

Conto de Natal

Conto musical para banda de música
é contador da história

PARTITURA

Conto de Natal

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(((= Contador da história

♩=100

The score is for a 7/4 time piece, marked with a tempo of 100 beats per minute. It features a large ensemble of instruments and percussion. The woodwind section includes Flautim, Flauta Do, Oboé, Requiteira Mib, 1º Clarinete Sib, 2º Clarinete Sib, 3º Clarinete Sib, Clarinete Baixo Sib, 1º Sax-Alto Mib, 2º Sax-Alto Mib, Sax-Tenor Sib, Fagote, and Sax-Baritone Mib. The brass section includes 1º Fliscorne Sib, 2º Fliscorne Sib, 1º Trompete Sib, 2º Trompete Sib, 1ª Trompa Fa, 2ª Trompa Fa, 1º Trombone Do, 2º Trombone Do, 3º Trombone Do, Bombardino Do, and Tuba Do. The string section includes Violonchelo and Contrabaixo. The percussion section includes Guizeira, Shaker, Caixa, Pandereita Pratos, Tom-toms, and Bombo. The score is divided into seven measures, with a 'Contador da história' symbol at the beginning of the first measure. The dynamic marking 'mf' is used throughout. A red tempo marking '♩=100' is present in the 1º Trompete Sib part.

This page of a musical score, numbered 3 at the top right, contains staves for various instruments. The woodwind section includes Flautim (Flutes), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinets in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax., Ten. Sax., Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. (Trumpets), Tpt. en Sib (Trumpets in B-flat), Trmp. (Trumpets), Tbn. (Tubas), Bombr. (Bombardone), and Tba. (Tuba). The string section includes Vc. (Violoncello) and Cb. (Contrabaixo). The percussion section includes Cascab. (Cascabel), Shk. (Shaker), Caixa (Caja), Pdta. (Pandeiro), Tom-t. (Tom-toms), and Bmb. (Bateria). The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page is divided into measures numbered 8 through 15.

This musical score page, numbered 4, covers measures 16 through 34. It is arranged for a large ensemble with the following parts:

- Woodwinds:** Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. Baixo (Clarinete Baixo), Alto Sax. (Alto Saxofone), Alto Sax. (Alto Saxofone), Ten. Sax. (Tenor Saxofone), Fag. (Fagote), Bari. Sax. (Bari. Saxofone).
- Brass:** Flisc. (Fliscorno), Flisc. (Fliscorno), Tpt. en Sib (Trompete em Sib), Tpt. en Sib (Trompete em Sib), Trmp. (Trompa), Trmp. (Trompa), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bombr. (Bombardino), Tba. (Tuba), Vc. (Vibrafone), Cb. (Corno Baixo).
- Percussion:** Cascab. (Cascabelo), Shk. (Shaker), Caixa (Caixa), Pdta. (Pandeiro), Tom-t. (Tamborim), Bmb. (Bateria).

The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 25 staves, each representing a different instrument or section. The staves are arranged vertically and numbered 35 through 51. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Cascab. (Cascabel), Shk. (Shaker), Caixa (Caja), Pdta. (Pandeiro), Tom-t. (Tom-tom), and Bmb. (Bateria). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a multi-measure rest format, with measures 35 through 51. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion section at the bottom includes Cascabel, Shaker, Caixa, Pandeiro, Tom-tom, and Bateria.

52 53 54 55 56 57 58 59 Introducción

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Cascab.
Shk.
Caixa
Pdta.
Tom-t.
Bmb.

61 62 63 64 65 66 67 68

Flautim *mf* *tr*

Fl. *mf*

Ob. *mf* *tr*

Requ. *mf*

Cl. en Sib *mf* *tr*

Cl. en Sib

Cl. en Sib

Cl. Baixo *mf*

Alto Sax.

Alto Sax.

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp. *mf*

Trmp. *mf*

Tbn.

Tbn.

Tbn.

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Cascab. *H* *c*

Shk. *H* *c*

Caixa *H* *c*

Pdta. *H* *c*

Tom-t. *H* *c*

Bmb. *H* *c*

69 **A** $\text{♩} = 70$

70 71 72 73 74 75 76 1.

Flautim *mf*

Fl. *mf*

Ob. *mp*

Requ. *mf*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *2ª vez mp*

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *2ª vez mp*

Tpt. en Sib **A** $\text{♩} = 70$ 1.

Tpt. en Sib *mp*

Trmp. *2ª vez mp*

Trmp. *2ª vez mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *2ª vez mp*

Tba. *mp*

Vc. *2ª vez mp*

Cb. *mp*

Cascab. *mp*

Shk. *mp*

Caixa *mp*

Pdta. *mp*

Tom-t. *mp*

Bmb. *mp*

This page of a musical score, numbered 10, covers measures 88 to 95. It is arranged for a large ensemble with the following parts:

- Flautim:** Flute I and Flute II, both starting with a forte (*f*) dynamic.
- Ob.:** Oboe, starting with a forte (*f*) dynamic.
- Requ.:** Clarinet in B-flat, starting with a forte (*f*) dynamic.
- Cl. en Sib:** Clarinet in B-flat (two staves), both starting with a forte (*f*) dynamic.
- Cl. Baixo:** Clarinet in B-flat, starting with a forte (*f*) dynamic.
- Alto Sax.:** Alto Saxophone (two staves), both starting with a forte (*f*) dynamic.
- Ten. Sax.:** Tenor Saxophone, marked with a rest.
- Fag.:** Bassoon, marked with a rest.
- Bari. Sax.:** Baritone Saxophone, starting with a forte (*f*) dynamic.
- Flisc.:** Flute III and Flute IV, both starting with a forte (*f*) dynamic.
- Tpt. en Sib:** Trumpet in B-flat (two staves), both starting with a forte (*f*) dynamic.
- Trmp.:** Trumpet (two staves), both starting with a forte (*f*) dynamic.
- Tbn.:** Trombone (three staves), all starting with a forte (*f*) dynamic.
- Bombr.:** Bombardone, starting with a forte (*f*) dynamic.
- Tba.:** Tuba, starting with a forte (*f*) dynamic.
- Vc.:** Violoncello, starting with a forte (*f*) dynamic.
- Cb.:** Contrabaixo, starting with a forte (*f*) dynamic.
- Cascab.:** Caxixim, starting with a forte (*f*) dynamic.
- Shk.:** Shaker, starting with a forte (*f*) dynamic.
- Caixa:** Caixa, starting with a forte (*f*) dynamic.
- Pdta.:** Pandeiro, starting with a forte (*f*) dynamic.
- Tom-t.:** Tom-toms, starting with a forte (*f*) dynamic.
- Bmb.:** Bateria, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A common time signature (C) is indicated at the top right and bottom right of the page.

This page of a musical score covers measures 97 to 107. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. Baixo (Clarinet in Bb), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in Bb), Tpt. en Sib (Trumpet in Bb), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Cascab. (Cymbal), Shk. (Shofar), Caixa (Snare Drum), Pdta. (Tom-tom), Tom-t. (Tom-tom), and Bmb. (Bass Drum).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind parts (Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bassoon, Baritone Saxophone, Flute) are marked with a mezzo-piano (*mp*) dynamic. The brass parts (Trumpet, Tuba) are marked with a mezzo-forte (*mf*) dynamic. The percussion parts (Cymbal, Snare Drum, Tom-tom, Bass Drum) are marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

E

125 126 127 128 129 130 131 132 133 135 136 137 138

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Cascab.
Shk.
Caixa
Pdta.
Tom-t.
Bmb.

139 140 141 142 143 144 145 146 147 148 149

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Cascab.
Shk.
Caixa
Pdta.
Tom-t.
Bmb.

This page of a musical score contains measures 150 through 158. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Cascab., Shk., Caixa, Pdta., Tom-t., and Bmb. The score features various musical notations including dynamics (f, mf), trills (tr), triplets (3), and a key signature change to F major (F) at measure 158. The percussion parts include patterns for Caixa, Pdta., and Bmb.

This page contains a musical score for measures 159 through 167. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flautim (Flutes), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in A), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax., Alto Sax., Ten. Sax., Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. (Trumpet in F), Flisc. (Trumpet in F), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), and Cb. (Contrabaixo). The percussion section includes Cascab. (Cymbal), Shk. (Shofar), Caixa (Snare Drum), Pdta. (Tom-tom), Tom-t. (Tom-tom), and Bmb. (Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and percussion. Dynamics are marked with 'f' (forte) throughout. Measure numbers 159, 160, 161, 162, 163, 164, 165, 166, and 167 are indicated at the top of the page.

