



Presenta
Aromas de azahar

Fantasia flamenca
para banda de música



escrito por

A. Durán Muñoz

18 - 06 - 2023

Aromas de azahar

♩ = 100

2 3 4 5 6 7 8

Flautín Do
Flauta Do
Oboe Do
Requinto Mib
Clarinete Pral Sib
1º Clarinete Sib
2º Clarinete Sib
3º Clarinete Sib
Clarinete Bajo Sib
1º Sax-Alto Mib
2º Sax-Alto Mib
Sax-Tenor Sib
Fagot Do
Sax-Baritono Mib
1º Fliscorno Sib
2º Fliscorno Sib
1º Trompeta Sib
2º Trompeta Sib
3º Trompeta Sib
1ª Trompa Fa
2ª Trompa Fa
1º Trombón Do
2º Trombón Do
3º Trombón Do
Bombardino Do
Tuba Do
Violonchelo
Contrabajo
Cencerro
Cortina de percusión
Shaker
Castañuelas
Claves
Caja
Cajón flamenco
Platos suspendidos
Bombo

This page of a musical score covers measures 9 through 16. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Cenc., Cort. perc., Shk., Cast., Clv., Caja, Cajón, Plat., and Bmb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and strings play melodic lines with various articulations, while the percussion section provides a rhythmic accompaniment. The Flautín and Fl. parts feature intricate sixteenth-note patterns. The Cl. Bajo and Bari. Sax. parts play a steady eighth-note accompaniment. The Tbn. 1, 2, and 3 parts play a rhythmic pattern of eighth notes. The Trmp. 1 and 2 parts play a rhythmic pattern of eighth notes. The Bombr. part plays a rhythmic pattern of eighth notes. The Vc. part plays a rhythmic pattern of eighth notes. The Cb. part plays a rhythmic pattern of eighth notes. The Cenc. part plays a rhythmic pattern of eighth notes. The Cort. perc. part plays a rhythmic pattern of eighth notes. The Shk. part plays a rhythmic pattern of eighth notes. The Cast. part plays a rhythmic pattern of eighth notes. The Clv. part plays a rhythmic pattern of eighth notes. The Caja part plays a rhythmic pattern of eighth notes. The Cajón part plays a rhythmic pattern of eighth notes. The Plat. part plays a rhythmic pattern of eighth notes. The Bmb. part plays a rhythmic pattern of eighth notes.

This page contains a musical score for measures 17 through 26. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Cenc., Cort. perc., Shk., Cast., Clv., Caja, Cajón, Plat., and Bmb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex melodic lines with many slurs and ties. The brass section has a more rhythmic, repetitive pattern. The percussion section includes a complex snare drum pattern (Shk.), a steady bass drum pattern (Bmb.), and a cajón part that begins in measure 25. Dynamic markings such as *mp* (mezzo-piano) are present in several parts, notably in the Tenor Saxophone, Bassoon, Trumpets 1 and 2, Trombones 1 and 2, and Viola. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the top of the page.

This page contains a musical score for measures 27 through 34. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flautin:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Fl.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Ob.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Requ.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Cl. Pral.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Cl. 1 en Sib:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Cl. 2 en Sib:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Cl. 3 en Sib:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Cl. Bajo:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Alto Sax. 1:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Alto Sax. 2:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Ten. Sax.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Fag.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Bari. Sax.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Flisc. 1:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Flisc. 2:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Tpt. en Sib 1:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Tpt. en Sib 2:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Tpt. en Sib 3:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Trmp. 1:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Trmp. 2:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Tbn. 1:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Tbn. 2:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Tbn. 3:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Bombr.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Tba.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Vc.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Cb.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Gen.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Cort. perc.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Shk.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Cast.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Clv.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Caja:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Cajón:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Plat.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.
- Bmb.:** Measures 27-34, *mf*. Includes trills in measures 31 and 32.

This page contains a musical score for measures 35 through 42. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Cenc., Cort. perc., Shk., Cast., Clv., Caja, Cajón, Plat., and Bmb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes a variety of instruments, with the Cajón and Shk. (shaker) providing a steady rhythmic accompaniment. The brass section consists of trumpet, trombone, and tuba parts, with the tuba and bassoon playing a more melodic role. The woodwinds, including flutes, oboe, clarinets, saxophones, and flutes, play intricate melodic lines. The strings provide a harmonic and rhythmic foundation. The score is divided into measures 35 through 42, with measure numbers indicated at the top of each staff.

