

Com admiração
- Marcha de procissão -

Marcha de procissão para banda de música

Andalucía
12 - 10 - 2022

Com admiração

Marcha de procissão

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

This musical score is for a march titled "Com admiração" by A. Durán Muñoz and Fco. Gabriel Pérez Garrido. The piece is in 4/4 time and marked "Marcha de procissão". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature has two sharps (F# and C#). The score is divided into measures, with some measures containing performance instructions like "f" (forte) and "tr" (trill). The instruments listed on the left are: Flautim Do, Flauta Do, Oboé Do, Reuinta Mib, 1º Clarinete Sib, 2º Clarinete Sib, 3º Clarinete Sib, Clarinete Baixo Sib, 1º Sax-Alto Mib, 2º Sax-Alto Mib, Sax-Tenor Sib, Fagote Do, Sax-Baritono Mib, 1º Fliscorne Sib, 2º Fliscorne Sib, 1º Trompete Sib, 2º Trompete Sib, 1ª Trompa Fa, 2ª Trompa Fa, 1º Trombone Do, 2º Trombone Do, 3º Trombone Do, Bombardino Do, Tuba Do, Violoncelo, Contrabaixo, Lira, Caixa, Pratos, and Bombo. The score is presented in a standard musical notation format with staves for each instrument.

This page of a musical score covers measures 9 through 16. The score is arranged in a system with 24 staves. The instruments and their parts are as follows:

- Flautim:** Flute I, Flute II, and Oboe. Measures 9-11 feature a melodic line with eighth-note patterns, while measures 12-16 are mostly rests.
- Cl. en Sib:** Clarinet in B-flat. Measures 9-11 have a melodic line, and measures 12-16 are mostly rests.
- Cl. Baixo:** Clarinet in E-flat. Measures 9-11 have a melodic line, and measures 12-16 are mostly rests.
- Alto Sax.:** Alto Saxophone I and II. Measures 9-11 have a melodic line, and measures 12-16 are mostly rests.
- Ten. Sax.:** Tenor Saxophone. Measures 9-11 have a melodic line, and measures 12-16 are mostly rests.
- Fag.:** Bassoon. Measures 9-11 are rests, and measures 12-16 have a melodic line.
- Bari. Sax.:** Baritone Saxophone. Measures 9-11 have a melodic line, and measures 12-16 are mostly rests.
- Flisc.:** Flute III and Flute IV. Measures 9-11 have a melodic line, and measures 12-16 are mostly rests.
- Tpt. en Sib:** Trumpet I and II. Measures 9-11 are rests, and measures 12-16 have a melodic line.
- Trmp.:** Trumpet III and IV. Measures 9-11 are rests, and measures 12-16 have a melodic line.
- Tbn.:** Trombone I, II, and III. Measures 9-11 have a rhythmic pattern, and measures 12-16 have a melodic line.
- Bombr.:** Bombardone. Measures 9-11 are rests, and measures 12-16 have a melodic line.
- Tba.:** Tuba. Measures 9-11 are rests, and measures 12-16 have a melodic line.
- Vc.:** Viola. Measures 9-11 are rests, and measures 12-16 have a melodic line.
- Cb.:** Cello. Measures 9-11 have a melodic line, and measures 12-16 are mostly rests.
- Lira:** Lyra. Measures 9-11 have a melodic line, and measures 12-16 are mostly rests.
- Caixa:** Snare Drum. Measures 9-11 have a rhythmic pattern, and measures 12-16 have a melodic line.
- Prat.:** Snare Drum. Measures 9-11 are rests, and measures 12-16 have a melodic line.
- Bmb.:** Bass Drum. Measures 9-11 have a rhythmic pattern, and measures 12-16 have a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used throughout. Measure 16 features a trill (tr) on the flute I staff.

