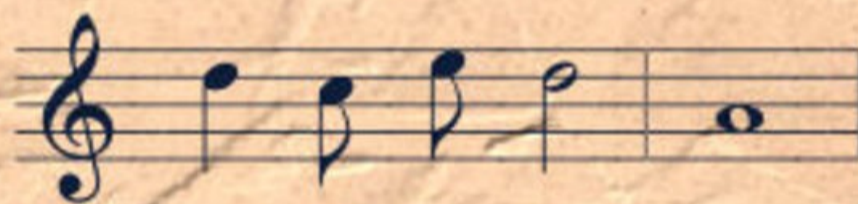




Camino de Pasión



Marcha de Procesión
Para Banda de Música

Autores:

A. Durán Muñoz

Fco Gabriel Pérez Garrido

Camas (Sevilla)- Linares (Jaén) 2023

Camino de Pasión

Marcha de Procesión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

2 3 4 5 6 7 8

Flautín Do *f*

Flauta Do *f*

Oboe Do *f*

Requinto M♭ *f*

Clarinete Pral S♭ *f*

1º Clarinete S♭ *f*

2º Clarinete S♭ *f*

3º Clarinete S♭ *f*

Clarinete Bajo S♭ *f*

1º Sax-Alto M♭ *f*

2º Sax-Alto M♭ *f*

Sax-Tenor S♭ *f*

Fagot Do *f*

Sax-Baritono M♭ *f*

1º Fliscorno S♭ *f*

2º Fliscorno S♭ *f*

1º Trompeta S♭ *f*

2º Trompeta S♭ *f*

3º Trompeta S♭ *f*

1º Trompa Fa *f*

2º Trompa Fa *f*

1º Trombón Do *f*

2º Trombón Do *f*

3º Trombón Do *f*

Bombardino Do *f*

Tuba Do *f*

Violonchello *f*

Contrabajo *f*

Caja *f*

Bombo y Platos *f*

This page of a musical score covers measures 9 through 16. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 9-11 feature a soft (*p*) dynamic across most woodwinds and strings. Measures 12-16 show a change in dynamics, with some instruments moving to a mezzo-forte (*mf*) dynamic, particularly the three trombones in Sib and the three trumpets in Sib. The percussion parts (Caja and Bat.) provide a steady rhythmic accompaniment throughout the measures.

This page of a musical score covers measures 17 through 24. The instrumentation includes a woodwind section with Flautin, Flute, Oboe, Clarinet in E-flat (Pral.), Clarinet in B-flat (1, 2, 3, Bajo), Alto Saxophone (1, 2), Tenor Saxophone, Bassoon, and Baritone Saxophone. The brass section consists of Flugelhorn (1, 2), Trumpet in B-flat (1, 2, 3), Trombone (1, 2, 3), Trombone (Bass), and Trombone (Tenor). The percussion section includes Bass Drum, Snare Drum, and Cymbals. The string section includes Violoncello and Contrabass. The score features various musical notations such as slurs, ties, and dynamic markings like *mf*. The woodwinds and strings play sustained notes with slurs, while the brass section has more rhythmic patterns. The percussion parts are primarily rhythmic accompaniment.

This page of a musical score covers measures 25 through 32. The instruments and their parts are as follows:

- Flautín:** Measures 25-32, dynamic *p*.
- Fl.:** Measures 25-32, dynamic *p*.
- Ob.:** Measures 25-32, dynamic *p*.
- Requ.:** Measures 25-32, dynamic *p*.
- Cl. Pral.:** Measures 25-32, dynamic *p*.
- Cl. 1 en Sib:** Measures 25-32, dynamic *p*.
- Cl. 2 en Sib:** Measures 25-32, dynamic *p*.
- Cl. 3 en Sib:** Measures 25-32, dynamic *p*.
- Cl. Bajo:** Measures 25-32, dynamic *p*.
- Alto Sax. 1:** Measures 25-32, dynamic *p*.
- Alto Sax. 2:** Measures 25-32, dynamic *p*.
- Ten. Sax.:** Measures 25-32, dynamic *mf*.
- Fag.:** Measures 25-32, dynamic *mf*.
- Bari. Sax.:** Measures 25-32, dynamic *p*.
- Flisc. 1:** Measures 25-32, dynamic *p*.
- Flisc. 2:** Measures 25-32, dynamic *p*.
- Tpt. en Sib 1:** Measures 25-32, dynamic *p*.
- Tpt. en Sib 2:** Measures 25-32, dynamic *p*.
- Tpt. en Sib 3:** Measures 25-32, dynamic *p*.
- Trmp. 1:** Measures 25-32, dynamic *p*.
- Trmp. 2:** Measures 25-32, dynamic *p*.
- Tbn. 1:** Measures 25-32, dynamic *p*.
- Tbn. 2:** Measures 25-32, dynamic *p*.
- Tbn. 3:** Measures 25-32, dynamic *p*.
- Bombr.:** Measures 25-32, dynamic *mf*.
- Tba.:** Measures 25-32, dynamic *p*.
- Vc.:** Measures 25-32, dynamic *mf*.
- Cb.:** Measures 25-32, dynamic *p*.
- Caja:** Measures 25-32, dynamic *p*.
- Bat.:** Measures 25-32, dynamic *p*.

This page of a musical score covers measures 33 through 40. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bat. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string sections play sustained notes with various articulations, while the brass section provides rhythmic accompaniment. The percussion section includes the snare drum (Caja) and bass drum (Bat.).

This page of a musical score covers measures 41 to 48. The instruments and their parts are as follows:

- Flautín:** Measures 44-45 and 47-48.
- Fl.:** Measures 43-44 and 47-48.
- Ob.:** Measures 43-44 and 47-48.
- Requ.:** Measures 43-44 and 47-48.
- Cl. Pral.:** Measures 43-44 and 47-48.
- Cl. 1 en Sib:** Measures 43-44 and 47-48.
- Cl. 2 en Sib:** Measures 43-44 and 47-48.
- Cl. 3 en Sib:** Measures 43-44 and 47-48.
- Cl. Bajo:** Measures 41-48.
- Alto Sax. 1:** Measures 43-44 and 47-48.
- Alto Sax. 2:** Measures 43-44 and 47-48.
- Ten. Sax.:** Measures 41-48.
- Fag.:** Measures 41-48.
- Bari. Sax.:** Measures 41-48.
- Flisc. 1:** Measures 43-44 and 47-48.
- Flisc. 2:** Measures 43-44 and 47-48.
- Tpt. en Sib 1:** Measures 41-48.
- Tpt. en Sib 2:** Measures 41-48.
- Tpt. en Sib 3:** Measures 41-48.
- Trmp. 1:** Measures 41-48.
- Trmp. 2:** Measures 41-48.
- Tbn. 1:** Measures 41-48.
- Tbn. 2:** Measures 41-48.
- Tbn. 3:** Measures 41-48.
- Bombr.:** Measures 41-48.
- Tba.:** Measures 41-48.
- Vc.:** Measures 41-48.
- Cb.:** Measures 41-48.
- Caja:** Measures 41-48.
- Bat.:** Measures 41-48.

The score includes dynamic markings such as *p* (piano) and *f* (forte) across various measures. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

49 50 51 52 53 54 55 56

Flautin *p*

Fl. *p*

Ob. *p*

Requ. *p*

Cl. Pral. *p*

Cl. 1 en Sib *p*

Cl. 2 en Sib *p*

Cl. 3 en Sib *p*

Cl. Bajo *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *p*

Flisc. 1 *p*

Flisc. 2 *p*

Tpt. en Sib 1 *mf*

Tpt. en Sib 2 *mf*

Tpt. en Sib 3 *mf*

Trmp. 1 *p*

Trmp. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bombr. *mf*

Tba. *p*

Vc. *mf*

Cb. *p*

Caja *p*

Bat. *p*

57 58 59 60 61 62 63 64

Flautín
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Fag.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. en Sib 1
Tpt. en Sib 2
Tpt. en Sib 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombr.
Tba.
Vc.
Cb.
Caja
Bat.

