

CROX LACRIMARUM

(La cruz de las lágrimas)



Marcha de procesión

Marcha de posesión

CROX LACRIMARUM

(La cruz de las lágrimas)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

This musical score is for a marching band performance of 'Marcha de posesión' (La cruz de las lágrimas). It is written for a large ensemble of instruments. The score is in common time (C) and features a key signature of one sharp (F#). The instruments included are:

- Flautín Do
- Flauta Do
- Oboe Do
- Fagot Do
- Requinto Mib
- Clarinete Pral - 1° Sib
- Clarinete 2° Sib
- Clarinete 3° Sib
- Clarinete Bajo Sib
- Saxofón Alto 1° Mib
- Saxofón Alto 2° Mib
- Saxofón Tenor Sib
- Saxofón Baritono Mib
- Fliscorno 1° Sib
- Fliscorno 2° Sib
- Trompeta 1ª Sib
- Trompeta 2ª Sib
- Trompa 1ª en Fa
- Trompa 2ª en Fa
- Trombón 1 Do
- Trombón 2 Do
- Trombón 3 Do
- Bombardino Do
- Tuba Do
- Caja
- Bombo y Platos

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Each instrument part is clearly labeled on the left side of the page. The music is written in a standard staff notation with various dynamics and articulations indicated throughout.

9

Picc.

Fl.

Ob.

Fag.

Requ. Mib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombardino

Tba.

Caja

Bombo-Platos

1. 2.

1. 2.

18

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Requ. Mib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Bajo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib

Tpt. en Sib

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombardino *mf*

Tba. *mf*

Caja *mf*

Bombo-Platos *mf*

26

This page of a musical score, numbered 26, is titled "Cruces lacrimarum" and is part of a section labeled "To Coda" (indicated by a "5" in a superscript). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. en Sib), Clarinet in B-flat (Cl. en Sib), Clarinet in B-flat (Cl. en Sib), Clarinet in Bass (Cl. Bajo), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Flute in C (Flisc.), Flute in C (Flisc.), Trumpet in B-flat (Tpt. en Sib), Trumpet in B-flat (Tpt. en Sib), Trumpet (Trmp.), Trumpet (Trmp.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardino, Trombone (Tba.), Snare Drum (Caja), and Tom-Toms (Bombo-Platos). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The text "To Coda" appears in the right margin of the score.

34

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Fag. *f* *mp*

Requ. Mib *f* *mp*

Cl. en Sib *f* *mp*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Bajo *f*

Alto Sax. *f* *mp*

Alto Sax.

Ten. Sax. *f* *mp*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f* *mp*

Trmp. *f*

Tbn. *f* *mp*

Tbn. *f* *mp*

Tbn. *f* *mp*

Bombardino *f* *mp*

Tba. *f* *mp*

Caja *f* *mp*

Bombo-Platos *f* *mp*

42

Picc. *f* *tr* *mp*

Fl. *f* *tr* *mp*

Ob. *f* *tr* *mp*

Fag. *f* *tr* *mp*

Requ. Mib *f* *tr* *mp*

Cl. en Sib *f* *tr* *mp*

Cl. en Sib *f* *tr* *mp*

Cl. en Sib *f* *tr* *mp*

Cl. Bajo *f* *mp*

Alto Sax. *f* *tr* *mp*

Alto Sax.

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f* *mp*

Tbn. *f* *mp*

Tbn. *f* *mp*

Bombardino *f* *mp*

Tba. *f* *mp*

Caja *f* *mp*

Bombo-Platos *f* *mp*

D.S. al Coda

Crux lacrimarum

50

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb, Clarinet in Bb, Clarinet in Bb, Alto Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Flute, Flute, Trumpet in Bb, Trumpet in Bb, Trombone, Trombone, Trombone, Bombardino, Trombone, Conga, and Tom-Toms. The score features a variety of musical notations, including dynamics such as *f* (forte) and *mp* (mezzo-piano), and rests. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal symbol at measure 50.