43 44 45 46 47 48 49 50

Flautín *f* *mp* *f* *mp*

Fl. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Requ. *f* *mp* *f* *mp*

Cl. Pral. *f* *mp* *f* *mp*

Cl. 1 en Sib *f* *mp* *f* *mp*

Cl. 2 en Sib *f* *mp* *f* *mp*

Cl. 3 en Sib *f* *mp* *f* *mp*

Cl. Bajo *f* *mp* *f* *mp*

Alto Sax. 1 *f* *mp* *f* *mp*

Alto Sax. 2 *f* *mp* *f* *mp*

Ten. Sax. *f* *mp* *f* *mp*

Fag. *f* *mp* *f* *mp*

Bari. Sax. *f* *mp* *f* *mp*

Flisc. 1 *f* *mp* *f* *mp*

Flisc. 2 *f* *mp* *f* *mp*

Tpt. en Sib 1 *f* *mp* *f* *mp*

Tpt. en Sib 2 *f* *mp* *f* *mp*

Tpt. en Sib 3 *f* *mp* *f* *mp*

Trmp. 1 *f* *mp* *f* *mp*

Trmp. 2 *f* *mp* *f* *mp*

Tbn. 1 *f* *mp* *f* *mp*

Tbn. 2 *f* *mp* *f* *mp*

Tbn. 3 *f* *mp* *f* *mp*

Bombr. *f* *mp* *f* *mp*

Tba. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Cb. *f* *mp* *f* *mp*

Cenc. *f* *mp* *f* *mp*

Cort. perc.

Shk. *f* *f*

Cast. *f*

Clv.

Caja *f* *f*

Cajón *f* *mp* *f* *mp*

Plat. *f*

Bmb. *f* *mp* *f* *mp*

51 52 53 54 55 56 57 58 59

Flautín

Fl.

Ob. Solo *mf*

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1 Solo *f* 3

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1 *p*

Trmp. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bombr.

Tba. *p*

Vc.

Cb. *p*

Cenc.

Cort. perc.

Shk. *mp* 3

Cast. *mp* 3 *p*

Clv.

Caja *mp* *p*

Cajón *p* 3

Plat. *mp*

Bmb. *p*

This page of a musical score covers measures 68 through 75. The instrumentation includes a woodwind section with Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., and Bari. Sax.; a brass section with Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., and Tba.; and a percussion section with Cenc., Cort. perc., Shk., Cast., Clv., Caja, Cajón, Plat., and Bmb. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 68-71 show the woodwinds and strings (Cl. Bajo) with various melodic and harmonic lines. Measures 72-75 feature a prominent brass section with trumpets and trombones playing rhythmic patterns, while the woodwinds continue with their parts. The percussion section provides a steady rhythmic accompaniment throughout the measures.

Flautín

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Cenc.

Cort. perc.

Shk.

Cast.

Clv.

Caja

Cajón

Plat.

Bmb.

84 85 86 87 88 89 90 91

Flautín *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. Pral. *mf*

Cl. 1 en Sib *mf*

Cl. 2 en Sib *mf*

Cl. 3 en Sib *mf*

Cl. Bajo *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. 1 *f*

Flisc. 2 *mf*

Tpt. en Sib 1 *f*

Tpt. en Sib 2 *mf*

Tpt. en Sib 3 *mf*

Trmp. 1 *mf*

Trmp. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Cenc. *f*

Cort. perc.

Shk.

