

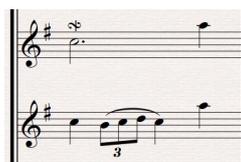
# Deo gratias

(Demos gracias a Dios)

## Marcha de procesión

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Casos de Grupettos que aparecen en esta pieza con sus respectivas equivalencias debajo



# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

This musical score is for a processional march titled "Deo gratias" (Demos gracias a Dios) by A. Durán Muñoz and Fco. Gabriel Pérez Garrido. The score is written for a large ensemble of instruments and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into ten measures, with some measures containing triplets. The instruments listed on the left are: Flautín, Flauta, Oboe, Requinto en Mib, Clarinete Pral - 1° en Sib, Clarinete 2 en Sib, Clarinete 3 en Sib, Clarinete bajo en Sib, Saxofón Alto 1° Mib, Saxofón Alto 2° Mib, Saxofón tenor Sib, Saxofón baritono Mib, Fliscorno 1° Sib, Fliscorno 2° Sib, Trompeta 1° en Sib, Trompeta 2° en Sib, Trompa 1° en Fa, Trompa 2° en Fa, Trombón 1° en Do, Trombón 2° en Do, Trombón 3° en Do, Bombardino en Do, Tuba, Caja, and Bombo y Platos. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are: *f* for measures 1-4, *mf* for measures 5-7, and *mp* for measures 8-10. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion.

11 12 13 14 15 16 17 18 19 20

Fln.

Fl.

Ob.

Req.

Cl.

Cl.

Cl.

Cl. bajo

Sax. alt.

Sax. alt.

Sax. ten.

Sax. bar.

Flisc.

Flisc.

Tpt.

Tpt.

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Perc.

Perc.





This page of a musical score, numbered 6, contains staves for various instruments. The measures are numbered 38 through 47. The instruments listed on the left are:

- Fltn.
- Fl.
- Ob.
- Req.
- Cl.
- Cl.
- Cl.
- Cl. bajo
- Sax. alt.
- Sax. alt.
- Sax. ten.
- Sax. bar.
- Flisc.
- Flisc.
- Tpt.
- Tpt.
- Tmp.
- Tmp.
- Tbn.
- Tbn.
- Tbn.
- Bomb.
- Tba.
- Perc.
- Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion parts at the bottom include drum notation and cymbal symbols.



53 54 55 56 57

Fltn. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Req. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff*

Cl. *ff*

Cl. bajo

Sax. alt. *ff* *mf*

Sax. alt. *ff*

Sax. ten.

Sax. bar. *mf*

Flisc.

Flisc.

Tpt.

Tpt.

Trmp.

Trmp.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bomb.

Tba. *mf*

Perc. *ff* *mf*

Perc. *mf*

This page of a musical score covers measures 58 to 67. The instruments and their parts are as follows:

- Fltn. (Flute):** Measures 58-60 have a melodic line. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a melodic line. Dynamics: *ff* (61-64), *mf* (65-67).
- Fl. (Flute):** Measures 58-60 have a melodic line. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a melodic line. Dynamics: *ff* (61-64), *mf* (65-67).
- Ob. (Oboe):** Measures 58-60 have a melodic line. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a melodic line. Dynamics: *ff* (61-64), *mf* (65-67).
- Req. (English Horn):** Measures 58-60 have a melodic line. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a melodic line. Dynamics: *ff* (61-64), *mf* (65-67).
- Cl. (Clarinet):** Measures 58-60 have a melodic line. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a melodic line. Dynamics: *ff* (61-64), *mf* (65-67).
- Cl. (Clarinet):** Measures 58-60 are silent. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a melodic line. Dynamics: *ff* (61-64), *mf* (65-67).
- Cl. (Clarinet):** Measures 58-60 are silent. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a melodic line. Dynamics: *ff* (61-64), *mf* (65-67).
- Cl. bajo (Bass Clarinet):** Measures 58-60 have a melodic line. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a melodic line. Dynamics: *ff* (61-64), *mf* (65-67).
- Sax. alt. (Alto Saxophone):** Measures 58-60 have a melodic line. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a melodic line. Dynamics: *ff* (61-64), *mf* (65-67).
- Sax. alt. (Alto Saxophone):** Measures 58-60 are silent. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 are silent. Dynamics: *ff* (61-64).
- Sax. ten. (Tenor Saxophone):** Measures 58-60 are silent. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 are silent. Dynamics: *ff* (61-64).
- Sax. bar. (Baritone Saxophone):** Measures 58-60 have a melodic line. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a melodic line. Dynamics: *ff* (61-64), *mf* (65-67).
- Flisc. (Flute I):** Silent throughout.
- Flisc. (Flute II):** Silent throughout.
- Tpt. (Trumpet I):** Silent throughout.
- Tpt. (Trumpet II):** Silent throughout.
- Trmp. (Trumpet):** Measures 58-60 are silent. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 are silent. Dynamics: *ff* (61-64).
- Trmp. (Trumpet):** Measures 58-60 are silent. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 are silent. Dynamics: *ff* (61-64).
- Tbn. (Trombone I):** Measures 58-60 have a melodic line. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a melodic line. Dynamics: *ff* (61-64), *mf* (65-67).
- Tbn. (Trombone II):** Measures 58-60 have a melodic line. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a melodic line. Dynamics: *ff* (61-64), *mf* (65-67).
- Tbn. (Trombone III):** Measures 58-60 have a melodic line. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a melodic line. Dynamics: *ff* (61-64), *mf* (65-67).
- Bomb. (Bombardone):** Measures 58-60 are silent. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 are silent. Dynamics: *ff* (61-64).
- Tba. (Tuba):** Measures 58-60 have a melodic line. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a melodic line. Dynamics: *ff* (61-64), *mf* (65-67).
- Perc. (Percussion):** Measures 58-60 have a rhythmic pattern. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a rhythmic pattern. Dynamics: *ff* (61-64), *mf* (65-67).
- Perc. (Percussion):** Measures 58-60 have a rhythmic pattern. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-67 have a rhythmic pattern. Dynamics: *ff* (61-64), *mf* (65-67).



77 78 79 80 81 82 83 84 85 86

Fltn.

Fl.

Ob.

Req.

Cl.

Cl.

Cl.

Cl. bajo

Sax. alt.

Sax. alt.

Sax. ten.

Sax. bar.

Flisc.

Flisc.

Tpt.

Tpt.

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Perc.

Perc.

*mp*

87 88 89 90 91 92 93 94

Ftn. *ff*

Fl. *ff*

Ob. *ff*

Req. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. bajo *ff*

Sax. alt. *ff*

Sax. alt. *ff*

Sax. ten. *ff*

Sax. bar. *ff*

Flisc. *ff*

Flisc. *ff*

Tpt. *ff*

Tpt. *ff*

Trmp. *ff*

Trmp. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Bomb. *ff*

Tba. *ff*

Perc. *ff*

Perc. *ff*

95 96 97 98 99 100 101 102 103

Fltn.

Fl.

Ob.

Req.

Cl.

Cl.

Cl.

Cl. bajo

Sax. alt.

Sax. alt.

Sax. ten.

Sax. bar.

Flisc.

Flisc.

Tpt.

Tpt.

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Perc.

Perc.

This page of a musical score covers measures 104 through 108. The instruments and their parts are as follows:

- Fltn. (Flute):** Measures 104-108, melodic line with slurs.
- Fl. (Flute):** Measures 104-108, melodic line with slurs.
- Ob. (Oboe):** Measures 104-108, melodic line with slurs.
- Req. (Recorder):** Measures 104-108, melodic line with slurs.
- Cl. (Clarinet):** Measures 104-108, melodic line with slurs.
- Cl. bajo (Bass Clarinet):** Measures 104-108, melodic line with slurs.
- Sax. alt. (Alto Saxophone):** Measures 104-108, melodic line with slurs.
- Sax. ten. (Tenor Saxophone):** Measures 104-108, melodic line with slurs.
- Sax. bar. (Baritone Saxophone):** Measures 104-108, melodic line with slurs.
- Flisc. (Flute I):** Measures 104-108, melodic line with slurs.
- Flisc. (Flute II):** Measures 104-108, melodic line with slurs.
- Tpt. (Trumpet):** Measures 104-108, melodic line with slurs.
- Tmp. (Trumpet):** Measures 104-108, melodic line with slurs.
- Tbn. (Tuba):** Measures 104-108, melodic line with slurs.
- Bomb. (Bombardone):** Measures 104-108, melodic line with slurs.
- Tba. (Tuba):** Measures 104-108, melodic line with slurs.
- Perc. (Percussion):** Measures 104-108, rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 104, 105, 106, 107, and 108 at the top of the page.