58

The musical score for page 9 of 'Cruces lacrimarum' (measures 58-65) features the following instruments and parts:

- Picc.**: Piccolo, mostly silent.
- Fl.**: Flute, playing a melodic line with slurs and ties.
- Ob.**: Oboe, playing a melodic line with slurs and ties.
- Fag.**: Bassoon, mostly silent.
- Requ. Mib**: Clarinet in B-flat, playing a melodic line with slurs and ties.
- Cl. en Sib**: Clarinet in E-flat, playing a melodic line with slurs and ties.
- Cl. en Sib**: Clarinet in B-flat, mostly silent.
- Cl. Bajo**: Bass Clarinet, mostly silent.
- Alto Sax.**: Alto Saxophone, mostly silent.
- Alto Sax.**: Alto Saxophone, mostly silent.
- Ten. Sax.**: Tenor Saxophone, mostly silent.
- Bari. Sax.**: Baritone Saxophone, mostly silent.
- Flisc.**: Fliscorno, mostly silent.
- Flisc.**: Fliscorno, mostly silent.
- Tpt. en Sib**: Trumpet in B-flat, mostly silent.
- Tpt. en Sib**: Trumpet in B-flat, mostly silent.
- Trmp.**: Trumpet, playing a melodic line with slurs and ties.
- Trmp.**: Trumpet, playing a melodic line with slurs and ties.
- Tbn.**: Trombone, playing a rhythmic pattern of quarter notes.
- Tbn.**: Trombone, playing a rhythmic pattern of quarter notes.
- Tbn.**: Trombone, playing a rhythmic pattern of quarter notes.
- Bombardino**: Bombardino, playing a melodic line with slurs and ties.
- Tba.**: Tuba, playing a rhythmic pattern of quarter notes.
- Caja**: Cymbals, playing a rhythmic pattern of quarter notes.
- Bombo-Platos**: Tom-Toms, playing a rhythmic pattern of quarter notes.

66

Picc.

Fl.

Ob.

Fag.

Requ. Mib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombardino

Tba.

Caja

Bombo-Platos

f

74

Picc.

Fl.

Ob.

Fag.

Requ. Mib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombardino

Tba.

Caja

Bombo-Platos

80

Picc.

Fl.

Ob.

Fag.

Requ. Mi♭

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombardino

Tba.