This page of a musical score covers measures 65 through 72. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bat. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are *f* (forte) and *p* (piano). The Flautín part begins in measure 68 with a *p* dynamic. The woodwinds (Cl. 1-3, Alto Sax. 1-2, Ten. Sax., Fag., Bari. Sax., Flisc. 1-2) generally play sustained notes or simple rhythmic patterns, often marked *p*. The brass section (Tpt. en Sib 1-3, Trmp. 1-2, Tbn. 1-3, Bombr., Tba.) features more complex rhythmic patterns, with some parts marked *f* and others *p*. The strings (Vc., Cb., Caja, Bat.) provide a steady accompaniment, with the baton (Bat.) playing a consistent rhythmic pattern. The overall texture is dense, with many instruments playing simultaneously.

73 74 75 76 77 78 79 80

Flautin *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. Pral. *mf*

Cl. 1 en Sib *mf*

Cl. 2 en Sib *mf*

Cl. 3 en Sib *mf*

Cl. Bajo *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. 1 *mf*

Flisc. 2 *mf*

Tpt. en Sib 1 *mf*

Tpt. en Sib 2 *mf*

Tpt. en Sib 3 *mf*

Trmp. 1 *mf*

Trmp. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Caja *mf*

Bat. *mf*

This page of a musical score covers measures 81 through 88. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flautín
- Fl.
- Ob.
- Requ.
- Cl. Pral.
- Cl. 1 en Sib
- Cl. 2 en Sib
- Cl. 3 en Sib
- Cl. Bajo
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Fag.
- Bari. Sax.
- Flisc. 1
- Flisc. 2
- Tpt. en Sib 1
- Tpt. en Sib 2
- Tpt. en Sib 3
- Trmp. 1
- Trmp. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bombr.
- Tba.
- Vc.
- Cb.
- Caja
- Bat.

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and brass sections have more active parts with frequent note changes, while the strings (Violins, Violas, Cellos, and Double Basses) play a more sustained, harmonic role. The percussion section, including the snare drum (Caja) and bass drum (Bat.), provides a steady rhythmic foundation.

89 90 91 92 93 94 95 96

Flautin *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Requ. *f* *mp*

Cl. Pral. *f* *mp*

Cl. 1 en Sib *f* *mp*

Cl. 2 en Sib *f* *mp*

Cl. 3 en Sib *f* *mp*

Cl. Bajo *f* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f* *mp*

Flisc. 1 *f* *mp*

Flisc. 2 *f* *mp*

Tpt. en Sib 1 *f*

Tpt. en Sib 2 *f*

Tpt. en Sib 3 *f*

Trmp. 1 *f* *mp*

Trmp. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Bombr. *f*

Tba. *f* *mp*

Vc. *f*

Cb. *f* *mp*

Caja *f* *mp*

Bat. *f* *mp*

97 98 99 100 101 102 103 104

Flautín

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Caja

Bat.

105 106 107 108 109 110 111 112

Flautín

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Caja

Bat.

p

f

This page of a musical score, numbered 16, covers measures 113 to 120. It features 24 staves for various instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flautin, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. Pral.), Clarinet in B-flat (Cl. 1 en Sib), Clarinet in E-flat (Cl. 2 en Sib), Clarinet in B-flat (Cl. 3 en Sib), Bass Clarinet (Cl. Bajo), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), and Baritone Saxophone (Bari. Sax.). The brass section includes Flute I (Flisc. 1), Flute II (Flisc. 2), Trumpet in B-flat 1 (Tpt. en Sib 1), Trumpet in B-flat 2 (Tpt. en Sib 2), Trumpet in B-flat 3 (Tpt. en Sib 3), Trumpet 1 (Trmp. 1), Trumpet 2 (Trmp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone (Tba.). The percussion section includes Cymbal (Caja) and Bass Drum (Bat.). Dynamics such as piano (p) and forte (f) are indicated throughout the score. The page is divided into measures 113 through 120, with a repeat sign at the end of measure 120.

