



Banda de músicos solidarios

Pasodoble dedicado a todos los músicos anónimos que de forma desinteresada participan o actúan cada año en la banda de músicos solidarios contra el cáncer en Polán (Toledo)

Autor : A. Durán Muñoz

Banda de músicos solidarios

Pasodoble

Autor: A. Durán Muñoz

The musical score is arranged in a standard orchestral format with 27 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and includes dynamic markings such as *f* and *ff*. The piece is a Pasodoble, as indicated by the title and the tempo marking. The score is divided into measures, with some measures containing multi-measure rests. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for a full band, including woodwinds, brass, and percussion.

Musical score for measures 9 through 16. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Caja, and Bomb. Pls. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *2^a vez* (second time). The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 9, 10, 11, 12, 13, 14, 15, and 16.

17 18 19 20 21 22 23 24

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caja

Bomb Pls.

25 26 27 28 29 30 31 32

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Caja
Bomb. Pls.

mp

This page of a musical score, page 6, covers measures 33 through 40. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flautin (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Bajo (Clarinet Bass), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Caja (Cajon), and Bomb Pls. (Bongos). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. Measure numbers 33, 35, 37, 38, 39, and 40 are indicated at the top of the page.

41 42 43 44 45 46 47 48

Flautin *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Bajo *f*

Alto Sax.

Alto Sax.

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc.

Flisc.

Tpt. en Sib *f* 2^a vez *f* 3 3

Tpt. en Sib *f* 2^a vez *f* 3 3

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Caja *f*

Bomb. Pls. *f*

49 50 51 52 53 54 55 56

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caja

Bomb. Pls.

This page of a musical score contains measures 49 through 56. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. en Sib (four staves), Cl. Bajo, two Alto Sax. staves, Ten. Sax., Fag., Bari. Sax., two Flisc. staves, two Tpt. en Sib staves, two Trmp. staves, three Tbn. staves, Bombr., Tba., Vc., Cb., Caja, and Bomb. Pls. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 49-50 show a steady eighth-note pattern in the woodwinds. Measures 51-52 feature a change in the woodwind patterns, with some instruments playing quarter notes and others eighth notes. Measures 53-54 continue with similar rhythmic patterns, including some triplet markings in the Tpt. en Sib staves. Measure 55 shows a continuation of the patterns, and measure 56 concludes the section with a final note and a fermata. The percussion parts (Caja and Bomb. Pls.) provide a consistent rhythmic accompaniment throughout the measures.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flautin (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Bajo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabajo), Caja (Cajón), and Bomb. Pls. (Bombas de Plástico).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations, including triplets (marked with a '3'), slurs, and dynamic markings. The measures are numbered at the top of the page: 57, 58, 62, 63, and 64.

65 66 67 68 69 70 71 72

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Caja
Bomb Pls.

This page of a musical score covers measures 73 through 80. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Caja, and Bomb. Pls. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp*. The woodwind and string sections have complex rhythmic patterns, while the brass section provides a steady accompaniment. The percussion parts include a snare drum (Caja) and a bass drum (Bomb. Pls.).

This page of a musical score covers measures 81 through 88. The instruments and their parts are as follows:

- Flautin:** Melodic line in G major, starting with a half note G4 and moving through various intervals.
- Fl.:** Harmonic accompaniment with chords and melodic fragments.
- Ob.:** Melodic line in G major, mirroring the Flautin part.
- Requ.:** Melodic line in G major, similar to the woodwinds.
- Cl. en Sib (3 staves):** Melodic lines in G major, providing harmonic support.
- Cl. Bajo:** Bass line in G major, primarily using quarter and eighth notes.
- Alto Sax. (2 staves):** Melodic lines in G major, often playing in unison or octaves.
- Ten. Sax.:** Melodic line in G major, featuring some slurs.
- Fag.:** Bass line in G major, providing a steady accompaniment.
- Bari. Sax.:** Melodic line in G major, similar to the other saxophones.
- Flisc. (2 staves):** Melodic lines in G major, often playing in unison.
- Tpt. en Sib (2 staves):** Melodic lines in G major, marked with *mp* (mezzo-piano).
- Trmp. (2 staves):** Rhythmic accompaniment with eighth notes.
- Tbn. (3 staves):** Rhythmic accompaniment with eighth notes.
- Bombr.:** Bass line in G major, providing harmonic support.
- Tba.:** Bass line in G major, providing harmonic support.
- Vc.:** Bass line in G major, providing harmonic support.
- Cb.:** Bass line in G major, providing harmonic support.
- Caja:** Rhythmic accompaniment with eighth notes.
- Bomb. Pls.:** Bass line in G major, providing harmonic support.

