

CMP - Confederação Musical Portuguesa

ao serviço das Bandas Filarmónicas Portuguesas



Marcha de rua para bandas filarmónicas
dedicada ao Senhor Presidente
Martinho Caetano
e a todos seus companheiros da CMP

Autor A. Durán Muñoz

CMF - Confederação Musical Portuguesa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

Flautim Do *ff* *mf*

Flauta Do *ff* *mf*

Oboé Do *ff* *mf*

Requinta Mib *ff* *mf*

Clarinete Pral Sib *ff* *mf*

1º Clarinete Sib *ff* *mf*

2º Clarinete Sib *ff* *mf*

3º Clarinete Sib *ff* *mf*

Clarinete Baixo Sib *ff* *mf*

1º Sax-Alto Mib *ff* *mf*

2º Sax-Alto Mib *ff* *mf*

Sax-Tenor Sib *mf*

Fagote Do *mf*

Sax-Baritono Mib *ff* *mf*

1º Fliscorne Sib *ff* *mf*

2º Fliscorne Sib *mf*

1º Trompete Sib *mf*

2º Trompete Sib *mf*

1ª Trompa Fa *mf*

2ª Trompa Fa *ff* *mf*

1º Trombone Do *ff* *mf*

2º Trombone Do *ff* *mf*

3º Trombone Do *ff* *mf*

Bombardino Do *mf*

Tuba Do *ff* *mf*

Violonchelo *mf*

Contrabaixo *ff* *mf*

Lira *ff* *mf*

Caixa *ff* *mf*

Pratos *ff* *mf*

Bombo *ff* *mf*

9 10 11 12 13 14 15 16

Flautim
Fl.
Ob.
Requ.
Cl.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score, numbered 4, covers measures 17 through 24. The score is arranged in a system of 24 staves, each labeled with an instrument or section. The instruments listed are: Flautim, Fl., Ob., Requ., Cl., Cl. en Sib, Cl. en Sib, Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical parts for each instrument. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score covers measures 25 through 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. (Clarinete), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. Baixo (Clarinete Baixo), Alto Sax. (Saxofone Alto), Alto Sax. (Saxofone Alto), Ten. Sax. (Saxofone Tenor), Fag. (Fagote), and Bari. Sax. (Saxofone Barítono). The brass section includes Flisc. (Fliscorno), Flisc. (Fliscorno), Tpt. en Sib (Trompete em Sib), Tpt. en Sib (Trompete em Sib), Trmp. (Trompa), Trmp. (Trompa), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bombr. (Bombardino), and Tba. (Tuba). The string section includes Vc. (Violino), Cb. (Violoncelo), Lira (Lira), Caixa (Caixa), Prat. (Pratense), and Bmb. (Bombo).

This page of a musical score, page 6, covers measures 34 through 40. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. (Clarinet), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabass), Lira (Lyra), Caixa (Cassa), Prat. (Prato), and Bmb. (Bombo).

The score features a first ending (1.) from measure 34 to 36 and a second ending (2.) from measure 37 to 40. A dynamic marking of *f* (forte) is present in measures 38, 39, and 40. The woodwinds and strings play sustained notes with various articulations, while the brass section provides rhythmic support. The percussion includes a Lyra, Caixa, Prato, and Bombo.

This page of a musical score, numbered 7, contains measures 41 through 48. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. (Clarinet)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute in C)
- Flisc. (Flute in C)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Lira (Lyra)
- Caixa (Cassa)
- Prat. (Pratona)
- Bmb. (Bombo)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The woodwind and string sections have more complex melodic lines, while the percussion parts are more rhythmic and supportive. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are clearly marked at the top of the page.

This page of a musical score covers measures 49 to 56. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. (Clarinet)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Piccolo)
- Flisc. (Piccolo)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Lira (Lyra)
- Caixa (Cassa)
- Prat. (Prato)
- Bmb. (Bombo)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 52 features a first ending (1.) and a second ending (2.). The woodwind section has several triplet markings (3) in measures 50, 51, and 52. The percussion section includes a complex rhythmic pattern in the Caixa part.

This page of a musical score covers measures 57 through 64. The instrumentation includes Flautim, Fl., Ob., Requ., Cl., Cl. en Sib, Cl. Baixo, Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Tpt. en Sib, Trmp., Tbn., Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The woodwind parts feature melodic lines with trills and slurs, while the brass and percussion parts provide a rhythmic foundation. The strings play a steady accompaniment. The page number '9' is located in the top right corner.