This page of a musical score covers measures 168 through 175. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinete em Sib)
- Cl. en Sib (Clarinete em Sib)
- Cl. en Sib (Clarinete em Sib)
- Cl. Baixo (Clarinete Baixo)
- Alto Sax. (Saxofone Alto)
- Alto Sax. (Saxofone Alto)
- Ten. Sax. (Saxofone Tenor)
- Fag. (Fagote)
- Bari. Sax. (Saxofone Barítono)
- Flisc. (Fliscão)
- Flisc. (Fliscão)
- Tpt. en Sib (Trompete em Sib)
- Tpt. en Sib (Trompete em Sib)
- Trmp. (Trompete)
- Trmp. (Trompete)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Bombr. (Bombardino)
- Tba. (Tuba)
- Vc. (Violão)
- Cb. (Contrabaixo)
- Cascab. (Cascabelo)
- Shk. (Shaker)
- Caixa (Caixa de Rhyth)
- Prat. (Prato)
- Tom-t. (Tom-tom)
- Bmb. (Bateria)

The score features various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings. The woodwind and brass sections play sustained notes and melodic lines, while the percussion section provides a rhythmic accompaniment with triplets and steady patterns.

This page of a musical score covers measures 176 through 183. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinets in B-flat), Cl. Baixo (Clarinet in C), Alto Sax., Ten. Sax., Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. (Flugelhorn), Tpt. en Sib (Trumpets in B-flat), Trmp. (Trumpets), Tbn. (Tubas), Bombr. (Bombardone), and Tba. (Tuba). The percussion section includes Cascab. (Cymbals), Shk. (Shofar), Caixa (Cymbal), Prati. (Triangle), Tom-t. (Tom-toms), and Bmb. (Bass Drum). The score is written in 4/4 time and includes a rehearsal mark 'G' at the beginning of measure 183. The dynamic marking *mf* is used throughout the score.

185 186 187 188 189 190 191 192

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Cascab.
Shk.
Caixa
Prat.
Tom-t.
Bmb.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cascabeles

This page of a musical score covers measures 193 through 200. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. Baixo (Clarinete Baixo), Alto Sax. (Alto Saxofone), Alto Sax. (Alto Saxofone), Ten. Sax. (Tenor Saxofone), and Fag. (Fagote). The brass section includes Bari. Sax. (Saxofone Barítono), Flisc. (Fliscorno), Flisc. (Fliscorno), Tpt. en Sib (Trompete em Sib), Tpt. en Sib (Trompete em Sib), Trmp. (Trompa), Trmp. (Trompa), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bombr. (Bombardino), Tba. (Tuba), Vc. (Vibrafone), and Cb. (Cimbalão). The percussion section includes Cascab. (Cascabelo), Shk. (Shaker), Caixa (Caixa), Prat. (Prato), Tom-t. (Tamborim), and Bmb. (Bombo). The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

This page of a musical score covers measures 201 to 208. The instrumentation includes:

- Woodwinds: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute in C), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso).
- Brass: Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso).
- Percussion: Cascab. (Cymbal), Shk. (Shofar), Caixa (Snare Drum), Prat. (Practical Drum), Tom-t. (Tom-tom), Bmb. (Bass Drum).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, while the percussion provides a rhythmic accompaniment.

This page of a musical score covers measures 209 to 220. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Cascab. (Cymbal), Shk. (Shofar), Caixa (Cymbal), Prat. (Cymbal), Tom-t. (Tom-tom), and Bmb. (Bass Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. Trills are indicated with 'tr' above notes in measures 218 and 219. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

This page of a musical score covers measures 221 through 228. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. Baixo (Clarinete Baixo), Alto Sax. (Alto Saxofone), Alto Sax. (Alto Saxofone), Ten. Sax. (Tenor Saxofone), Fag. (Fagote), and Bari. Sax. (Bari. Saxofone). The brass section includes Flisc. (Fliscorno), Flisc. (Fliscorno), Tpt. en Sib (Trompete em Sib), Tpt. en Sib (Trompete em Sib), Trmp. (Trompa), Trmp. (Trompa), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bombr. (Bombardino), Tba. (Tuba), Vc. (Vibrafone), and Cb. (Corno Baixo). The percussion section includes Cascab. (Cascabelo), Shk. (Shaker), Caixa (Caixa), Prat. (Prato), Tom-t. (Tom-tom), and Bmb. (Bombo). The score features various musical notations such as dynamics (mf), articulation (tr), and phrasing slurs. The key signature is one sharp (F#) and the time signature is common time (C). The page number 23 is located in the top right corner.

229 $\text{♩} = 70$ 230 231 232 233 234 235 236

Flautim *mf*

Fl. *mf*

Ob. *mp*

Requ. *mf*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib $\text{♩} = 70$ *mp*

Tpt. en Sib *mp*

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Cascab. *mp*

Shk. *mp*

Caixa *mp*

Prat. *mp*

Tom-t. *mp*

Bmb. *mp*

237 $\text{♩} = 100$ 238 239 240 241 242 243 244

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax.

Fag.

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib $\text{♩} = 100$ *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Cascab. *f*

Shk. *f*

Caixa *f*

Prat. *f*

Tom-t. *f*

Bmb. *f*

245 246 247 248 249 250 251 252

Flautim *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib

Cl. en Sib

Cl. Baixo *mp*

Alto Sax. *mp*

Alto Sax.

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Cascab.

Shk.

Caixa

Prat.

Tom-t.

Bmb.

This page of a musical score covers measures 245 to 252. It features a large ensemble of instruments. The woodwind section includes Flute (Flautim), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib), Clarinet in B-flat (Cl. Baixo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Trmp.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin (Vc.) and Cello (Cb.). The percussion section includes Cymbals (Cascab.), Shaker (Shk.), Snare Drum (Caixa), Snare Drum (Prat.), Tom-tom (Tom-t.), and Bass Drum (Bmb.). The score is written in a common time signature with a key signature of one flat. The dynamic marking *mp* (mezzo-piano) is consistently used across most parts. The notation includes various rhythmic values, rests, and articulation marks.

253 254 255 256 257 258 259 260

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Cascab. *f*

Shk. *f*

Caixa

Prat.

Tom-t. *f*

Bmb.

This musical score page covers measures 261 through 268. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., and Cb. The percussion section includes Cascab., Shk., Caixa, Prat., Tom-t., and Bmb. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics are marked with 'f' (forte) throughout. The percussion parts include complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and strings play melodic and harmonic lines, often with triplets and slurs. The brass section provides harmonic support and rhythmic drive. The percussion ensemble adds texture and rhythmic complexity to the overall sound.

This page contains a musical score for measures 269 through 276. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Cascab. (Cascabel), Shk. (Shaker), Caixa (Cajon), Plat. (Platão), Tom-t. (Tom-tom), and Bmb. (Bombo).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwind and string parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The brass section, including the tubas and euphoniums, plays a prominent role with a consistent eighth-note pattern. The percussion section, including the shaker, cajon, and tom-toms, provides a steady rhythmic accompaniment. The overall texture is dense and complex, typical of a large ensemble score.

This page of a musical score, numbered 30, covers measures 277 through 283. The score is arranged in a system of staves, with measures 277, 278, 279, 280, 281, 282, and 283 labeled at the top. The instruments are listed on the left side of the page:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Clarinet in C)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute)
- Flisc. (Flute)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Cascab. (Cascabel)
- Shk. (Shaker)
- Caixa (Cajon)
- Plat. (Platão)
- Tom-t. (Tom-tom)
- Bmb. (Bombo)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf* and *mfz*. The percussion section includes complex rhythmic patterns with triplets and accents. The woodwind and brass sections play sustained notes and melodic lines, often with slurs and ties. The overall texture is dense and characteristic of a large orchestral or concert band arrangement.