Caja

Bombo-Platos

Marcha de poción

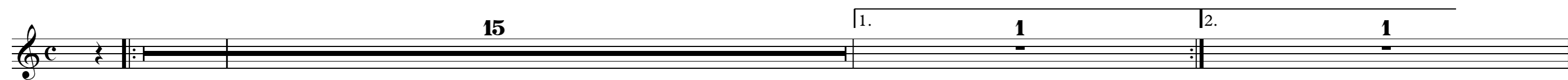
CRUX LACRIMARUM

A. Durán Muñoz - Fco. Gabril Pérez Garrido

Flautín Do

15

1. 1 2. 1



18

mf



26

To Coda

1



34

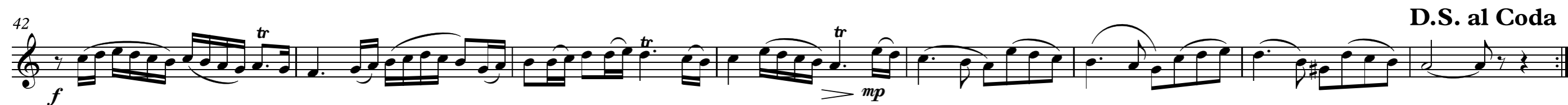
f *tr* *mp*



42

f *tr* *mp*

D.S. al Coda



50

f

16



70

f



78



Marcha de poción

CROX LACRIMARUM

A. Durán Muñoz - Fco. Gabrel Pérez Garrido

Flauta Do

The musical score for Flauta Do is written in treble clef with a common time signature (C). It consists of 84 measures across ten staves. The piece begins with a forte (f) dynamic and a repeat sign. The first staff (measures 1-8) features a melodic line with slurs and accents. The second staff (measures 9-17) continues the melody, ending with a first and second ending. The third staff (measures 18-25) is marked mezzo-forte (mf) and includes a section change symbol. The fourth staff (measures 26-33) is also marked mf and ends with the instruction "To Coda". The fifth staff (measures 34-41) is marked f and contains trills (tr.) and accents, with a mezzo-piano (mp) dynamic marking. The sixth staff (measures 42-49) is marked f and contains trills, ending with the instruction "D.S. al Coda". The seventh staff (measures 50-57) is marked f and includes a fermata over the first measure. The eighth staff (measures 58-65) continues the melody. The ninth staff (measures 66-73) is marked f and includes a flat (b) in the key signature. The tenth staff (measures 74-84) concludes the piece with a final flourish.

Marcha de poción

CRUX LACRIMARUM

Oboe Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1-8 *f*

9-17

18-25 *mf*

26-33 *mf* **To Coda**

34-41 *f* *tr* *mp*

42-49 *f* *tr* *mp* **D.S. al Coda**

50-57 *f* *mp*

58-65

66-73 *f*

74-81

Marcha de poción

CRUX LACRIMARUM

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Requinto Mib

The musical score is written for a B-flat alto saxophone (Requinto Mib) in 3/4 time. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The piece starts with a dynamic marking of *f* (forte). The first system (measures 1-8) features a melodic line with slurs and accents. The second system (measures 9-17) includes a first and second ending. The third system (measures 18-25) is marked *mf* (mezzo-forte) and contains a section symbol (§). The fourth system (measures 26-33) is also marked *mf* and ends with the instruction "To Coda". The fifth system (measures 34-41) is marked *f* and includes trills (tr.) and a dynamic change to *mp* (mezzo-piano). The sixth system (measures 42-49) is marked *f* and includes trills and a dynamic change to *mp*, ending with the instruction "D.S. al Coda". The seventh system (measures 50-57) is marked *f* and includes a fermata over measure 50. The eighth system (measures 58-66) is marked *f*. The ninth system (measures 67-76) is marked *f*. The final system (measures 77-84) is marked *f* and concludes the piece.

Marcha de poción

CRUX LACRIMARUM

Clarinete Pral - 1° Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Clarinet in B-flat 1st part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and includes a repeat sign at the start. The first staff ends at measure 8. The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 18, marked with a section sign (§) and a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 26 and is marked *mf*. The fifth staff starts at measure 34, marked *f*, and includes trills (tr.) and a dynamic marking of *mp* (mezzo-piano). The sixth staff starts at measure 42, marked *f*, and includes trills and a dynamic marking of *mp*. The seventh staff starts at measure 50, marked with a circle containing a cross (⊕) and a dynamic marking of *f*. The eighth staff starts at measure 58. The ninth staff starts at measure 67, marked *f*. The tenth staff starts at measure 77 and ends with a double bar line. The score includes performance instructions: "To Coda" at measure 26 and "D.S. al Coda" at measure 42.

Marcha de poción

CRUX LACRIMARUM

Clarinete 2° Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

9

18 *mf*

26 *mf* **To Coda**

34 *f* *tr* **4**

42 *f* *tr* **D.S. al Coda** **3** **1**

50 *f* *mp*

58

67 *f*

77

Marcha de poción

CRUX LACRIMARUM

Clarinete 3° Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

9

f

18

1. 2.

