

*Pasodoble para
Banda de Música*

La campanera

Genaro Monreal Lacosta

*Versión - arreglo:
A. Durán Muñoz*

Camaz - Sevilla

2023



Pasodoble

La Campanera

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This musical score is for a Pasodoble titled "La Campanera". It is arranged for a full orchestra and a large percussion ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Flautin Do
- Flauta Do
- Oboe Do
- Requinto Mib
- Clarinete Pral Sb
- 1° Clarinete Sb
- 2° Clarinete Sb
- 3° Clarinete Sb
- Clarinete Bajo Sb
- 1° Sax-Alto Mb
- 2° Sax-Alto Mb
- Sax-Tenor Sb
- Fagot Do
- Sax-Baritono Mb
- 1° Fliscorno Sb
- 2° Fliscorno Sb
- 1° Trompeta Sb
- 2° Trompeta Sb
- 3° Trompeta Sb
- 1° Trompa Fa
- 2° Trompa Fa
- 1° Trombón Do
- 2° Trombón Do
- 3° Trombón Do
- Bombardino Do
- Tuba Do
- Violonchello
- Contrabajo
- Pandereta
- Castañuelas
- Maracas
- Claves
- Güira
- Caja
- Bombo y Platos

The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 16 indicated at the top. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. The percussion section includes a variety of rhythmic patterns, with some instruments like the castanets and maracas playing continuous rhythmic accompaniment.

17 18 19 20 21 22 23 24 25 26 27 28 29 3

Flautín

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Pdta.

Cast.

Mrcs.

Clv.

Gra.

Caja

Bombo

pp

mf

This page of a musical score covers measures 30 through 43. It is a full orchestral score with the following parts:

- Woodwinds:** Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., and Cb.
- Percussion:** Pdta., Cast., Mrcs., Clv., Gra., Caja, and Bombo.

The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The percussion section includes complex rhythmic patterns, particularly in the Caja and Bombo parts.

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 5

Flautín
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Fag.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. en Sib 1
Tpt. en Sib 2
Tpt. en Sib 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombr.
Tba.
Vc.
Cb.
Pdta.
Cast.
Mrcs.
Clv.
Gra.
Caja
Bombo

This page of a musical score covers measures 60 to 77. The instruments listed on the left are: Flautin, Fl., Ob., Requi., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Pdta., Cast., Mrcs., Clv., Gra., Caja, and Bombo. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamic markings such as *mp* (mezzo-piano) are present in the trumpet and percussion parts. The page number '6' is located in the top left corner.

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 7

Flautín *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. Pral. *mf*

Cl. 1 en Sib *mf*

Cl. 2 en Sib *mf*

Cl. 3 en Sib *mf*

Cl. Bajo *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. 1 *mf*

Flisc. 2 *mf*

Tpt. en Sib 1 *mf*

Tpt. en Sib 2 *mf*

Tpt. en Sib 3 *mf*

Trmp. 1 *mf*

Trmp. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Pdta. *mf*

Cast. *mf*

Mrcs. *mf*

Clv. *mf*

Gra. *mf*

Caja *mf*

Bombo *mf*

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

Flautín
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Fag.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. en Sib 1
Tpt. en Sib 2
Tpt. en Sib 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombr.
Tba.
Vc.
Cb.
Pda.
Cast.
Mrcs.
Clv.
Gra.
Caja
Bombo

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 9

Flautín
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib.
Cl. 2 en Sib.
Cl. 3 en Sib.
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Fag.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. en Sib 1
Tpt. en Sib 2
Tpt. en Sib 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombr.
Tba.
Vc.
Cb.
Pdta.
Cast.
Mrcs.
Clv.
Gra.
Caja
Bombo

La Campanera

Genaro Monreal Lacosta
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mp*

17 18 19 20 21 22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 36 37 38 39 40 41 42 43

f *f*

44 45 46 47 48 49 50 51 52 **2**

54 55 56 57 58 59 60 61 62 63 64 **3**

mp

65 66 **3** 67 **3** 68 69 70 71 72 73 74 75 **3** 76 77

78 79 80 81 82 83 **3** 84 85 86 87

mf *mf*

88 89 90 91 92 93 94 95 96 **1** 97 98

99 100 101 102 103 104 105 106 107 108 109 110 **3** 111 112

113 114 **3** 115 116 *f* 117 118 119 120 121

1. **3** **2.** **3**

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mp*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mf *f*

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

f

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

mp

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

mf

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

mf

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121

f

1. 2.

