hat (Hit-Hat), and Bass Drum (Bat.). The score is marked with a dynamic of *mf* (mezzo-forte) and includes measure numbers 15, 20, and 3. A section symbol is present at the top of the page.

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombardino

Tba.

Shk.

Cab.

Hit-Hat

Bat.

D.S. al Coda



This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Bajo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombardino, Tba., Shk., Cab., Hit-Hat, and Bat. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) throughout. A repeat sign is present at the beginning of the piece, indicating a first and second ending. The notation includes various note values, rests, and articulation marks. The page is numbered 45 in the center and 50 in the top right corner.

This page of a musical score is divided into two systems, labeled '1.' and '2.', with measures 55 through 60. The instruments are arranged in the following order from top to bottom: Flautin, Fl., Ob., Requ., Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Bajo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombardino, Tba., Shk., Cab., Hit-Hat, and Bat. The score features various musical notations including notes, rests, and dynamic markings. The percussion section includes Shk., Cab., Hit-Hat, and Bat. The woodwind section includes Flautin, Fl., Ob., Requ., Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Bajo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., and Bombardino. The brass section includes Tpt. en Sib, Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., and Tba.

This page of a musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left side of the page are: Flautin, Fl., Ob., Requ., Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Bajo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombardino, Tba., Shk., Cab., Hit-Hat, and Bat. The score is written in a key signature of one sharp (F#) and includes a variety of musical notations such as notes, rests, and dynamic markings. The page is numbered 8 at the top left, 65 in the center, and 70 at the top right.



Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombardino

Tba.

Shk.

Cab.

Hit-Hat

Bat.

This page of a musical score, page 10, features a variety of instruments. The woodwind section includes Flautin, Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. en Sib). The brass section consists of Clarinet in B-flat (Cl. en Sib), Clarinet in Bass (Cl. Bajo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), and Baritone Saxophone (Bari. Sax.). The percussion section includes Fliscorno (Flisc.), Trumpet in B-flat (Tpt. en Sib), Trombone (Tbn.), Bombardino, and Timpani (Tba.). The drum set includes Shaker (Shk.), Cabasa (Cab.), Hit-Hat, and Bass Drum (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with trills (tr.) and slurs. The brass section has a rest until measure 85, then enters with a forte (f) dynamic. The percussion section provides a steady rhythmic accompaniment throughout the page.



This musical score is arranged in two systems. The first system (measures 1-10) includes the following instruments from top to bottom: Flautin, Fl., Ob., Requ., Cl. en Sib (two parts), Cl. Bajo, Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The second system (measures 11-20) includes: Flisc. (two parts), Tpt. en Sib (three parts), Trmp. (two parts), Tbn. (three parts), Bombardino, Tba., Shk., Cab., Hit-Hat, and Bat. The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with triplets and accents, and dynamic markings. The percussion parts include a complex snare drum pattern and a shaker part with a steady rhythmic accompaniment.

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombardino

Tba.

Shk.

Cab.

Hit-Hat

Bat.

This musical score page contains the following parts and instruments:

- Flautin** (Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Requ.** (Clarinet in E-flat)
- Cl. en Sib** (Clarinet in B-flat)
- Cl. en Sib** (Clarinet in B-flat)
- Cl. en Sib** (Clarinet in B-flat)
- Cl. Bajo** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Fag.** (Bassoon)
- Bari. Sax.** (Baritone Saxophone)
- Flisc.** (Piccolo)
- Flisc.** (Piccolo)
- Tpt. en Sib** (Trumpet in B-flat)
- Tpt. en Sib** (Trumpet in B-flat)
- Tpt. en Sib** (Trumpet in B-flat)
- Trmp.** (Trumpet)
- Trmp.** (Trumpet)
- Tbn.** (Tuba)
- Tbn.** (Tuba)
- Tbn.** (Tuba)
- Bombardino** (Bassoon)
- Tba.** (Tuba)
- Shk.** (Shofar)
- Cab.** (Cymbal)
- Hit-Hat** (Hi-hat)
- Bat.** (Bass Drum)

The score is divided into two systems. The first system covers measures 125 to 129, and the second system covers measures 130 to 134. A vertical bar line is placed at the end of measure 129. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measure 130 for several instruments, including the woodwinds, brass, and percussion. The percussion parts for Shofar, Cymbal, Hi-hat, and Bass Drum include specific performance instructions: "(Cortinas)" and *mp*.

accel.

