

Demis Roussos



Medley para Banda de Música

Arreglo: A. Durán Muñoz

2023



Demis Roussos



- Medley - Arreglo para Banda de Música -

Canciones utilizadas para el arreglo

Goodbye my love goodbye - Alec Costandinos & Vangelis

Lovely lady of Arcadia - Klaus Munro & Mario Panas

Rain and tears - Vangelis

Forever and ever - Stélíos Vlavianós

We shall dance - Demis Roussos & Charalampe Chalkitis

Set de instrumentos

Flautín Do

Flauta Do

Clarinete Principal Sib

Clarinete 1º Sib

Clarinete 2º Sib

Clarinete 3º Sib

Clarinete Bajo Sib

Saxo Alto 1º Mib

Saxo Alto 2º Mib

Saxo Tenor Sib

Fagot Do

Saxo Barítono Mib

Hi-Hat

Cabaxa

Batería

Platos suspendidos

Timbales

Fliscorno 1º Sib

Fliscorno 2º Sib

Trompeta 1ª Sib

Trompeta 2ª Sib

Trompa 1ª Fa

Trompa 2ª Fa

Trombón 1º Do

Trombón 2º Do

Trombón 3º Do

Bombardino Do

Violonchello Do

Tuba Do

Contrabajo Do

Particelas extras

Bombardino Sib

Tuba Sib

(Medley para Banda de Música)

Partitura

Goodbye my love goodbye - Alec Costandinos & Vangelis
 Lovely lady of Arcadia - Klaus Munro & Mario Panas
 Rain and tears - Vangelis
 Forever and ever - Stélios Vliavianós
 We shall dance - Demis Roussos & Charalampe Chalkitis

9 10 11 12 13 14 15 16

Flautin. *mf*

Fl. *mf*

Ob.

Requ. *mf*

Cl. Pral. *mf*

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc. *mp*

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp. *f* *mf*

Trmp. *f* *mf*

Tbn. *mf* *mp*

Tbn. *mf* *mp*

Tbn. *mf* *mp*

Bombr. *mp*

Tba. *mf* *mp*

Vc. *mp*

Cb. *mp*

Hit.

Cab.

Bat. *mf*

Plat. *pp* *pp* *mp*

Timb. *mf*

17 18 19 20 21 22 23 24

Flautin *mp*

Fl.

Ob. *mp*

Requ.

Cl. Pral

Cl. 1 en Sib

Cl. 2 en Sib *mp*

Cl. 3 en Sib *mp*

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib *mp*

Tpt. en Sib *mp*

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Hit. *mp*

Cab. *mp*

Bat.

Plat. *pp* *pp*

Timb. *mp*

33 34 36 1.

Flautin

Fl.

Ob.

Requ.

Cl. Pral

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Hit.

Cab.

Bat.

Plat.

Timb.

Lovely lady of Arcadia

49 50 51 52 53 54 55 56

Flautin *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. Pral *mf*

Cl. 1 en Sib *mf*

Cl. 2 en Sib *mf*

Cl. 3 en Sib *mf*

Cl. Bajo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib *mf*

Tpt. en Sib *mf*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Hit. *mf*

Cab. *mf*

Bat. *mf*

Plat. *mf*

Timb. *mf*

57 58 59 60 64

Flautin

Fl.

Ob.

Requ.

Cl. Pral

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Hit.

Cab.

Bat.

Plat.

Timb.

65 66 67 68 69 70 71 72 73 74

Flautin

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Hit.

Cab.

Bat.

Plat.

Timb.

11

75

$\text{♩} = 65$

76

77

78

79

80

81

82

Rain and tears

Flautin

f

p

Fl.

f

p

Ob.

f

p

Requ.

f

p

Cl. Pral.

f

p

Cl. 1 en Sib

f

p

Cl. 2 en Sib

f

p

Cl. 3 en Sib

f

p

Cl. Bajo

f

p

Alto Sax.

f

p

Alto Sax.

f

p

Ten. Sax.

f

mf

Fag.

mf

Bari. Sax.

f

p

Flisc.

f

mf

Flisc.

f

mf

Tpt. en Sib

$\text{♩} = 65$

f

mf

Tpt. en Sib

f

mf

Trmp.

f

mf

Trmp.

f

mf

Tbn.

f

mf

Tbn.

f

Tbn.

f

Bombr.

mf

Tba.

f

p

Vc.

mf

Cb.

f

p

Hit.

f

Cab.

f

Bat.

Plat.

mp

Timb.

f

[illegible]

99 100 101 102 103 ♩=115 104 105 106

Flautim *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Requ. *p* *mf*

Cl. Pral. *p* *mf*

Cl. 1 en Sib *p* *mf*

Cl. 2 en Sib *p* *mf*

Cl. 3 en Sib *p* *mf*

Cl. Bajo *p* *f* *mf*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax.

Fag.

Bari. Sax. *p* *f* *mf*

Flisc.

Flisc.

Tpt. en Sib *p* ♩=115

Tpt. en Sib *p*

Trmp. *f* *mf*

Trmp. *f* *mf*

Tbn. *p* *f* *mf*

Tbn. *p* *f* *mf*

Tbn. *p* *f* *mf*

Bombr.

Tba. *p* *f* *mf*

Vc.

Cb. *p* *f* *mf*

Hit. *p* *mf*

Cab. *p* *mf*

Bat. *p* *f* *mf*

Plat. *p* *mf*

Timb. *p* *f* *mf*

[illegible]

118120121122

Flautim

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Hit.

Cab.

Bat.

Plat.

Timb.

123 124 125 126 127 128 129 130

Flautim *mp*

Fl.

Ob.

Requ.

Cl. Pral

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib *mp*

Tpt. en Sib *mp*

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Hit.

Cab.

Bat.

Plat.

Timb.

131 *tr* *f* 132 133 134 *tr* 135 *f* 136 137 *tr* 138

Flautim *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. Pral. *mp*

Cl. 1 en Sib *mp*

Cl. 2 en Sib *mp*

Cl. 3 en Sib *mp*

Cl. Bajo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Fag.

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib *mp*

Tpt. en Sib *mp*

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr.

Tba. *mp*

Vc.

Cb. *mp*

Hit. *mp*

Cab. *mp*

Bat. *mp*

Plat.

Timb. *mp*

147 148 149 150 151 152 153 154

Flautim *mp* *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. Pral. *mf*

Cl. 1 en Sib. *mf*

Cl. 2 en Sib. *mf*

Cl. 3 en Sib. *mf*

Cl. Bajo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mp* *mf* *mp*

Flisc. *mp* *mf* *mp*

Tpt. en Sib. *mp* *mf* *mp*

Tpt. en Sib. *mp* *mf* *mp*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Hit. *mf*

Cab. *mf*

Bat. *mf*

Plat. *mf*

Timb.