This page of a musical score covers measures 89 to 96. The instruments and their parts are as follows:

- Flautin:** Melodic line with triplets and slurs, marked *mf*.
- Fl.:** Melodic line with triplets and slurs, marked *mf*.
- Ob.:** Melodic line with triplets and slurs, marked *mf*.
- Requ.:** Melodic line with triplets and slurs, marked *mf*.
- Cl. en Sib (1-3):** Melodic lines with triplets and slurs, marked *mf*.
- Cl. Bajo:** Bass line with eighth notes, marked *mf*.
- Alto Sax. (1-2):** Melodic lines with triplets and slurs, marked *mf*.
- Ten. Sax.:** Melodic line with triplets and slurs, marked *mf*.
- Fag.:** Melodic line with triplets and slurs, marked *mf*.
- Bari. Sax.:** Bass line with eighth notes, marked *mf*.
- Flisc. (1-2):** Melodic lines with triplets and slurs, marked *mf*.
- Tpt. en Sib (1-2):** Rested parts.
- Trmp. (1-2):** Melodic lines with eighth notes, marked *mf*.
- Tbn. (1-3):** Bass lines with eighth notes, marked *mf*.
- Bombr.:** Bass line with triplets and slurs, marked *mf*.
- Tba.:** Bass line with eighth notes, marked *mf*.
- Vc.:** Bass line with triplets and slurs, marked *mf*.
- Cb.:** Bass line with eighth notes, marked *mf*.
- Caja:** Drum part with eighth notes, marked *mf*.
- Bomb. Pls.:** Bass line with eighth notes, marked *mf*.

97 98 99 100 101 102 103 104

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caja

Bomb Pls.

This page of a musical score covers measures 97 through 104. The instrumentation includes Flautin, Flute (Fl.), Oboe (Ob.), Recorder (Requ.), four Clarinets in B-flat (Cl. en Sib), Clarinet in C (Cl. Bajo), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), Bass Clarinet (Bari. Sax.), two Flutes in C (Flisc.), two Trumpets in B-flat (Tpt. en Sib), three Trombones (Trmp., Trmp., Tbn.), Bombardone (Bombr.), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), Snare Drum (Caja), and Bass Drum (Bomb Pls.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and strings play melodic lines, often with triplets and slurs. The percussion section provides a steady rhythmic accompaniment with snare and bass drum patterns.

105 106 107 108 109 110 111 112

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caja

Bomb Pls.

This page contains the musical score for measures 116 through 120. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. en Sib (4 parts), Cl. Bajo, Alto Sax. (2 parts), Ten. Sax., Fag., Bari. Sax., Flisc. (2 parts), Tpt. en Sib (2 parts), Trmp. (2 parts), Tbn. (3 parts), Bombr., Tba., Vc., Cb., Caja, and Bomb Pls. The score features various musical notations including triplets, slurs, and rests. The Flautin part is mostly silent. The Flute, Oboe, Clarinet in Sib, Alto Saxophone, Flisc., and Bari. Saxophone parts feature prominent triplet patterns. The Trombone and Trompeta parts have rhythmic patterns, while the Tuba and Bass Drum parts provide a steady accompaniment.

121 122 123 124 125 126 127 128

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caja

Bomb Pls.

129 130 131 132 133 134 135 136

Flautin *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Bajo *mf*

Alto Sax.

Alto Sax.

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Caja *mf*

Bomb Pls. *mf*

137 138 139 140 141 142 143 144

Flautin *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Bajo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Caja *f*

Bomb Pls. *f*

145 146 147 148 149 150 151 152

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Caja
Bomb Pls.