♩=90

135

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombardino

Tba.

Shk.

Cab.

Hit-Hat

Bat.

This musical score is for a large ensemble, spanning measures 140 to 145. The instruments are arranged as follows:

- Flautin:** Flute part, mostly rests.
- Fl.:** Flute part, active melodic line.
- Ob.:** Oboe part, active melodic line.
- Requ.:** Clarinet in E-flat part, active melodic line.
- Cl. en Sib:** Clarinet in B-flat part, active melodic line.
- Cl. en Sib:** Clarinet in B-flat part, active melodic line.
- Cl. en Sib:** Clarinet in B-flat part, active melodic line.
- Cl. Bajo:** Bass Clarinet part, active melodic line.
- Alto Sax.:** Alto Saxophone part, active melodic line.
- Alto Sax.:** Alto Saxophone part, mostly rests.
- Ten. Sax.:** Tenor Saxophone part, active melodic line.
- Fag.:** Bassoon part, mostly rests.
- Bari. Sax.:** Baritone Saxophone part, active melodic line.
- Flisc.:** Flute in C part, mostly rests.
- Flisc.:** Flute in C part, mostly rests.
- Tpt. en Sib:** Trumpet in B-flat part, active melodic line.
- Tpt. en Sib:** Trumpet in B-flat part, active melodic line.
- Tpt. en Sib:** Trumpet in B-flat part, active melodic line.
- Trmp.:** Trumpet part, mostly rests.
- Trmp.:** Trumpet part, mostly rests.
- Tbn.:** Trombone part, active melodic line.
- Tbn.:** Trombone part, active melodic line.
- Tbn.:** Trombone part, active melodic line.
- Bombardino:** Bombardino part, mostly rests.
- Tba.:** Tuba part, active melodic line.
- Shk.:** Snare Drum part, rhythmic accompaniment.
- Cab.:** Cymbal part, rhythmic accompaniment.
- Hit-Hat:** Hi-Hat part, rhythmic accompaniment.
- Bat.:** Bass Drum part, rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 16 is located at the top left, and the measure numbers 140 and 145 are indicated at the top of the first and fifth staves, respectively.



150 155

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombardino

Tba.

Shk.

Cab.

Hit-Hat

Bat.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The score is divided into two systems, with measures 160 and 165 clearly marked. The instruments listed on the left are: Flautin (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in E-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Bajo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombardino (Euphonium), Tba. (Tuba), Shk. (Snare Drum), Cab. (Cymbal), Hit-Hat (Hi-Hat), and Bat. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The percussion parts are written in a simplified notation style.

170 175

Flautin  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Bajo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombardino  
Tba.  
Shk.  
Cab.  
Hit-Hat  
Bat.

This page of a musical score contains 24 staves for various instruments. The woodwind section includes Flautin, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib), Clarinet in E-flat (Cl. en Sib), Bass Clarinet (Cl. Bajo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), and Baritone Saxophone (Bari. Sax.). The brass section includes Fliscorno (Flisc.), Trumpet in B-flat (Tpt. en Sib), Trombone (Tbn.), and Bombardino. The percussion section includes Shaker (Shk.), Cabasa (Cab.), Hit-Hat, and Bass Drum (Bat.). The score is written in a key signature of one flat and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *f* and *mf*. The page is numbered 180 on the left and 185 on the right.

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombardino

Tba.

Shk.

Cab.

Hit-Hat

Bat.



Flauta

# Aquellas melodías

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a single flute in treble clef. It begins with a tempo marking of quarter note = 40, followed by a change to quarter note = 80. The first staff (measures 1-10) features a dynamic of *f* and includes a first ending bracket. The second staff (measures 11-16) starts with a dynamic of *mf* and contains a repeat sign. The third staff (measures 17-21) continues the melodic line. The fourth staff (measures 22-26) is marked 'To Coda' and ends with a Coda symbol. The fifth staff (measures 27-32) is marked 'D.S. al Coda' and includes a Coda symbol. The sixth staff (measures 33-42) features a tempo change to quarter note = 82 and includes first and second ending brackets. The seventh staff (measures 43-50) continues the melody. The eighth staff (measures 51-59) includes first and second ending brackets. The ninth staff (measures 60-69) features a dynamic of *f* and a tempo marking of quarter note = 60. The tenth staff (measures 70-77) includes trills and a dynamic of *f*. The eleventh staff (measures 78-86) includes trills and a dynamic of *f*. The final staff (measures 87-92) concludes the piece with a first ending bracket and a dynamic of *f*.