26

mf 1

To Coda

34

mf

42

f tr 4

D.S. al Coda

50

f tr 3 1

57

f 1 3

77

Marcha de poción

CRUX LACRIMARUM

Clarinete Bajo Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Clarinet in Bb and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and a repeat sign. The first staff contains measures 1 through 8. The second staff, starting at measure 9, includes a first and second ending bracket. The third staff, starting at measure 18, has a dynamic marking of *mf* (mezzo-forte) and a section symbol. The fourth staff, starting at measure 26, is marked *mf* and ends with the instruction "To Coda". The fifth staff, starting at measure 34, is marked *f* and features a 4-measure rest. The sixth staff, starting at measure 42, is marked *f* and includes a 3-measure rest, a first ending, and the instruction "D.S. al Coda". This is followed by a section symbol and a 16-measure rest. The seventh staff, starting at measure 70, is marked *f*. The eighth staff, starting at measure 78, concludes the piece.

Marcha de poción

CRUX LACRIMARUM

Saxofón Alto 1° Mib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Saxophone Alto 1st Eb in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 18 and includes a repeat sign and a dynamic marking of *mf*. The fourth staff starts at measure 26 and includes the instruction "To Coda". The fifth staff starts at measure 34 and includes a dynamic marking of *f*, trills, and a dynamic marking of *mp*. The sixth staff starts at measure 42 and includes a dynamic marking of *f*, trills, and a dynamic marking of *mp*. The seventh staff starts at measure 50 and includes a dynamic marking of *f* and a 16-measure rest. The eighth staff starts at measure 70 and includes a dynamic marking of *f*. The ninth staff starts at measure 78. The score concludes with a double bar line.

Marcha de poción

CRUX LACRIMARUM

Saxofón Alto 2° Mi \flat

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1
f

9

18 Coda
mf

26 *mf* **To Coda**

34 **15** **D.S. al Coda** **1** *f* **16**

70 *f*

79

Marcha de poción

CRUX LACRIMARUM

Saxofón Tenor Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

f

9

18 \S
mf

26 **To Coda**
mf

34
f *mp*

42 **D.S. al Coda**
f *mp*

50 Φ
1 3 16
f

74

80

Marcha de poción

CRUX LACRIMARUM

Saxofón Barítono Mi \flat

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

9

f

18

1. 2.

26

mf

34

mf

42

f 2

50

f 3 D.S. al Coda 1

74

f 16 *f*

82

Marcha de poción

CRUX LACRIMARUM

Fliscorno 1° Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Fliscorno 1° in B-flat major and common time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff includes first and second endings. The third staff starts at measure 18 with a dynamic marking of *mf* and a repeat sign. The fourth staff, starting at measure 26, is marked *mf* and ends with the instruction "To Coda". The fifth staff, starting at measure 34, is marked *f* and features a four-measure rest. The sixth staff, starting at measure 46, includes a three-measure rest, the instruction "D.S. al Coda", a one-measure rest, and a sixteen-measure rest. The seventh staff starts at measure 70 with a dynamic marking of *f*. The eighth staff starts at measure 78. The score concludes with a final double bar line.

Marcha de poción

CRUX LACRIMARUM

Fliscorno 2° Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Fliscorno 2° Sib in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff includes first and second endings. The third staff starts at measure 18 with a dynamic marking of *mf* and a first ending. The fourth staff, starting at measure 26, is marked *mf* and includes the instruction "To Coda". The fifth staff, starting at measure 34, is marked *f* and features a four-measure rest. The sixth staff, starting at measure 46, includes a three-measure rest, the instruction "D.S. al Coda", a one-measure rest, and a sixteen-measure rest. The seventh staff is marked *f*. The eighth staff begins at measure 78.

Marcha de poción

CRUX LACRIMARUM

Fagot Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Bassoon in C major and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 9 and includes first and second endings. The third staff begins at measure 18 with a key signature change to one sharp (F#) and a dynamic marking of *mf*. The fourth staff starts at measure 26 with a dynamic marking of *mf* and includes the instruction "To Coda". The fifth staff begins at measure 34 with a dynamic marking of *f* and a crescendo leading to *mp*. The sixth staff starts at measure 42 with a dynamic marking of *f* and includes the instruction "D.S. al Coda" with first and second endings. The seventh staff begins at measure 50 with a key signature change to one flat (Bb) and a dynamic marking of *f*, featuring first, third, and sixteenth endings. The eighth staff starts at measure 74, and the ninth staff begins at measure 80.