155156157158159160161162

Flautim

Fl.

Ob.

Requ.

Cl. Pral

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Hit.

Cab.

Bat.

Plat.

Timb.

We shall dance

22

163 164 165 $\text{♩} = 85$ 166 167 168 169 170 22

Flautin *rit.*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. Pral. *f*

Cl. 1 en Sib *f*

Cl. 2 en Sib *f*

Cl. 3 en Sib *f*

Cl. Bajo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *rit.* $\text{♩} = 85$ *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Hit. *f*

Cab. *f*

Bat. *f*

Plat. *f*

Timb. *f*

171

1.

2.

174

175

176

177

Flautim

Fl.

Ob.

Requ.

Cl. Pral

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Hit.

Cab.

Bat.

Plat.

Timb.

Flautín Do

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

2 3 4 5 6 7 8

f

9 10 11 12 13 14 15 2

mf

17 18 19 20 21 22 23 24 3 27 28

mp *mp*

29 30 31 32 33 34

mf

36 1. 2. 41

42 43 44 45 46 47

mp

48 49 50 51 52 53 54

mf

55 56 57 58 59 60

64 65 66 67

mf

68 69 70 71 72 73 74

75 ♩ = 65 76 77 78

f

79 80 81 82

p

83 84 85 86

87 88 89 90

p

Flautín Do

91 92 93 94

p

95 Palmas 96 97 98

The image shows a musical score for measures 95 through 98. Measure 95 is labeled 'Palmas' and contains a single eighth note. Measures 96, 97, and 98 each contain a single eighth note. The notation is simple, with a single staff and a key signature of one flat.

99 100 101 102 103 $\text{♩} = 115$ 105 106

p *mf*

Musical notation for measures 107-113. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 107 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 108 has a quarter note G4, an eighth note A4, and a quarter note G4. Measure 109 has a quarter note G4, an eighth note A4, and a quarter note G4. Measure 110 has a quarter note G4, an eighth note A4, and a quarter note G4. Measure 111 has a quarter note G4, an eighth note A4, and a quarter note G4. Measure 112 has a quarter note G4, an eighth note A4, and a quarter note G4. Measure 113 has a quarter note G4, an eighth note A4, and a quarter note G4. The piece ends with a double bar line.

The first system of the musical score for 'The Little Boat' is written on a single staff in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a forte (*f*) dynamic. The first measure (131) contains a triplet of eighth notes, with the first note marked with a trill (*tr*). Measures 132 and 133 continue the triplet pattern. Measure 134 features a rapid sixteenth-note scale run, marked with a trill (*tr*). Measure 135 begins with a forte (*f*) dynamic and a trill on the first note. Measures 136 and 137 continue the triplet pattern. Measure 138 concludes the system with a final note. The system is numbered 131 through 138.

143 *tr* 144 *tr* 145 146 *tr*

The musical score for measures 143-146 is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 143 begins with a trill on a B-flat note, followed by a quarter rest and a triplet of eighth notes (G, F, E). Measure 144 starts with a trill on a B-flat note, followed by a quarter rest and a quarter note (D). Measure 145 contains a triplet of eighth notes (G, F, E) followed by a quarter note (D). Measure 146 begins with a trill on a B-flat note, followed by a quarter rest and a quarter note (D).

155 156 157 158 159 160

The musical notation for measures 155-160 is as follows:

- Measure 155: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Measure 156: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).
- Measure 157: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).
- Measure 158: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).
- Measure 159: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).
- Measure 160: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).

171 1. 2. 174 175 176 177

The musical score for measures 171-177 is written on a single staff. Measure 171 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measures 172 and 173 are marked with first and second endings. The first ending (1.) leads back to the beginning of the phrase, while the second ending (2.) leads to the final measure of the phrase. Measures 174-177 continue the melody, ending with a double bar line and repeat dots.

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

f *mf* *mp* *mf* *mp* *mf* *mf* *f* *p* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

1. 2.