Flauta

94 *tr* *tr* *mf*

104

114 *3*

124 *mp* *1* *accel.*

133 *♩=90* *mf*

139

145

151

156

161 *f*

167

174

180

183

188



Oboe

# Aquellas melodías

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Oboe and consists of 13 staves of music. It begins with a tempo of quarter note = 40 and a first ending bracket. The first staff includes a dynamic marking of *f* and a triplet of eighth notes. The second staff starts at measure 11 with a dynamic of *mf* and features a section marked with a double bar line and a repeat sign. The third staff, starting at measure 20, is marked "To Coda" and contains a triplet of eighth notes. The fourth staff, starting at measure 28, is marked "D.S. al Coda" and includes a Coda symbol. The fifth staff, starting at measure 37, has a tempo of quarter note = 82 and a dynamic of *mf*. The sixth staff, starting at measure 49, includes first and second endings. The seventh staff, starting at measure 59, features a triplet of eighth notes. The eighth staff, starting at measure 69, has a tempo of quarter note = 60 and a dynamic of *f*. The ninth staff, starting at measure 79, includes trills and a first ending bracket. The tenth staff, starting at measure 89, includes trills and a dynamic of *mf*. The eleventh staff, starting at measure 99, continues the melodic line. The twelfth staff, starting at measure 109, includes a triplet of eighth notes. The thirteenth staff, starting at measure 119, ends with a dynamic of *mp*. The final staff, starting at measure 129, concludes with a first ending bracket and an acceleration marking "accel. . .".

accel. . .

133  $\text{♩} = 90$   
*mf*

Musical staff 133-138: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The music consists of a continuous eighth-note melody with slurs and accents. The dynamic marking is *mf*.

139

Musical staff 139-144: Treble clef, key signature of two flats. The melody continues with slurs and accents. A dynamic marking of *mf* is present at the beginning of the staff.

145

Musical staff 145-150: Treble clef, key signature of two flats. The melody continues with slurs and accents.

151

Musical staff 151-156: Treble clef, key signature of two flats. The melody continues with slurs and accents.

158

Musical staff 158-163: Treble clef, key signature of two flats. The melody continues with slurs and accents.

165 *f*

Musical staff 165-170: Treble clef, key signature of two flats. The melody continues with slurs and accents. The dynamic marking is *f*.

172

Musical staff 172-177: Treble clef, key signature of two flats. The melody continues with slurs and accents.

179

Musical staff 179-183: Treble clef, key signature of two flats. The melody continues with slurs and accents.

184

Musical staff 184-188: Treble clef, key signature of two flats. The melody continues with slurs and accents.

190

Musical staff 190-194: Treble clef, key signature of two flats. The melody continues with slurs and accents.



Requinto Mib

92 *tr* **1** *tr* *tr* *mf*

102

112

122 *mp*

132 *♩=90* **1** *accel.* *mf*

139 *p*

145

151

158

165 *f*

174

181

188 *p*

# Aquellas melodías

Clarinete en Sib 1

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1  $\text{♩} = 40$   $\text{♩} = 80$  *f*

11 *mf*

18 **To Coda**

25 **D.S. al Coda**  $\text{Coda}$

33  $\text{♩} = 82$  1 3 *mf*

42

49 1. 2.