Cast. *mf*

Civ. *mf*

Caja *f*

Cajón *mf*

Plat. *f*

Bmb. *mf*

This page of a musical score covers measures 92 through 99. The instrumentation includes:

- Flautin (Flute)
- Fl.
- Ob.
- Requ.
- Cl. Pral.
- Cl. 1 en Sib
- Cl. 2 en Sib
- Cl. 3 en Sib
- Cl. Bajo
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Fag.
- Bari. Sax.
- Flisc. 1
- Flisc. 2
- Tpt. en Sib 1
- Tpt. en Sib 2
- Tpt. en Sib 3
- Trmp. 1
- Trmp. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bombr.
- Tba.
- Vc.
- Cb.
- Gen.
- Cort. perc.
- Shk.
- Cast.
- Clv.
- Caja
- Cajón
- Plat.
- Bmb.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of most staves. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes a steady bass drum pattern, snare drum patterns, and a cajón part. The brass section provides harmonic support with various rhythmic figures. The woodwinds play melodic lines with intricate phrasing. The strings play a rhythmic accompaniment with some melodic movement. The overall texture is dense and rhythmic.

This page of a musical score covers measures 100 through 107. The instrumentation includes:

- Flautin (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. Pral. (Clarinet in A)
- Cl. 1 en Sib (Clarinet in Bb)
- Cl. 2 en Sib (Clarinet in Bb)
- Cl. 3 en Sib (Clarinet in Bb)
- Cl. Bajo (Clarinet in C)
- Alto Sax. 1 (Alto Saxophone)
- Alto Sax. 2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. 1 (Flute in C)
- Flisc. 2 (Flute in C)
- Tpt. en Sib 1 (Trumpet in Bb)
- Tpt. en Sib 2 (Trumpet in Bb)
- Tpt. en Sib 3 (Trumpet in Bb)
- Trmp. 1 (Trumpet)
- Trmp. 2 (Trumpet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabajo)
- Cenc. (Cencerros)
- Cort. perc. (Cortina)
- Shk. (Shaker)
- Cast. (Castanets)
- Clv. (Clavichord)
- Caja (Cajón)
- Plat. (Platillo)
- Bmb. (Bombo)

The score features various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions (trills, slurs). Measure numbers 100, 101, 102, 103, 104, 105, 106, and 107 are clearly marked at the top of the page.

108 109 110 111 112 113 114 115

Flautín *f* *mp* *f* *mp*

Fl. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Requ. *f* *mp* *f* *mp*

Cl. Pral. *f* *mp* *f* *mp*

Cl. 1 en Sib *f* *mp* *f* *mp*

Cl. 2 en Sib *f* *mp* *f* *mp*

Cl. 3 en Sib *f* *mp* *f* *mp*

Cl. Bajo *f* *mp* *f* *mp*

Alto Sax. 1 *f* *mp* *f* *mp*

Alto Sax. 2 *f* *mp* *f* *mp*

Ten. Sax. *f* *mp* *f* *mp*

Fag. *f* *mp* *f* *mp*

Bari. Sax. *f* *mp* *f* *mp*

Flisc. 1 *f* *mp* *f* *mp*

Flisc. 2 *f* *mp* *f* *mp*

Tpt. en Sib 1 *f* *mp* *f* *mp*

Tpt. en Sib 2 *f* *mp* *f* *mp*

Tpt. en Sib 3 *f* *mp* *f* *mp*

Trmp. 1 *f* *mp* *f* *mp*

Trmp. 2 *f* *mp* *f* *mp*

Tbn. 1 *f* *mp* *f* *mp*

Tbn. 2 *f* *mp* *f* *mp*

Tbn. 3 *f* *mp* *f* *mp*

Bombr. *f* *mp* *f* *mp*

Tba. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Cb. *f* *mp* *f* *mp*

Cenc. *f* *mp* *f* *mp*

Cort. perc.

Shk. *f* *f*

Cast. *f* *f*

Clv.

Caja *f* *f*

Cajón *f* *mp* *f* *mp*

Plat. *f*

Bmb. *f* *mp* *f* *mp*

116 117 118 119 120 121 122 123 124

Flautín *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Requ. *mf* *f*

Cl. Pral. *mf* *f*

Cl. 1 en Sib *mf* *f*

Cl. 2 en Sib *mf* *f*

Cl. 3 en Sib *mf* *f*

Cl. Bajo *mf* *f* *p*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* *f* *mf*

Fag. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf* *p*

Flisc. 1 *mf* *f* *mf* *p*

Flisc. 2 *mf* *f* *mf* *p*

Tpt. en Sib 1 *mf* *f*

Tpt. en Sib 2 *mf* *f*

Tpt. en Sib 3 *mf* *f*

Trmp. 1 *mf* *f* *mf* *p*

Trmp. 2 *mf* *f* *mf* *p*

Tbn. 1 *mf* *f* *mf* *p*

Tbn. 2 *mf* *f* *mf* *p*

Tbn. 3 *mf* *f* *mf* *p*

Bombr. *f* *mf*

Tba. *mf* *f* *mf* *p*

Vc. *f* *mf*

Cb. *mf* *f* *mf* *p*

Cenc. *f*

Cort. perc.