This page of a musical score covers measures 65 through 72. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. (Clarinet)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute in C)
- Flisc. (Flute in C)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Lira (Lyra)
- Caixa (Cassa)
- Prat. (Prato)
- Bmb. (Bateria)

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 65-72 show a complex orchestral texture with various woodwind and brass parts, supported by strings and percussion. The woodwinds and brass sections feature melodic lines and rhythmic patterns, while the strings provide harmonic support. The percussion includes a steady drum pattern and cymbal accents.

73 74 75 76 77 78 79 80

Flautim *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* 2ª vez

Fag. *mf* 2ª vez

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib *mf* 2ª vez

Tpt. en Sib *mf* 2ª vez

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf* 2ª vez

Tba. *mf*

Vc. *mf* 2ª vez

Cb. *mf*

Lira *mf*

Caixa *ff* *mf*

Prat. *ff* *mf*

Bmb. *ff* *mf*

This page of a musical score covers measures 81 through 88. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. (Clarinet), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Lira (Lyra), Caixa (Cassa), Prat. (Prato), and Bmb. (Bombo).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play sustained notes with various articulations, while the brass section features rhythmic patterns. The percussion includes a steady eighth-note pattern in the Caixa and a more complex pattern in the Bmb. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

This page of a musical score covers measures 89 to 96. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl., Cl. en Sib, Cl. en Sib, Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and rhythmic lines for each instrument. The woodwind and string sections have more complex, moving lines, while the brass and percussion parts provide harmonic support and rhythmic patterns.

This page of a musical score covers measures 97 through 104. The instrumentation includes a woodwind section with Flautim, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. en Sib), Clarinet in Bb (Cl. en Sib), Bass Clarinet (Cl. Baixo), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), Bass Clarinet (Bari. Sax.), Flute (Flisc.), Flute (Flisc.), Trumpet in Bb (Tpt. en Sib), Trumpet in Bb (Tpt. en Sib), Trumpet (Trmp.), Trumpet (Trmp.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bombr.), Trombone (Tba.), Viola (Vc.), Cello (Cb.), Lira, Cymbal (Caixa), Triangle (Prat.), and Bass Drum (Bmb.). The score features complex melodic lines with many slurs and ties, and a rhythmic accompaniment in the lower staves.

This page contains a musical score for measures 105 through 112. The score is arranged in a system with multiple staves for each instrument. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. (Clarinet), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Lira (Lyra), Caixa (Cassa), Prat. (Prato), and Bmb. (Bombo).

The score is divided into two systems. The first system covers measures 105 to 109, and the second system covers measures 110 to 112. Measure numbers are indicated at the top of the staves. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout the score. There are first and second endings indicated by '1.' and '2.' above the staves. The woodwind section has a '1ª vez' (first time) marking in measures 108 and 109. The percussion section includes a 'mf' marking in measure 111.

This page of a musical score covers measures 113 to 120. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl., Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 113-114 show woodwinds and strings with a dynamic of *p*. Measure 115 is marked with a dynamic of *p* and features a change in the woodwind parts. Measures 116-120 continue the woodwind and string parts, with the tubas (Tbn.) playing a rhythmic pattern of eighth notes. The percussion parts (Caixa, Prat., Bmb.) provide a steady accompaniment.

This page of a musical score covers measures 121 through 128. The instrumentation includes:

- Woodwinds:** Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. (Clarinet), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute).
- Brass:** Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba).
- Strings:** Vc. (Violoncello), Cb. (Contrabaixo).
- Percussion:** Lira (Lyra), Caixa (Cassa), Prat. (Prato), Bmb. (Bateria).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts feature melodic lines with various articulations and phrasing. The brass section provides harmonic support with rhythmic patterns. The strings and percussion are also active, contributing to the overall texture of the music.

129 130 131 132 133 134 135 136

Flautim
Fl.
Ob.
Requ.
Cl.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score covers measures 129 to 136. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind section (Flautim, Fl., Ob., Requ., Cl., Cl. en Sib, Cl. Baixo) has active parts with various note values and rests. The brass section (Bari. Sax., Tbn., Tba., Cb.) also has active parts. The string section (Vc., Cb., Lira) and percussion section (Caixa, Prat., Bmb.) are present, with the Caixa and Bmb. having rhythmic patterns. The Alto Sax., Ten. Sax., and Flisc. parts are mostly silent, indicated by a horizontal line with a dash.