CONTADOR DE HISTÓRIA

Introdução	<p>Era uma vez uma certa época chamada Natal, em que as pessoas trocavam alegria e companhia, possibilitando essas festas mágicas cheias de desejos e ilusão.</p> <p>Foi nessa mesma época que os pequeninos, enquanto escreviam suas cartas aos magos, aproveitavam as férias escolares.</p> <p>Mas o que acontece aqui? O que acontece amanhã?</p> <p>Amanhã é 25! é Natal!</p> <p>Fechamos os olhos e um rastro mágico nos faz viajar para uma pequena cidade nesta noite chamada véspera de Natal.</p> <p>A noite brilha em cores entre tantos enfeites de Natal nas ruas e todas as pessoas jantam com suas famílias.</p> <p>Tudo?</p> <p>Vê-se que nem todos, alguém limpa um trenó puxado por renas se olharmos para cima.</p> <p>É Pai Natal, que está encarregado de distribuir os presentes esta noite em cada árvore de Natal em cada casa, para que amanhã possamos comemorar com alegria.</p> <p>Ele está prestes a partir, mas uma rena, Rodolfo, ainda não tem idade suficiente e deve esperar até que seus companheiros retornem.</p> <p>Porém, o trenó acaba de sair e Rodolfo o segue sem ser visto por Pai Natal, ele escapou!</p> <p>E à medida que o trenó avança, aumenta a distância que o separa de Rodolfo.</p> <p>Cada vez mais, tanto que Rodolfo procura para onde vão seus companheiros.</p> <p>Ouçá enquanto ele procura!</p>
A	<p>Enquanto a neve cai, nosso amigo Rodolfo já percebe que se perdeu na busca. Ele nunca tinha saído de casa e via tudo tão estranho...</p> <p>Ele se sentia muito sozinho e triste, vagando olhando para cada canto que passava. Nosso amigo se cansava e, se parasse um pouco para recuperar as forças, começava a sentir frio.</p> <p>Olhei para as luzes das casas através de suas janelas ao longe. Ele não ousou se aproximar de nenhum deles. Sem desistir de sua busca, cada vez menos convencido de encontrar qualquer vestígio de seus amigos.</p> <p>A noite não é tão clara quanto o dia e a neve que é tão bonita de se ver aqui não ajudou em nada.</p> <p>Para se ter uma ideia de tudo isso que estou contando, basta ouvir um pouco o trecho a seguir, colocando todos nós na situação que Rodolfo estava passando.</p>
B	<p>Pior também não podia ficar, Rodolfo já estava com fome quando de repente apareceu um homem, era um varredor, que não hesitou em se aproximar de nossa rena e acariciá-lo.</p> <p>Vendo que ele estava tremendo de frio e com fome, ele foi em busca de um cobertor e comida.</p> <p>Parecia que a sorte estava começando a sorrir para ele, mesmo assim ele ainda estava triste e com algumas lágrimas nos olhos.</p> <p>O homem perguntou se ele estava perdido quando o viu sozinho, mas as renas, mesmo que não falem, costumam estar perto de seu trenó e não havia nenhum lá... perdido.</p> <p>Assim, aquecido e com a fome saciada, seguiu os cuidados do bom varredor, que sugeriu a Rodolfo que procurasse o trenó.</p> <p>E ao fundo se ouvia a música tradicional de Natal, nesta importante noite que anuncia o nascimento de Jesus.</p> <p>Soando algo como você pode ouvir.</p>
C	<p>Procuraram e procuraram o trenó, Rodolfo de um lado e o varredor do outro.</p> <p>Não havia sinal de trenó em lugar nenhum e o varredor se perguntou: onde está Rodolfo? Ele ainda está olhando?</p> <p>Sim, Rodolfo ainda estava olhando, mas enquanto ele olhava apareceu alguém que o observava secretamente. Com o frio o Rodolfo já estava com o nariz vermelho, é algo que daqui pra frente você vai saber pra sempre. Devido ao frio nosso personagem fez leveza com o nariz. É uma característica peculiar que torna Rodolfo tão especial.</p> <p>Enquanto procurava, o homem, escondido, riu maliciosamente e disse... Vou apanhá-lo e quando estas férias acabarem vou vendê-lo ao circo onde me pagarão muito dinheiro, porque nenhuma outra rena tem um nariz iluminado como este.</p> <p>Rodolfo não podia imaginar que o homem malévolo estava esperando escondido que ele passasse para pegá-lo.</p> <p>Assim, em poucos instantes ele foi surpreendido e capturado por esse homem cruel que o amarrou a uma corda e o levou embora.</p> <p>Imagina essa situação.</p>
D	<p>O varredor desesperado não sabia mais o que fazer, onde poderia ter ido Rodolfo?</p> <p>As luzes começam a se apagar nas casas, resta apenas a iluminação festiva nas ruas, e enquanto isso, o varredor dizia para si mesmo: Que começo de Natal!</p>
E	<p>De repente, aparece Pai Natal com seu trenó puxado por renas e aproveitando a pouca visibilidade das condecorações nas ruas, avistou o varredor. Vendo-o preocupado, parou ao seu lado e perguntou por que estava? e o varredor de rua de cara triste teve razão em imaginar que aquele trenó era de Rodolfo e respondeu que o havia perdido, que não sabia onde poderia estar.</p> <p>Pai Natal vendo o bom coração deste homem convidou-o a andar de trenó e partiram para localizar Rodolfo.</p> <p>Não foi uma tarefa fácil, porque ninguém estava em lugar algum para ser visto. E aquele trenó do Pai Natal voa muito veloz...</p> <p>Vamos ver que música está tocando agora para que esses momentos de preocupação possam ser vistos claramente!</p>
F	<p>Quando tudo parecia impossível, viram ao longe uma luz resplandecente que saía de uma casa solitária que estava em ruínas, sem sequer teto e qual foi a surpresa de Pai Natal ao ver que lá dentro, amarrado à corda, estava Rodolfo.</p> <p>Eles o desamarraram e Rodolfo ficou feliz e fez uma careta para Pai Natal por ter escapado.</p> <p>No entanto, antes de sair, Pai Natal, olhando para Rodolfo, disse: "Você ainda é pequeno, mas ano que vem você vai na frente do meu trenó para distribuir os presentes, com sua luz vermelha você sempre será meu guia"</p> <p>O fato de Rodolfo ser o único a possuir essa luminosidade não passou despercebido por Pai Natal.</p> <p>E assim, na volta, deixaram o varredor em sua casa, a quem se despediram com um belo presente e o visitaram todas as vezes que chega a véspera de Natal por ter provado ser uma pessoa tão boa.</p> <p>Ouçá! Ouçá o som do reencontro e despedida de nossos queridos personagens.</p>
G	<p>Normalmente em todas as histórias, chegando a essa parte, sempre se diz colorín e colorado essa história acabou. Bem, aqui poderia ser com mais razão, já que o nariz de nossa rena Rodolfo é vermelho, e encarnado é o que comumente chamamos de cor vermelho.</p> <p>Mas não, não vamos terminar assim, nem vamos deixar o público terminar como quiser, já que não seria ético ou mágico como fazer com música revendo todos os momentos da nossa história e podemos ver nisso história sem narrar.</p> <p>Atentos e até sempre, desejando-lhe boas festas e lembrando a magia do Natal.</p>

Flautim Do

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

7 **7** **8** **9** **10**

mf

11 **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **32** **33** **34** **35** **36** **37**

38 **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

61 **62** **63** **64** **65** **66** **67**

mf

68 **69** **A** **70** **71** **72**

mf

73 **74** **75** **76** 1. 2.

80 **88** **89** **90** **91** **92** **93** **94**

f

95 **C** **97** **98** **99** **100** **101**

mp

102 **103** **104** **1** **105** **106** **8** **114** **1** **115** **1**

D **118** **16** **E** **135** **1** **136** **137** **138** **139** **3** **142**

f

143 **144** **145** **146** **3** **149**

f

150 **151** **152** **1** **153** **tr** **154** **1**

f

Flautim Do

155 *tr* 156 **F** 158 *mf* 159

160 161 162 163 **2** 165

166 *f* 167 168 169 170

171 172 173 174 175

176 177 178 179 180 181

182 183 **G** 185 186 187

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 *tr* 219 *tr* 220

221 *mf* 222 *tr* 223 *tr* 224 225 *tr* 226 **1** 227 *tr*

228 229 $\text{♩} = 70$ 230 231

232 233 234 235 236

237 $\text{♩} = 100$ 238 239 240 241 242 243 244

245 246 247 248 249 250

251 252 **1** 253 254 255 256 **4**

f

260 261 262 263 **3**

f *f*

266 267 268 269

f

270 271 272 273 274

f

275 276 277 278

f

279 280 281 282 283

f

Cuento de Navidad

1 $\text{♩} = 100$
mf

5

10

15

20

25

30

35

40

45

50

55

60

61 $\text{♩} = 70$
mf

65

70

75

80 $\text{♩} = 100$
mp

85

90

95

100 *mp*

105

110

115

Flauta Do

118 **D** 16 **E** 135 1 136 137 138 139 3

142 143 144 145 *f* *f*

146 149 150 151 *f* tr.