Marcha de pociión

CORUS LACRIMARUM

Trompeta 1ª Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 *f*

Staff 1: Measures 1-8. Key signature: one sharp (F#). Time signature: common time (C). Measure 1 has a first ending bracket (1). Measure 8 has a first ending bracket (1). The music is marked with a forte (*f*) dynamic.

9 1. 2.

Staff 2: Measures 9-17. Measure 11 has a first ending bracket (1). Measures 12-13 have a second ending bracket (2.). The music is marked with a forte (*f*) dynamic.

18 **To Coda** 15 4 *f*

Staff 3: Measures 18-41. Measure 18 is marked with a Coda symbol. Measure 19 is marked with a first ending bracket (1). Measure 20 is marked with a 15-measure rest. Measures 21-39 are marked with a forte (*f*) dynamic. Measure 40 is marked with a 4-measure rest. Measure 41 is marked with a forte (*f*) dynamic.

42 **D.S. al Coda** 4 1 3 16 *f*

Staff 4: Measures 42-43 and 44-47. Measures 42-43 are marked with a forte (*f*) dynamic. Measures 44-47 are marked with a forte (*f*) dynamic. Measure 44 is marked with a first ending bracket (1). Measures 45-46 are marked with a 3-measure rest. Measure 47 is marked with a 16-measure rest.

40 *f*

Staff 5: Measures 48-49. Measure 48 is marked with a forte (*f*) dynamic. Measure 49 is marked with a forte (*f*) dynamic.

48 *f*

Staff 6: Measures 50-51. Measure 50 is marked with a forte (*f*) dynamic. Measure 51 is marked with a forte (*f*) dynamic.

Marcha de poción

CRUX LACRIMARUM

Trompeta 2ª Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1

f

1

9

1

1. 2.

18

To Coda

1

15

f

4

42

f

D.S. al Coda

4

1

3

16

40

f

48

Marcha de poción

CRUX LACRIMARUM

Trompa 1ª en Fa

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1

f

9

1

1. 2.

18

mf

26

mf

To Coda

34

f *mp*

42

f **D.S. al Coda** 4

40

mp 2 2

54

f

62

Marcha de poción

CRUX LACRIMARUM

Trompa 2ª en Fa

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Trompa 2ª en Fa in the key of F major and common time. It consists of the following staves and measures:

- Staff 1: Measures 1-8. Starts with a first ending bracket over measures 1-2. Dynamics include *f*.
- Staff 2: Measures 9-17. Includes a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. Dynamics include *f*.
- Staff 3: Measures 18-25. Starts with a repeat sign. Dynamics include *mf*.
- Staff 4: Measures 26-33. Dynamics include *mf*. Ends with the instruction "To Coda".
- Staff 5: Measures 34-45. Includes a triplet of eighth notes in measure 37. Dynamics include *f*.
- Staff 6: Measures 46-57. Starts with the instruction "D.S. al Coda" and a 4-measure rest. Includes first and second ending brackets. Dynamics include *mp*.
- Staff 7: Measures 58-63. Dynamics include *f*.
- Staff 8: Measures 64-72. Dynamics include *f*.

Marcha de poción

CRUX LACRIMARUM

Trombón 1 Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score for Trombone 1 in C major is written in bass clef with a common time signature (C). The piece begins with a dynamic of *f* (forte) and features a series of slurred eighth notes. At measure 9, the dynamic changes to *mf* (mezzo-forte) and the music transitions to a pattern of quarter notes with rests. At measure 18, there is a section change indicated by a double bar line and a repeat sign. The dynamic remains *mf*. At measure 26, the instruction "To Coda" appears. At measure 34, the dynamic returns to *f*, and the music features a series of slurred eighth notes with accents. At measure 42, the instruction "D.S. al Coda" is present, and the dynamic is *f*. At measure 50, there is a section change with a double bar line and a repeat sign, and the dynamic is *f*. At measure 58, the dynamic is *mp* (mezzo-piano). At measure 67, the dynamic returns to *f*. At measure 77, the dynamic is *mp*. The score concludes with a final double bar line.