This page of a musical score covers measures 121 through 128. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The measures are numbered at the top of the page: 121, 122, 123, 124, 125, 126, 127, and 128.

This page of a musical score, numbered 18, covers measures 129 to 136. It is a full orchestral score with the following instruments and parts:

- Flautin (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. Pral. (Clarinet in A)
- Cl. 1 en Sib (Clarinet in Bb)
- Cl. 2 en Sib (Clarinet in Bb)
- Cl. 3 en Sib (Clarinet in Bb)
- Cl. Bajo (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone)
- Alto Sax. 2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. 1 (Flute in C)
- Flisc. 2 (Flute in C)
- Tpt. en Sib 1 (Trumpet in Bb)
- Tpt. en Sib 2 (Trumpet in Bb)
- Tpt. en Sib 3 (Trumpet in Bb)
- Trmp. 1 (Trumpet)
- Trmp. 2 (Trumpet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabajo)
- Caja (Cajón)
- Bat. (Batería)

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and brass sections have complex parts with many slurs and ties, while the percussion parts are more rhythmic and supportive.

Flautín Do

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 109 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136

f *p* *p* *p* *p* *p* *mf* *f* *f*

1 2 3 1 3 1 16 3 1

Flauta Do

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

f *p* *p* *p* *p* *p* *mf* *f* *mp* *p* *f*

2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 43
44 45 47 48 49 50 51 52 53 54 55 56 57 58 59 60
61 62 63 64 65 67 68 69 71 72 73 74 75 76
77 78 79 80 81 82 83 84 85 86 87 88 89
90 91 92 93 94 95 96 97 98 99 100 101
102 103 104 105 106 107 108 109 111 112 113 115 116
117 118 119 120 121 122 123 124 125 126
127 128 129 130 131 132 133 134 135 136

Oboe Do

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41 43 44

45 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 67 68 69 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 111 112 113 115 116

117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136

f *p* *p* *p* *p* *mf* *f* *mp* *p* *p* *f*

Requinto Mib

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

The musical score is written for Requinto Mib in the key of D major (one sharp) and common time (C). It consists of ten staves of music, each containing 12 measures. The notes are numbered 1 through 136. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also several double bar lines with a '2' above them, indicating a second ending or a specific performance instruction. The piece concludes with a double bar line at the end of the 136th measure.

Clarinete Pral Sib

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12

f *p*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

p

29 30 31 32 33 34 35 36 37 38 39 40 41 43 44 45

p

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

p *p*

63 64 65 67 68 69 71 72 73 74 75 76 77 78

p *p* *mf*

79 80 81 82 83 84 85 86 87 88 89 90 91

f

92 93 94 95 96 97 98 99 100 101 102

mp

103 104 105 106 107 108 109 111 112 113 115 116

p *p*

117 118 119 120 121 122 123 124 125 126

f

127 128 129 130 131 132 133 134 135 136

1° Clarinete Sib

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

This musical score is for the 1st Clarinet in B-flat (1° Clarinete Sib) part of the piece 'Camino de Pasión'. It consists of 136 measures, organized into 11 systems of 12 measures each. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are several instances of a '2' above a measure, indicating a second ending or a specific articulation. The piece concludes with a double bar line at the end of the 136th measure.