152 153 tr 154 155 tr 156 tr *f*

F 158 159 160 161 162 163 2 165

166 167 168 169 170 *f*

171 172 173 174 175

176 177 178 179 180

181 182 183 **G** 185 186 187 *mf*

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 tr 219 tr 220

221 222 223 224 *mf*

225 tr 226 227 tr 228 tr

229 $\text{♩} = 70$ *mf* 230 231 232

233 234 235 236

237 $\text{♩} = 100$ *f* 238 239 240 241 242 243 244

245 *mp* 246 247 248 249 250 251 252

253 *f* 254 255 256 260 *f*

261 262 263 3

266 *f* 267 268 269 270

271 272 273 274 275

276 277 278

279 280 281 282 283

Oboé Do

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

1 **2** **3** **4**

5 **6** **7** **8** **9**

10 **11** **12** **13** **14**

15 **16** **17** **18** **19** **20** **21** **22** **23** **24** **25**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37**

38 **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

60 **61** **62** **63** **64** **65** **66**

67 **68** **69** **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80** **81** **82** **83** **84**

85 **86** **87** **88** **89** **90** **91** **92** **93**

94 **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116**

117 **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139**

140 **141** **142** **143** **144** **145** **146**

Oboé Do

149 150 151 152 153 154

155 156 tr **F** 158 159

160 161 162 163 165

166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181

182 183 **G** 185 186 187

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223

224 225 226 227 228 tr

229 $\text{♩} = 70$ 230 231 232 233 234 235 236

237 $\text{♩} = 100$ 238 239 240 241 242 243 244

245 246 247 248 249 250 251 252

253 254 255 256 260 261 262

263 266 267 268 269 270 271 272 273

Oboé Do

Musical score for Oboé Do, measures 274-283. The score is written on two staves. The first staff contains measures 274 through 281, and the second staff contains measures 282 and 283. The music is in a single system with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

- Measure 274: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 275: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Measure 276: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 277: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 278: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Measure 279: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Measure 280: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 281: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Measure 282: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.
- Measure 283: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.

Cuento de Navidad

♩=100

mf

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 *tr* 58 *tr*

59 60 61 62 63 64 65 66

mf

67 68 69 **A** 70 ♩=70 71

mf

72 73 74 75 76

1. 2. **B** 80 ♩=100 81 82 83 84 85

mp

86 87 88 89 90 91 92 93 94

f

95 **C** 97 98 99 100 101

mp

102 103 104 1 105 106 8 114 1 115 1

D 118 **E** 135 1

Requinta Mib

2

Musical score for Requinta Mib, measures 136-236. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include accents, trills (tr.), and fingerings (1, 3). Measure numbers 136, 137, 138, 139, 142, 143, 144, 145, 146, 149, 150, 151, 152, 153, 154, 155, 156, 158, 159, 160, 161, 162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, and 236 are indicated. A first ending bracket (F) spans measures 156-159, and a second ending bracket (G) spans measures 182-187. A tempo marking of $\text{♩} = 70$ is present at measure 229. The score concludes with a double bar line and repeat dots at measure 236.

237 $\text{♩} = 100$ 238 239 240 241 242 243 244

f

245 246 247 248 249 250 251 252 1

mp

253 254 255 256 260

f *f*

261 262 263 3

f

266 267 268 269 270

f

271 272 273 274 275

f

276 277 278

f

279 280 281 282 283

f

1º Clarinete Sib

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

$\text{♩} = 100$

mf

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

mp

59 60 61 62 63 64 65 66

mf

69 **A** 70 71 72 73 74 75 76

mp

80 $\text{♩} = 70$ 81 82 83 84 85 86 87

mp

88 89 90 91 92 93 94 95

f

97 **C** 98 99 100 101 102

mp

103 104 105 106 114 115

8 1 1

118 **D** 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 **E** 135 136 137 138 139

16 1 3

f

142 143 144 145 146

f f 1 3

149 150 151 152 153 154

158 159 160

161 162 163 165

166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181

182 183 185 186 187

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 229 $\text{♩} = 70$ 230 231 232 233 234 235 236

237 $\text{♩} = 100$ 238 239 240 241 242 243 244

245 246 247 248 249 250 251 252

253 254 255 256 260 261 262

263 266 267 268 269 270 271 272 273

274 275 276 277 278 279 280 281 282 283

F

G

1

3

2

1

3

4

1

3

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

mf

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

mp

61 65 66 69 **A** 70 **♩=70** 71 72 73 74 75

mp

76 80 **♩=100** 81 82 83 84 85

mp

86 87 88 89 90 91 92

f

93 94 95 **C** 97 114 115

D 118 **E** 135 136 137 138 139

f

142 143 144 145 146

f *f*

F 158

3/4

2° Clarinete Sib

162 163 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179 180 181

182 183 **G** 185 186 187

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 229 **♩=70** 230 231 232 233 234 235 236

237 **♩=100** 238 239 240 241 242 243 244

245 253 254 255 256 260 261

262 263 266 267 268 269 270 271 272

273 274 275 276 277

278 279 280 281 282 283

3° Clarinete Sib

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

mf $\text{♩} = 100$ 1 2 3 4 5

6 7 8 **mf** 9 10

11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 **1** 57 58 59 **mp**

61 **4** 65 **1** 66 **3** 69 **A** $\text{♩} = 70$ 70 71 72 73 74 75 **mp**

76 1. 2. **B** 80 $\text{♩} = 100$ 81 82 83 84 85 **mp**

86 87 88 89 90 91 92 **f**

93 94 95 **C** 97 **17** 114 **1** 115 **1**

D 118 **16** **E** 135 **1** 136 137 138 139 **3** 142 143 **f**

144 **1** 145 146 **11** **F** 158 **4** **f**

3/4

3° Clarinete Sib

162 163 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179 180 181

182 183 **G** 185 186 187

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 229 $\text{♩} = 70$ 230 231 232 233 234 235

236 237 $\text{♩} = 100$ 238 239 240 241 242 243 244

245 253 254 255 256 260 261 262 263

266 267 268 269 270 271 272 273 274

275 276 277 278 279 280 281 282 283

Cuento de Navidad

mf $\text{♩} = 100$

1 2 3 4

5 6 7 8 9

mf

10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

61 62 63 64 65 66 67 68

mf

A $\text{♩} = 70$ 70 71 72 73 74 75 76 | 1. | 2.

mp

B $\text{♩} = 100$ 80 81 82 83 84 85 86 87

mp

88 89 90 91 92 93 94 95

f

C 97 98 99 100 101 102 103

mp

104 105 106 107 108 109 110

111 112 113 114 115

D 118 **E** 135 **4**

16

Clarinete Baixo Sib

139 140 141 142 143 144 145 146

f

147 148 149 151 152 153 154 155 156

2

f

F 158 159 160 161 162 163 164 165

mf

166 167 168 169 170 171 172 173

f

174 175 176 177 178 179 180 181

182 183 **G** 185 186 187

mf

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215 216 217

218 219 220 221 222 223 224 225 226 227

mf

228 229 $\text{♩} = 70$ 230 231 232 233 234 235 236

mp

237 $\text{♩} = 100$ 238 239 240 241 242 243 244

f

245 246 247 248 249 250 251 252

mp

253 **3** 256 257 258 259 260 261 262 263 264

f

265 266 267 268 269 270 271 272 273 274

f

275 276 277 278 279 280 281 282 283

1° Sax-Alto Mi♭

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for a 1st Sax-Alto in B-flat. It begins with a tempo of 100 beats per minute and a dynamic of *mf*. The piece is in 7/4 time and features a complex melodic line with many slurs and ties. The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each staff. The piece includes several sections marked with letters in boxes: **A** (measures 69-72), **B** (measures 80-87), **C** (measures 97-101), **D** (measures 118-119), and **E** (measures 135-136). There are also first and second endings. The tempo changes to 70 beats per minute at measure 70 and back to 100 at measure 80. Dynamics vary throughout, including *mp*, *f*, and *mf*. The piece concludes with a final triplet in measure 154.