Marcha de poción

CRUX LACRIMARUM

Trombón 2 Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

f

9

18 §

mf

26 **To Coda**

mf

34 *f* *mp*

42 *f* *mp* **D.S. al Coda**

50 ⊕ *f* *mp*

58

67 *f*

76

Marcha de poción

CRUX LACRIMARUM

Trombón 3 Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

9 *f*

18 *mf*

26 *mf* **To Coda**

34 *f* *mp*

42 *f* *mp* **D.S. al Coda**

50 *f* *mp*

59

67 *f*

77

Marcha de poción

CRUX LACRIMARUM

Bombardino Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a Bassoon (Bombardino) in the key of D major and common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 18 and has a dynamic marking of *mf*. The fourth staff starts at measure 26 and is marked *mf*, with the instruction "To Coda" at the end. The fifth staff starts at measure 34 and is marked *f*. The sixth staff starts at measure 42 and is marked *f*, featuring a *D.S. al Coda* section with a 3-measure triplet and a dynamic marking of *mp*. The seventh staff starts at measure 38 and is marked *mp*, containing several double bar lines with the number 2 above them. The eighth staff starts at measure 50 and is marked *f*. The ninth staff starts at measure 58. The tenth and final staff starts at measure 64.

Marcha de poción

CRUX LACRIMARUM

Tuba Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a tuba in bass clef with a common time signature (C). It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff includes first and second endings. The third staff starts at measure 18 with a dynamic marking of *mf* and a repeat sign. The fourth staff is marked *mf* and includes the instruction "To Coda". The fifth staff begins at measure 42 with a dynamic marking of *f* and a repeat sign, and includes the instruction "D.S. al Coda". The sixth staff starts at measure 50 with a dynamic marking of *f* and a repeat sign. The seventh staff begins at measure 58. The eighth staff starts at measure 67 with a dynamic marking of *f*. The ninth staff begins at measure 77. The score concludes with a double bar line.

Marcha de poción

CRUX LACRIMARUM

Caja

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a single staff in common time (C). It begins with a treble clef and a common time signature. The first measure is marked with a forte (*f*) dynamic. The score consists of several lines of music, with measure numbers 9, 18, 26, 34, 42, 50, 58, and 74 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A crescendo (*cresc.*) is marked in measure 34. The score includes repeat signs and first/second endings. A section starting at measure 42 is marked "D.S. al Coda". The piece concludes with a Coda symbol (a circle with a cross) at measure 50, followed by a 4/4 time signature. The final measure is marked with a forte (*f*) dynamic.

Marcha de poción

CRUX LACRIMARUM

Bombo y Platos

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a snare drum (Bombo) and cymbals (Platos) in common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a repeat sign with first and second endings. The second staff continues the melody with a *f* dynamic and includes first and second endings. The third staff starts at measure 18 with a *mf* dynamic and features a 4-measure rest. The fourth staff continues with a *mf* dynamic and includes the instruction "To Coda". The fifth staff begins at measure 34 with a *f* dynamic, followed by a *mp* dynamic and a *f* dynamic. The sixth staff starts at measure 44 with a *mp* dynamic and includes the instruction "D.S. al Coda". The seventh staff begins at measure 50 with a *f* dynamic and includes a 4-measure rest. The eighth staff continues with a *mp* dynamic and includes a 4-measure rest. The ninth staff starts at measure 63 with a *f* dynamic and includes a 4-measure rest. The tenth and final staff begins at measure 74 with a *f* dynamic and includes a 4-measure rest. The score uses various musical notations including rests, dynamics, and repeat signs.