This page of a musical score covers measures 145 through 152. The instrumentation includes Flautin, Flute (Fl.), Oboe (Ob.), Clarinet in G major (Requ.), Clarinet in B-flat (Cl. en Sib), Bass Clarinet (Cl. Bajo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), Baritone Saxophone (Bari. Sax.), Fliscorno (Flisc.), Trumpet in B-flat (Tpt. en Sib), Trombone (Tbn.), Bombardone (Bombr.), Tuba (Tba.), Viola (Vc.), Cello (Cb.), and Percussion (Caja, Bomb Pls.). The score features various musical notations such as triplets, slurs, and dynamic markings. The woodwind and string sections play melodic lines, while the brass and percussion provide rhythmic accompaniment.

153 154 155 156 157 158 159 160

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Caja
Bomb. Pls.

This page of a musical score covers measures 161 through 168. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Caja, and Bomb Pls. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 161, 162, 164, and 165 feature prominent triplet patterns in the woodwind and brass sections. Measures 166 and 167 contain long, sustained notes, likely representing a vocal line or a specific instrumental effect. The percussion parts, including the Caja and Bomb Pls., provide a rhythmic accompaniment throughout the passage.

Flautin Do

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

f *mp* 3 3

22 23 24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41 42

3 3 3 *f*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

mp 3

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

3 3 3 3

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf 3 3

97 107 108 129 130 131 132 133 134 135 136

10 **1** **21** *mf rit.*

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

f 3 3 3 3 3 3 3 3 3

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

3 3 3 3 3 3 3 3 3

Flauta Do

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f *mp* 3 3

21 22 23 24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41

3 3 3 *f*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

mp 3

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

3 3 3 3

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf 3 3

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 116

mp 3 3 3 3 3 3 3

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

3 3 3 3 *mf rit.*

134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

f 3 3 3 3 3

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

3 3 3 3 3 3 3

Oboe Do

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 116 117

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

f *mp* *f* *mp* *mf* *mf* *mf* *f* *mf* *rit.* *f*

Requinto Mi♭

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

f *mp* *3* *3*

22 23 24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41 42

3 *3* *3* *f*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

mp *3*

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

3 *3* *3* *3*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf *3* *3*

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 116 117

mp *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

mf rit.

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

f

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

3 *3* *3* *3*

Clarinete Pral Sib

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

f *mp* 3 3

22 23 24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41 42

3 3 3 *f*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

mp 3

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

3 3 3 3

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf 3 3

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 116 117

mp 3 3 3 3 3 3 3 3

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

3 3 3 *mf rit.*

135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

f 3 3 3 3 3 3

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

3 3 3 3

1° Clarinete Sib

Banda de músicos solidarios

Autor: A.Durán Muñoz

The musical score is written for the 1st Clarinet in B-flat (Sib) and is in 2/4 time. It consists of 168 measures, divided into nine staves. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' below the notes) and a ritardando section (marked 'rit.' with a dashed line) starting at measure 125. The piece concludes with a double bar line and repeat dots.

Measure numbers are indicated above each staff:

- Staff 1: 1-21
- Staff 2: 22-42
- Staff 3: 43-58
- Staff 4: 62-79
- Staff 5: 80-96
- Staff 6: 97-117
- Staff 7: 118-135
- Staff 8: 136-151
- Staff 9: 152-168

2° Clarinete Sib

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 2 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *mp*

25 26 27 28 29 30 31 32 33 35 37 38 39 40 41 42 43 44 45 46

f

47 48 49 50 51 52 53 54 55 56 57 58 62 63 64 65 66 67

mp

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

mf

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

mp

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

mf rit.