This page of a musical score covers measures 17 through 24. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flautim:** Flute, measures 17-24, *mf*.
- Fl.:** Flute, measures 17-24, *mf*.
- Ob.:** Oboe, measures 17-24, *mf*.
- Requ.:** Clarinet in B-flat, measures 17-24, *mf*.
- Cl. en Sib:** Clarinet in B-flat, measures 17-24, *mf*.
- Cl. en Sib:** Clarinet in B-flat, measures 17-24, *mf*.
- Cl. en Sib:** Clarinet in B-flat, measures 17-24, *mf*.
- Cl. Baixo:** Bass Clarinet, measures 17-24, *mf*.
- Alto Sax.:** Alto Saxophone, measures 17-24, *mf*.
- Alto Sax.:** Alto Saxophone, measures 17-24, *mf*.
- Ten. Sax.:** Tenor Saxophone, measures 17-24, *mf*.
- Fag.:** Bassoon, measures 17-24, *mf*.
- Bari. Sax.:** Baritone Saxophone, measures 17-24, *mf*.
- Flisc.:** Flute in C, measures 17-24, *mf*.
- Flisc.:** Flute in C, measures 17-24, *mf*.
- Tpt. en Sib:** Trumpet in B-flat, measures 17-24, *mf*.
- Tpt. en Sib:** Trumpet in B-flat, measures 17-24, *mf*.
- Trmp.:** Trumpet, measures 17-24, *mf*.
- Trmp.:** Trumpet, measures 17-24, *mf*.
- Tbn.:** Trombone, measures 17-24, *mf*.
- Tbn.:** Trombone, measures 17-24, *mf*.
- Tbn.:** Trombone, measures 17-24, *mf*.
- Bombr.:** Bombardone, measures 17-24, *mf*.
- Tba.:** Tuba, measures 17-24, *mf*.
- Vc.:** Violoncello, measures 17-24, *mf*.
- Cb.:** Contrabaixo, measures 17-24, *mf*.
- Lira:** Violin, measures 17-24, *mf*.
- Caixa:** Caixa de guerra, measures 17-24, *mf*.
- Prat.:** Prato, measures 17-24, *mf*.
- Bmb.:** Bateria, measures 17-24, *mf*.

This page of a musical score covers measures 25 through 32. The score is arranged in a system with multiple staves for each instrument family. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Pratinho), and Bmb. (Bateria). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The key signature is one sharp (F#), and the time signature is 4/4. The page number '5' is located in the top right corner.

This page of a musical score covers measures 33 to 40. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flautim (Flutes), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinets in B-flat), Cl. Baixo (Clarinet in Bass), Alto Sax., Ten. Sax., Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. (Trumpets), Tpt. en Sib (Trumpets in B-flat), Trmp. (Trumpets), Tbn. (Tubas), Bombr. (Bombardone), and Tba. (Tuba). The string section includes Vc. (Violins), Cb. (Violoncellos), and Bmb. (Double Basses). The percussion section includes Caixa (Snare Drum), Prat. (Cymbals), and Bmb. (Bass Drum). The harp (Lira) is also present but has a whole rest throughout the measures. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The score is marked with a forte (f) dynamic and includes trill (tr) markings for several woodwind parts.

This page of a musical score covers measures 41 through 48. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bombo).

The score features a complex woodwind section with multiple parts of Flute, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Baritone Saxophone. The woodwinds play intricate patterns with frequent trills and triplets. The strings (Violoncello, Contrabaixo, Bombardone, Tuba, and Bombo) provide a steady harmonic and rhythmic foundation. The percussion section includes Lyra, Cassa, Pratona, and Bombo. The score is marked with various dynamics such as *f* (forte) and includes performance instructions like *tr* (trill) and *3* (triplets).

This page of a musical score covers measures 49 to 56. The instruments and parts are as follows:

- Flautim:** Flute I and Flute II, both playing a melodic line with slurs and ties.
- Ob.:** Oboe, playing a melodic line similar to the flutes.
- Requ.:** Clarinet in B-flat, playing a melodic line.
- Cl. en Sib:** Clarinet in B-flat, playing a melodic line.
- Cl. en Sib:** Clarinet in B-flat, playing a melodic line.
- Cl. en Sib:** Clarinet in B-flat, playing a melodic line.
- Cl. Baixo:** Bass Clarinet, playing a melodic line.
- Alto Sax.:** Alto Saxophone, playing a melodic line.
- Alto Sax.:** Alto Saxophone, playing a melodic line.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line.
- Fag.:** Bassoon, playing a melodic line.
- Bari. Sax.:** Baritone Saxophone, playing a melodic line.
- Flisc.:** Flute III, playing a melodic line.
- Flisc.:** Flute III, playing a melodic line.
- Tpt. en Sib:** Trumpet in B-flat, playing a melodic line.
- Tpt. en Sib:** Trumpet in B-flat, playing a melodic line.
- Trmp.:** Trumpet I, playing a melodic line.
- Trmp.:** Trumpet II, playing a melodic line.
- Tbn.:** Trombone I, playing a melodic line.
- Tbn.:** Trombone II, playing a melodic line.
- Tbn.:** Trombone III, playing a melodic line.
- Bombr.:** Bombardone, playing a melodic line.
- Tba.:** Tuba, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- Cb.:** Contrabasso, playing a melodic line.
- Lira:** Lyra, playing a melodic line with a *mf* dynamic marking.
- Caixa:** Caixa (snare drum), playing a rhythmic pattern.
- Prat.:** Prato (cymbal), playing a rhythmic pattern.
- Bmb.:** Bumbo (bass drum), playing a rhythmic pattern.

