

Damião Silva

Marcha militar para banda de música



Pequena marcha militar
dedicada ao nosso amigo português
Damião Silva
músico e amante da música.
É para você Damião!

A. Durán Muñoz
Fco. Gabriel Pérez Grrido

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

This musical score is for a military march titled "Marcha militar" by Damião Silva, composed by A. Durán Muñoz and Fco. Gabriel Pérez Garrido. The score is written for a large band and is divided into two systems of measures, with a repeat sign at the beginning of the second system. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score includes parts for the following instruments: Flautim Do, Flauta Do, Oboé Do, Reuinta Mib, 1º Clarinete Sib, 2º Clarinete Sib, 3º Clarinete Sib, Clarinete Baixo Sib, 1º Sax-Alto Mib, 2º Sax-Alto Mib, Sax-Tenor Sib, Fagote Do, Sax-Baritono Mib, 1º Fliscorne Sib, 2º Fliscorne Sib, 1º Trompete Sib, 2º Trompete Sib, 1ª Trompa Fa, 2ª Trompa Fa, 1º Trombone Do, 2º Trombone Do, 3º Trombone Do, Bombardino Do, Tuba Do, Contrabaixo, Caixa, and Pratos e Bombo. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as "3", "tr", and "2ª vez" are present throughout the score.

This page of a musical score covers measures 9 through 16. The instruments are arranged in the following order from top to bottom: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Cb., Caixa, and Pratos e Bombo. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mp*. A double bar line with repeat dots is present at the end of measure 12. The page number '2' is located in the top left corner.

17 18 19 20 21 22 23 24

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caixa

Pratos e Bombo

mp

f

25 26 27 28 29 30 31 32

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caixa
Pratos e Bombo

33 34 35 36 37 38 39 40

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax.

Alto Sax.

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f* 2ª vez

Flisc. *f* 2ª vez

Tpt. en Sib *f* 2ª vez

Tpt. en Sib *f* 2ª vez

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Cb. *f*

Caixa *f*

Pratos e Bombo *f*

41 42 43 44 45 46 47 48

Flautim *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Requ. *mf* *f*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* 2ª vez

Fag. *mf* 2ª vez

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib *mf*

Tpt. en Sib *mf*

Trmp. *mf* 2ª vez

Trmp. *mf* 2ª vez

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf* 2ª vez

Tba. *mf*

Cb. *mf*

Caixa *mf*

Pratos e Bombo *mf*

49 50 51 52 53 54 55 56

Flautim *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Requ. *f* *mp*

Cl. en Sib *f* *mp*

Cl. en Sib *f* *mp*

Cl. en Sib *f* *mp*

Cl. Baixo *f* *mp*

Alto Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Fag. *f* *mp*

Bari. Sax. *f* *mp*

Flisc. *f* *mp*

Flisc. *f* *mp*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f* *mp*

Trmp. *f* *mp*

Tbn. *f* *mp*

Tbn. *f* *mp*

Tbn. *f* *mp*

Bombr. *f* *mp*

Tba. *f* *mp*

Cb. *f* *mp*

Caixa *f* *mp*

Pratos e Bombo *f* *mp*

57 58 59 60 61 62 63 64

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caixa

Pratos e Bombo

73 74 75 76 77 78 79 80

Flautim

Fl. *p*

Ob. *p*

Requ. *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. Baixo *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax.

Fag.

Bari. Sax.