91 92 93 94

95 Palmas 96 97 98

99 100 101 102 103 ♩=115 2

p

105 106 107 108

mf

109 110 111 112 113 2

118 120 121 122

mp

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

mp

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152 153 154

mf

155 156 157 158 159 160

161 163 164 165 ♩=85 166

rit. *f*

167 168 tr 169 170

f

171 174 175 176 177

Oboe Do

Demis Roussos

Autor: A. Durán Muñoz

1 = 85

2 3 4 5 6 7 8

f

9 17 18 19 20 21 22 23 24 27

mp *mp* *mp*

28 29 30 31 32 33 34

mf

36 1. 2. 41

42 43 44 45 46 47 49 50

mp *mf*

51 52 53 54 55 56 57

58 59 60 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78

f

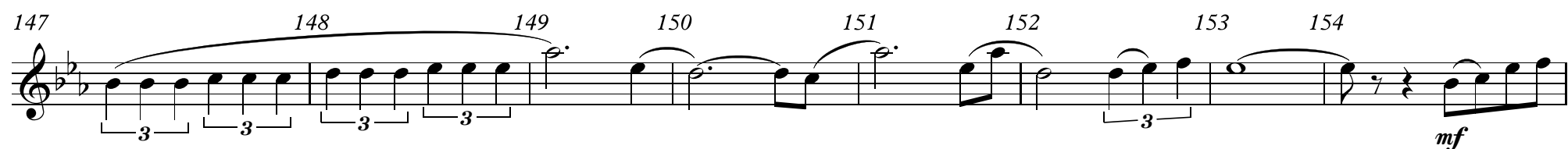
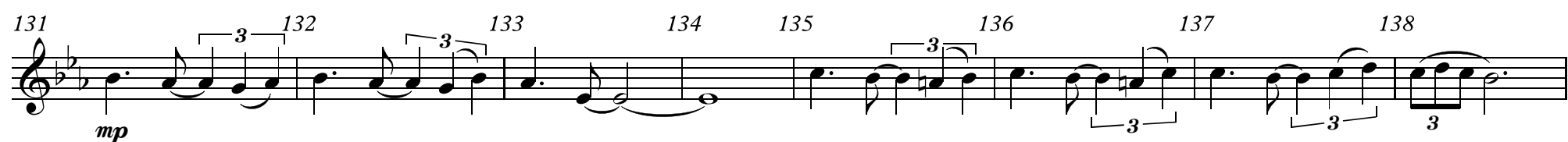
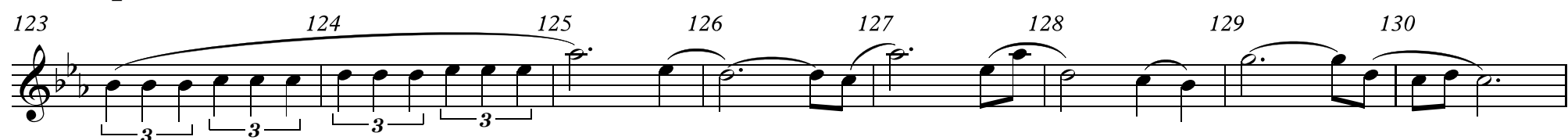
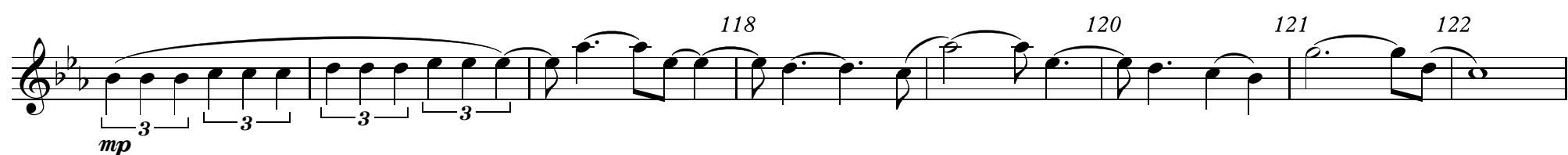
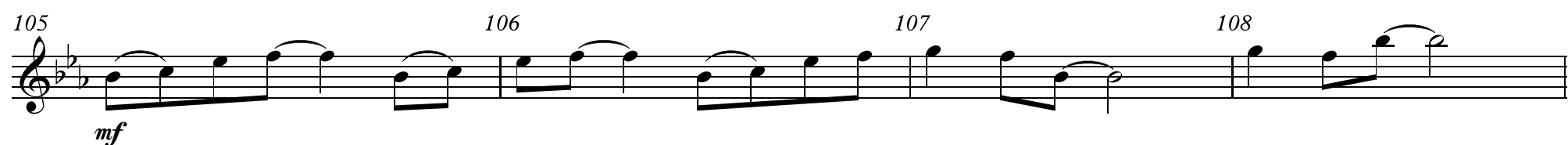
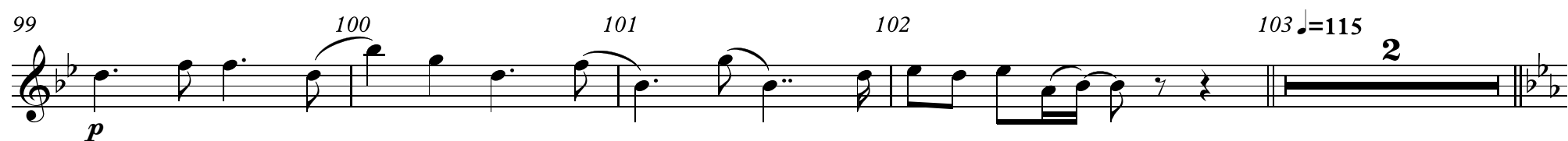
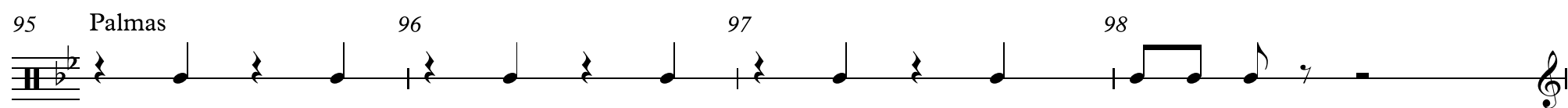
79 80 81 82

p

83 84 85 86

87 88 89 90

p



Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

1 2 3 4 5 6 7 8 9

f *mf*

10 11 12 13 14 15 16

mp

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

mf

34 36 1. 2.

41 42 43 44 45 46 47

mp *mf* *mp* 2

49 50 51 52 53 54 55

mf

56 57 58 59 60

64 65 66 67 68

69 70 71 72 73 74

75 76 77 78

f

79 80 81 82

p

Requinto Mib

83 84 85 86

87 88 89 90

91 92 93 94

95 Palmas 96 97 98

99 100 101 102

103 $\text{♩} = 115$ 2 105 106 107 108

109 110 111 112 113 2

118 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 3

139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160

161 2 163 164 165 $\text{♩} = 85$ 166

p *mf* *mp* *rit.* *f*

Detailed description: This musical score is for a Requinto Mib instrument. It consists of 12 staves of music. The first staff (measures 83-86) features a melodic line with a slur over measures 83-84 and a key signature change to one sharp (F#) at measure 86. The second staff (measures 87-90) begins with a piano (*p*) dynamic. The third staff (measures 91-94) continues the melody. The fourth staff (measures 95-98) is marked 'Palmas' and shows a rhythmic pattern of eighth notes. The fifth staff (measures 99-102) returns to the melodic line with a piano (*p*) dynamic. The sixth staff (measures 103-108) starts with a tempo marking of quarter note = 115, a 2-measure rest, and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 109-113) continues the melody, ending with a 2-measure rest. The eighth staff (measures 118-122) features triplets and a mezzo-piano (*mp*) dynamic. The ninth staff (measures 123-130) continues with triplets. The tenth staff (measures 131-138) also features triplets and a mezzo-piano (*mp*) dynamic. The eleventh staff (measures 139-146) continues the melodic line with a mezzo-piano (*mp*) dynamic. The twelfth staff (measures 147-154) continues with triplets and a mezzo-forte (*mf*) dynamic. The thirteenth staff (measures 155-160) continues the melody. The fourteenth staff (measures 161-166) begins with a 2-measure rest, a 'rit.' (ritardando) marking, and a forte (*f*) dynamic, followed by a key signature change to two sharps (F# and C#) at measure 165. The score concludes with a final melodic phrase in the new key signature.

Requinto Mib

3

167 168 169 170

171 174 175 176 177

This musical score is for a Requinto in the key of D major (two sharps). It consists of two staves of music. The first staff contains measures 167 through 170. Measure 167 features a continuous eighth-note run. Measure 168 begins with a trill (tr) on a half note, followed by a quarter rest and an eighth-note pair. Measure 169 starts with a forte (f) dynamic, followed by a quarter rest and an eighth-note pair. Measure 170 continues with eighth-note runs. The second staff contains measures 171 through 177. Measure 171 has a first ending bracket (1.) over measures 172 and 173, and a second ending bracket (2.) over measures 174, 175, 176, and 177. Measure 177 concludes with an accent (>) on a quarter note. The piece ends with a double bar line.