1° Sax-Alto Mib

158 **F** 8 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181

182 183 **G** 185 186 187

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215 216 217 **4**

221 8 229 ♩=70 230 231 232 233 234 235 236

237 ♩=100 238 239 240 241 242 243 244

245 246 247 248 249 250 251 252

253 **13** 266 267 268 269 270 271 272 273

274 275 276 277 278 279 280 281 282 283

2º Sax-Alto Mib

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

7 **7** **8** **9** **10**

mf

11 **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27**

mf

28 **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **5**

53 **54** **56** **57** **61** **65** **66**

1 **2** **1** **3** **4** **1** **3**

69 **A** **70** **71** **72** **73** **74** **75** **76** **1.** **2.**

mp

80 **B** **81** **82** **83** **84** **85** **86** **87**

mp

88 **89** **90** **91** **92** **93** **94** **95**

f *f*

97 **C** **114** **115** **D**

118 **E** **135** **149** **150**

f

151 **152** **153** **154** **3**

F **158** **8**

2° Sax-Alto Mib

166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181

182 183 **G** 185 186 187

188 189 190 191 192

193 194 195 196 197 198 199 200 201

202 203 204 205 206 207 208 209 **12**

221 **8** 229 **♩=70** 230 231 232 233 234 235 236

237 **♩=100** 238 239 240 241 242 243 244

245 **8** 253 **13** 266 267 268 269 270 271 272

273 274 275 276 277

278 279 280 281 282 283

Sax-Tenor Sib

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

7 **7** **8** **9** **10**

mf

11 **12** **13** **14** **15**

16 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41**

mf

42 **43** **44** **45** **46** **47** **48** **1** **49**

50 **51** **52** **53** **54** **55** **56** **1** **57** **3**

61 **62** **63** **64** **65** **66** **3**

mf

69 **A** **70** **71** **72** **73** **74** **75** **76** **1.** **2.**

mp

80 **16** **C** **97** **98** **99** **100**

mp

101 **102** **103** **104** **105** **9** **114** **1** **115** **1**

D **118** **119** **120** **121** **122** **123** **124**

mf

125 **126** **127** **128** **129** **130** **131** **132** **133**

E **135** **14** **149** **150**

f

151 **152** **153** **154** **3**

F **158** **8**

Sax-Tenor Sib

166 167 168 169 170 171 172 173

f

174 175 176 177 178 179 180 181

182 183 **G** 185 186 187

mf

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213

mf

214 215 216 217 **4** 221 222 223 224

mf

225 226 229 **3** 230 231 232 233 234 235

mp

236 237 **8** 245 246 247 248 249 250

mp

251 252 253 **13** 266 267 268 269

f

270 271 272 273 274 275 276 277

278 279 280 281 282 283

Fagote Do

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

7 **7** **8** **9** **10**

mf

11 **12** **13** **14** **15**

16 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41**

mf

42 **43** **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57**

61 **62** **63** **64** **65** **66**

mf

69 **A** **71** **72** **73** **74** **75** **76** **1.** **1**

mp **2^a vez** **70**

78 **2.** **1** **B** **80** **100** **16** **C** **97** **98** **99** **100**

mp

101 **102** **103** **104** **105** **9** **114** **1** **115** **1**

D **118** **16** **E** **135** **14** **149**

f

150 **151** **152** **153** **154** **3**

F **158** **8** **166** **167** **168** **169** **170** **171**

f

172 **173** **1** **174** **175** **176**

177 **178** **179** **180** **181** **1**

Fagote Do

182 183 **G** 185 186 187

mf

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213

mf

214 215 216 217 221 222 223 224

mf

225 226 229 $\text{♩} = 70$ 230 231 232 233 234

mp

235 236 237 $\text{♩} = 100$ 245 246 247

mp

248 249 250 251 252

253 266 267 268 269 270 271 272

13

f

273 274 275 276 277

278 279 280 281 282 283

Sax-Baritone Mib

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

1 = 100

8 8 9 10

mf

11 12 13 14 15

16 17 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 61 62 63 64

mf **A**

65 66 67 68 69 70 **1** = 70 71 72

mp

73 74 75 76 1. 2.

B 80 **1** = 100 81 82 83 84 85 86 87

mp

88 89 90 91 92 93 94 95

f

C 97 98 99 100 101 102 103

mp

104 105 106 107 108 109 110

111 112 113 114 115

D 118 **E** 135 **16** 4 139 140 141 142 143

f

144 145 146 147 148 149 **2** 151 152 153 154 155

f

156 **F**

Sax-Baritone Mib

158 159 160 161 162 163 164 165

mf

166 167 168 169 170 171 172 173

f

174 175 176 177 178 179 180 181

182 183 **G** 185 186 187

mf

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204

1

205 206 207 208 209 210 211 212 213 214 215 216 217

218 219 220 221 222 223 224 225 226 227

mf

228 229 **♩=70** 230 231 232 233 234 235 236

mp

237 **♩=100** 238 239 240 241 242 243 244

f

245 246 247 248 249 250 251 252

mp

253 256 257 258 259 260 261 262 263 264

3

f

265 266 267 268 269 270 271 272 273 274

f

275 276 277 278 279 280 281 282 283

1° Fliscorne Sib

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

7 **7** **8** **9** **10**

mf

11 **12** **13** **14** **15**

16 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41**

mf

42 **43** **44** **45** **46** **47** **48** **5** **53** **1** **54** **2** **56** **1** **57** **3**

61 **4** **65** **1** **66** **3** **69** **A** **70** **70** **71** **72**

mp

73 **74** **75** **76** **1.** **2.**

B **80** **100** **81** **82** **83** **84** **85** **86** **87**

mp

88 **89** **90** **91** **92** **93** **94** **95**

f

C **97** **98** **99** **100** **101** **102** **103**

mp

104 **105** **106** **107** **108** **109** **110**

mf

111 **112** **113** **114** **115**

D **118** **16** **E** **135** **1** **136** **3** **137** **3** **138** **139**

f

140 **141** **142** **143** **144** **1** **145** **3** **146** **1** **147** **1** **148** **8** **149**

F **158** **8**

166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181

182 183 **G** 185 186 187

188 189 190 191 192

193 194 195 196 197 198 199 200 201

202 203 204 205 206 207 208 209 **12**

221 **8** 229 **♩=70** 230 231 232 233 234 235 236

237 **♩=100** 238 239 240 241 242 243 244

245 **8** 253 **f** 254 255 256 257 258 259 260

261 **1** 262 263 264 **1** 265 266 267 268 269 270 271

272 273 274 275 276 277

278 279 280 281 282 283

2º Fliscorne Sib

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

7 **7** **8** **9** **10**

mf

11 **12** **13** **14** **15**

16 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41**

mf

42 **43** **44** **45** **46** **47** **48** **5** **53** **1** **54** **2** **56** **1** **57** **3**

61 **4** **65** **1** **66** **3** **69** **A** **70** **=70** **2ª vez** **71**

mp

72 **73** **74** **75** **76** **1.** **1** **2.** **1**

80 **=100** **81** **82** **83** **84** **85** **86** **87**

mp

88 **89** **90** **91** **92** **93** **94** **95**

97 **8** **105** **106** **107** **108** **109**

mf

110 **111** **112** **113** **114** **115**

118 **16** **E** **135** **1** **136** **137** **138** **139**

f

140 **141** **142** **143** **3** **144** **1** **145** **3** **146** **147** **1** **148** **149** **8**

158 **8** **166** **167** **168**

f

169 **170** **171** **172** **173** **1**

174 175 176 177 178 179 180 181

182 183 **G** 185 186 187

188 189 190 191 192

193 194 195 196 197 198 199 200 201

202 203 204 205 206 207 208 209 **12**

221 **8** 229 $\text{♩} = 70$ 230 231 232 233 234 235

236 **1** 237 $\text{♩} = 100$ 238 239 240 241 242 243 244

245 **8** 253 254 255 256 257 258 259 260 **3**

261 **1** 262 **3** 263 264 **1** 265 266 267 268 269 270

271 272 273 **1** 274 275 276

277 278 279 280 281 **1** 282 283

1ª Trompeta Sib

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

7 **7** **8** **9** **10**

mf

11 **12** **13** **14** **15**

16 **19** **35** **1** **36** **17** **53** **1** **54** **2** **56** **1** **57** **3**

61 **4** **65** **1** **66** **3** **69** **A** **70** **=70** **71** **72**

mp

73 **74** **75** **76** **1.** **2.**

B **80** **=100** **2** **82** **83** **84** **4** **88** **89**

mp *f*

90 **91** **92** **93** **94** **95**

C **97** **8** **105** **106** **107** **108** **109**

mf

110 **111** **112** **113** **114** **115**

D **118** **16** **E** **135** **1** **136** **3** **137** **3** **138** **139**

f

140 **141** **142** **143** **144** **1** **145** **146** **147** **1** **148** **149** **8**