2 3 4 5 6 7 8 9 10 11 12

f *p*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

p

29 30 31 32 33 34 35 36 37 38 39 40 41 43 44 45

p

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

p *p*

63 64 65 67 68 69 71 72 73 74 75 76 77 78

p *p* *mf*

79 80 81 82 83 84 85 86 87 88 89 90 91

f

92 93 94 95 96 97 98 99 100 101 102

mp

103 104 105 106 107 108 109 111 112 113 115 116

p *p*

117 118 119 120 121 122 123 124 125 126

f

127 128 129 130 131 132 133 134 135 136

2° Clarinete Sib

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

2 3 4 5 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 43 44 45 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 67

69 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 111 112 113 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135 136

3° Clarinete Sib

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

Musical score for 3° Clarinete Sib, titled "Camino de Pasión". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 136 measures, divided into 13 systems of 10 measures each. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several double bar lines with a "2" above them, indicating first and second endings. The piece concludes with a double bar line and repeat dots at the end of the final system.

Measures 1-16: *f*, *p*

Measures 17-31: *p*

Measures 32-48: *p*

Measures 49-63: *p*

Measures 64-79: *p*, *mf*

Measures 80-92: *f*

Measures 93-107: *mp*

Measures 108-123: *p*, *f*

Measures 124-136: *f*

Clarinete Bajo Sib

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136

1° Sax-Alto Mi♭

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

The musical score is written for the first Alto Saxophone in B-flat. It consists of ten staves of music, numbered 1 to 136. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: Measures 1-12. Dynamics: *f* (measures 1-8), *p* (measures 9-12).
- Staff 2: Measures 13-28. Dynamics: *p* (measures 25-28).
- Staff 3: Measures 29-45. Dynamics: *p* (measures 43-45). Includes a double bar line with a '2' above it at measure 43.
- Staff 4: Measures 47-62. Dynamics: *p* (measures 48-50).
- Staff 5: Measures 63-78. Dynamics: *p* (measures 65-67), *p* (measures 69-71), *mf* (measures 73-75). Includes double bar lines with '2' above them at measures 65 and 69.
- Staff 6: Measures 79-91. Dynamics: *f* (measures 89-91).
- Staff 7: Measures 92-102. Dynamics: *mp* (measures 93-95).
- Staff 8: Measures 103-116. Dynamics: *p* (measures 111-113), *p* (measures 115-116). Includes double bar lines with '2' above them at measures 109 and 113.
- Staff 9: Measures 117-126. Dynamics: *f* (measures 117-126).
- Staff 10: Measures 127-136. Dynamics: *f* (measures 127-136).

2° Sax-Alto Mi♭

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

2 3 4 5 2 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 2 43 44 45 2 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

64 65 2 67 68 69 2 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 2 111 112 113 2 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135 136

f *p* *p* *p* *p* *p* *mf* *f* *mp* *p* *p* *f*

Sax-Tenor Sib

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *p*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

mf

32 33 34 35 36 37 38 39 40 41 42 43 44 45

f *p* *f*

46 47 48 49 50 51 52 53 54 55 56 57 58 59

p *mf*

60 61 62 63 64 65 66 67 68 69 70 71 72 73

f *p* *f* *p* *mf*

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 **16** 109 110 111 112 113 114 115 116

f *f* *p* *f* *p*

117 118 119 120 121 122 123 124 125 126 127

f

128 129 130 131 132 133 134 135 136

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

The musical score is written for Bassoon in B-flat major (one flat) and 2/4 time. It consists of 136 measures across ten staves. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* throughout. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes. A repeat sign with first and second endings is present at measures 109-110. The score concludes with a double bar line and repeat dots at the end of measure 136.

Sax-Baritono Mi**b**

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136

1º Fliscorno Sib

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
f *p*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
p

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
p *p* *p*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67
p