137 138 139 140 141 142 143 144

Flautim
Fl.
Ob.
Requ.
Cl.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score covers measures 137 through 144. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Baritone Saxophone, Flute in C), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violin, Cello), and percussion (Lira, Snare Drum, Cymbal, Bass Drum). The woodwinds and strings play melodic lines with various articulations and phrasings. The brass section provides harmonic support, with the Trombone section playing a rhythmic pattern. The percussion section includes a snare drum pattern and a bass drum line.

145 146 147 148 149 150 151 152

Flautim
Fl.
Ob.
Requ.
Cl.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

ff

3

This page of a musical score covers measures 153 to 160. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked *ff* (fortissimo) throughout. Measures 153-154 feature a prominent triplet of eighth notes in the woodwinds and strings. From measure 155 onwards, the woodwinds and strings play sustained, melodic lines, while the brass and percussion provide a rhythmic foundation. The percussion part includes a snare drum (Prat.) and a bass drum (Bmb.) playing a steady eighth-note pattern. The strings consist of Violins (Vc.), Cellos (Cb.), and Double Basses (Bmb.). The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in Bb (Cl. en Sib), Clarinets in C (Cl.), Bassoons (Fag.), and Saxophones (Alto Sax., Tenor Sax., Bari. Sax.). The brass section includes Trumpets (Trmp.), Trombones (Tbn.), and Tuba/Euphonium (Tba.). The score is meticulously notated with dynamic markings, articulation, and phrasing slurs.

161 162 163 164 165 166 167 168

Flautim
Fl.
Ob.
Requ.
Cl.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

169 170 171 172 173 174 175 176

Flautim
Fl.
Ob.
Requ.
Cl.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score covers measures 177 to 186. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. (Clarinet), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Lira (Lyra), Caixa (Cassa), Prat. (Prato), and Bmb. (Bombo).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The woodwind and string sections have more complex rhythmic patterns, while the brass and percussion parts are more rhythmic and percussive. The overall texture is dense and orchestral.

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Flautim Do

2 tr 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 1. 36 2. 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 1. 56 57 58 tr 59 60 tr 61

62 tr tr 63 64 tr 65 66 tr 67 68 tr 69 70 71 72 73 3 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 1. 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147 3 148 3 149 3 150 3 151 3 152 3 153 3 154

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

ff *mf* *f* *ff* *mf* *mf* *p* *ff* *ff*

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Flauta Do

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 1. 36 2. 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 1. 56 2. 57 58 59

60 61 62 tr tr 63 64 65 66 tr 67 68 69 70 71 72 73 3 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 1. 110 2. 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 >

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

ff *mf* *f* *ff* *mf* *p* *ff* *ff*

CMF - Confederação Musical Portuguesa

Oboé Do

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

The musical score is written for Oboé Do in 2/4 time. It consists of 186 measures across 9 staves. The key signature is one sharp (F#). The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It features several trills (tr.) and triplets (3). There are first and second endings at measures 35-36 and 109-110. The score ends with a double bar line and repeat dots.

Measures 1-21: *ff*, *mf*. Includes trills at measures 2 and 4.

Measures 22-42: *f*. Includes first and second endings at measures 35-36 and 37-38.

Measures 43-60: *ff*. Includes trills at measures 44, 46, and 58.

Measures 61-80: *mf*. Includes trills at measures 62, 64, 65, 66, and 68. Includes a triplet at measure 76.

Measures 81-97: *mf*.

Measures 98-114: *mf*. Includes first and second endings at measures 109-110.

Measures 115-136: *p*.

Measures 137-154: *ff*. Includes triplets at measures 148, 149, 150, 151, 152, 153, and 154.

Measures 155-170: *mf*.

Measures 171-186: *mf*.

CMP - Confederação Musical Portuguesa

Requinta Mi♭

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

Musical score for Requinta Mi♭, composed by A. Durán Muñoz. The score is written in treble clef, 2/4 time signature, and key signature of three sharps (F#, C#, G#). The piece consists of 186 measures, divided into nine systems of 21 measures each. The score includes various dynamics (ff, mf, f, p), articulations (tr, >), and repeat signs with first and second endings. The piece concludes with a final double bar line.