59

69  $\text{♩} = 60$  20 *mf*

98

108 3

118

128 *mp* 1 *accel.*  $\text{♩} = 90$  *mf*

135



138



142



146



153



161



169



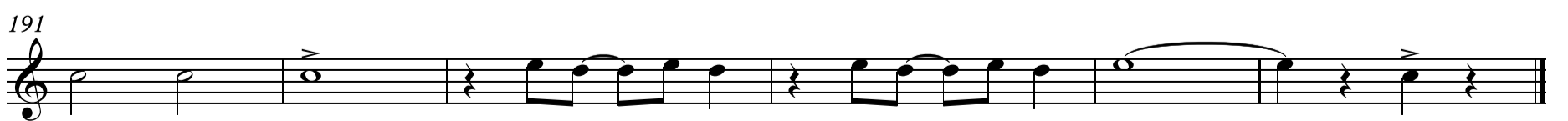
177



183



191



# Aquellas melodías

Clarinete en Sib 2

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1  $\text{♩} = 40$   $\text{♩} = 80$  *f*

11 *mf* §

18 To Coda

25 D.S. al Coda

30  $\text{♩} = 82$  1 3

41 *mf*

47

52 1. 2.

60

68

76  $\text{♩} = 60$  20 *mf*

105 13

125 *mp* 1 *accel.*

133  $\text{♩} = 90$  *mf*

139

Musical staff 139-144: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'p' is present above the staff.

145

Musical staff 145-156: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'p' is present above the staff. A measure rest with the number '6' is shown at the end of the staff.

157

Musical staff 157-164: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'p' is present above the staff. A measure rest with the number '1' is shown at the beginning of the staff.

165

Musical staff 165-171: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'f' is present below the staff.

172

Musical staff 172-179: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'f' is present below the staff.

180

Musical staff 180-187: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'f' is present below the staff.

188

Musical staff 188-195: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'f' is present below the staff.



# Aquellas melodías

Clarinete en Sib 3

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1.  $\text{♩} = 40$   $\text{♩} = 80$  *f*

11 *mf* *mf*

17

24 **To Coda** **D.S. al Coda**

32  $\text{♩} = 82$  *mf*

44

54 1. 2.

64

74  $\text{♩} = 60$  20 *mf*

103 13

125 4 1  $\text{♩} = 90$  *mf* *accel.*

136

143

149 6 1

160



Musical staff 160-168. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with various articulations, including accents and slurs. A dynamic marking of *f* (forte) is placed below the staff at measure 165. The staff concludes with a double bar line.

169



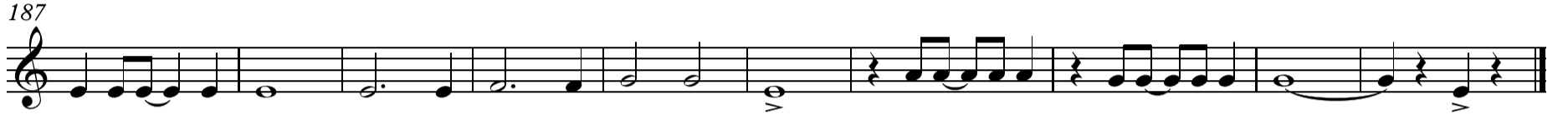
Musical staff 169-177. The staff continues the melodic line with a series of eighth and sixteenth notes, some beamed together. It ends with a double bar line.

178



Musical staff 178-186. This staff features a complex rhythmic pattern with many sixteenth notes, some beamed in groups. It concludes with a double bar line.

187



Musical staff 187-195. The staff shows a melodic line with some rests and a final double bar line. There are some markings below the staff, possibly indicating fingerings or breath marks.

# Aquellas melodías

Clarinete Bajo en Sib

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

♩=40

♩=80

*f*

11

*mf*

*mf*

21

To Coda

D.S. al Coda

31

♩=82

*mp*

41

*mf*

51

1. 2.

61

71

3 20 32 4 1

♩=60

♩=90

accel..

*mf*

136

146

156

*f*

166

1



# Aquellas melodías

## Saxofón Alto 1

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1  $\text{♩} = 40$   $\text{♩} = 80$  *f*

145



Musical staff 145-150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

151



Musical staff 151-157: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

158



Musical staff 158-164: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

165



Musical staff 165-172: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking *f* is present at the beginning of the staff.

173



Musical staff 173-179: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

180



Musical staff 180-187: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

188



Musical staff 188-194: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

# Aquellas melodías

## Saxofón Alto 2

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1  $\text{♩}=40$   $\text{♩}=80$  *f*

11 2 *mf*

18

24 To Coda D.S. al Coda

31 4 1 3  $\text{♩}=82$  *mf*

46

54 1. 2.