Shk. *mf*

Cast.

Clv.

Caja *mf*

Cajón *f*

Plat.

Bmb. *mf* *f*

Aromas de azahar

$\text{♩} = 100$

4 5 6 7 8

mp mf

9 10 11 12 13 14 15 16

mp

17 18 19 20 21 22 23 24 25 26

27 28 29 30

mf

31 32 33 34

35 36 37 38

mp

39 40 41 42

43 44 45 46 47 48 49 50

f mp f mp

51 52 56 63 64 65 66 67 68

mp mf

69 70 71 72 73 74 75

f

76 77 78 79

mf

80 81 82 83

f

84 85 86 87 88 89 90 91

mf f

92 93 94 95

mf

96 97 98 99

tr

100 101 102 103

mp

104 105 106 107

5

108 109 110 111 112 113 114 115

f mp f mp

116 117 118 119 120 121

mf f

Aromas de azahar

Tempo: ♩ = 100

Time Signature: 4/4

Key Signature: B-flat

Measures: 1 to 121

Dynamics: mp, mf, f, tr.

Technical Markings: slurs, accents, triplets, fingerings (e.g., 3, 5, 4, 7)

Aromas de azahar

$\text{♩} = 100$

4 5 6 7 8
mp *mf*

9 10 11 12 13 14 15 16
mp

17 18 19 20 21 22 23 24 25 26

27 28 29 30
mf

31 32 33 34
tr

35 36 37 38
mp

39 40 41 42

43 44 45 46 47 48 49 50
f *mp* *f* *mp*

51 52 56 Solo 57 58 59 60 61 62
mf

63 64 65 66 67 68 69 70 71
mf

72 73 74 75
f

76 77 78 79
mf

80 81 82 83
f

84 85 86
mf

87 88 89 90 91
f

92 93 94 95
mf

96 97 98 99
tr

100 101 102 103
mp

104 105 106 107

108 109 110 111 112 113 114 115
f *mp* *f* *mp*

116 117 118 119 120 121
mf *f*

Aromas de azahar

Tempo: ♩ = 100

Measure Numbers: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 56, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121

Dynamics: mp, mf, f, tr

Articulations: accents, trills (tr)

Rhythmic Patterns: triplets, sextuplets

Aromas de azahar

$\text{♩} = 100$

4

5 *mp*

6

7

8

9

10

11 *mp*

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31 *mf*

32 *tr*

33

34

35

36

37

38

39

40

41

42

43

44

45 *mp*

46

47

48

49

50

51

52

56

63

64

65

66

67

68

69

70

71

72 *mf*

73

74

75

76

77

78

79

80 *mf*

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97 *tr*

98

99

100

101

102

103

104

105

106

107

108

109

110 *mp*

111

112

113

114

115

116

117

118

119

120

121

4

Aromas de azahar

Tempo: ♩ = 100

Measure Numbers: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 56, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121

Dynamics: mp, mf, f, p

Articulations: tr, >

Rhythmic Patterns: 3, 5

Aromas de azahar

Tempo: $\text{♩} = 100$

Measure numbers: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 56, 60, 61, 62, 63, 64, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121

Dynamics: *mp*, *mf*, *f*, *p*

Articulations: **4** (quadruple rests), **3** (triplets), **1** (single rests)

Aromas de azahar

$\text{♩} = 100$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 55 56 63 64 65 66 67