Measures 1-21: *ff*, *mf*

Measures 22-42: *f*

Measures 43-61: *ff*

Measures 62-82: *mf*

Measures 83-98: *mf*

Measures 99-114: *mf*

Measures 115-136: *p*

Measures 137-154: *ff*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *ff*

Measures 155-170: *mf*

Measures 171-186: *mf*

CMP - Confederação Musical Portuguesa

Clarinete Pral Sib

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 1. 36 2. 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 1. 56 2. 57 58 tr 59 60 tr 61 62 tr tr 63

64 65 66 tr 67 68 tr 69 70 71 72 73 3 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

1. 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

ff *mf* *f* *ff* *mf* *p* *ff* *ff*

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1º Clarinete Sib

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

The musical score is written for the 1st Clarinet in B-flat. It is in 2/4 time and consists of 186 measures, organized into eight staves. The key signature is one sharp (F#). The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several articulations, including accents and slurs. Performance instructions include triplets (marked with '3') and first/second endings (marked with '1.' and '2.'). The score concludes with a double bar line at the end of the eighth staff.

CMF - Confederação Musical Portuguesa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

2º Clarinete Sib

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

ff *mf*

25 26 27 28 29 30 31 32 33 34 1. 36 2. 38 39 40 41 42 43 44 45 46 47 48

f

49 50 51 52 1. 56 2. 57 58 59 60 61 62 63 64 65 66 67

ff

68 69 70 71 72 73 3 76 77 78 79 80 81 82 83 84 85 86 87 88

mf

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 1. 110 2. 111

mf

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

p

135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 3 150 3 151 152 3 153 154

ff 3 3 3 3 *ff*

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

CMPT - Confederação Musical Portuguesa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

3º Clarinete Sib

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 1. 36 2. 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 1. 56 2. 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 3 76 77 78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 1. 110 2. 111

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145 146 147 3 148 3 149 3 150 3 151 3 152 3 153 3 154

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

ff *mf* *f* *ff* *mf* *p* *ff* *ff*

CMF - Confederação Musical Portuguesa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

Clarinete Baixo Sib

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 1. 36 2. 38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 1. 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 3 76 77 78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 1. 110 111 112 113

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147 3 148 3 149 3 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

ff *mf* *f* *ff* *mf* *p* *ff* *ff*

CMF - Confederação Musical Portuguesa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

1º Sax-Alto Mib

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

ff *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 1. 36 2. 38 > 39 40 41 42 43

f

44 45 46 > 47 48 49 50 51 52 1. 2. 56 57 58 59 60 61 62 63 64 65

ff

66 67 68 69 70 71 72 73 76 77 78 79 80 81 82 83 84 85 86 87

mf 3

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

104 105 106 1. 110 2. 111 112 113 114

mf

115 147 7 154 155 156 157 158 159 160 161 162 163 164 165 166 167

ff 32

168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

CMF - Confederação Musical Portuguesa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

2º Sax-Alto Mib

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

ff *mf*

25 26 27 28 29 30 31 32 33 34 1. 36 2. 38 39 40 41 42 43 44 45 46 47 48

f

49 50 51 52 1. 56 2. 57 58 59 60 61 62 63 64 65 66 67

ff

68 69 70 71 72 73 3 76 77 78 79 80 81 82 83 84 85 86 87 88

mf

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 1. 111 2. 112

mf

113 114 115 32 147 7 154 155 156 157 158 159 160 161 162 163 164 165

ff

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

CMP - Confederação Musical Portuguesa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

Sax-Tenor Sib

4 5 2^a vez 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31 32 33 34 1. 2. 38 39 40 41 42

f

43 44 45 46 47 48 49 50 51 52 1. 2. 56 57 58 59 60 61 62

ff

63 64 65 66 67 68 69 70 71 72 73 4 2^a vez 78 79 80 81 82 83 84 85

mf

86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 1. 2. 110 111 112 113 114

mf

115 147 3 148 3 149 3 150 151 152 153 154

ff

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Fagote Do

CMF - Confederação Musical Portuguesa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

4 *mf* 5 ^{2^a vez} 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 1. 2. 38 39 *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 1. 2. 56 57 58 59 *ff*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 ^{2^a vez} 4 78 79 80 81 *mf*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 1. 2. 110 111 4

115 147 148 149 150 151 152 153 154 *ff* 3 3 3 3 3 3

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

CMF - Confederação Musical Portuguesa

Sax-Baritono Mib

Autor: A.Durán Muñoz

(ao serviço das Bandas Filarmónicas portuguesas)

The musical score is written for Sax-Baritone in E-flat major (three sharps) and 2/4 time. It consists of 186 measures across 9 staves. The score includes various dynamics such as *ff*, *mf*, *f*, and *p*, as well as articulation marks like accents and slurs. There are several first and second endings, a triplet of eighth notes at measure 76, and a key signature change to E major (two sharps) at measure 115. The piece concludes with a final cadence in E major.