Flisc. *p*

Flisc. *p*

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn. *p* 3

Tbn. *p* 3

Tbn. *p* 3

Bombr. *p*

Tba. *p*

Cb. *p*

Caixa *p* 3

Pratos e Bombo *p*

81 82 83 84 85 86 87 88

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caixa

Pratos e Bombo

89 90 91 92 93 94 95 96

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caixa

Pratos e Bombo

97 98 99 100 101 102 103 104

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caixa

Pratos e Bombo

This musical score page contains 13 staves of music for measures 97 through 104. The instruments are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. Baixo (Clarinete Baixo), Alto Sax. (Alto Saxofone), Alto Sax. (Alto Saxofone), Ten. Sax. (Tenor Saxofone), Fag. (Fagote), Bari. Sax. (Bari. Saxofone), Flisc. (Fliscina), Flisc. (Fliscina), Tpt. en Sib (Trompete em Sib), Tpt. en Sib (Trompete em Sib), Trmp. (Trompa), Trmp. (Trompa), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bombr. (Bombardino), Tba. (Tuba), Cb. (Contrabaixo), Caixa (Caixa), and Pratos e Bombo (Pratos e Bombo). The score includes various musical notations such as notes, rests, slurs, and triplets. The key signature is one sharp (F#) and the time signature is 4/4. The percussion parts (Caixa and Pratos e Bombo) feature a consistent rhythmic pattern of eighth notes with triplet markings.

105 106 107 108 109 110 111 112

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Cb. *f*

Caixa *f*

Pratos e Bombo *f*

113 114 115 116 117 118 119 120

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caixa
Pratos e Bombo

121 122 123 124 125 126 127 128

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caixa
Pratos e Bombo

129 130 131 132 133 134 135 136

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caixa
Pratos e Bombo

Flautim Do

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Flautim Do in a 2/4 time signature. It consists of 136 measures across eight staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like trills (*tr*) and slurs. The piece concludes with a double bar line and repeat dots.

Measure numbers are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 73, 76, 77, 82, 83, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136.

Flauta Do

Damião Silva

A. Durám Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Flauta Do (Flute in C) in 2/4 time. It consists of eight staves of music, each containing 16 measures (except for the final staff which contains 16 measures as well, totaling 136 measures). The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also trills (*tr*) and slurs throughout the piece. The first staff begins with a trill on the first measure. The piece concludes with a double bar line at the end of the eighth staff.

Oboé Do

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Oboé Do in 2/4 time, B-flat major. It consists of 136 measures across nine staves. The score includes various dynamics and articulations:

- Measures 1-11: *f* (measures 1-4), *mf* (measures 5-11). Includes a triplet in measure 3.
- Measures 12-24: *f* (measures 12-13), *f* (measure 13), *mp* (measures 14-17), *f* (measures 18-21).
- Measures 25-32: *f* (measures 25-32).
- Measures 33-40: *f* (measures 33-40).
- Measures 41-56: *mf* (measures 41-48), *f* (measures 49-52), *f* (measures 53-56).
- Measures 57-72: *f* (measures 57-68), *mf* (measures 69-72).
- Measures 73-96: *p* (measures 73-96).
- Measures 97-117: *f* (measures 97-117).
- Measures 118-136: *f* (measures 118-136).

Requinta Mi \flat

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 *f* *tr* 2 3 4 5 *mf* 6 7 *tr* 8 9 *tr* 10 *tr*

11 12 13 14 15 16 17 18 19 20 21 22 23 24 *f* *f* *mp* *f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 *f*

41 42 *tr* 43 44 *tr* 45 *tr* 46 47 48 49 50 51 52 53 54 55 56 *mf* *f* *f* *mp*

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 *f* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 *p*

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 *f*

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

1º Clarinete Sib

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for the 1st Clarinet in B-flat (1º Clarinete Sib) and consists of 136 measures. The piece is titled "Damião Silva" and is composed by A. Durán Muñoz and Fco. Gabriel Pérez Garrido. The score is divided into nine staves, each containing 16 measures. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamics range from forte (f) to piano (p). The score includes various articulation marks such as accents, slurs, and breath marks. The first staff (measures 1-12) starts with a forte (f) dynamic and features a series of eighth-note patterns. The second staff (measures 13-24) continues with a mezzo-forte (mf) dynamic and includes a mezzo-piano (mp) section. The third staff (measures 25-32) returns to a forte (f) dynamic. The fourth staff (measures 33-40) is a sixteenth-note tremolo section marked forte (f). The fifth staff (measures 41-56) features a mezzo-forte (mf) section followed by a forte (f) section and a mezzo-piano (mp) section. The sixth staff (measures 57-72) starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The seventh staff (measures 73-96) is a piano (p) section. The eighth staff (measures 97-117) returns to a forte (f) dynamic. The ninth staff (measures 118-136) concludes the piece with a forte (f) dynamic.