68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124

f *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mp* *f* *mf* *f* *p*

Aromas de azahar

♩=100

4 5 *mp* 6 7 8

9 11 *mp* 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 *mf* 28 29 30

31 32 *tr.* 33 34

35 *mp* 36 37 38

39 40 41 42

43 *f* 44 45 56 63 64 65 66 *mf*

67 68 69 70 71 72 73 *f*

74 75 76 80 81 *f*

82 83 84 85 86 87 *f*

88 89 90 91 *f*

92 *mf* 93 94 95

96 97 *tr.* 98 99

100 *mp* 101 102 103

104 105 106 107

108 *f* 109 110 6

116 4 120 *f* 121 4

Aromas de azahar

♩=100

4 5 6 7 8

mp

9 11 12 13 14 15 16

mp

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

mf

35 36 37 38 39 40 41 42

mp

43 44 45 56 63 68 69 70 71

f

72 73 74 75

f

76 80 81 82 83

f

84 85 86

mf

87 88 89 90 91

f

92 93 94 95 96 97 98 99

mf

100 101 102 103

mp

104 105 106 107 108

f

109 110 120 121

f

Aromas de azahar

Fagot Do

A. Durán Muñoz

100 $\text{♩} = 100$

1 **2** **3** **4** **5** **6**

7 **8** **9** **6** **15** **16**

17 **6** **23** **24** **25** **9** **34** **1**

35 **36** **37** **38**

39 **40** **41** **42**

43 **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **3** **56** **7**

63 **1** **64** **65** **66** **67**

68 **69** **70** **71**

72 **73** **74** **75**

76 **4** **80** **81** **82** **83**

84 **85** **86** **87** **88**

89 **90** **91** **92** **8**

100 **101** **102** **103**

104 **105** **106** **107**

108 **109** **110** **111** **112**

113 **114** **115** **116**

117 **118** **1** **119** **120** **121** **122** **123** **2**

Aromas de azahar

♩=100

f 2 3 4 5 6 7 8
mp

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34
mf

35 36 37 38 39 40 41 42
mp

43 44 45 46 47 48 49 50
f *mp* *f* *mp*

51 52 53 55 56 63 64 65 66 67
mf

68 69 70 71 72 73 74 75
f

76 77 78 79 80 81 82 83
mf *f*

84 85 86 87 88 89 90 91
mf *f*

92 93 94 95 96 97 98 99
mf

100 101 102 103 104 105 106 107
mp

108 109 110 111 112 113 114 115
f *mp* *f* *mp*

116 117 118 119 120 121 122 123 124
mf *f* *mf* *p*

Aromas de azahar

1º Fliscorno Sib

A. Durán Muñoz

Tempo: $\text{♩} = 100$

Measure numbers: 4, 5, 6, 7, 8, 9, 15, 16, 17, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 56, 63, 67, 68, 69, 72, 73, 74, 75, 76, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124

Dynamics: *mp*, *mf*, *f*, *p*

Articulations: *tr*, accents

Fingerings: 4, 5, 6, 7, 8, 9, 15, 16, 17, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 56, 63, 67, 68, 69, 72, 73, 74, 75, 76, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124

Aromas de azahar

♩=100

4 5 6 7 8

9 15 16 17 23 24 25 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 56 63 67 68 69

72 73 74 75

76 80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124

mp *mp* *mf* *mp* *f* *f* *mp* *mf* *f* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p*

Aromas de azahar

$\text{♩} = 100$

14 15 16 17 6 23 24 25 9 34 1

mp *mp*

35 36 37 38 39 40 41 42

mp

43 44 45 46

f *f*

47 48 49 50

f *mp*

51 52 Solo 53 54 55

f 3 3 3

56 63 67 68 69 3

mf

72 73 74 75

f

76 80 81 82 83

f

84 85 86 87

f

88 89 90 91 92 8

f

100 101 102 103 104 105 106 107

mp

108 109 110 111

f *f*

112 113 114 115

f *mp*

116 117 1 118 119 1 120 121 4

mf *f*

Aromas de azahar

♩=100

14 15 16

17 23 24 25 9 34 1

35 36 37 38 39 40 41 42

43 44 45 46

47 48 49 50

51 52 56 63 67 68 69 3

72 73 74 75

76 80 81 82 83

84 85 86 87

88 89 90 91 92 8

100 101 102 103 104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119 120 121 4

3° Trompeta Sib

Aromas de azahar

A. Durán Muñoz

$\text{♩} = 100$

14 15 16

17 23 24 25 9 34 1

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 4 56 7 63 9

72 73 74 75

76 4 80 81 82 83

84 85 86 87

88 89 90 91 92 8

100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

116 117 1 118 119 1 120 121 4

1ª Trompa Fa

Aromas de azahar

A. Durán Muñoz

$\text{♩} = 100$

Measures 1-124 are numbered. Dynamics include *f*, *mp*, *mf*, and *p*. The score includes articulation marks such as accents and slurs. A first ending bracket is present over measures 121 and 122.