Measures 1-26: *ff*, *mf*

Measures 27-51: *f*

Measures 52-67: *ff*

Measures 68-88: *mf*

Measures 89-113: *mf*

Measures 114-135: *p*

Measures 136-154: *ff*

Measures 155-170: *ff*

Measures 171-186: *ff*

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1º Fliscorne Sib

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

ff *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 1. 36 2. 38 39 40 41 42 43 44 45

f

46 47 48 49 50 51 52 1. 56 2. 57 58 59 60 61 62 63 64 65 66

ff

67 68 69 70 71 72 73 3 76 77 78 79 80 81 82 83 84 85 86 87 88

mf

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 1. 110 2. 110

mf

111 112 113 114 115 32 147 7 154 155 156 157 158 159 160 161 162 163 164

ff

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

ff

2º Fliscorne Sib

CMF - Confederação Musical Portuguesa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

Musical score for 2º Fliscorne Sib, consisting of seven staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics including *mf*, *f*, and *ff*, and includes repeat signs with first and second endings. Measure numbers are indicated above the staff lines.

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 1. 36 2. 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 1. 2. 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 3 76 77 78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 1. 2. 110 111

112 113 114 115 32 147 7 154 155 156 157 158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

1º Trompete Sib

CMP - Confederação Musical Portuguesa

Autor: A.Durán Muñoz

(ao serviço das Bandas Filarmónicas portuguesas)

4 5 2ª vez 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

mf

26 27 28 29 30 31 32 33 34 1. 36 2. 38 39 40 41 42 43 44 45 46 47

1ª vez f 3 3 3

48 49 50 51 52 1. 56 57 58 59 60 61 62 63 64 65 66

3 3 3 3 ff

67 68 69 70 71 72 73 4 2ª vez 78 79 80 81 82 83 84 85 86 87 88

mf

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 1. 110 2. 110

1ª vez mf

111 112 113 114 115 32 147 7 154 155 156 157 158 159 160 161 162 163 164

ff

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

CMP - Confederação Musical Portuguesa

2º Trompete Sib

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

4 5 2ª vez 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

mf

28 29 30 31 32 33 34 1. 36 2. 38 39 40 41 3 42 43 3 44 45 3 46 47 48 49 3

1ª vez *f*

50 51 3 52 1. 3 2. 56 57 58 59 60 61 62 63 64 65 66

ff

67 68 69 70 71 72 73 4 2ª vez 78 79 80 81 82 83 84 85 86 87 88

mf

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 1. 1 2. 110 111 112

1ª vez *mf*

113 114 115 32 147 7 154 155 156 157 158 159 160 161 162 163 164 165 166

ff

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

mf

CMP - Confederação Musical Portuguesa

1ª Trompa Fa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 1. 36 2. 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 1. 57 2. 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 3 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 1. 110 2. 110 5

115 147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

ff *mf* *f* *ff* *mf* *ff*

2ª Trompa Fa

CMP - Confederação Musical Portuguesa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

The musical score is written for a 2nd Trumpet in F, in 2/4 time. It consists of 186 measures, organized into eight systems. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It features numerous articulations, including accents, slurs, and staccato marks. There are several first and second endings, and a section with a 32-measure rest. The piece concludes with a final double bar line.

Measures 1-21: *ff*, *mf*

Measures 22-42: *f*

Measures 43-63: *ff*

Measures 64-86: *mf*

Measures 87-103: *mf*

Measures 104-154: *ff*

Measures 155-170: *ff*

Measures 171-186: *ff*

1° Trombone Do

CMF - Confederação Musical Portuguesa

Autor: A.Durán Muñoz

(ao serviço das Bandas Filarmónicas portuguesas)

The musical score is written for the 1st Trombone in C major, 2/4 time. It consists of 186 measures across nine staves. The score includes various dynamics such as *ff*, *mf*, and *f*, along with articulations like accents and slurs. There are several first and second endings, and some measures contain rests. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures numbered 1 through 186.