2º Clarinete Sib

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a 2º Clarinete in B-flat (Sib) in 2/4 time. It consists of 136 measures, organized into eight staves. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Articulation marks such as accents (>) and slurs are used throughout. The piece begins with a series of eighth-note patterns in measures 1-4, followed by a repeat sign in measure 5. The score concludes with a final double bar line in measure 136.

3º Clarinete Sib

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Clarinete Baixo Sib

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 **4**

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

f *mf* *f* *mp* *mp* *f* *f* *mp* *f* *f* *mp* *f* *p* *f*

1° Sax-Alto Mib

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10 11 12

f *mf*

13 14 15 16 17 18 19 20 21 22 23 24

f *mp* *f*

25 26 27 28 29 30 31 32 33

f 8

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

mf *f* *mp*

57 58 59 60 61 62 63 64 65 66 67 68 69

f 4

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

f

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

f

Damião Silva

2° Sax-Alto Mi♭

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

f *mf* *f* *mp*

mp *f*

mf *f* *mp*

f

p

f

8

4

Measures 1-136 are numbered above the staff. Dynamics and articulations are indicated throughout the score.

Damião Silva

Sax-Tenor Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 2^a Vez 6 7 8 9 10

f *mf*

11 12 13 14 15 16 17 21 22 23 24

f *mp* *f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

f

41 2^a Vez 42 43 44 45 46 47 48 49 50 51 52 53 56 1

mf *f* *mp*

57 58 59 60 61 2 63 64 65 66 67 68 69 4

f

73 3 76 1 77 5 82 1 83 22 105 106 107 108 109 110 111 112

f

113 114 115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135 136

Fagote Do

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Bassoon in D major (one flat) and 2/4 time. It consists of 136 measures, divided into 13 systems of 10 measures each. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features numerous articulation marks, including accents and slurs, and includes repeat signs with first and second endings. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 1 through 136 are placed above the notes. The piece concludes with a double bar line at the end of measure 136.

Damião Silva

Sax-Baritono Mi \flat

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Sax-Baritone in E major (one sharp) and 2/4 time. It consists of seven staves of music, each with measure numbers 1 through 116. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation marks like accents and slurs are used throughout. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final double bar line and a key signature change to E major.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69

73 76 77 82 83 105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Damião Silva

1º Fliscorne Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for the first Fliscorne in B-flat (1º Fliscorne Sib) and consists of 136 measures. The notation is presented on nine staves, with measures numbered 1 through 136. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks such as accents and slurs. A first ending bracket labeled "2ª vez" spans measures 33 to 40. A repeat sign is present at the beginning of measure 41. A 4-measure rest is indicated at the end of measure 69. The key signature changes from one flat (B-flat) to one sharp (F#) starting at measure 73. The piece concludes with a double bar line at the end of measure 136.

2º Fliscorne Sib

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 2ª vez 1 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 4

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Damião Silva

1º Trompete Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for the 1st Trombone in Sib (B-flat) and is in 2/4 time. It consists of eight staves of music, numbered 1 through 136. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also articulation marks like accents and slurs. The key signature has one flat (B-flat). The score is divided into several systems, with measures 1-16, 17-32, 33-40, 41-56, 57-69, 73-112, 113-124, and 125-136. There are also some specific markings like "2ª vez" (2nd time) and "22" above a long rest. The score ends with a double bar line and a sharp sign at the end of the eighth staff.

Damião Silva

2º Trompete Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf* *f*

17 20 21 22 23 24 25 26 27 29 30 31 32

f

33 2ª vez 34 35 36 37 38 39 40

f

41 42 43 44 45 46 47 48 49 50 51 52 53 56

mf *f*

57 58 59 60 61 62 63 65 66 67 68 69

f

73 76 77 82 83 105 106 107 108 109 110 111 112

f

113 114 115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135 136

1ª Trompa Fa

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for the 1st Trombone in F major (one flat). It consists of 136 measures across eight staves. The piece begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) section starting at measure 5, which is marked as the 2^a vez (second time). The score includes various dynamic markings such as *f*, *mp*, and *mf*, along with articulation marks like accents and slurs. There are several repeat signs and first/second endings. Measure numbers 2 through 136 are placed above the notes. The piece concludes with a double bar line at the end of measure 136.