F **158** **8**

166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181

182 183 **G** 185 186 187

188 189 190 191 192

193 221 229 $\text{♩} = 70$ 230 231 232 233 234

235 236 237 $\text{♩} = 100$ 238 239 240 241 242

243 244 245 253 254 255

256 257 258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273 274

275 276 277 278 279 280 281 282 283

2ª Trompeta Sib

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

7 7 8 9 10

mf

11 12 13 14 15

16 19 35 1 36 17 53 1 54 2 56 1 57 3

61 4 65 1 66 3 69 **A** 70 ♩=70 71 72 73 74 75

mp

76 1. 2. 1 **B** 80 ♩=100 2 82 83 84 4 88

mp *f*

89 90 91 92 93 94 95

C 97 8 105 106 107 108 109

mf

110 111 112 113 114 115

D 118 16 **E** 135 1 136 137 138 139

f 3 3

140 141 142 143 144 1 145 146 147 1 148 149 8

3 3

F 158 8 166 167 168 169 170

f

171 172 173 174 175 176 177

178 179 180 181 182 183

G 185 186 187 188

mf

189 190 191 192

193 221 229 =70 230 231 232 233 234 235

28 8

mp

236 237 =100 238 239 240 241 242 243

f

244 245 253 254 255 256 257 258 259

8

f 3 3

260 261 262 263 264 265 266 267 268 269 270

3 3 1 1

f

271 272 273 274 275 276 277

278 279 280 281 282 283

1ª Trompa Fa

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

8 8 9 10

11 12 13 14

15 16 16 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 1 49

50 51 52 53 54 55 56 57 58 59

61 62 63 64 65 66 3

69 **A** 70 ♩=70 2ª vez 71 72 73 74 75 76

1. 1 2. 1 **B** 80 ♩=100 2 82 83 84 6 90 91 92 4

C 97 98 99 100 101

102 103 104 105 9 114 1 115 1

D 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133

E 135 17 152 153 154 3 **F**

mf

mf

mf

mf

mf

mf

mp

mp

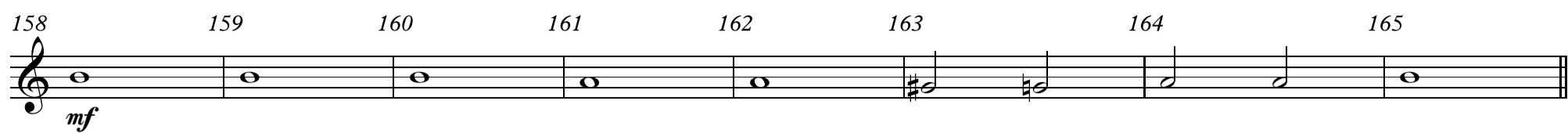
f

mp

mf

f

158 159 160 161 162 163 164 165



166 167 168 169 170 171 172 173



174 175 176 177 178 179 180 181



182 183 **G** 185 186 187



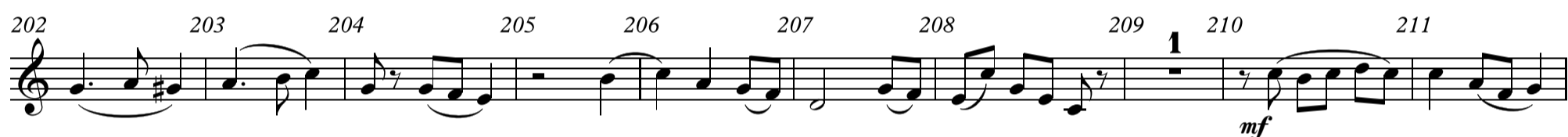
188 189 190 191



192 193 194 195 196 197 198 199 200 201



202 203 204 205 206 207 208 209 210 211



212 213 214 215 216 217 218 219 220



221 222 223 224 225 226




229 $\text{♩} = 70$ 230 231 232 233 234 235 236



237 $\text{♩} = 100$ 239 240 241 245 246 247



248 249 250 251 252



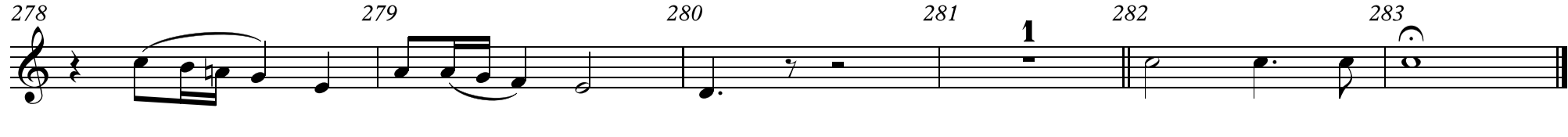
253 **13** 266 267 268 269 270 271 272



273 **1** 274 275 276 277



278 279 280 281 282 283



2ª Trompa Fa

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

Musical score for 2ª Trompa Fa, titled "Cuento de Navidad" by A. Durán Muñoz and Fco. Gabriel Pérez Garrido. The score is written in treble clef with a key signature of one flat (Bb) and a 7/4 time signature. It consists of 173 measures across 11 staves. The tempo is marked as quarter note = 100. The score includes various dynamics such as *mf*, *mp*, and *f*, and features several repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed at measures 69, 80, 97, 118, 135, and 158 respectively. Fingerings are indicated by numbers 1-5. The score concludes with a first ending at measure 173.

174 175 176 177 178 179 180 181 **1**

182 183 **G** 185 186 187

188 189 190 191

192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 **12**

221 222 223 224 225 226 **3**

229 **♩=70** 230 231 232 233 234 235 236 **1**

237 **♩=100** 239 240 241 **4** 245 246 247

248 249 250 251 252

253 **13** 266 267 268 269 270 271 272

273 **1** 274 275 276 277

278 279 280 281 **1** 282 283

1° Trombone Do

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

Tempo: $\text{♩} = 100$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 61, 65, 66, 69, 70, 71, 72, 73, 74, 75, 76, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 114, 115, 118, 135

Dynamic markings: *mf*, *mp*, *f*

Section Markers: **A**, **B**, **C**, **D**, **E**

Tempo Change: $\text{♩} = 70$ (at measure 70)

Rehearsal Marks: 4, 1, 3, 5, 16, 16

Repeat Signs: First and second endings at measures 75-76.

1° Trombone Do

151 152 153 154 158 159 160 161 162 163

f *mf*

164 165 166 167 168 169 170 171

f 3 3 3 3 3 3

172 173 174 175 176 177

3 3 3 3 3 3

178 179 180 181

3 3 3 3

182 183 185 186 187

mf

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 229 $\text{♩} = 70$ 230 231 232 233 234

8 *mp*

235 236 237 $\text{♩} = 100$ 238 239 240 241

f

242 243 244 245 246 247

mp

248 249 250 251 252

253 266 267 268 269 270 271

13 *f* 3 3 3 3 3 3

272 273 274 275 276 277

3 3 3 3 3 3

278 279 280 281 282 283

3 3 3 3

2° Trombone Do

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

$\text{♩} = 100$

The score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo of 100 beats per minute. The first 22 measures are in 7/4 time, followed by measures 23-34 in 3/4 time, and measures 35-59 in 2/4 time. The score includes dynamic markings such as *mf*, *mp*, and *f*. It features several sections: Section A (measures 69-72), Section B (measures 80-86), Section C (measures 97-103), and Section D (measures 118-119), Section E (measures 135-136), and Section F (measures 154-155). Measure numbers 1 through 155 are indicated above the staff. The score concludes with a final *f* dynamic marking.

2° Trombone Do

158 159 160 161 162 163 164 165

mf

166 167 168 169 170 171 172 173

f 3 3 3 3 3 3 3 3

174 175 176 177 178 179 180 181

3 3 3 3 3 3 3 3

182 183 185 186 187

mf

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215 216 217

218 219 220 221 229 $\text{♩} = 70$ 230 231 232 233

mp

234 235 236 237 $\text{♩} = 100$ 238 239 240 241

f

242 243 244 245 246 247

mp

248 249 250 251 252

253 266 267 268 269 270 271

f 3 3 3 3 3 3

272 273 274 275 276 277

3 3 3 3 3 3

278 279 280 281 282 283

3 3 3 3

3° Trombone Do

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

$\text{♩} = 100$

1 2 3

4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59

61 65 66 69 **A** 70 $\text{♩} = 70$ 71 72

73 74 75 76 1. 2.