64

72  $\text{♩}=60$  20 *mf*

100 14

121 4 1  $\text{♩}=90$  accel. *mf*

134

139

145 5 6 1

160

Musical staff 160-166: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. A double bar line is present after measure 165. A dynamic marking *f* is placed below the staff at the beginning of measure 167.

167

Musical staff 167-174: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

175

Musical staff 175-181: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

182

Musical staff 182-189: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

190

Musical staff 190-196: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents and slurs, ending with a double bar line.



# Aquellas melodías

Sax Tenor en Sib 1

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 = 40

1 = 80

*f*

11

*mf*

*mf*

21

To Coda

D.S. al Coda

2

32

1 = 82

*mf*

45

4

3

1. 1 1

2. 1

60

4

4

76

1 = 60

20

2

2<sup>a</sup> vez

*mf*

3

1

106

1

116

3

3

3

126

4

1

1 = 90

accel.

*mf*

136

142

3

151

1

Sax Tenor en Sib 1

155

161

171

181

190



Fagot

166

*f*

176

185

191

# Aquellas melodías

Saxofón Barítono

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Saxophone Baritone in the key of D major (two sharps) and common time (C). It consists of 165 measures across 11 staves. The score includes various musical notations such as dynamics (mf, f, mp, accel.), articulation (accents), and performance instructions like 'To Coda' and 'D.S. al Coda'. The tempo markings are  $\text{♩} = 40$ ,  $\text{♩} = 80$ , and  $\text{♩} = 82$ . There are also numerical markings for fingerings or counts: 1, 1, 3, 20, 32, 4, 1, and 1. The score concludes with a final measure marked with a '1' above the note.

173



182



190



# Aquellas melodías

Fliscorno en Sib 1

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 8 2

*mf*

18 To Coda

25 D.S. al Coda

33 1 3 *mf*  $\text{♩} = 82$

45

53 1. 2.

62

70  $\text{♩} = 60$  20 32

128 4 1 *accel.* 6 7 *mf* *mf*  $\text{♩} = 90$

150 1

158

165 *f*

175


184

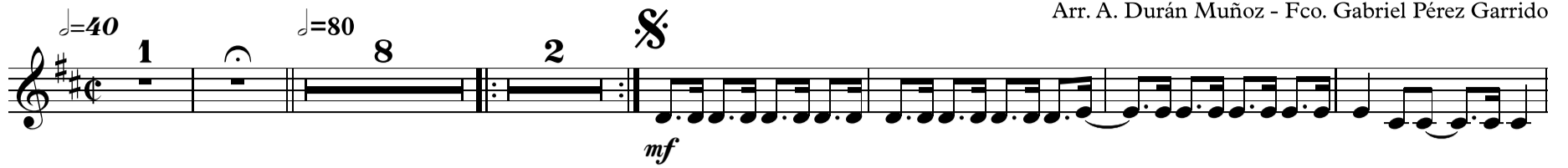
191

# Aquellas melodías


Fliscorno Sib 2

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

♩=40 1 ♩=80 8 2   
*mf*



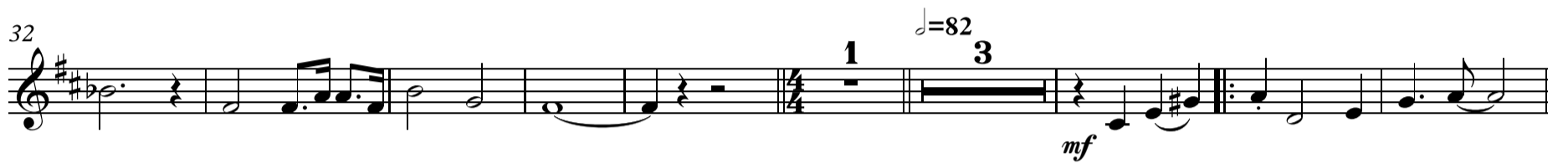
17



24 **To Coda** **D.S. al Coda** 



32 1 ♩=82 3 *mf*



44



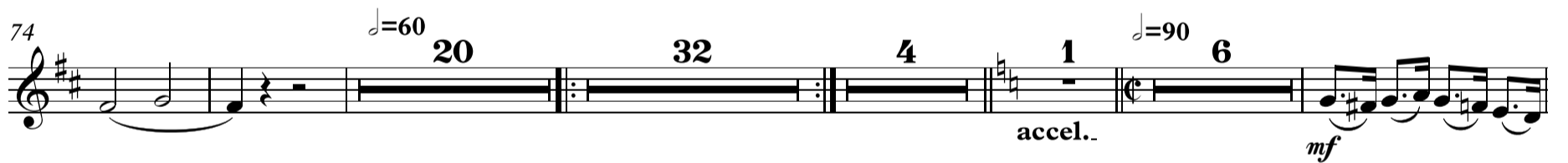
54 1. 2.