Demis Roussos

♩ = 85

f

9 *mf*

16 *mp*

26 *mf*

34 *mp*

42 *mf*

50

56

64

69

75 ♩ = 65 *f*

79 *p*

Detailed description of the musical score: The score is for a Clarinet in B-flat (Practical Clarinet). It begins with a tempo marking of 85 bpm. The first staff (measures 1-8) starts with a forte (f) dynamic. The second staff (measures 9-15) has a mezzo-forte (mf) dynamic. The third staff (measures 16-25) has a mezzo-piano (mp) dynamic. The fourth staff (measures 26-33) has a mezzo-forte (mf) dynamic. The fifth staff (measures 34-41) has a mezzo-piano (mp) dynamic and includes a first and second ending. The sixth staff (measures 42-49) has a mezzo-forte (mf) dynamic. The seventh staff (measures 50-55) continues the melody. The eighth staff (measures 56-63) continues the melody. The ninth staff (measures 64-74) continues the melody. The tenth staff (measures 75-82) starts with a forte (f) dynamic and ends with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is one flat (Bb).

83 84 85 86

87 88 89 90

p Clarinete Pral Sib

91 92 93 94

95 Palmas 96 97 98

99 100 101 102 103 $\text{♩} = 115$ 105 106

p *mf*

107 108 109 110 111 112 113

118 120 121 122

mp

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

mp

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152 153 154

mf

155 156 157 158 159 160 161

163 164 165 $\text{♩} = 85$ 166 167 168 169 170

rit. *f* *f*

171 174 175 176 177

1. 2.

1º Clarinete Sib

Demis Roussos

Autor: A. Durán Muñoz

Sheet music for 1º Clarinete Sib, featuring measures 1 through 90. The tempo is marked $\text{♩} = 85$ and the key signature is one flat (Bb).

The music is divided into systems, with measures numbered 1 through 90. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

Measures 1-8: *f*, tempo $\text{♩} = 85$. Measure 1 includes a fingering 2. Measure 8 includes a fingering 8.

Measures 9-23: *mp*. Measure 9 includes a fingering 7. Measure 16 includes a fingering 16. Measure 17 includes a fingering 17. Measure 18 includes a fingering 18. Measure 19 includes a fingering 19. Measure 20 includes a fingering 20. Measure 21 includes a fingering 21. Measure 22 includes a fingering 22. Measure 23 includes a fingering 23. Measure 23 includes a fingering 1.

Measures 24-32: *mf*. Measure 24 includes a fingering 24. Measure 25 includes a fingering 25. Measure 26 includes a fingering 26. Measure 27 includes a fingering 27. Measure 28 includes a fingering 28. Measure 29 includes a fingering 29. Measure 30 includes a fingering 30. Measure 31 includes a fingering 31. Measure 32 includes a fingering 32.

Measures 33-41: *mp*. Measure 33 includes a fingering 33. Measure 34 includes a fingering 34. Measure 36 includes a fingering 36. Measure 36 includes a first ending bracket (1.). Measure 41 includes a fingering 41. Measure 41 includes a second ending bracket (2.).

Measures 42-49: *mf*. Measure 42 includes a fingering 42. Measure 43 includes a fingering 43. Measure 44 includes a fingering 44. Measure 45 includes a fingering 45. Measure 46 includes a fingering 46. Measure 47 includes a fingering 47. Measure 48 includes a fingering 48. Measure 49 includes a fingering 49.

Measures 50-55: *mf*. Measure 50 includes a fingering 50. Measure 51 includes a fingering 51. Measure 52 includes a fingering 52. Measure 53 includes a fingering 53. Measure 54 includes a fingering 54. Measure 55 includes a fingering 55.

Measures 56-60: *mf*. Measure 56 includes a fingering 56. Measure 57 includes a fingering 57. Measure 58 includes a fingering 58. Measure 59 includes a fingering 59. Measure 60 includes a fingering 60.

Measures 61-68: *mf*. Measure 61 includes a fingering 61. Measure 62 includes a fingering 62. Measure 63 includes a fingering 63. Measure 64 includes a fingering 64. Measure 65 includes a fingering 65. Measure 66 includes a fingering 66. Measure 67 includes a fingering 67. Measure 68 includes a fingering 68.

Measures 69-74: *mf*. Measure 69 includes a fingering 69. Measure 70 includes a fingering 70. Measure 71 includes a fingering 71. Measure 72 includes a fingering 72. Measure 73 includes a fingering 73. Measure 74 includes a fingering 74.

Measures 75-78: *f*, tempo $\text{♩} = 65$. Measure 75 includes a fingering 75. Measure 76 includes a fingering 76. Measure 77 includes a fingering 77. Measure 78 includes a fingering 78.

Measures 79-82: *p*. Measure 79 includes a fingering 79. Measure 80 includes a fingering 80. Measure 81 includes a fingering 81. Measure 82 includes a fingering 82.

Measures 83-86: *p*. Measure 83 includes a fingering 83. Measure 84 includes a fingering 84. Measure 85 includes a fingering 85. Measure 86 includes a fingering 86.

Measures 87-90: *p*. Measure 87 includes a fingering 87. Measure 88 includes a fingering 88. Measure 89 includes a fingering 89. Measure 90 includes a fingering 90.

2

1° Clarinete Sib

91 92 93 94 95 96 97 98

mf

99 100 101 102 103 ♩=115 2

p

105 106 107 108

mf

109 110 111 112 113 2

118 120 121 122

mp

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

mp

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152 153 154

mf

155 156 157 158 159

160 161 162 163 164 ♩=85

rit.

165 - 166 167 168 169 1 170 *f*

f

171 174 175 176 177

1. 2.

2º Clarinete Sib

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

f

2 3 4 5 6 7 8

9 10 19 20 21 22 23 1 24 25 26 27 28 29 30

mp

31 32 33 34 36

mf

1.

2. 41 42 43 44 45 46 47

mp

48 49 50 51 52 53 54

mf

55 56 57 58 59 60

64 65 66 67

68 69 70 71 72 73 74

75 ♩ = 65 76 77 78 79 80 81 82

f *p*

83 84 85 86 87 88 89 90

p

91 92 93 94 95 96 97 98

mf

99 100 101 102 103 $\text{♩}=115$

p

105 106 107 108 109 110 111 112 113 114

mf

118 5

123 124 125 126 127 128 129 130

mp

131 132 133 134 135 4

mp

139 140 141 142 5

mp

147 148 149 150 151 152 153 154

mf

155 6 161 162 163 164

mf rit.