Aromas de azahar

Tempo: 100

Measure numbers: 1-124

Dynamics: *f*, *mp*, *mf*, *p*

Articulation: Accents, slurs, trills

Special markings: 3-measure rest at measure 56

Aromas de azahar

$\text{♩} = 100$

1 2 3 4 5 6 7 8

f *mp*

9 10 11 12 13 14 15 16

mp

17 18 19 20 21 22 23 24 25 26 27

mf

28 29 30 31 32 33 34

35 36 37 38

mp

39 40 41 42

43 44 45 46 47 48 49 50

f *mp* *f* *mp*

51 52 53 56 57 58 59 60 61 62

p

63 64 65 66 67 68 69 70 71

mf

72 73 74 75

f

76 77 78 79

mf

80 81 82 83

f

84 85 86 87

mf

88 89 90 91

f

92 93 94 95

mf

96 97 98 99

100 101 102 103

mp

104 105 106 107

108 109 110 111 112 113 114 115

f *mp* *f* *mp*

116 117 118 119 120 121 122 123 124

mf *f* *mf* *p*

Aromas de azahar

♩=100

1 2 3 4 5 6 7 8

f *mp*

9 10 11 12 13 14 15 16

mp

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

mf

35 36 37 38 39 40 41 42

mp

43 44 45 46 47 48 49 50

f *mp* *f* *mp*

51 52 53 56 57 58 59 60 61 62

p

63 64 65 66 67 68 69 70 71

mf

72 73 74 75

f

76 77 78 79

mf

80 81 82 83

f

84 85 86 87

mf

88 89 90 91

f

92 93 94 95 96 97 98 99

mf

100 101 102 103 104 105 106 107

mp

108 109 110 111 112 113 114 115

f *mp* *f* *mp*

116 117 118 119 120 121 122 123 124

mf *f* *mf* *p*

Aromas de azahar

$\text{♩} = 100$

f *mp* *mf* *f*

Measures: 1-7, 8-16, 17-25, 34-38, 39-42, 43-50, 51-65, 66-71, 72-75, 76-83, 84-87, 88-92, 100-103, 104-107, 108-113, 114-119, 120-123