CMP - Confederação Musical Portuguesa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

2º Trombone Do

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 1. 36 2. 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 1. 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 76 77 78 79 80 81 82 83 84 85 86 87 88 4

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 1. 2.

110 111 112 113 114 115 116 117 118 4 119 120 121 122 123 124 125 126 4 127 128

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154 155 156 157 158 4 159 160 161 162 163 164 165 166 4

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

ff *mf* *f* *mf* *p* *ff*

CMF - Confederação Musical Portuguesa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

3º Trombone Do

Musical score for 3rd Trombone Do, consisting of 186 measures across 9 staves. The score includes various dynamics (ff, mf, f, p), articulations (accents, slurs), and performance instructions (first and second endings, triplets, and a 4-measure rest). The key signature changes from C major to D major at measure 111. The time signature is 2/4.

Measures 2-23: *ff* (measures 2-4), *mf* (measures 5-23). Includes first and second endings at measures 34-38 and 39-46.

Measures 24-46: *f* (measures 36-46). Includes first and second endings at measures 34-38 and 39-46.

Measures 47-65: *ff* (measures 57-65). Includes first and second endings at measures 52-56 and 57-65.

Measures 66-88: *mf* (measures 76-88). Includes a triplet at measures 76-78 and a 4-measure rest at measure 119.

Measures 89-110: *mf* (measures 106-110). Includes first and second endings at measures 106-110 and 111-110.

Measures 111-133: *p* (measures 111-133). Includes a 4-measure rest at measure 119.

Measures 134-146: *p* (measures 134-146). Includes a 4-measure rest at measure 138.

Measures 147-166: *ff* (measures 147-166). Includes triplets at measures 148-151, 153-154, and 158-159.

Measures 167-186: *ff* (measures 167-186). Includes a 4-measure rest at measure 174.

CMP - Confederação Musical Portuguesa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

Bombardino Do

2^a vez

mf

4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34

1. 2. 38 39

f

40 41 42 43 44 45 46 47 48 49 50 51 52

1. 2. 56 57 58 59

ff

60 61 62 63 64 65 66 67 68 69 70 71 72 73

2^a vez

4

79 80 81

mf

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

1. 2. 110 111

4

115 147 148 149 150 151 152 153 154

32

ff

3 3 3 3 3 3

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

ff

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

CMPT - Confederação Musical Portuguesa

Tuba Do

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

Musical score for Tuba Do, composed by A. Durán Muñoz. The score is written in bass clef with a 2/4 time signature. It consists of 186 measures, divided into 10 systems of 18 measures each. The key signature is one sharp (F#). The score includes various dynamics (ff, mf, f, p) and articulations (accents, slurs). It features several first and second endings, a triplet of eighth notes at measure 76, and multiple triplet markings over eighth notes in measures 148, 149, 150, 151, 152, 153, and 154. The piece concludes with a final cadence in measure 186.

CMP - Confederação Musical Portuguesa

Violonchelo

Autor: A.Durán Muñoz

(ao serviço das Bandas Filarmónicas portuguesas)

Violonchelo score for CMP - Confederação Musical Portuguesa. The score is written in bass clef, 2/4 time signature, and consists of 186 measures. The key signature is one sharp (F#). The score is divided into systems of five staves each. The first system starts with a 4-measure rest, followed by a 2^a vez (second time) marking. The second system includes a first ending (1.) and a second ending (2.) with a repeat sign. The third system includes a first ending (1.) and a second ending (2.) with a repeat sign. The fourth system includes a 4-measure rest, followed by a 2^a vez (second time) marking. The fifth system includes a first ending (1.) and a second ending (2.) with a repeat sign. The sixth system includes a first ending (1.) and a second ending (2.) with a repeat sign. The seventh system includes a first ending (1.) and a second ending (2.) with a repeat sign. The eighth system includes a first ending (1.) and a second ending (2.) with a repeat sign. The ninth system includes a first ending (1.) and a second ending (2.) with a repeat sign. The tenth system includes a first ending (1.) and a second ending (2.) with a repeat sign. The eleventh system includes a first ending (1.) and a second ending (2.) with a repeat sign. The twelfth system includes a first ending (1.) and a second ending (2.) with a repeat sign. The thirteenth system includes a first ending (1.) and a second ending (2.) with a repeat sign. The fourteenth system includes a first ending (1.) and a second ending (2.) with a repeat sign. The fifteenth system includes a first ending (1.) and a second ending (2.) with a repeat sign. The sixteenth system includes a first ending (1.) and a second ending (2.) with a repeat sign. The seventeenth system includes a first ending (1.) and a second ending (2.) with a repeat sign. The eighteenth system includes a first ending (1.) and a second ending (2.) with a repeat sign. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes articulation markings such as accents and slurs. The score is written in a clear, legible font.