B 80 $\text{♩} = 100$ 81 82 83 84 85 86

87 88 89 90 91 92 93 94

95 **C** 97 98 99 100 101 102 103

104 105 106 107 108 109 5 114 1 115 1

D 118 16 **E** 135 16 151 152 153 154 3 **F**

f

3° Trombone Do

158 159 160 161 162 163 164 165

mf

166 167 168 169 170 171 172 173

f 3 3 3 3 3 3 3 3

174 175 176 177 178 179 180 181

3 3 3 3 3 3 3 3

182 183 **G** 185 186 187

mf

188 189 190 191 192

193 194 195 196 4 197 198 199 200 201 202 203 204 205

mf

206 207 208 209 210 211 212 4 213 214 215 216 217 218 219

220 221 8 229 $\text{♩} = 70$ 230 231 232 233 234 235

mp

236 237 $\text{♩} = 100$ 238 239 240 241 242 243

f

244 245 246 247 248 249 250 251

mp

252 253 13 266 267 268 269 270 271

f 3 3 3 3 3 3

272 273 274 275 276 277

3 3 3 3 3 3

278 279 280 281 282 283

3 3 3 3 3

Bombardino Do

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

$\text{♩} = 100$

7 8 9 10

mf

11 12 13 14 15

16 32 33 34 35 36 37 38 39 40 41

mf

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

61 62 63 64 65 66

mf

69 **A** $\text{♩} = 70$ 70 71 72 73 74 75 76

1ª vez Tacet *mp*

78 **B** $\text{♩} = 100$ 80 81 82 83 84 85 86

mp

87 88 89 90 91 92 93 94 95

f

C 97 98 99 100 101 102

mp

103 104 105 106 107 108

109 110 111 112 113 114 115

D 118 119 120 121 122 123 124

mf

125 126 127 128 129 130 131 132 133

E 135

4

Bombardino Do

139 140 141 142 143 144 145 146

f 3 3 1 3

149 150 151 152 153

f

154 158 159 160 161 162 163 164 165

3 **F** *mf*

166 167 168 169 170 171 172 173

f 1

174 175 176 177 178 179 180 181

1

182 183 **G** 185 186 187

mf

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213

1 *mf*

214 215 216 217 221 222 223 224

4 *mf*

225 226 229 $\text{♩} = 70$ 230 231 232 233 234

3 *mp*

235 236 237 $\text{♩} = 100$ 238 239 240 241 242 243

1 *f*

244 245 246 247 248 249 250

mp

251 252 253 256 257 258 259 260 261

3 *f* 3 1

262 263 266 267 268 269 270 271

3 *f*

272 273 274 275 276 277 278 279 280 281 282 283

1 1

Tuba Do

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 61 62 63 64 65

66 67 68 69 **A** 70 ♩=70 71 72 73 74 75 76

1. 2. **B** 80 ♩=100 81 82 83 84 85

86 87 88 89 90 91 92 93 94

95 **C** 97 98 99 100 101 102

103 104 105 106 107 108 109 110

111 112 113 114 115 **D** 118 **4** 122 123

124 125 126 127 128 129 130 131 132 133

E 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 **2**

Tuba Do

151 152 153 154 155 156

f

F

158 159 160 161 162 163 164 165

mf

166 167 168 169 170 171 172 173

f

174 175 176 177 178 179 180 181

182 183 **G** 185 186 187

mf

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204 205

mf

206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 226 227 228

mf

229 $\text{♩} = 70$ 230 231 232 233 234 235 236

mp

237 $\text{♩} = 100$ 238 239 240 241 242 243 244

f

245 246 247 248 249 250 251

mp

252 253 254 255 256 257 258 259 260 261

f

262 263 264 265 266 267 268 269 270 271

f

272 273 274 275 276 277 278 279 280 281 282 283

Violonchelo

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

$\text{♩} = 100$

7 7 8 9 10

mf

11 12 13 14 15

16 32 33 34 35 36 37 38 39 40 41 42

mf

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 61 62 63 64 65

mf

66 69 **A** 70 $\text{♩} = 70$ 2ª vez 71 72 73 74 75 76

mp

1. 2. 78 **B** 80 $\text{♩} = 100$ 81 82 83 84 85 86

mp

87 88 89 90 91 92 93 94 95

f

C 97 98 99 100 101 102 103

mp

104 105 106 107 108

109 110 111 112 113 114 115 **D**

118 119 120 121 122 123 124 125

mf

126 127 128 129 130 131 132 133

E 135 139 140 141 142 143 144 145 146

f

149 150 151 152 153 154

f

Violonchelo

F 158 159 160 161 162 163 164 165
mf

166 167 168 169 170 171 172 173 **1**
f

174 175 176 177 178 179 180 181 **1**

182 183 **G** 185 186 187
mf

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204
mf

205 206 207 208 209 210 211 212 213 214 215
mf

216 217 221 222 223 224 225 226 **4** **3**
mf

229 $\text{♩} = 70$ 230 231 232 233 234 235 236 **1**
mp

237 $\text{♩} = 100$ 238 239 240 241 242 243 244
f

245 246 247 248 249 250 251
mp

252 253 256 257 258 259 260 261 262 263 **3** **1** **3**
f

266 267 268 269 270 271 272 273 274 **1**
f

275 276 277 278 279 280 281 282 283 **1**

Contrabaixo

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

61 62 63 64 65 66 67 68

69 **A** 70 ♩=70 71 72 73 74 75 76 1. 2.

80 ♩=100 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

C 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112

113 114 115 **D** 118 **4** 122 123 124 125

126 127 128 129 130 131 132 133

E 135 **1**

Contrabaixo

136 137 138 139 140 141 142 143 144

f

145 146 147 148 149 151 152 153 154 155 156

f

F 158 159 160 161 162 163 164 165

mf

166 167 168 169 170 171 172 173

f

174 175 176 177 178 179 180 181

182 183 **G** 185 186 187

mf

188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204

mf

205 206 207 208 209 210 211 212 213 214 215 216 217

218 219 220 221 222 223 224 225 226 227

mf

228 229 $\text{♩} = 70$ 230 231 232 233 234 235 236

mp

237 $\text{♩} = 100$ 238 239 240 241 242 243 244

f

245 246 247 248 249 250 251 252

mp

253 254 255 256 257 258 259 260 261 262

f

263 264 265 266 267 268 269 270 271 272

f

273 274 275 276 277 278 279 280 281 282 283

Guizeira

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

Tempo: $\text{♩} = 100$

Time Signature: $\frac{7}{4}$

Dynamics: *mf*, *f*

Section Markers: A, B, C, D, E, F

Tempo Changes: $\text{♩} = 70$, $\text{♩} = 100$

Measure Numbers: 1, 2, 3, 4, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 61, 65, 66, 69, 70, 77, 80, 88, 89, 90, 91, 92, 93, 94, 95, 97, 104, 105, 106, 107, 108, 109, 114, 115, 118, 135, 138, 139, 158, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183

Articulation: *mf*, *f*, accents (>), slurs

Rehearsal Marks: 1, 3, 4, 1, 3, 7, 8, 7, 5, 1, 1, 16, 3, 18, 8, 4

Time Signatures: $\frac{3}{4}$, $\frac{7}{4}$

G
185 186 187 188 4 189 190 191 192
mf

193 194 195 196 4 197 198 199 200 4 201 202 203 204 4 205
mf

206 207 208 209 210 211 212 4 213 214 215 216 4 217 4

221 229 ♩=70 8 237 ♩=100 8 238 239 240 4 241 242 243 244
f

245 7 252 253 2 255 > > > > > 256 10
f

266 267 268 269 4 270 271 272 273 4 274
f

275 276 277 278 279 280 281 282 2
f

Shaker

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

9 8 9 10 11

mf

12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 61 65 66

1 3 4 1 3

69 **A** 70 ♩=70 7 1. 1 2. 1 **B** 80 ♩=100 8 88 *f*

89 90 91 92 93 94 95

C 97 7 104 105 106 107 108

109 5 114 1 115 1 **D** 118 16 **E** 135 3

Shaker

138 *f* 139 **18** **F** 158 **8** 166 *f* 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181

182 **1** 183 **G** 185 *mf* 186 187

188 189 190 191 192 $\frac{3}{4}$

193 $\frac{3}{4}$ *mf* 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 215 216

217 **4** 221 **8** 229 $\text{♩} = 70$ **8** 237 $\text{♩} = 100$ *f* 238 239 240 **4**