64



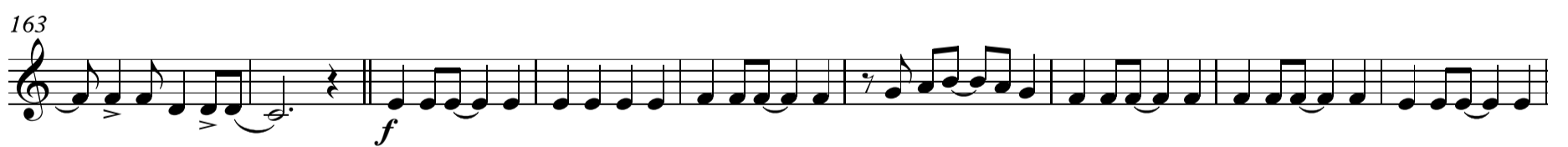
74 ♩=60 20 32 4 1 ♩=90 6 *accel.* *mf*



140 9 6 1



163 *f*



172



181



189





# Aquellas melodías

## Trompeta en Sib 1

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1  $\text{♩} = 40$   $\text{♩} = 80$  *f*

10 *mf* *To Coda* *D.S. al Coda* *mf*

32  $\text{♩} = 82$  *mf*

47

54 1. 2.

64

73  $\text{♩} = 60$  *f* 4 32

128  $\text{♩} = 90$  *accel.* *mf* 4 1 1 1 2

141 *mf* 1 1 3

152 1

160 *f*

167

176 2

187

# Trompeta en Sib 2

♩=40 1  
♩=80  
*f*

11 2 **To Coda** 12 **D.S. al Coda** 1 1

33 4 1 3 ♩=82  
*mf*

48 1. 2.

58

68 ♩=60 12  
*f*

89 4 32 4 1 1 ♩=90  
accel. *mf*

136 2 1 1 3  
*mf* *mf* *mf*

148 6 1  
*mf* *mf*

162  
*f*

171 2

181

190

# Aquellas melodías

Trompeta en Sib 3

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1  
♩=40    ♩=80  
*f*

11    **To Coda**    **D.S. al Coda**  
2    12    1 1  
*mf*    *mf*

33    ♩=82  
4    1    3  
*mf*

48    1.    2.