CMP - Confederação Musical Portuguesa

Contrabaixo

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

Musical score for Contrabaixo (Double Bass) in 2/4 time, featuring dynamics such as *ff*, *mf*, *f*, and *p*. The score is divided into measures 1 through 186, with first and second endings indicated by bracketed numbers. The key signature changes from one flat to one sharp at measure 114. The score includes various musical notations such as slurs, accents, and triplets.

Measures 1-26: *ff*, *mf*

Measures 27-51: *f*

Measures 52-67: *ff*

Measures 68-88: *mf*

Measures 89-113: *mf*

Measures 114-135: *p*

Measures 136-154: *ff*

Measures 155-170: *ff*

Measures 171-186: *ff*

Lira

CMF - Confederação Musical Portuguesa

Autor: A.Durán Muñoz

(ao serviço das Bandas Filarmónicas portuguesas)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 1. 36 2. 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 1. 56 2. 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 3 76 77 78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 1. 110 2. 110

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

ff *mf* *f* *ff* *mf* *p* *ff*

CMF - Confederação Musical Portuguesa

Caixa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

The musical score is written for a single staff in 2/4 time. It consists of 186 measures, divided into 9 systems of 21 measures each. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also articulation marks like accents and slurs. The score is divided into two parts by a double bar line with repeat signs. The first part ends at measure 101, and the second part begins at measure 102. The score includes several first and second endings, and a final cadence at the end.

Measures 1-22: *ff*, *mf*

Measures 23-45: *f*

Measures 46-66: *ff*, *mf*

Measures 67-86: *ff*, *mf*

Measures 87-101: *ff*

Measures 102-114: *mf*

Measures 115-136: *p*

Measures 137-154: *ff*

Measures 155-171: *ff*

Measures 172-186: *ff*

Pratos

CMF - Confederação Musical Portuguesa

(ao serviço das Bandas Filarmónicas portuguesas)

Autor: A.Durán Muñoz

The musical score is written for a percussion instrument (Pratos) in 2/4 time. It consists of 186 measures, numbered 1 through 186. The score is divided into six staves, each containing 31 measures (except for the first staff which starts at measure 1 and ends at 30, and the last staff which starts at 166 and ends at 186). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and fermatas. There are also first and second endings (1. and 2.) at measures 35-38 and 109-112. The piece concludes with a final fermata at measure 186.

Bombo

CMP - Confederação Musical Portuguesa

Autor: A.Durán Muñoz

(ao serviço das Bandas Filarmónicas portuguesas)

The musical score is written for a Bombo in 2/4 time. It consists of seven staves of music, each containing 18 measures. The notes are primarily quarter notes, with some eighth notes and rests. The score includes various dynamics such as *ff*, *mf*, *f*, and *p*, as well as articulations like accents (>) and slurs. There are also repeat signs and first/second endings. The piece concludes with a final double bar line.

Staff 1: Measures 1-29. Dynamics: *ff*, *mf*. Articulations: accents on measures 5, 13, 21, 29.

Staff 2: Measures 30-56. Dynamics: *f*. Articulations: accents on measures 39, 47, 56. Includes first and second endings.

Staff 3: Measures 57-85. Dynamics: *ff*, *mf*. Articulations: accents on measures 73, 77, 85. Includes slurs.

Staff 4: Measures 86-113. Dynamics: *mf*. Articulations: accents on measures 93, 101, 110. Includes first and second endings.

Staff 5: Measures 114-142. Dynamics: *p*. Articulations: slurs.

Staff 6: Measures 143-164. Dynamics: *ff*. Articulations: accents on measures 146, 155.

Staff 7: Measures 165-186. Articulations: accents on measures 170, 186.