165 $\text{♩}=85$ 166 167 168 169 170

f 1

171 174 175 176 177

1. 2.

3º Clarinete Sib

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

2 3 4 5 6 7 8

9 10 19 20 21 22 23 1 24 25 26 27 28 29

30 31 32 33 34 36 1.

2. 41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60

64 65 66 67

68 69 70 71 72 73 74

75 ♩ = 65 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

f *mp* *mf* *mp* *mf* *f* *p* *p* *mf*

2

3° Clarinete Sib

99100101102103

p

105106107108109110111112113114

mf

118

mp

123124125126127128129130

mp

131132133134135

mp

139140141142

mp

147148149150151152153154

mf

155161162163164

mf

rit.

165166167168169170

f

171174175176177

f

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

2 3 4 5 6 7 8 9 5

f

14 15 16 17 18 19 20 21 22 23 24 25

mp

26 27 28 29 30 31 32 33 34

mf

36 1. 2. 41

mp

42 43 44 45 46 47 48 49

mf

50 51 52 53 54 55 56

57 58 59 60

64 65 66 67 68

69 70 71 72 73 74

75 ♩ = 65 76 77 78 79 80 81 82

f *p*

83 84 85 86 87 88 89 90

p *p*

91 92 93 94 95

96 97 98 99 100 101 102

103 $\text{♩} = 115$ 104 105 106

107 108 109 110 111 112 113 114

118 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 $\text{♩} = 85$ 166 167 168 169 170

171 174 175 176 177

1° Sax-Alto Mi♭

Demis Roussos

Autor: A. Durán Muñoz

1. = 85

2 3 4 5 6 7 8

f

9 16 17 18 19 20 21 22 23

mp

24 25 26 27 28 29 30 31 32

mf

33 34 36 1. 2. 41

42 49 50 51 52 53 54

mf

55 56 57 58 59 60

64 65 66 67

68 69 70 71 72 73 74

75 1. = 65 76 77 78 79 80 81 82

f *p*

83 84 85 86 87 88 89 90

p

91 92 93 94 95 Palmas 96 97 98

99 *p* 100 101 102 103 $\text{♩} = 115$ 2 105 2

107 2 109 *mf* 110 111 112 113 2

118 120 121 122 *mp*

123 124 125 126 127 128 129 130

131 *mp* 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 *mp*

147 148 149 150 151 152 153 154 *mf*

155 2 157 *mf* 158 159 160 161 2

163 *rit.* 164 165 $\text{♩} = 85$ 166 167 168 169 170 *f*

171 174 175 176 177

Detailed description: This is a musical score for the first alto saxophone part. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. Measure numbers 99 through 177 are indicated above the notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are two tempo markings: $\text{♩} = 115$ at measure 103 and $\text{♩} = 85$ at measure 165. A 'rit.' (ritardando) marking is present at measure 163. There are also two first/second endings marked '1.' and '2.' at measures 174-175. Some measures contain double bar lines, indicating the end of a phrase or section.

2° Sax-Alto Mib

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

2 3 4 5 6 7 8

f

9 16 17 18 19 20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33 34 36

mf

1. 2. 41 42 49 50 51

mf

52 53 54 55 56 57 58

59 60 64 65

mf

66 67 68 69 70

71 72 73 74

75 ♩ = 65 76 77 78 79 80 81 82

f *p*

83 84 85 86 87 88 89 90

p

91 92 93 94 95 96 97 98

mf

99 100 101 102 103 $\text{♩}=115$ 105

p

107 109 110 111 112 113

mf

118

123 124 125 126

mp

131 132 133 134 135

mp

139 140 141 142

mp

147 148 149 150 153 154

mp *mf*

155 157 158 159 160 161

mf

163 164 165 $\text{♩}=85$ 166 167 168 169

rit. *f*

171 174 175 176 177

f

Sax-Tenor Sib

Demis Roussos

Autor: A.Durán Muñoz

♩ = 85

f

2 3 4 5 6

7 8 9 5 14 15 16 17

mp

18 19 20 21 22 23 24

25 26 27 28 29 30 31 1

32 33 34 36 1.

mf

2. 41 42 7 49 50 51

mf

52 53 54 55 56 57 58

59 60 64 65 1

66 67 68 69 70 *mf*

71 72 73 74

75 ♩ = 65 76 77 78 79 1 80 81 82

f *mf*

83 84 85 86 87 4

mp

91 4 95 Palmas 96 97 98

99 **4** 103 ♩=115 **2** 105 **2**

107 **2** 109 *mf* 110 111 112 113 **2**

mp 118

120 121 122

123 124 125 126 **13**

139 140 141 142 *mp*

143 144 145 146

147 148 149 150

151 152 153 154 *mf*

155 **2** 157 *mf* 158 159 160

161 162 163 164 165 ♩=85 166 *rit.* *f*

167 168 169 *f* 170 171 1. 2.

174 175 176 177

Fagot Do

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

f

7 8 9 14 15 16

mp

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

mp

32 33 34 36

mf

1. 2.

42 49 50 51 52 53 54

mf

55 56 57 58 59 60

64 65 66 67 68 69

mf

70 71 72 73 74

mf

75 80 81 82

mf

83 84 85 86 87

mp

4

91 **4** 95 Palmas 96 97 98

99 **4** 103 $\text{♩} = 115$ **2** 105 **2**

107 **2** 109 *mf* 110 111 112 113 **2**

mp 118

120 121 122

123 **16** 139 *mp* 140 141

142 143 144 145 146

147 148 149 150

151 152 153 *mf* 154

155 **2** 157 *mf* 158 159 160 161 162

163 164 165 $\text{♩} = 85$ 166 167 168 169 *f* 170

rit. *f*

171 174 175 176 177

Sax-Baritono Mi $\flat$

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

f

2 3 4 5 6 7 8 9 5

14 15 16 17 18 19 20 21 22 23 24 25

mp

26 27 28 29 30 31 32 33 34

mf

36 1. 2. 41

mp

42 43 44 45 46 47 48 49

mf

50 51 52 53 54 55 56

57 58 59 60

64 65 66 67 68

mf

69 70 71 72 73 74

75 ♩ = 65 76 77 78 79 80 81 82

f *p*

83 84 85 86 87 88 89 90

p *p*

91 92 93 94

95 96 97 98

mf

99 100 101 102

p

103 $\text{♩} = 115$ 104 105 106

f *mf*

107 108 109 110 111 112 113 114

118 120 121 122

mp

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

mp

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152 153 154

mf

155 156 157 158 159 160 161 162

163 164 165 $\text{♩} = 85$ 166 167 168 169 170

rit. *f*

171 174 175 176 177

1. 2.