58

68    ♩=60  
12  
*f*

89    4    32    4    1    ♩=90    1  
*accel.*

134    1    2    1    1  
*mf*    *mf*    *mf*

144    3    6    1  
*mf*    *mf*    *mf*

161    *f*

169

179    2

189

# Aquellas melodías

## Trompa en Fa 1

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

**1-12**:  $\text{♩} = 40$ ,  $\text{♩} = 80$ . *mf*, *f*. Rehearsal marks: 2, 2.

**13-22**: *mf*. Rehearsal mark: 2.

**23-32**: **To Coda**, **D.S. al Coda**. Rehearsal marks: 3, 1.  $\text{♩} = 82$ . Rehearsal mark: 8.

**33-44**: *mf*. Rehearsal marks: 1, 4. Rehearsal mark: 2.

**45-56**: *mf*. Rehearsal marks: 2, 1. Rehearsal mark: 1.

**57-66**: *mf*. Rehearsal marks: 1, 2. Rehearsal mark: 4.

**67-76**:  $\text{♩} = 60$ . *f*. Rehearsal marks: 4, 8.

**77-86**: *mf*. Rehearsal marks: 2, 2<sup>a</sup> vez, 3.

**87-96**: *mf*. Rehearsal marks: 1, 1.

**97-106**: *mf*. Rehearsal marks: 3, 1, 3.

**107-116**:  $\text{♩} = 90$ . *mf*. **accel.**. Rehearsal marks: 4, 1, 15.

**117-126**: *mf*. Rehearsal mark: 1.

**127-136**: *f*. Rehearsal mark: 1.

**137-146**: *f*. Rehearsal mark: 1.

**147-156**: *f*. Rehearsal mark: 1.

**157-166**: *f*. Rehearsal mark: 1.

**167-176**: *f*. Rehearsal mark: 1.

**177-186**: *f*. Rehearsal mark: 1.

**187-196**: *f*. Rehearsal mark: 9.



# Aquellas melodías

## Trombón 1 en Do

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

$\text{♩} = 40$   $\text{♩} = 80$

*mf* *f*

11 *mf*

21 *To Coda* *D.S. al Coda* *mf*

31  $\text{♩} = 82$  *mp*

41 *mf*

51 4 1. 1 2.

61

71  $\text{♩} = 60$  *f* 4

81

91 *mf*

101

111

121 *mp*

129  $\text{♩} = 90$  *1* *accel.* *mf*

Trombón 1 en Do

138

Musical staff for measures 138-147. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, some with accents (>) and slurs. Measure 147 ends with a double bar line.

148

Musical staff for measures 148-157. The staff continues with eighth and quarter notes, including accents and slurs. Measure 157 ends with a double bar line.

158

Musical staff for measures 158-167. The staff features eighth and quarter notes with accents and slurs. A dynamic marking of *f* (forte) is placed below the staff at the end of measure 167. Measure 167 ends with a double bar line.

168

Musical staff for measures 168-177. The staff contains eighth and quarter notes with slurs. A dynamic marking of *f* is present. A '4' is written above the staff in measure 177, indicating a four-measure rest. Measure 177 ends with a double bar line.

178

Musical staff for measures 178-187. The staff contains eighth and quarter notes with slurs. A '4' is written above the staff in measure 187, indicating a four-measure rest. Measure 187 ends with a double bar line.

188

Musical staff for measures 188-197. The staff contains eighth and quarter notes with slurs. Measure 197 ends with a double bar line.

# Aquellas melodías

## Trombón 2 en Do

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

$\text{♩} = 40$   $\text{♩} = 80$

*mf* *f* **1**

11 *mf* **4**

21 **To Coda** **D.S. al Coda** *mf*

31  $\text{♩} = 82$  **1** *mp*

41 *mf*

51 **1.** **1** **2.**

61

71  $\text{♩} = 60$  *f*

81

91 *mf*

101

111 **4**

121 *mp*

131  $\text{♩} = 90$  **1** *accel.* *mf*



Trombón 2 en Do

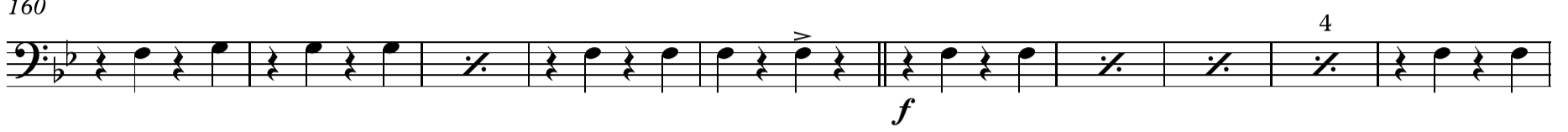
140



150



160



170



180



190



# Aquellas melodías

## Trombón 3 en Do

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

♩=40

mf

♩=80

f

1

11

mf

To Coda

D.S. al Coda

mf

31

mp

♩=82

1

41

mf

51

1. 1 2.

61

71

♩=60

f

81

91

mf

100

109

118

128

mp

1

♩=90

accel..

mf

138

Musical staff for measures 138-147. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth and quarter notes with various articulations such as accents and slurs. Measure 147 ends with a repeat sign.

148

Musical staff for measures 148-157. The staff continues the musical line with eighth and quarter notes, including accents and slurs. Measure 157 ends with a repeat sign.

158

Musical staff for measures 158-167. The staff features a half note with a bar line above it in measure 158, followed by eighth and quarter notes. A dynamic marking of *f* (forte) is present in measure 167. Measure 167 ends with a repeat sign.