Rehearsal marks: 2, 3, 4, 5, 6, 6, 9, 1, 3, 7, 1, 4, 8, 1, 2

Tuba Do

Aromas de azahar

A. Durán Muñoz

♩=100

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124

Tuba Sib

Aromas de azahar

A. Durán Muñoz

$\text{♩} = 100$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124

f *mp* *mf* *p* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p*

Aromas de azahar

♩=100

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

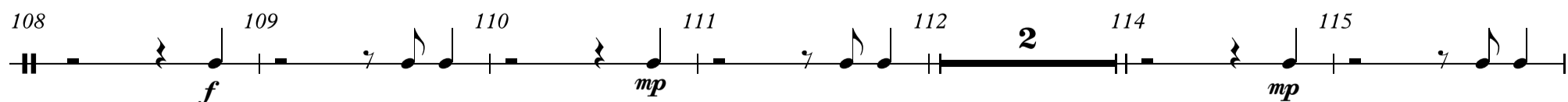
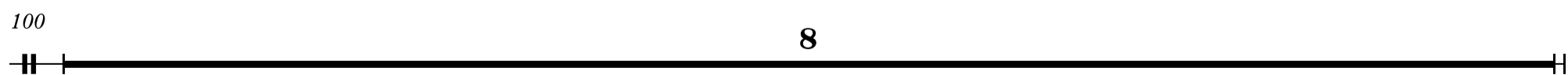
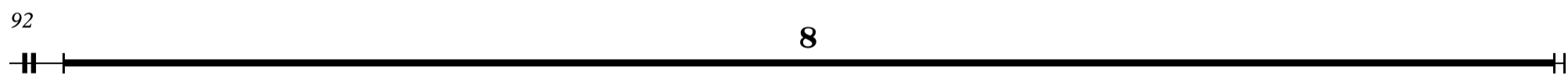
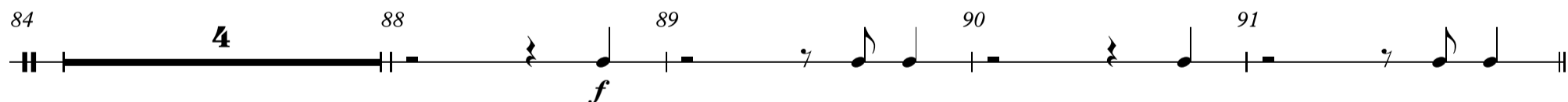
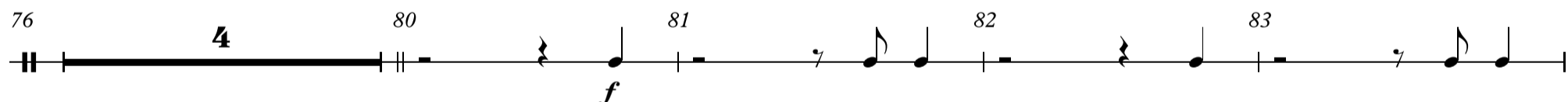
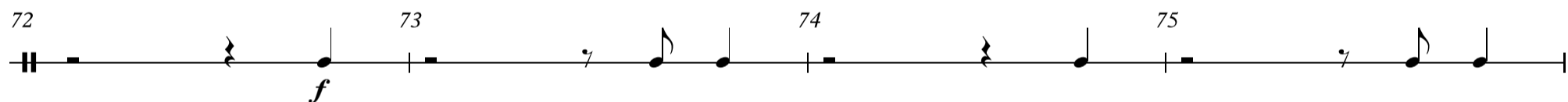
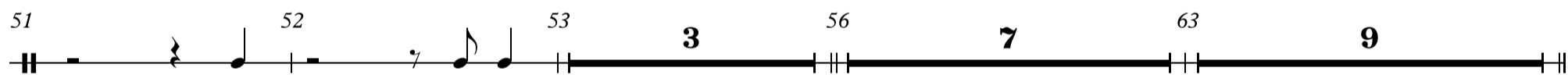
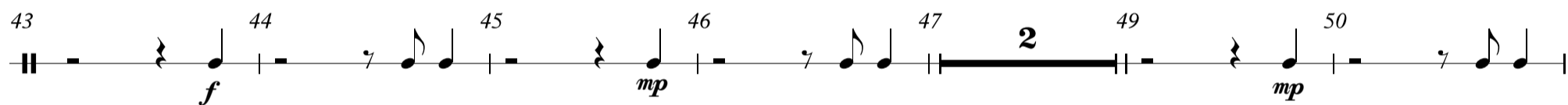
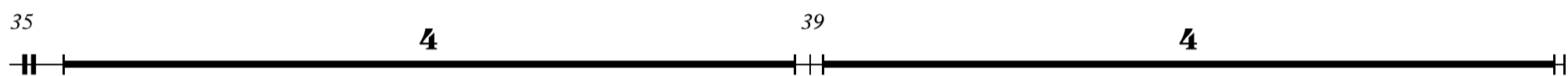
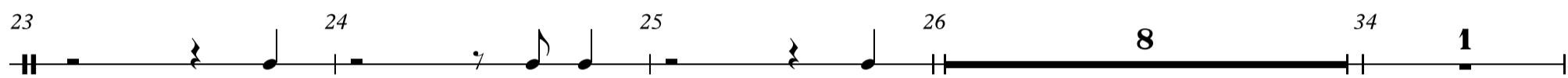
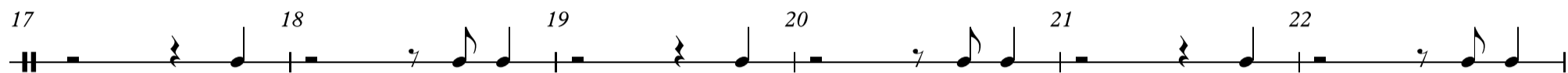
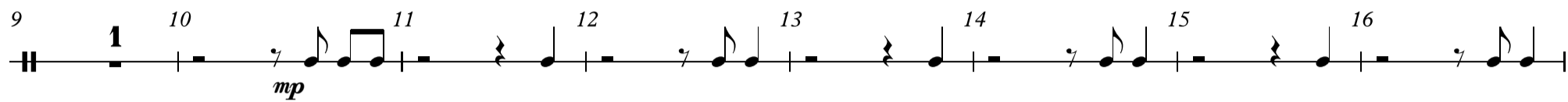
116 117 118 119 120 121 122 123 124