1º Fliscorne Sib

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

f

2 3 4 5 6 7 8

9 16 17 18 19 20 21 22 23

mp

24 25 26 27 28 29 30 31 32

mf

33 34 36 1. 2. 41

42 49 50 4 54 55 56 57

mf *mf*

58 59 60 64

65 66 67 68 69

70 71 72 73 74

75 ♩ = 65 76 77 78

f

79 80 81 82

mf

83 4 87 8 95 3 98 *f* 3

99 4 103 *♩*=115 2 105 4 109 1 110 *mf* 111 1 112 *mf* 113 2

122 *mp* 123 *mp* 124 125

126 127 128 129 130 *mp*

131 *mp* 132 3 133 3 134 135 136 3 137 3 138 3

139 7 146 *mp* 147 *mp* 148 149

150 151 152 153 *mf* 154 *mp*

155 3 158 *mf* 159 1 160 *mf* 161 *mf* 3 162 3

163 2 165 *♩*=85 3 168 169 *f* 170 171 1. rit. . . .

174 175 176 3 177 3

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

1 2 3 4 5 6 7 8

f

9 15 24 25 26 27 28 29 30

mp

31 32 33 34 36 1.

mf

2. 41 42 7 49 50 4 54 55

mf *mf*

56 57 58 59 60

64 65 66 67 68

69 70 71 72 73 74

75 ♩ = 65 76 77 78 79

f *mf*

80 81 82 83 4 87 8

95 3 98 3 99 4 103 ♩ = 115 2 105 4 109 1

f

110 111 1 112 113 9 122 123

mf *mf* *mp* *mp*

2° Fliscorne Sib

[illegible]

1º Trompeta Sib

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

2 3 4 5 6 7 8

f

9 14 23 24 7 31 32 33 34

mp *mf*

36 1. 2. 41

42 7 49 50 51 52 1 53 54 1 55 56

mf *mf* *mf*

57 58 59 60

64 65 66 67 68

69 70 71 72 73 74

75 ♩ = 65 76 77 78

f

79 80 81 82 83 4

mf

87 8 95 Solo 96 97 98

f 3 3

[illegible]

2º Trompeta Sib

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

2 3 4 5 6 7 8

f

9 14 23 24 7 31 32 33 34

mp *mf*

36 1. 2. 41

42 7 49 50 1 51 52 1 53 54 1 55 56

mf *mf* *mf* *mf*

57 58 59 60

mf

64 65 66 67 68 69

mf

70 71 72 73 74

75 ♩ = 65 76 77 78

f

79 80 81 82

mf

83 4 87 8 95 3 98 99 1 100 101 2

f 3 *p*

103 $\text{♩} = 115$ 2 105 4 109 1 110 mf 111 1 112 mf 113 2

122 mp 123 mp 124 125

126 127 128 129 130 mp

131 2 133 mp 134 135 136 3 137 3 138

139 7 146 mp 147 mp 148 149

150 151 152 153 mf 154 mp

155 3 158 mf 159 1 160 mf 161 3 162 3

163 1 164 1 165 $\text{♩} = 85$ 3 168 169 f 170

171 1. 2. 174 2 176 177

rit.

Detailed description: This is a musical score for the 2° Trompeta in B-flat. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 115 beats per minute (♩ = 115) at measure 103 and 85 beats per minute (♩ = 85) at measure 165. The score is divided into measures 103 through 177. Measure numbers are placed above the staff. Rehearsal marks (double bar lines) are present at measures 105, 111, 122, 131, 139, 155, 163, and 171. Dynamic markings include mf (measures 110, 112, 158, 160), mp (measures 122, 123, 133, 138, 146, 147, 154), and f (measures 169, 170). Articulation marks like accents (>) are used in measures 110, 112, 122, 123, 133, 134, 135, 136, 137, 138, 146, 147, 158, 159, 160, 161, 162, 169, and 170. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. Breath marks (vertical lines) are present at measures 103, 105, 111, 113, 131, 139, 155, 163, 171, and 177. The score ends with a double bar line at measure 177.

1ª Trompa Fa

Demis Roussos

Autor: A. Durán Muñoz

Musical score for 1ª Trompa Fa, featuring Demis Roussos. The score is written in treble clef, key of B-flat major, and common time (C). The tempo is marked as 85 (♩ = 85). The score is divided into measures, with measure numbers 1 through 106 indicated above the staff. The score includes various musical notations, including notes, rests, and dynamic markings (f, mf, mp). The score is divided into two main sections: measures 1-32 and measures 33-106. The first section (measures 1-32) is marked with a tempo of 85. The second section (measures 33-106) is marked with a tempo of 65 (♩ = 65). The score includes various musical notations, including notes, rests, and dynamic markings (f, mf, mp). The score is divided into two main sections: measures 1-32 and measures 33-106. The first section (measures 1-32) is marked with a tempo of 85. The second section (measures 33-106) is marked with a tempo of 65 (♩ = 65).

107 108 109 110 111 112 113 114

118

mp

120 121 122 123 124

125 126 127 128 129 130 131 132

mp

1

133 134 135 136 137 138

mp

139 140 141 142 143

mp

144 145 146 147 148

149 150 151 152 153 154

mf

155 156 157 158 159 160 161 162

mf

3 3

163 164 165 $\text{♩} = 85$ 166 167 168 169 170

rit. *f* *f*

171 174 175 176 177

1. 2.