This page of a musical score covers measures 57 through 64. The instrumentation includes a variety of woodwinds, brass instruments, strings, and percussion. The woodwind section consists of Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., and Tba. The string section includes Vc., Cb., and Bmb. The percussion section includes Caixa, Prat., and Bmb. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 57-64 show a complex orchestral texture with many instruments playing active parts. The Flautim part features a melodic line with some grace notes. The woodwinds and strings provide harmonic support and rhythmic patterns. The percussion section includes a steady drum pattern and cymbal work. The score is well-organized with clear staves and musical notation.

This page of a musical score covers measures 65 through 72. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Prato), and Bmb. (Bateria). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of several staves. The woodwinds and strings play sustained notes with various articulations, while the percussion section provides a rhythmic accompaniment.

This page of a musical score covers measures 73 through 80. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The woodwind and string parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The brass parts include rhythmic figures and sustained notes. The percussion parts (Caixa, Bmb.) provide a steady accompaniment.

This page contains a musical score for measures 81 through 88. The score is arranged in a system with 24 staves. The instruments and parts are as follows:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Clarinet Bass)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute)
- Flisc. (Flute)
- Tpt. en Sib (Trumpet in B-flat) - *mf*
- Tpt. en Sib (Trumpet in B-flat) - *mf*
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Lira (Lyra)
- Caixa (Cassa)
- Prat. (Pratona) - *mf*
- Bmb. (Bombo)

The score features various musical notations including notes, rests, and dynamic markings. The woodwind and string sections play sustained notes, while the brass and percussion sections have more rhythmic patterns. The overall texture is dense and orchestral.

89 90 91 92 93 94 95 96

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Lira

Caixa

Prat.

Bmb.

97 98 99 100 101 102 103 104

Flautim

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Fag.

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr.

Tba. *mp*

Vc.

Cb. *mp*

Lira

Caixa *mp*

Prat.

Bmb. *mp*

105 106 107 108 109 110 111 112

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score covers measures 113 to 120. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most staves. The notation includes various note values, rests, and articulation marks such as slurs and accents. The measures are numbered 113 through 120 at the top of the page.

121 122 123 124 125 126 127 128

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

Flautim Do

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 tr 5 6 3 9 10 11 12 13 14 15

16 tr 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 tr 35 36 tr 37

38 39 40 41 42 tr 43 44 tr 45 46 tr

47 tr 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96

97 16 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128

f *mp* *mf* *f* *mf* *f* *mf*

Flauta Do

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Flauta Do in 4/4 time. It consists of ten staves of music, with measures numbered 1 through 128. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Trills are indicated by 'tr.' above notes. The piece begins with a dynamic of *f* and ends with a dynamic of *f*. The key signature changes from one sharp (F#) to two flats (Bb) at measure 96. The score is characterized by intricate melodic lines, often featuring sixteenth-note runs and trills.

Requinta Mi \flat

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

3 4 5 6 9 10 11 12 13 14 15 16

f *mp*

17 18 19 20 21 22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 36 37 38

f

39 40 41 42 43 44 45 46

f

47 48 49 50 51 52 53 54 55 56 57 58 59 60

f

61 62 63 64 65 66 67 68 69 70 71 72 73 74

mp *mf*

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

mp

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

f

1º Clarinete Sib

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14

f *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27

mf

28 29 30 31 32 33 34 35 36 37

f *tr* *tr*

38 39 40 41 42 43 44 45 46

tr

47 48 49 50 51 52 53 54 55 56 57 58 59 60

tr *3*

61 62 63 64 65 66 67 68 69 70 71 72 73 74

mp *mf*

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

mp

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

f

3° Clarinete Sib

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 67 68 69 70 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

f *mp* *mf* *f* *mp* *mf* *f* *mp* *f*

Clarinete Baixo Sib

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

f *mp* *mf* *f* *mf* *mp* *f*

8

1° Sax-Alto Mib

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14

f *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27

mf *mf*

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

f

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

f 3

58 59 60 61 62 63 64 65 66 67 68 69 70 71

mp

72 73 74 75 76 77 78 79 80 81 82 83 84

mf

85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

mp

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

f

2º Sax-Alto Mib

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mp*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mf *mf*