f *mp* *mf* *f* *p* *mf* *f* *mf* *f* *mf* *mp* *f* *mf* *p*

Aromas de azahar

$\text{♩} = 100$

8



Shaker

Aromas de azahar

A. Durán Muñoz

$\text{♩} = 100$

(Cortina) *f* 2 1 3 (Cortina) 4 1 5 (Cortina) 6 (Cortina) 7 2

9 2 11 *mp* 12 13 14 2 15 16 2

17 18 19 20 2 21 22 2 23 24 2 25

26 27 *mf* 28 29 30 4 31 32 33 34 4

35 *mp* 36 37 38 4 39 40 41 42 3

43 *f* 44 45 3 48 *f* 49 2

51 1 52 3 *mp* 53 3 54 1 55 (Cortina) 56 7 63 (Cortina) 64 8

72 4

76 4 80 4

84 8

92 *mf* 93 94 95 4 96 97 98 99 4

100 *mp* 101 102 103 4 104 105 106 107 3

108 *f* 109 110 3 113 *f* 114 2

116 2 118 *mf* 119 120 5

Castañuelas

Aromas de azahar

A. Durán Muñoz

$\text{♩} = 100$

4 5 *mf* 6 7 8 3

9 10 11 12 5

17 17 34 1

35 *mp* 36 37 38 4 39 40 41 42 3

43 5 48 49 2 *f*

51 1 52 3 53 3 54 1 55 *mp* 56 *p* 57 58 59 60

61 62 63 64 *mf* 65 66 67 4 68 69 70 71

72 4 76 *mf* 77 78 79

80 4

84 *mf* 85 86 87 88 4

92 8

100 *mp* 101 102 103 104 105 106 107 3

108 5 113 114 2 *f*

116 9

Claves

Aromas de azahar

A. Durán Muñoz

$\text{♩} = 100$

f *mp* *mp* *mf* *mf*

Measures: 1-8, 9-16, 17-22, 23-34, 35-39, 40-43, 44-50, 51-63, 64-71, 72-75, 76-80, 81-88, 89-91, 92-99, 100-107, 108-115, 116-119

Rest durations: 2, 4, 7, 8, 9

Caja

Aromas de azahar

A. Durán Muñoz

$\text{♩} = 100$

1 *f* 2 3 4 5 *mp* 6 7 8

9 *mp* 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

27 *mf* 28 29 30 31 32 33 34

35 *mp* 36 37 38 39 40 41 42

43 *f* 44 45 3 48 *f* 49 2

51 52 *mp* 53 54 1 55 *mp* 56 *p* 57 58 59 4 60

61 62 63 64 65 66 67 4 68 69 70 71 *mf*

72 *f* 73 74 75

76 *mf* 77 78 79

80 *f* 81 82 83

84 4 88 *f* 89 90 91

92 *mf* 93 94 95 96 97 98 99

100 *mp* 101 102 103 104 105 106 107

108 *f* 109 110 3 113 *f* 114 2

116 2 118 *mf* 119 6

Platos suspendidos

Aromas de azahar

A. Durán Muñoz

100
f

2 3 1 4 5 2 7 8 1

mp

9 8

17 10 27 28 29 30 31 32 33 34

mf

35 4 39 4

43 44 7

f

51 1 52 53 54 2 56 7 63 9

mp

72 *f* 73 74 75

76 4 80 *f* 81 82 83

84 4 88 *f* 89 90 91

92 93 94 95 96 97 98 99

mf

100 8

108 109 7

f

116 9