241 242 243 244 245 **7** 252 253 **2** 255 *f* 256 **10**

266 *f* 267 268 269 270 271 272 273

274 275 276 277 278 279 280 281 282 **2**

Pandeireta \ Platos

Cuento de Navidad

A. Durán Muñoz

Fco. Gabriel Pérez Garrido

$\text{♩} = 100$ Pandeireta

mf

1 2 3

4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 4

$\text{♩} = 100$ *mf*

24 25 26 27 4 28 29 30 31 4 32 33 34 35 4 36 37

38 39 40 41 42 43 4 44 45 46 47

48 53 1 54 2 56 1 57 3

61 65 1 66 3 69 **A** 70 $\text{♩} = 70$ 7 1. 1 2. 78 1

B 80 $\text{♩} = 100$ 8 88 *f* 89 90 91 4 92 93 94 95

C 97 7 104 105 106 107 108 109 5 114 1 115 1

D 118 16 **E** 135 14 149 150 151 152

153 4 **F** 158 8 166 *f* Pratos 167 168 169 170 171

172 173 174 175 176 177 178 179 180 181 182 1 183

Pandeireta \ Platos

G
Pandereita
185 *mf* 186 187 188

189 190 191 192 $\frac{3}{4}$

193 194 195 196 197 198 199 200 201 202 203 204 *mf*

205 206 207 208 209 **12** 221 **8**

229 $\text{♩} = 70$ **8** 237 $\text{♩} = 100$ *f* 238 239 240 241 242 243 244

245 **7** 252 253 **13** Pratos *f* 266 267 268 269 270 271

272 273 274 275 276 277 278 279 280 281

282 **2**

Caixa

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

Tempo: $\text{♩} = 100$

Time Signature: $\frac{7}{4}$ (measures 7-11), $\frac{3}{4}$ (measures 16-29), $\frac{3}{4}$ (measures 30-42), $\frac{3}{4}$ (measures 43-52), $\frac{3}{4}$ (measures 53-56), $\frac{3}{4}$ (measures 57-60), $\frac{3}{4}$ (measures 61-65), $\frac{3}{4}$ (measures 66-69), $\frac{3}{4}$ (measures 70-73), $\frac{3}{4}$ (measures 74-77), $\frac{3}{4}$ (measures 78-81), $\frac{3}{4}$ (measures 82-85), $\frac{3}{4}$ (measures 86-89), $\frac{3}{4}$ (measures 90-93), $\frac{3}{4}$ (measures 94-97), $\frac{3}{4}$ (measures 98-101), $\frac{3}{4}$ (measures 102-105), $\frac{3}{4}$ (measures 106-109), $\frac{3}{4}$ (measures 110-113), $\frac{3}{4}$ (measures 114-117), $\frac{3}{4}$ (measures 118-121), $\frac{3}{4}$ (measures 122-125), $\frac{3}{4}$ (measures 126-129), $\frac{3}{4}$ (measures 130-133), $\frac{3}{4}$ (measures 134-137), $\frac{3}{4}$ (measures 138-141), $\frac{3}{4}$ (measures 142-145), $\frac{3}{4}$ (measures 146-149), $\frac{3}{4}$ (measures 150-153), $\frac{3}{4}$ (measures 154-157), $\frac{3}{4}$ (measures 158-161), $\frac{3}{4}$ (measures 162-165), $\frac{3}{4}$ (measures 166-169), $\frac{3}{4}$ (measures 170-173), $\frac{3}{4}$ (measures 174-177), $\frac{3}{4}$ (measures 178-181).

Dynamics: *mf* (measures 7-11, 16-29), *mp* (measures 80-84), *f* (measures 88-92, 135-137, 158-161).

Section Markers: **A** (measures 69-70), **B** (measures 78-79), **C** (measures 97-98), **D** (measures 118-119), **E** (measures 135-136), **F** (measures 158-159).

Rehearsal Marks: 1 (measures 56-57), 3 (measures 57-60), 4 (measures 61-65), 7 (measures 70-73), 7 (measures 97-101), 5 (measures 110-113), 16 (measures 118-121), 10 (measures 139-142), 8 (measures 158-161), 4 (measures 178-181).

Tempo Change: $\text{♩} = 70$ (measures 70-73).

Other Notations: $\frac{3}{4}$ (measures 12, 15, 29), $\frac{3}{4}$ (measures 30, 33, 36, 39, 42), $\frac{3}{4}$ (measures 43, 46, 49, 52), $\frac{3}{4}$ (measures 53, 56), $\frac{3}{4}$ (measures 61, 64, 67, 70, 73), $\frac{3}{4}$ (measures 80, 83, 86, 89), $\frac{3}{4}$ (measures 97, 100, 103, 106, 109, 112, 115, 118, 121), $\frac{3}{4}$ (measures 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177), $\frac{3}{4}$ (measures 178, 181).

178 179 180 181 182 183

185 186 187 188

mf

189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204 205 206

mf

207 208 209 210 211 212 213 214 215 216 217

4

221 229 $\text{♩} = 70$ 236 $\text{♩} = 100$ 238 239

8 **7** *f*

240 241 242 243 244 245 252

f **7**

253 254 255 256

10

266 267 268 269 270 271 272 273

f

274 275 276 277 278 279 280 281 282 283

Tom-toms

Cuento de Navidad

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

$\text{♩} = 100$

1 2 3 4

mf

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26

mf

27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 1 57 3

61 4 65 1 66 3 69 **A** 70 $\text{♩} = 70$ 7 1. 1 2. 1

B 80 $\text{♩} = 100$ 8 88 89 90 91 92 93 94

f

95 **C** 97 7 104 105 106 107

f

108 109 5 114 1 115 1 **D**

118 16 **E** 135 136 137 138

f 3 3 3 3 3

139 18 **F** 158 8 166 167 168 169 4

f 3

170 171 172 173 174 175 176 177 4

3 3 3

178 179 180 181 182 183

G 185 186 187 188

mf

189 190 191 192

193 194 195 196 197 198 199 200 201 202 203

mf

204 205 206 207 208 209 210 211 212 213

214 215 216 217 221 221 8

229 $\text{♩} = 70$ 236 237 $\text{♩} = 100$ 238 239 240 241 242 243

mp f

244 245 252 253 254 255

256 266 267 268 269 270 271 272 273

f

274 275 276 277 278 279 280 281 282 283

Cuento de Navidad

Bombo

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

$\text{♩} = 100$
mf

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

$\text{♩} = 100$
mf

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57

61 65 66 69 **A** 70 $\text{♩} = 70$ 73 74 77 80

mp *mp*

B 80 $\text{♩} = 100$ 81 82 83 84 85 86 87

mp

88 89 90 91 92 93 94 95

f

C 97 104 105 106 107 108 109 114 115

D 118 16 **E** 135 136 137 138

f

139 149 150 151 152 153

F 158 8

166 *f* 167 168 169 170 171 172 173

Musical staff with notes numbered 166 to 173. The staff begins with a double bar line and a dynamic marking of *f*. The notes are quarter notes with stems pointing up.

174 175 176 177 178 179 180 181

Musical staff with notes numbered 174 to 181. The staff begins with a double bar line. The notes are quarter notes with stems pointing up.

182 183 **G** 185 *mf* 186 187

Musical staff with notes numbered 182 to 187. A box containing the letter 'G' is positioned above measure 183. A dynamic marking of *mf* is placed below measure 185. The staff begins with a double bar line. Measure 183 contains a half note with a fermata. Measure 184 contains a whole rest. Measures 185-187 contain quarter notes with stems pointing up.

188 189 190 191 192

Musical staff with notes numbered 188 to 192. The staff begins with a double bar line. The notes are quarter notes with stems pointing up. The staff ends with a double bar line and a 3/4 time signature.

193 *mf* 194 195 196 4 197 198 199 200 201 202 203 204 4 205

Musical staff with notes numbered 193 to 205. A dynamic marking of *mf* is placed below measure 193. The staff begins with a double bar line and a 3/4 time signature. Measures 194, 195, 197, 198, 199, 202, and 203 contain quarter notes with stems pointing up and a slash through the stem. Measures 196 and 204 contain quarter notes with stems pointing up and a '4' above them. Measure 205 contains a quarter note with a stem pointing up.

206 207 208 209 210 211 212 4 213 214 215 216 4 217 **4**

Musical staff with notes numbered 206 to 217. The staff begins with a double bar line. Measures 206, 207, 208, 210, 211, 212, 214, 215, and 216 contain quarter notes with stems pointing up and a slash through the stem. Measures 209 and 213 contain quarter notes with stems pointing up. Measure 217 contains a quarter note with a stem pointing up. The staff ends with a double bar line and a 4/4 time signature.

221 **8** 229 $\text{♩} = 70$ **3** 232 *mp* 233 **3** 236 *mp*

Musical staff with notes numbered 221 to 236. The staff begins with a double bar line and a common time signature (C). Measures 221-228 are a single thick horizontal line with an '8' above it. Measure 229 contains a quarter note with a stem pointing up, a fermata, and a tempo marking of $\text{♩} = 70$. Measures 230-231 are a single thick horizontal line with a '3' above it. Measure 232 contains a quarter rest. Measure 233 contains a quarter note with a stem pointing up, an accent (>), and a dynamic marking of *mp*. Measures 234-235 are a single thick horizontal line with a '3' above it. Measure 236 contains a quarter note with a stem pointing up, an accent (>), and a dynamic marking of *mp*. The staff ends with a double bar line.

237 $\text{♩} = 100$ *f* 238 239 > 240 241 > 242 243 > 244

Musical staff with notes numbered 237 to 244. A tempo marking of $\text{♩} = 100$ is placed above measure 237. A dynamic marking of *f* is placed below measure 237. The staff begins with a double bar line. Measures 237-244 contain quarter notes with stems pointing up. Measures 239, 241, and 243 contain accents (>).

245 **7** 252 253 > 254 > 255 > 256 **10**

Musical staff with notes numbered 245 to 256. The staff begins with a double bar line. Measures 245-251 are a single thick horizontal line with a '7' above it. Measure 252 contains a quarter rest. Measures 253-256 contain quarter notes with stems pointing up and accents (>). The staff ends with a double bar line and a 10-measure rest indicated by a thick horizontal line with a '10' above it.

266 *f* 267 268 269 270 271 272 273

Musical staff with notes numbered 266 to 273. A dynamic marking of *f* is placed below measure 266. The staff begins with a double bar line. The notes are quarter notes with stems pointing up.

274 275 276 277 278 279 280 281 282 283

Musical staff with notes numbered 274 to 283. The staff begins with a double bar line. The notes are quarter notes with stems pointing up. The staff ends with a double bar line and a half note with a fermata.