La Campanera

Oboe Do

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for Oboe Do, consisting of ten staves of music. The score is written in 2/4 time and features various dynamics and articulations. The key signature is one flat (B-flat).

Measure numbers 1 through 125 are indicated above the notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include accents and slurs. The score includes several triplet markings (3) and first/second endings (1. and 2.) at the end.

Requinto Mib

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for Requinto Mib of 'La Campanera'. The score is written in 2/4 time and consists of 121 measures across ten staves. The key signature is one flat (Bb). The piece begins with a forte (f) dynamic and features various articulations such as slurs, accents, and breath marks. Dynamics fluctuate throughout, including mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f). The score includes several triplet markings and a double bar line with first and second endings at the final measure (121).

Measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121.

Dynamics: *f*, *mp*, *mf*, *f*, *mp*, *mf*.

Articulations: slurs, accents, breath marks, triplet markings (3), first and second endings.

Clarinete Pral Sib

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for Clarinet in B-flat, titled "La Campanera". The score is written in 2/4 time and consists of 125 measures. The key signature is one flat (B-flat). The score is divided into ten systems, each containing five measures. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. The first system starts with a *f* dynamic and includes measures 2 through 17. The second system includes measures 18 through 31. The third system includes measures 32 through 43. The fourth system includes measures 44 through 57. The fifth system includes measures 58 through 67. The sixth system includes measures 68 through 85. The seventh system includes measures 86 through 100. The eighth system includes measures 101 through 113. The ninth system includes measures 114 through 125. The score concludes with a double bar line and repeat signs.

1° Clarinete Sib

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

This musical score is for the 1st Clarinet in B-flat (Sib) part of the piece 'La Campanera'. It is arranged by A. Durán Muñoz, based on the original by Genaro Monreal Lacosta. The score is written in 2/4 time and consists of 122 measures across ten staves. The key signature changes from one flat (B-flat major) to two sharps (D major) at measure 88. The piece features various dynamics including *f*, *mf*, and *mp*, as well as articulation marks like accents and slurs. There are several triplet markings and a first/second ending section at the end.

Measures 1-10: *f*, measures 17-33: *mf*, measures 34-43: *f*, measures 44-53: *f*, measures 54-64: *mp*, measures 65-77: *mf*, measures 78-87: *mf*, measures 88-98: *mf*, measures 99-112: *mf*, measures 113-121: *f*.

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for 2° Clarinete Sib of 'La Campanera'. The score is written in 2/4 time and consists of 125 measures. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 94. The score includes various dynamics such as *f*, *mf*, and *mp*, and features several first and second endings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 17, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 110, 116, 117, 118, 119, 120, 121, 125 are indicated above the staff. The score includes first and second endings at measures 17, 52, 93, and 125.

3° Clarinete Sib

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

The musical score is written for a 3rd Clarinet in B-flat. It consists of eight staves of music, each with measure numbers 1 through 125. The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.

2 3 4 5 6 7 8 9 10 17 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 2

54 55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101 102 103

104 105 106 107 9 116 117 118 119 120 121 1. 1 2. 1 125

Clarinete Bajo Sib

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

The musical score is written for Clarinet in B-flat and consists of 125 measures. It is in 2/4 time and features a variety of dynamics and articulations. The score is divided into eight systems, each containing five measures. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 94. The piece includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include accents, slurs, and hairpins. A first and second ending are present at the end of the piece, starting at measure 121.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119 120 121 1. 2. 125

1° Sax-Alto Mib

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for 1° Sax-Alto Mib of 'La Campanera'. The score is written in 2/4 time and consists of nine staves of music. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 88. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and fingerings (1-5). Measure numbers 2 through 125 are indicated above the notes. The piece concludes with a first and second ending at measures 121 and 125.