2ª Trompa Fa

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

f

2 3 4 5 6

7 8 9 11 12 13 16 17

f > *mf* *mp*

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 36

mf

1. 2. 41

42 49 50 51 52 53

mf

54 55 56 57 58 4 59 60

64 65 66 67

68 69 70 71 72 73 74

75 ♩ = 65 76 77 78

f

79 80 81 82 83 4 87 4

mf

91 94 95 Palmas 96 97 98

99 103 =115 104 105 106

107 108 109 110 111 112 113 114

118 120 121 122

123 124 125 126 127 128 129 130

131 132 1 133 134 135 3 136 3 137 138

139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 3 162 3

163 164 165 =85 166 167 168 169 170

171 1 2 174 175 176 177

mf *f* *mf* *mp* *mp* *mf* *f* *rit.* *f* *mf* *f*

1º Trombón Do

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

8 9 10 12 13 14 15 16 17 18

mf *mp*

19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34

mf

36 41

42 49 50 51 52 53 54

mf

55 56 57 58 59 60

64 65 66 67 68 69

70 71 72 73 74

mf

75 76 77 78 79 80 81

f *mf*

83 87 88 89 90

p

91 92 93 94 95 96 97 98

mf

1° Trombón Do

99 100 101 102 103 =115 104 105 106

p *f* *mf*

107 108 109 110 111 112 113 114

118 120 121 122

mp

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

mp

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152 153 154

mf

155 156 157 158 159 160 161 162

mf 3 3

163 165 =85 166 167 168 169 170

rit. *f* *f*

171 174 175 176 177

2º Trombón Do

Demis Roussos

Autor: A. Durán Muñoz

Musical score for 2º Trombón Do, featuring measures 8 through 98. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as 85 (♩ = 85) at the beginning and 65 (♩ = 65) at measure 75. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (mf, mp, f, p). Measure numbers 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 41, 42, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 83, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98 are indicated above the staff. Dynamic markings include mf (measures 9, 32, 49, 66, 95), mp (measures 13, 36), f (measures 75, 95), and p (measures 87, 95). The score concludes with a final measure (98) marked mf.

99 100 101 102 103 $\text{♩}=115$ 104

p *f*

105 106 107 108 109 110 111 112 113 114

mf

118 120 121 122

mp

123 124 125 126 127 128 129 130

mp

131 132 133 134 135 136 137 138

mp

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152 153 154

mf

155 156 157 158 159 160 161 162

mf 3 3

163 165 $\text{♩}=85$ 166 167 168 169 170

rit. . . . *f* *f*

171 174 175 176 177

1. 2.

3º Trombón Do

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

8 9 10 12 13 14 15 16 17 18

mf *mp*

19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34

mf

36 1. 2. 41

42 49 50 51 52 53 54

mf

55 56 57 58 4 59 60

64 65 66 67

mf

68 69 70 71 72 73 4 74

mf

75 ♩ = 65 76 77 78 79 4

f

83 4 87 88 89 90

p

91 92 93 94 95 96 97 98

99 100 101 102 103 =115 104

105 106 107 108 109 110 111 112 113 114

118 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 165 =85 166 167 168 169 170

171 174 175 176 177

mf

p

f

mf

mp

mp

mp

mf

mf

rit.

f

f

1.

2.

Demis Roussos

Autor: A.Durán Muñoz

♩ = 85

f

7 8 9 14 15 16

mp

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 36

mf

1. 2.

42 49 50 51 52 53 54

mf

55 56 57 58 59 60

64 65 66 67 68 69

mf

70 71 72 73 74

mf

75 80 81 82

mf

83 84 85 86 87

mp

91 95 Palmas 96 97 98

99 103 ♩ = 115 105

4 2 4

Bombardino Do

109 *mf* 110 111 112 113 **2**

mp 118

120 121 122 123 **16**

139 *mp* 140 141 142

143 144 145 146

147 *mp* 148 149 150

151 152 153 *mf* 154

155 **2** 157 *mf* 158 159 160

161 162 163 164 165 $\text{♩} = 85$

rit. *f*

166 167 168 169 *f* 170

171 1. 2. 174 175 176 177

Demis Roussos

Autor: A.Durán Muñoz

♩ = 85

f

2 3 4 5 6

7 8 9 5 14 15 16 17

mp

18 19 20 21 22 23 24

25 26 27 28 29 30 31 1

32 33 34 36 1.

mf

2.

41 42 7 49 50 51

mf

52 53 54 55 56 57 58

59 60 64 65 1 66

mf

67 68 69 70

mf

71 72 73 74

75 ♩ = 65 5 80 81 82

mf

83 84 85 86 87 4

mp

91 4 95 Palmas 96 97 98

99 4 103 ♩ = 115 2 105 4

109 *mf* 110 111 112 113 **2**

mp 118

120 121 122 123 **16**

139 *mp* 140 141 142

143 144 145 146

147 *mp* 148 149 150

151 152 153 154 *mf*

155 **2** 157 158 159 160 *mf*

161 162 163 164 165 $\text{♩} = 85$ *rit.* *f*

166 167 168 169 170 *f*

171 1. 2. 174 175 176 177

Tuba Do

Demis Roussos

Autor: A.Durán Muñoz

Musical score for Tuba Do by Demis Roussos, composed by A.Durán Muñoz. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 90 measures, divided into 10 systems of 9 measures each. The tempo is marked as 85 beats per minute. The score includes various dynamics (f, mf, mp, p) and articulation marks (accents, slurs). The key signature has two flats (B-flat and E-flat). The score is divided into two parts by a double bar line at measure 32. The first part ends at measure 32, and the second part begins at measure 33. The score includes a repeat sign at measure 36, with first and second endings. The score is written in a single system of 9 measures per line, with measure numbers 1 through 90 indicated above the staff. The score is written in a single system of 9 measures per line, with measure numbers 1 through 90 indicated above the staff.

91 92 93 94

95 96 97 98

99 100 101 102

103 $\text{♩}=115$ 104 105 106 107 108

109 110 111 112 113 114

118 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 $\text{♩}=85$ 166 167 168 169 170

171 174 175 176 177

mf

p

f

mf

mp

mp

mf

rit.

f

f

Tuba Sib

Demis Roussos

Autor: A.Durán Muñoz

♩ = 85

2 3 4 5 6 7 8 9

f *mf*

10 12 13 14 15 16 17 18 19 20 21 22

mp

23 24 25 26 27 28 29 30 31 32

mf

33 34 36

1. 2.

41 42 43 44 45 46 47 48

mp

49 50 51 52 53 54 55

mf *mf*

56 57 58 59 60

64 65 66 67

mf

68 69 70 71 72 73 74

75 ♩ = 65 76 77 78 79 80 81 82

f *p*

83 84 85 86 87 88 89 90

p *p*

91 92 93 94

95 96 97 98

mf

99 100 101 102

p

103 $\text{♩} = 115$ 104 105 106 107 108

f *mf*

109 110 111 112 113 114

118 120 121 122

mp

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

mp

139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152 153 154

mf

155 156 157 158 159 160 161 162

163 164 165 $\text{♩} = 85$ 166 167 168 169 170

rit. *f* *f*

171 174 175 176 177

1. 2.

Violonchelo

Demis Roussos

Autor: A.Durán Muñoz

♩ = 85

f

7

8

9

5

14

15

16

mp

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

1

mp

32

33

34

36

mf

1.

2.