68 69 70 71 72 73 74 75 76 77 78 79 80
p *mf*

81 82 83 84 85 86 87 88 89 90 91 92
f

93 94 95 96 97 98 99 100 101 102 103
mp

104 105 106 107 108 109 110 111 112 113 114 115 116
p *p*

117 118 119 120 121 122 123 124 125 126
f

127 128 129 130 131 132 133 134 135 136

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

Musical score for 2° Fliscorno Sib, titled "Camino de Pasión". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 136 measures, numbered 1 through 136. The score is divided into ten systems, each containing four staves. The first system (measures 1-16) starts with a forte (*f*) dynamic. The second system (measures 17-32) includes a piano (*p*) dynamic. The third system (measures 33-50) features piano (*p*) dynamics and includes two measures (41 and 45) with a double bar line and a "2" above it, indicating a second ending. The fourth system (measures 51-67) includes a piano (*p*) dynamic and a second ending at measure 65. The fifth system (measures 68-80) includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth system (measures 81-92) includes a forte (*f*) dynamic. The seventh system (measures 93-106) includes a mezzo-piano (*mp*) dynamic. The eighth system (measures 107-118) includes piano (*p*) and forte (*f*) dynamics and includes two measures (109 and 113) with a double bar line and a "2" above it, indicating a second ending. The ninth system (measures 119-128) and the tenth system (measures 129-136) continue the melodic line. The score concludes with a double bar line at the end of measure 136.

1° Trompeta Sib

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

The musical score for the 1st Trombone (Sib) part of 'Camino de Pasión' is written in G major (one sharp) and 4/4 time. The piece consists of 136 measures, organized into nine staves of music. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), as well as articulations like accents and slurs. Fingerings are indicated by numbers 1 through 5 above the notes. The music features a mix of eighth and sixteenth notes, often grouped in beams, and includes several rests. The piece concludes with a final triplet of notes.

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

The musical score is written for the 2nd Trombone part in C major, 2/4 time. It consists of nine staves of music, each containing measures 1 through 136. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a triplet of eighth notes in the final measure.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 16, 17, 18, 20, 21, 22, 23, 24, 25, 34, 39, 41, 42, 43, 45, 46, 47, 52, 53, 54, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 69, 70, 71, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 109, 110, 111, 113, 114, 115, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136.

3° Trompeta Sib

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

This musical score is for the 3rd Trombone part in B-flat, titled "Camino de Pasión". It is written in 2/4 time and consists of 136 measures across nine staves. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Fingerings are indicated by numbers 1-5 above notes. There are several slurs and accents throughout the piece. The score concludes with a double bar line at the end of the final measure.

1ª Trompa Fa

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

Musical score for 1ª Trompa Fa (1st Trombone F). The score consists of 136 measures, organized into 11 systems of 12 measures each. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *mf*, and *mp*, as well as articulation marks like accents and slurs. A 4-measure rest is indicated in measure 105. The piece concludes with a double bar line in measure 136.

2ª Trompa Fa

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

This musical score is for the 2nd Trombone part in F major, titled "Camino de Pasión". It consists of 136 measures across ten staves. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. A 4-measure rest is indicated at measure 105. The key signature has one flat (Bb), and the time signature is common time (C). The score concludes with a double bar line at the end of measure 136.

1° Trombón Do

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

The musical score is written for a 1st Trombone in the key of B-flat major (one flat) and common time. It consists of ten staves of music, numbered 1 through 136. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. There are also some complex passages with beamed sixteenth notes and grace notes. The score concludes with a double bar line at measure 136.

2° Trombón Do

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

Musical score for 2nd Trombone, measures 1-136. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piece is titled "Camino de Pasión" by A. Durán Muñoz and Fco Gabriel Pérez Garrido. The score is divided into systems of five measures each, with measure numbers 1 through 136 indicated above the staves. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accents. The piece concludes with a double bar line at measure 136.

3° Trombón Do

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

Musical score for 3° Trombón Do, measures 1-136. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music features various dynamics including *f*, *p*, *mf*, and *mp*, and includes articulation marks such as accents and slurs. The score is divided into systems of five staves each, with measure numbers 1-136 indicated above the notes.

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

The musical score is written for Bombardino in the key of D major (one sharp) and common time (C). It consists of 136 measures, organized into 11 systems of 12 measures each. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation is indicated by accents (>) and slurs. The piece begins with a series of eighth notes, followed by a section of quarter notes with slurs. A repeat sign appears at measure 93, with a first ending bracketed from measure 109 to 115. The score concludes with a final cadence.