2° Sax-Alto Mib

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for 2° Sax-Alto Mib of 'La Campanera'. The score is written in 2/4 time and consists of 125 measures across eight staves. The key signature is one sharp (F#), and the piece begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *mp*). Measure numbers are indicated above the notes, and some measures contain rests with their respective durations (e.g., 20, 5, 9). The score concludes with a first ending (1.) and a second ending (2.) leading to the final measure.

Sax-Tenor Sib

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for Sax-Tenor in Sib, titled "La Campanera". The score is written in 2/4 time and consists of 125 measures. The key signature is one flat (Bb). The score is divided into eight systems, each containing a single staff of music. The measures are numbered 13 through 125. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also markings for *pp* (pianissimo) and *mf* (mezzo-forte). The score features several multi-measure rests, including a 13-measure rest at the beginning, a 2-measure rest at measure 26, a 3-measure rest at measure 30, a 2-measure rest at measure 56, a 2-measure rest at measure 88, and a 6-measure rest at measure 102. There are also markings for *mf* at measures 78 and 100, and *f* at measures 33, 38, and 116. The score concludes with a first ending (1.) and a second ending (2.) at measures 121 and 125 respectively.

Fagot Do

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

13 14 15 16 17 18 19 20 21 22 23 24 26 27

mp *pp* *mf*

28 29 30 33 34 35 36 37 38 39 40

f *f*

41 42 43 44 45 46 47 48 49 50 51 52 53

54 56 57 58 59 60 61 62 63 64 65

mp

66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 88 88 6

mf

94 100 101 102 108 109 110 111 112 113 114 115

mf *mf*

116 117 118 119 120 121 1. 125 2.

f

Sax-Baritono Mib

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for Sax-Baritono Mib of 'La Campanera'. The score is written in 2/4 time and consists of 125 measures across eight staves. The key signature is one sharp (F#), and the piece begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*, *mf*). A first ending bracket covers measures 120-121, and a second ending bracket covers measures 122-125. Measure numbers 2 through 125 are indicated above the notes.

1° Fliscorno Sib

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for 1° Fliscorno Sib, titled "La Campanera". The score is written in 2/4 time and consists of 121 measures. The key signature is B-flat major. The score is divided into seven systems, each containing five measures. The first system starts with a dynamic marking of *f* and ends with *mf*. The second system starts with *f* and ends with *f*. The third system starts with *mp* and ends with *mf*. The fourth system starts with *mf* and ends with *mf*. The fifth system starts with *mf* and ends with *mf*. The sixth system starts with *mf* and ends with *mf*. The seventh system starts with *f* and ends with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical markings above the notes, possibly indicating fingerings or breath marks.

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

The musical score is written for a 2° Fliscorno in B-flat (Sib) in 2/4 time. It consists of nine staves of music, numbered 1 through 125. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are several first and second endings, and a 3-measure rest. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 94. The piece concludes with a final cadence at measure 125.

1 2 3 4 5 6 7 8 9 10 7

17 18 19 20 7 27 28 29 30 31 32 33 34 1

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 2 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 3 89 90 91 92 93

94 95 96 97 98 3 101 102 103 104 105 106 107 108 2

110 6 116 117 118 119 120 121 1. 1 2. 1 125

f *mf* *f* *mp* *mf* *f*

1º Trompeta Sib

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

This musical score is for the 1st Trombone in B-flat part of the piece 'La Campanera'. It consists of nine staves of music, each with measure numbers 1 through 125. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and phrasing slurs. It also features several triplets and rests. The key signature changes from one flat (B-flat major) to two sharps (D major) at measure 78. The piece concludes with a first and second ending at the final measure, measure 125.

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for 2° Trompeta Sib of 'La Campanera'. The score is written in 2/4 time and consists of 125 measures across nine staves. The key signature is B-flat major (one flat). The score includes various dynamics such as *f*, *mf*, and *mp*, and features several triplets and first/second endings. Measure numbers 2 through 125 are indicated above the notes.

3° Trompeta Sib

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for 3° Trompeta Sib, titled "La Campanera". The score is written in 2/4 time and consists of 125 measures across eight staves. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *mf*, and *mp*, and features several triplets and rests. The piece concludes with a first ending (1.) and a second ending (2.).

Measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61, 62, 64, 65, 66, 67, 68, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 88, 95, 96, 97, 98, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 125.

1ª Trompa Fa

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for 1ª Trompa Fa, titled "La Campanera". The score is written in 2/4 time and consists of 125 measures across ten staves. The key signature is B-flat major (two flats). The score includes various dynamics such as *f*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by "1." and "2." at the end of the piece.

Measures 2-16: *f* (measures 2-10), *mp* (measures 11-16)

Measures 17-28: *mf* (measures 26-28)

Measures 30-40: *mf* (measures 30-32), *f* (measures 33-38), *f* (measures 39-40)

Measures 41-53: *f* (measures 44-45)

Measures 54-65: *mp* (measures 54-65)

Measures 66-76: *mf* (measures 66-76)

Measures 77-89: *mf* (measures 77-86), *mf* (measures 88-89)

Measures 90-101: *mf* (measures 90-95), *mf* (measures 96-101)

Measures 102-113: *mf* (measures 102-113)

Measures 114-125: *f* (measures 114-121), 1. (measures 122-124), 2. (measures 125)

2ª Trompa Fa

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for 2ª Trompa Fa of 'La Campanera'. The score is written in 2/4 time and consists of 125 measures across nine staves. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features several first and second endings, a double bar line with repeat signs, and a key signature change to C major (no sharps or flats) at measure 88. The score is numbered 2 through 125 above the notes.

La Campanera

The musical score is written for the 1st Trombone in D major (one sharp) and 2/4 time. It consists of 125 measures across ten staves. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* throughout. The score features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. Measure numbers 1 through 125 are printed above the notes. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

La Campanera

The musical score is written for a 2nd Trombone in D major, 2/4 time. It consists of 125 measures across nine staves. The score includes various dynamics such as *f*, *mp*, and *mf*, and features several first and second endings. Measure numbers 2 through 125 are indicated above the notes. The piece concludes with a double bar line and repeat signs.

3° Trombón Do

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for 3° Trombón Do, titled "La Campanera". The score is written in bass clef, 2/4 time signature, and B-flat major key signature. It consists of 125 measures, divided into 13 systems of 10 measures each. The score includes various dynamics (f, mp, mf) and articulations (accents, slurs). It features first and second endings at the end of the piece.

Measures 2-16: *f* (measures 2-10), *mp* (measures 11-16)

Measures 17-30: *mf* (measures 26-30)

Measures 31-45: *f* (measures 33-38)

Measures 46-58: *mp* (measures 54-58)

Measures 59-73: *mf* (measures 78-83)

Measures 74-86: *mf* (measures 78-83)

Measures 88-102: *mf* (measures 94-98)

Measures 103-114: *mf* (measures 106-111)

Measures 115-125: *f* (measures 118-123)

First ending: measures 121-124
Second ending: measures 125

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for Bombardino Do, La Campanera. The score is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music, with measures numbered 13 through 125. The score includes various dynamics such as *mp*, *pp*, *mf*, *f*, and *mf*. There are also performance markings like **13**, **2**, **3**, **1**, **2**, **6**, and **12**, which likely indicate fingerings or specific musical techniques. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at measure 38, and a first/second ending bracket is used at the end of the piece, spanning measures 121 to 125.

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for Bombardino Sib, titled "La Campanera". The score is written in 2/4 time and consists of seven staves of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into measures, with measure numbers 13 through 125 indicated above the notes. There are several first and second endings marked with "1." and "2.". The score concludes with a double bar line.

13 14 15 16 17 18 19 20 21 22 23 24 26 27 28 29

mp *pp* *mf*

30 33 34 35 36 37 38 39 40 41 42 43

f *f*

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

mp

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86 88 12

mf

100 101 102 108 109 110 111 112 113 114 115 116

mf *mf* *f*

117 118 119 120 121 125

1. 2.

Tuba Do

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119 120 121 1. 2. 125

Tuba Sib

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119 120 121 1. 2. 125

f *mp* *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f*

La Campanera

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13 14 15 16 17 18 19
mp *pp*

20 21 22 23 24 26 27 28 29 30 33
mf *f*

34 35 36 37 38 39 40 41 42 43
f

44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65
mp

66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 88 12
mf

100 101 102 108 109 110 111
mf

112 113 114 115 116 117 118
f

119 120 121 1. 125 2.