33 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

16

mp

64 65 67 68 69 70 72 73 74 75 76 77 78 79 80 81

2

mp *mf*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

mp

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

f

Sax-Tenor Sib

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14

f *mp* *mp*

15 16 17 18 19 20 21 22 23 24 25

mf

26 27 28 29 30 31 32 33 34 35 36 37 38

f

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

f

54 55 56 57 58 59 60 61 62 63 64

65 73 74 75 76 77 78 79 80 81 82

mf

83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 14 111 112 113 114 115 116 117

mp *f*

118 119 120 121 122 123 124 125 126 127 128

Fagote Do

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 13 14 15 16 17

f *mp* *mf*

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42

f

43 44 45 46 47 48 49 50 51 52 53 54 55

f

56 57 58 59 60 61 62 63 64 65 73

mf

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96

97 111 112 113 114 115 116 117 118 119

mp *f*

120 121 122 123 124 125 126 127 128

Sax-Baritono Mi \flat

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

f *mp* *mf* *f* *mf* *mf* *f* *mf* *f*

1º Fliscorne Sib

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13

f *mp*

14 15 16 17 18 19 20 21 22 23 24 25 26

mf

27 28 29 30 31 32 33 34 35 36 37 38 39 40

f

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

f

56 57 58 59 60 61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 79 80

mf

81 82 83 84 85 86 87 88 89 90

1 **7**

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

mp

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

f

2º Fliscorne Sib

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 8 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

f *mp* *mf* *f* *f* *mf* *mp* *f*

1° Trompete Sib

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 2 7 8 9 10 11 12 13 2 15 16

f *mp* *mp*

17 25 26 27 28 29 30 31 32 33 28 61

mf *f*

62 63 64 65 16 81 82 83 84 85 86 87 88 89 1

mf

90 7 97 16 113 114 115 116 117 118 119

f

120 121 122 123 124 125 126 127 128

3 3

2° Trompete Sib

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 2 7 8 9 10 11 12 13 2 15 16

f *mp* *mp*

17 25 26 27 28 29 30 31 32 33 28 61 62

mf *f*

63 64 65 16 81 82 83 84 85 86 87 88 89 1 90 7

mf

97 16 113 114 115 116 117 118 119 120

f

121 122 123 124 125 126 127 128

3 3

1ª Trompa Fa

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 13 14 15 16 17

f *mp* *mf*

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40

f

41 42 43 44 45 46 47 48 49 50 51 52 53 54

f

55 56 57 58 59 60 61 62 63 64 65 66

mp

67 68 69 70 71 72 73 74 75 76 77 78

mf

79 80 81 82 83 84 85 86 87 88 89 **1**

90 97 113 114 115 116 117 118 119

7 **16** *f*

120 121 122 123 124 125 126 127 128

2ª Trompa Fa

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 13 14 15 16 17 18

f *mp* *mf*

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42

f

43 44 45 46 47 48 49 50 51 52 53 54 55

f

56 57 58 59 60 61 62 63 64 65 66 67 68

mp

69 70 71 72 73 74 75 76 77 78 79 80

mf

81 82 83 84 85 86 87 88 89 90

1 7

97 113 114 115 116 117 118 119 120

16 *f*

121 122 123 124 125 126 127 128

1° Trombone Do

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for the 1st Trombone part in 4/4 time. It consists of ten staves of music, each containing 12 measures. The measures are numbered 1 through 128. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 101. The score ends with a double bar line at measure 128.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mp*