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

f

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

3° Clarinete Sib

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *mp*

25 26 27 28 29 30 31 32 33 35 37 38 39 40 41 42 43 44 45 46

f

47 48 49 50 51 52 53 54 55 56 57 58 62 63 64 65 66 67

mp

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

mf

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 116

mp

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

mf rit.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

f

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

Clarinete Bajo Sib

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

f *mp* *f* *mp* *mf* *mp* *mf rit.* *f*

Fagot Do

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 2ª vez 11 12 13 14 15 16 17 18

f *mf*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 35 37 38

3 3

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 2ª vez

f *mf*

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

3 3

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf 3 3

97 107 108 129 130 131 132 133 134 135 136

10 **1** **21** *mf rit.*

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

f

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

1° Sax-Alto Mi♭

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 35 37 38 39 40

41 57 58 62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

116 117 118 119 120 121 122 123 124 125 126 127 128 129

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

f *mp* *mf* *rit.*

2° Sax-Alto Mib

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *mp*

25 26 27 28 29 30 31 32 33 35 37 38 39 40 41 57 58 62

16 *mp*

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

mf *mp*

109 110 111 112 116 117 118 119 120 121 122 123 124 125 126 127 128 129 8

8 rit.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

Sax-Tenor Sib

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 2ª vez 11 12 13 14 15 16 17 18 19

f *mf*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 35 37 38 39

3 3

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 2ª vez

f *mf*

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

3

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf 3 3

97 107 108 129 130 131 132 133 134 135 136

10 **1** **21** *mf* rit.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

f

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

Sax-Baritono Mib

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

f *mp*

24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41 42 43 44 45

f

46 47 48 49 50 51 52 53 54 55 56 57 58 62 63 64 65 66 67

mp

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

mf

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

mp

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

mf rit.

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

f

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

1º Fliscorno Sib

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

f *mp* 3 3

22 23 24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41 **16**

3 3 3

57 58 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

mp 3 3 3 3

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

3 *mf* 3

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

mp 3 3 3 3 3 3 3

116 117 118 119 120 121 122 123 124 125 126 127 128 129 **8**

3 3 3 3 *rit.*

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

f 3 3 3 3 3 3 3

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

3 3 3 3 3

2º Fliscorno Sib

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *mp*

25 26 27 28 29 30 31 32 33 35 37 38 39 40 41 16 57 58 62

mp

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

mf *mp*

109 110 111 112 116 117 118 119 120 121 122 123 124 125 126 127 128 129 8

rit.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

f

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

1° Trompeta Sib

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 2 11 12 13 2 15 16 17 18 19 20 21

f *mp* *mp* *mp*

22 23 24 25 27 28 29 31 32 33 35 37 38 39 40 41 2^a vez 44

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *f*

45 47 48 49 51 52 53 55 56 57 2 63 64 65 66 67 68

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

69 70 71 72 73 2 75 76 77 2 79 80 81 82 83 84 85 86 87 88 89 8

mp *mp* *mp* *mp*

97 107 108 20 128 9 137 138 139 140 141 142 143 144 145 146 147 148 149

rit. *f*

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

mp

2° Trompeta Sib

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 11 12 13 15 16 17 18 19 20 21 22

f *mp* *mp* *mp*

23 24 25 27 28 29 31 32 33 35 37 38 39 40 41 44 45

2^a vez

mp *mp* *mp* *f*

47 48 49 51 52 53 55 56 57 63 64 65 66 67 68

mp *mp* *mp* *mp* *mp* *mp*

69 70 71 72 73 75 76 77 79 80 81 82 83 84 85 86 87 88 89

mp *mp* *mp*

97 107 108 128 137 138 139 140 141 142 143 144 145 146 147 148

rit. *f*

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

1ª Trompa Fa

Banda de músicos solidarios

Autor: A.Durán Muñoz

Musical score for 1ª Trompa Fa, consisting of 168 measures across 10 staves. The score includes dynamic markings (*f*, *mp*, *mf*, *rit.*) and a key signature change to one sharp (F#) at measure 111. The piece concludes with a fermata at the final measure.