Contrabajo

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

The musical score is written for a double bass (Contrabajo) in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into eight systems of five staves each, with measures numbered 2 through 125. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). A first ending bracket spans measures 121 to 125, with a second ending starting at measure 122. The score concludes with a double bar line.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119 120 121 1. 2. 125

f *mp* *mf* *f* *mp* *mf* *mf* *f*

Pandereta

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

The musical score is written for a pandero in 2/4 time. It consists of seven staves of music, with measures numbered 10 through 125. The score includes various musical notations such as rests, notes, and articulations. Dynamics include *mp*, *mf*, and *f*. There are several repeat signs and first/second endings. The score is divided into sections by bar lines and repeat signs.

Staff 1: Measures 10-16. Dynamics: *mp*. Repeats: 10, 11, 12, 13, 14, 15, 16.

Staff 2: Measures 17-29. Dynamics: *mf*. Repeats: 18, 20, 21, 24, 28.

Staff 3: Measures 30-64. Dynamics: *mf*. Repeats: 36, 38, 40, 44, 54, 64.

Staff 4: Measures 70-77. Dynamics: *mp*. Repeats: 71, 72, 73, 74, 75, 76, 77.

Staff 5: Measures 78-94. Dynamics: *mf*. Repeats: 78, 88, 94.

Staff 6: Measures 95-105. Dynamics: *mf*. Repeats: 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.

Staff 7: Measures 110-125. Dynamics: *f*. Repeats: 110, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125. First and second endings are present for measures 122-125.

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

The musical score is written for castanets in 2/4 time. It consists of nine staves of music, each containing measures numbered from 6 to 125. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *f*, *mp*, and *mf*. There are several repeat signs and first/second endings. Measure numbers are placed above the notes. Some measures contain rests of a specific duration, indicated by a number above the bar line (e.g., 6, 10, 4, 8, 2, 4). The score concludes with a double bar line.

Maracas

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

The musical score is written for Maracas in 2/4 time. It consists of eight staves of music, each starting with a double bar line and a repeat sign. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed above the notes, and some measures contain numerical values (10, 6, 2, 4, 5, 6) indicating the number of measures in a specific section. The score concludes with a first and second ending bracket.

10 *mp* 11 12 13 14 15 16

17 18 19 20 21 22 23 24 **4** 28 *mf* 29

30 31 32 33 34 35 36 **2** 38 *f* 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53

54 **10** 64 **6** 70 *mp* 71 72 73 74 75 76 77

78 **10** 88 *mf* 89 90 91 92 93

94 **5** 99 *mf* 100 101 102 103 104 105 **5**

110 **6** 116 *f* 117 118 119 120 121 123 125

1. 2.

Claves

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

10 *mp* 11 12 13 14 15 16 17 18

19 20 21 22 23 24 4 28 29 30 31 32 *mf*

33 34 35 36 2 38 2 40 14 54 10 64 23 87 1 88 89 90 *mf*

91 4 95 96 97 98 1 99 100 101 102 4 106 107 108 109 *mf*

110 111 112 113 114 115 116 117 3 120 121 1. 123 2. 125 *f*

Güira

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

10 *mp* 11 12 13 14 15 16

17 18 19 20 21 22 23 24 4 28 *mf* 29

30 31 32 33 34 35 36 2 38 2 40 4

44 10 54 10 64 23 87 1 88 *mf* 89 90 91 3

94 1 95 *mf* 96 97 98 1 99 100 101 102 4 106 *mf* 107 108 109

110 111 112 113 114 115 116 *f* 117 3 120 *f* 121 1. 123 2. 125

Caja

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

2/4

f

mp

mf

mf

f

mp

mf

f

mf

f

1. 2.

La Campanera

Genaro Monreal Lacosta
Versión - arreglo: A. Durán Muñoz

Musical score for Bombo y Platos, titled "La Campanera". The score is written in 2/4 time and consists of 121 measures. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mp*, and *mf*. The score is divided into systems of five measures each, with measure numbers 1 through 121 indicated above the notes. The piece concludes with a first and second ending.