17 18 19 20 21 22 23 24 25 26 27 28

mf

29 30 31 32 33 34 35 36 37 38 39 40 41

f

42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67 68

mp

69 70 71 72 73 74 75 76 77 78 79 80 81

mf

82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

mp

108 109 110 111 112 113 114 115 116 117 118

f

119 120 121 122 123 124 125 126 127 128

2° Trombone Do

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mp*

17 18 19 20 21 22 23 24 25 26 27 28

mf

29 30 31 32 33 34 35 36 37 38 39 40

f

41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 66

mp

67 68 69 70 71 72 73 74 75 76 77 78 79 80

mf

81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102 103 104 105

mp

106 107 108 109 110 111 112 113 114 115 116 117

f

118 119 120 121 122 123 124 125 126 127 128

3° Trombone Do

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Musical score for 3° Trombone Do, titled "Com admiração" by A. Durán Muñoz and Fco. Gabriel Pérez Garrido. The score is in 4/4 time and consists of 128 measures. The key signature changes from one sharp (F#) to one flat (Bb) at measure 97. The piece features various dynamics including *f*, *mp*, and *mf*, and includes a section with a 4-measure rest at measures 101-103.

Measures 1-15: *f* (measures 2-5), *mp* (measures 9-10)

Measures 16-27: *mf* (measures 17-18)

Measures 28-39: *f* (measures 32-33)

Measures 40-53: *mf* (measures 44-45)

Measures 54-66: *mp* (measures 64-65)

Measures 67-80: *mf* (measures 72-73)

Measures 81-91: *mf* (measures 85-86)

Measures 92-106: *mp* (measures 97-98)

Measures 107-117: *f* (measures 112-113)

Measures 118-128: *f* (measures 122-123)

Bombardino Do

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 13 14 15 16 17

f *mp* *mf*

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40

f

41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66

mp

67 68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96

97 111 112 113 114 115 116 117 118 119

mp *f*

120 121 122 123 124 125 126 127 128

Tuba Do

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14

15 *f* 16 17 18 19 20 21 22 23 *mp* 24 25 26 27 28

29 30 *mf* 31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 *f* 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 *mp* 80 81 82 83

84 85 *mf* 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110

111 *mp* 112 113 114 115 116 117 118 119

120 121 122 *f* 123 124 125 126 127 128

Violoncelo

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 4 13 14 15 16 17

f *mp* *mf*

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42

f

43 44 45 46 47 48 49 50 51 52 53 54 55

f

56 57 58 59 60 61 62 63 64 65 8 73

mf

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95

96 97 111 112 113 114 115 116 117 118

mp *f*

119 120 121 122 123 124 125 126 127 128

Contrabaixo

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14

f *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

mf

29 30 31 32 33 34 35 36 37 38 39 40 41

f

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

mp

72 73 74 75 76 77 78 79 80 81 82 83

mf

84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110

mp

111 112 113 114 115 116 117 118 119

f

120 121 122 123 124 125 126 127 128

Lira

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

8 9 10 11 12 13 14 15 16 17 18 19 20 21

mp *mf*

22 23 24 25 26 27 28 29 30 31 32 33 **16**

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

mf

64 65 73 74 75 76 77 78 79 80 81 82 83

mf

84 85 86 87 88 89 90 91 92 93 94 95

96 97 **16** 113 114 115 116 117 118 119

f

120 121 122 123 124 125 126 127 128

Caixa

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

f *mp* *mf* *f* *mp* *mf* *f* *mp* *f*

4 4 2 2

Pratos

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Musical staff 1: Measures 1-29. Includes dynamics *f*, *mp*, *mf* and fingerings 3, 11, 1.

Musical staff 2: Measures 30-47. Includes dynamic *f* and fingering 1.

Musical staff 3: Measures 48-84. Includes dynamics *mf* and fingerings 7, 2, 16, 1.

Musical staff 4: Measures 85-126. Includes dynamic *f* and fingerings 1, 2, 7, 16, 3, 3, 3, 3.

Bombo

Com admiração

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a single snare drum (Bombo) in 4/4 time. It consists of 128 measures, divided into eight systems of 16 measures each. The notation includes various rhythmic patterns, rests, and articulations such as accents and slurs. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score begins with a double bar line and a 4/4 time signature. The first measure is marked *f*. Measures 2, 3, 4, 6, 7, 14, 15, and 16 contain rests. Measures 5, 9, 12, 13, 17, 21, 24, 25, 28, 29, 32, 37, 41, 42, 43, 44, 45, 46, 47, 48, 49, 51, 56, 57, 64, 65, 66, 67, 68, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 88, 89, 90, 91, 92, 93, 94, 95, 96, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, and 128 contain rhythmic notation. The score ends with a double bar line.