Damião Silva

2ª Trompa Fa

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Musical score for 2ª Trompa Fa, measures 1 to 136. The score is written in 2/4 time and B-flat major. It consists of nine staves of music. The first staff (measures 1-12) begins with a dynamic of *f* and includes a first ending marked "2ª vez" at measure 5. The second staff (measures 13-24) starts with *f* and includes a dynamic of *mp* at measure 17. The third staff (measures 25-32) continues the melodic line. The fourth staff (measures 33-40) starts with *f*. The fifth staff (measures 41-56) includes a second ending marked "2ª vez" at measure 41 and a dynamic of *mp* at measure 53. The sixth staff (measures 57-72) starts with *f* and includes a dynamic of *mf* at measure 69. The seventh staff (measures 73-112) includes a dynamic of *f* at measure 105 and contains several rests with fingerings: measure 76 (3), measure 77 (1), measure 82 (5), measure 83 (1), and measure 105 (22). The eighth staff (measures 113-124) continues the melodic line. The ninth staff (measures 125-136) concludes the piece.

Damião Silva

1º Trombone Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

This musical score is for the 1st Trombone in D major, 2/4 time. It consists of 136 measures across ten staves. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece concludes with a final measure on the tenth staff.

2° Trombone Do

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Musical score for 2° Trombone Do, measures 1-136. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The piece features various dynamics including *f*, *mf*, *mp*, and *p*, as well as articulation marks like accents and slurs. Measures 73-92 contain triplet patterns. The score concludes with a double bar line at measure 136.

Measures 1-136 are numbered sequentially. Dynamics include *f*, *mf*, *mp*, and *p*. Articulation includes accents, slurs, and slurs with ties. Triplet patterns are present in measures 73-92.

Damião Silva

3° Trombone Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Musical score for 3° Trombone Do, featuring measures 1 through 136. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. The piece includes various dynamics such as *f*, *mf*, *mp*, and *p*, as well as articulation marks like accents and slurs. Measure 128 includes a 4-measure rest. The score concludes with a double bar line at measure 136.

Bombardino Do

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10 11

f *mf* 2^a vez

12 13 14 15 16 17 18 19 20 21 22 23 24

f *mp* *f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

f

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

mf 2^a vez *f* *mp*

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

f *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

f

113 114 115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135 136

Tuba Do

Damião Silva

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Musical score for Tuba Do, measures 1-136. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The piece is divided into eight systems of measures, each with measure numbers 1-16, 17-32, 33-40, 41-56, 57-72, 73-96, 97-116, and 117-136. Dynamics include *f*, *mf*, *mp*, and *p*. The score features various musical notations such as slurs, accents, and repeat signs.

Damião Silva

Contrabaixo

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Musical score for Contrabaixo, measures 1-136. The score is written in bass clef, 2/4 time, and B-flat major. It consists of six systems of staves, each with measure numbers 1-25, 26-47, 48-71, 72-97, 98-117, and 118-136. The score includes various dynamics (f, mf, mp, p), articulation (accents), and phrasing (slurs, hairpins).

Measures 1-25: *f*, *mf*, *f*, *mp*, *f*

Measures 26-47: *f*, *mf*

Measures 48-71: *f*, *mp*, *f*, *mf*

Measures 72-97: *p*

Measures 98-117: *f*

Measures 118-136: *f*

Damião Silva

Caixa

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a single staff in 2/4 time. It consists of 136 measures, numbered 1 through 136. The piece begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The dynamics fluctuate throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are several repeat signs and first/second endings. Measures 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 50, 51, 52, 53, 54, 55, 56, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, and 136 contain rests or specific rhythmic patterns. The score concludes with a final cadence.

Damião Silva

Bombo e Pratos

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Bombo e Pratos in 2/4 time. It consists of 136 measures, organized into eight systems of 17 measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score begins with a *f* dynamic and concludes with a *p* dynamic. The piece features several repeat signs and a final double bar line with repeat dots.