Camino de Pasión

This musical score is for a Bombardino in Sib, titled "Camino de Pasión" by A. Durán Muñoz and Fco Gabriel Pérez Garrido. The piece is in 3/4 time and consists of 136 measures. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five lines each, with measure numbers 1 through 136 indicated above the notes. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 93, with a first ending bracketed and labeled "16".

Tuba Do

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136

Tuba Sib

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
32 33 34 35 36 37 38 39 40 41 42 43 44 45
46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
61 62 63 64 65 66 67 68 69 70 71 72 73 74
75 76 77 78 79 80 81 82 83 84 85 86 87 88 89
90 91 92 93 94 95 96 97 98 99 100 101 102
103 104 105 106 107 108 109 110 111 112 113 114 115
116 117 118 119 120 121 122 123 124 125 126
127 128 129 130 131 132 133 134 135 136

f *p* *f* *p* *f* *p* *mf* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mp* *f* *p* *f* *p* *f* *p* *f*

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

This musical score is for a cello piece titled "Camino de Pasión" by A. Durán Muñoz and Fco Gabriel Pérez Garrido. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of 136 measures, organized into 11 systems of 12 measures each. The dynamics are marked as follows: **f** (forte) at measures 1, 40, 60, 89, and 117; **p** (piano) at measures 9, 13, 43, 57, 68, 71, 84, 87, 111, 114, and 115; **mf** (mezzo-forte) at measures 25, 31, 45, 50, 73, and 127; and **ff** (fortissimo) at measures 41, 42, 44, and 45. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. A repeat sign with first and second endings is present at measures 93-94. The score concludes with a double bar line at measure 136.

Camino de Pasión

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *p*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

p

32 33 34 35 36 37 38 39 40 41 42 43 44 45

f *p* *f*

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

p *p*

61 62 63 64 65 66 67 68 69 70 71 72 73 74

f *p* *f* *p* *mf*

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

f

90 91 92 93 94 95 96 97 98 99 100 101 102 103

mp

104 105 106 107 108 109 110 111 112 113 114 115 116

f *p* *f* *p*

117 118 119 120 121 122 123 124 125 126

f

127 128 129 130 131 132 133 134 135 136

Caja

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

The musical score is written for a Cajón instrument in common time (C). It consists of 136 numbered measures across ten staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#). The score begins with a forte (*f*) dynamic and concludes with a double bar line. Measure numbers 1 through 136 are placed above their respective notes. Dynamic markings include *f*, *p*, *mf*, and *mp*. Some measures contain a '2' with a double slash, likely indicating a specific rhythmic pattern or a second ending. The score is divided into ten staves, with measures 1-12 on the first, 13-30 on the second, 31-46 on the third, 47-63 on the fourth, 64-75 on the fifth, 76-91 on the sixth, 92-107 on the seventh, 108-114 on the eighth, 115-126 on the ninth, and 127-136 on the tenth.

Bombo y Platos

Camino de Pasión

A. Durán Muñoz
Fco Gabriel Pérez Garrido

2 3 > 4 5 > 6 7 8 9 10 11 12 13 14 15 16

f *p*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

p

35 36 37 38 39 40 41 > 42 > 43 44 45 > 46 > 47 48 49 50

f *p* *f* *f* *p*

51 52 53 54 55 56 57 58 59 61 63 64 65 > 67

f *p*

68 69 > 70 > 71 72 73 74 75 76 77 78 79 80

f *p* *mf*

81 83 84 85 86 87 88 89 90 91 92

f

93 94 95 96 97 98 99 100 ₄ 101 102 103 104 105 106 107 108

mp

109 > 110 > 111 112 113 > 114 > 115 116

f *p* *f* *p*

117 118 119 120 121 123 124 125 126

f

127 128 129 130 131 132 133 134 135 136