41

42

7

49

50

51

52

53

54

mf

55

56

57

58

59

60

64

65

1

66

67

68

69

mf

mf

70

71

72

73

74

mf

75

♩ = 65

5

80

81

82

83

84

85

86

87

4

mp

91 **4** 95 Palmas 96 97 98

99 **4** 103 $\text{♩} = 115$ **2** 105 **4** 109 **mf** 110 111 112 113 **2**

mp 118

120 121 122 123 **16**

139 **mp** 140 141 142

143 144 145 146

147 **mp** 148 149 150

151 152 153 154 155 **2**

mf 157 158 159 160 161 162

163 **rit.** 164 165 $\text{♩} = 85$ **f** 166 167 168

169 **f** 170 171 1. 2.

174 175 176 177

A musical score for a cello (Violonchelo) in bass clef, key of B-flat major (two flats). The score consists of ten staves of music. It begins with a 4-measure rest at measure 91, followed by a series of eighth notes. Measure 95 is marked 'Palmas'. The tempo is indicated as 115 beats per minute at measure 103. The score includes various dynamics: mp (mezzo-piano) at measures 118 and 139, mf (mezzo-forte) at measures 109 and 153, and f (forte) at measures 165 and 169. There are also markings for 'rit.' (ritardando) and '16' (likely a measure rest). The piece concludes with a double bar line at measure 177.

Contrabajo

Demis Roussos

Autor: A.Durán Muñoz

♩ = 85

f

14 *mp*

26 *mf*

36 *mp*

42 *mf*

50 *mf*

56

64 *mf*

69 *mf*

75 ♩ = 65 *f*

79 *p*

83 *p*

87 *p*

95 *mf*

97

98

99

100

101

102

p

103

104

105

106

107

108

f *mf*

$\text{♩} = 115$

109

110

111

112

113

114

118

120

121

122

mp

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

mp

139

140

141

142

143

144

145

146

mp

147

148

149

150

151

152

153

154

mp *mf*

155

156

157

158

159

160

161

162

163

164

165

166

167

168

mf *rit.* *f*

$\text{♩} = 85$

169

170

171

1. 2.

f

174

175

176

177

Hi-Hat

Demis Roussos

Autor: A.Durán Muñoz

♩ = 85

2 3 4 4 5 6 7 8 9 **14**

f

23 24 25 26 27 28 29 30

mp

31 32 33 34 4 36 1.

mf

2. 41 42 **8** 50 51 52 53 4 54

mf

55 56 57 58 4 59 60 4 64

mf

65 66 67 68 69 70 71 72 73 4 74

mf *mf*

75 ♩=65 76 77 78 4 79 **4**

f

83 **4** 87 88 89 90 4

p

91 92 93 94 95 96 97 98

mf

99 100 101 102 103 ♩=115 **2**

p

105 106 107 108 4 109 110 111 112 4 113 **2**

mf

118 4 120 121 122 4

mp

123 124 125 126 4 127 128 129 130 4

131 132 133 134 4 135 136 137 138 4

mp

139 140 141 142 4 143 144 145 146 4

mp

147 148 149 150 4 151 152 153 154

mf

155 156 157 158 4 159 160

161 2 163 1 164 1 165 ♩=85 166 167 168

rit. *f*

169 170 171 1. 2.

f

174 175 176 177

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

f

2 3 4 4 5 6 7 8 9

15

mp

25 26 27 28 29 30 31 32 33

mf

34 36

1. 2.

1

41

42 50 51 52 53 4 54 55 56 57 58 4 59

mf

60 64 65 66 67

mf

68 69 70 71 72 73 4 74

mf

75 ♩ = 65 76 77 78 4 79 87 88 89 90 4

f

p

91 92 93 94 95 96 97 98

mf

99 100 101 102 103 ♩ = 115

p

2

105 *mf* 106 107 108 4 109 110 111 112 4 113 **2**

118 4 120 121 122 4

123 124 125 126 4 127 128 129 130 4

131 *mp* 132 133 134 4 135 136 137 138 4

139 *mp* 140 141 142 4 143 144 145 146 4

147 148 149 150 4 151 152 153 *mf* 154

155 156 157 158 159 160 4 161 **2**

163 **1** 164 **1** 165 *rit.* *f* *♩*=85 166 167 168 4 169 *f* 170

171 1. 2. 174 175 176 177 *>*

Batería

Demis Roussos

Autor: A. Durán Muñoz

Musical score for Bateria (Drums) in common time (C). The score is written on a single staff with a key signature of one flat (Bb). The tempo is marked as 85 beats per minute (♩ = 85). The score consists of 110 measures, divided into systems of five measures each. The score includes various drum notations, including eighth notes, quarter notes, and rests, as well as dynamic markings such as *f*, *mf*, *mp*, and *p*. The score is divided into sections by measure numbers: 1-31, 32-41, 42-51, 52-60, 61-67, 68-74, 75-79, 80-86, 87-90, 91-98, 99-103, 104-109, and 110. The score includes a key signature change to one flat (Bb) at measure 75, marked with a tempo change to 115 beats per minute (♩ = 115). The score ends with a double bar line at measure 110.

Batería

111 112 113 1 114

mf

118 4 120 121 122 4

mp

123 124 125 126 4 127 128 129 130 4

131 132 133 134 135 136 137 138

mp

139 140 141 142 4 143 144 145 146 4

mp

147 148 149 150 4 151 152 153 154

mf

155 156 157 158 159 160 161 2

163 2 165 ♩=85 166 167 168 169 170 171 1. 2.

rit. *f* *f*

174 175 176 177

Demis Roussos

Autor: A. Durán Muñoz

♩ = 85

p *pp* *mp* *pp* *mf* *mf* *mp* *p* *mf* *pp* *mp* *f*

1. 2.

rit.

♩ = 85

1. 2.

Timbales

Demis Roussos

Autor: A. Durán Muñoz

1 = 85

2 3 4 5 6 7 8 9

p *mf*

10 11 12 13 14 15 16 4 20

mp

21 22 23 24 5 29 30 31 32 33

mp *mf*

34 36 1. 2. 41

42 7 49 50 51 52 53 54 55 56 57

mf *mf*

58 59 60 64

65 66 67 68 69 70

mf

71 72 73 74

75 1 = 65 76 77 78 79 8

f

87 94 95 98

7 **3**

p *mf*

99 102 103 104 105 106

3 **1** **1**

p *f* *mf*

107 108 109 110 112 113 114

1 **1** **2** **1**

mf *mf* *mf*

138 139 156 157 160

22 **17** **3**

mp *mp* *mf* *mf*

161 162 163 164

3 **3**

rit.

165 166 167 168 169 170 171

1. **2.**

f *f*

174 175 176 177