168

Musical staff for measures 168-177. The staff contains eighth and quarter notes with repeat signs. A dynamic marking of *f* is present in measure 177. Measure 177 ends with a repeat sign.

178

Musical staff for measures 178-187. The staff contains eighth and quarter notes with repeat signs. A dynamic marking of *f* is present in measure 187. Measure 187 ends with a repeat sign.

188

Musical staff for measures 188-197. The staff contains eighth and quarter notes with repeat signs. Measure 197 ends with a double bar line.



Bombardino en Do

174



184



191



# Aquellas melodías

## Tuba

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

♩=40

♩=80

*mf*

*f*

11

*mf*

21

To Coda

D.S. al Coda

*mf*

31

♩=82

*f*

*mp*

41

*mf*

50

1. 2.

59

68

♩=60

*f*

77

86

95

*mf*

104

114

125

♩=90

*mp*

accel.

*mf*

135

Detailed description: This is a musical score for the tuba part of the piece 'Aquellas melodías'. The score is written in bass clef with a common time signature (C). It begins with a tempo of 40 beats per minute (♩=40) and a dynamic of mezzo-forte (mf). The first system (measures 1-10) features a melodic line with a fermata on the first measure and a dynamic shift to forte (f) at measure 5. The second system (measures 11-20) starts with a repeat sign and a dynamic of mf. The third system (measures 21-30) includes the instruction 'To Coda' and 'D.S. al Coda', with a dynamic of mf. The fourth system (measures 31-40) has a tempo change to 82 beats per minute (♩=82) and a dynamic of f. The fifth system (measures 41-50) returns to a dynamic of mf. The sixth system (measures 51-60) includes first and second endings. The seventh system (measures 61-70) has a dynamic of mf. The eighth system (measures 71-80) has a dynamic of f and a tempo change to 60 beats per minute (♩=60). The ninth system (measures 81-90) has a dynamic of mf. The tenth system (measures 91-100) has a dynamic of mf. The eleventh system (measures 101-110) has a dynamic of mf. The twelfth system (measures 111-120) has a dynamic of mf. The thirteenth system (measures 121-130) has a tempo change to 90 beats per minute (♩=90) and includes the instruction 'accel.' and a dynamic of mf. The final system (measures 131-140) has a dynamic of mf.

144

Musical staff 144: Bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations including accents and slurs. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, 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F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, 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# Aquellas melodías

## Shakers

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

♩=40      ♩=80

1

*f*

11

2

*mf*

22

To Coda

D.S. al Coda

32

♩=82

1

*mp*

42

*mf*

52

1.

2.

62

72

♩=60

*f*

82

92

*mf*

102

112

122

♩=90

4

1

accel..

*mf*

135





Cabasa  
Cortinas

# Aquellas melodías

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

♩=40      ♩=80

1

11      2      *mf*

22      To Coda      D.S. al Coda

32      ♩=82      1      4      *mf*

45

55      1.      2.      4

65

75      ♩=60      4      *f*      4

91      4      32      (Cortinas)      ♩=90      1      accel.      *mf*

135

145      4      2      4

156      2      4      *f*

167      4      4

177      4

185

# Aquellas melodías

Hit - Hat

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

♩=40 (Gong) ♩=80 8 2

*f* *mf*

19 To Coda D.S. al Coda

*mf* *mp*

29 4 1 ♩=82

*mp*

42 4 4

*mf*

52 1. 2.

*mf*

62 4 (Cortinas)

*mf*

72 ♩=60 20 32 4 1 ♩=90 accel. mf

*mf*

135 4 4

*mf*

145 4 2 4

*mf*

156 2 4 f

*f*

167 4 4

*mf*

177 4

*mf*

187 1

*mf*

# Aquellas melodías



## Batería

Arr. A. Durán Muñoz - Fco. Gabriel Pérez Garrido

♩=40                      ♩=80

1

*f*

11

*mf*                      *mf*

17

To Coda

25

D.S. al Coda

31

1

38

♩=82

*mp*                      *mf*

45

4

53

1.                      2.

60

4

68

4

76

♩=60

*f*

2

86

4

4

94

*mf*

2

2

102

2

2

Batería

109

116

124

133

$\text{♩} = 90$

*mf*

140

147

155

163

*f*

173

181

191