Measures 2-18: *f* (measures 2-9), *mp* (measures 10-18)

Measures 19-35: *f* (measures 19-23), *mp* (measures 24-35)

Measures 37-57: *f* (measures 37-43), *mp* (measures 44-57)

Measures 58-75: *mp* (measures 58-75)

Measures 76-93: *mf* (measures 76-93)

Measures 94-110: *mp* (measures 94-110)

Measures 111-128: *mf* (measures 111-128)

Measures 129-145: *mf rit.* (measures 129-145), *f* (measures 146-148)

Measures 146-157: *f* (measures 146-157)

Measures 158-168: *f* (measures 158-168)

2ª Trompa Fa

Banda de músicos solidarios

Autor: A.Durán Muñoz

Musical score for 2ª Trompa Fa, measures 2 to 168. The score is written in 2/4 time and includes dynamic markings such as *f*, *mp*, and *mf*. The key signature changes from C major to F major at measure 112. The score is divided into systems of five staves each, with measure numbers 2-18, 19-35, 37-57, 58-75, 76-93, 94-111, 112-130, 131-148, 149-158, and 159-168. The piece concludes with a double bar line at measure 168.

1° Trombón Do

Banda de músicos solidarios

Autor: A. Durán Muñoz

The musical score is written for the 1st Trombone part in a 2/4 time signature with a key signature of one flat (Bb). The piece consists of 168 measures, divided into 10 systems of 18 measures each. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score concludes with a fermata and a final double bar line.

Measures 1-18: *f* (measures 1-8), *mp* (measures 9-18)

Measures 19-36: *f* (measures 19-24), *mp* (measures 25-36)

Measures 37-54: *f* (measures 37-42), *mp* (measures 43-54)

Measures 55-72: *f* (measures 55-60), *mp* (measures 61-72)

Measures 73-90: *mf* (measures 73-78), *mf* (measures 79-90)

Measures 91-108: *mp* (measures 91-96), *mp* (measures 97-108)

Measures 109-126: *mf* (measures 109-114), *mf* (measures 115-126)

Measures 127-144: *mf* (measures 127-132), *mf* (measures 133-144)

Measures 145-162: *f* (measures 145-150), *f* (measures 151-162)

Measures 163-180: *f* (measures 163-168)

2° Trombón Do

Banda de músicos solidarios

Autor: A. Durán Muñoz

The musical score is written for a 2nd Trombone in D major, 2/4 time. It consists of 168 measures across ten staves. The score includes various dynamics such as *f*, *mp*, and *mf*, as well as performance markings like *rit.* and *rit. . . .*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 2 through 168 indicated above the notes. The piece concludes with a final cadence in measure 168.

3° Trombón Do

Banda de músicos solidarios

Autor: A. Durán Muñoz

The musical score is written for a 3rd Trombone in 2/4 time, featuring a key signature of one flat (Bb). The piece is divided into measures numbered 1 through 168. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as a *rit.* (ritardando) marking at the end. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A repeat sign is present at measure 9, and a key signature change to one sharp (F#) occurs at measure 94. The score concludes with a final cadence at measure 168.

Bombardino Do

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 2ª vez 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 35 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 2ª vez

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 107 108 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

f *mf* *f* *mf* *mf rit.* *f*

10 1 21 3 3 3

Tuba Do

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

f *mp* *f* *mp* *mf* *mp* *mf* *rit.* *f*

Violonchello

Banda de músicos solidarios

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 2ª vez 11 12 13 14 15 16 17 18

f *mf*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 35 37 38

3

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 2ª vez

f *mf*

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

3

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf 3 3

97 107 108 129 130 131 132 133 134 135 136

10 1 21 *mf rit.*

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

f

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

Contrabajo

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

f *mp*

24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41 42 43 44 45 46

f

47 48 49 50 51 52 53 54 55 56 57 58 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

mf

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

mp

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

mf rit.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

f

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

Caja

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

f *mp*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 35 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

f *mp*

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 116 117

mp

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

mf rit.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

f

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

Bombo y Platos

Banda de músicos solidarios

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 4 21 22 23 24 25

f *mp*

26 27 28 29 30 31 32 33 35 37 38 39 40 41 42 43 44 45 46 47 48 49 50

f

51 52 53 54 55 56 57 58 62 63 64 65 66 67 68 4 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84 4 85 86 87 88 89 90 91 92 93 94 95 96

mf

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 116

mp

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

mf rit.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

f

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168