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Flautín

The musical score is written for Flautín in a single system with eight staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (To Coda, D.S. al Coda). Measure numbers 12, 13, 21, 38, 48, 58, 68, and 77 are indicated. The piece concludes with a double bar line at the end of the eighth staff.

# Deo gratias

Marcha de procesión

Flauta

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 11 and features a *mf* dynamic. The third staff begins at measure 21 and also has a *mf* dynamic. The fourth staff starts at measure 33 and includes a *f* dynamic. The fifth staff, starting at measure 48, is marked **To Coda** and *f*. The sixth staff, starting at measure 58, is marked **D.S. al Coda** and *ff*. The seventh staff, starting at measure 68, includes a Coda symbol and ends with a *mp* dynamic. The eighth staff starts at measure 77, the ninth at measure 87, and the tenth at measure 98, all with *ff* dynamics. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Oboe

*f* *mf* *mp*

11

21 *mf*

33 *f*

48 **To Coda** *ff* *mf*

58 *ff* *mf*

68 **D.S. al Coda** *mp*

77

87 *ff*

98

Marcha de procesión

# Deo gratias

Requinto en Mib

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a Requinto in D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The fourth staff is marked with a section sign (§) and a dynamic marking of *f*. The fifth staff is marked "To Coda" and begins with a dynamic marking of *ff*. The sixth staff has a dynamic marking of *mf*. The seventh staff is marked "D.S. al Coda" and begins with a dynamic marking of *mp*. The eighth staff has a dynamic marking of *ff*. The ninth and tenth staves continue the piece with various dynamics and articulations.



Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Clarinete 2 en Sib

The musical score is written for Clarinet 2 in B-flat and consists of 10 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *mp*, *ff*, and *mf*, as well as performance markings like **4**, **8**, **3**, and **ff**. The piece is divided into sections: the main body of the march, a section marked **To Coda** starting at measure 48, and a section marked **D.S. al Coda** starting at measure 68. The score concludes with a double sharp sign (##) at the end of the final staff.

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Clarinete 3 en Sib

*f*

4

*mp*

11

21

8

*f*

38

**To Coda**

48

*ff*

58

3

*ff*

68

**D.S. al Coda**

77

87

*ff*

98

2

*mf*

*mp*

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Clarinete bajo en Sib

The musical score is written for Clarinet in Bb and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano)
- Staff 11: *mf* (mezzo-forte)
- Staff 21: *mf* (mezzo-forte)
- Staff 33: *f* (forte)
- Staff 48: **To Coda**, *ff* (fortissimo)
- Staff 58: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 68: **D.S. al Coda** (Da Segno al Coda), *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 77: *mp* (mezzo-piano)
- Staff 87: *ff* (fortissimo)
- Staff 98: *ff* (fortissimo)

The score concludes with a double bar line and repeat signs at the end of the final staff.

Marcha de procesión

# Deo gratias

Saxofón Alto 1º Mib

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1

11

21

33

48 To Coda

58

68 D.S. al Coda

98

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Saxofón Alto 2° Mi $\flat$

The musical score is written for Saxophone Alto 2nd Eb in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*. There are several measures with repeat signs and first/second endings. A section starting at measure 48 is marked "To Coda". The score concludes with a double bar line at the end of the ninth staff.

D.S. al Coda

Marcha de procesión

# Deo gratias

Saxofón tenor Sib

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

16

*f* *mf* *mf*

27

*f*

38

48 **To Coda**

*ff*

58

*ff*

**D.S. al Coda**

68

*ff*

99

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Saxofón barítono Mi $\flat$

11

21

33

45 **To Coda**

58

68 **D.S. al Coda**

77

87

98

*f* *mf* *mp* *mf* *ff* *mf* *mp* *ff*

The musical score is written for Saxophone Baritone in E major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes accents. The second staff is marked with a measure rest '11'. The third staff is marked with a measure rest '21'. The fourth staff begins with a dynamic of *f* and a repeat sign. The fifth staff is marked with a measure rest '45' and the instruction 'To Coda'. The sixth staff is marked with a measure rest '58' and a dynamic of *ff*. The seventh staff is marked with a measure rest '68' and the instruction 'D.S. al Coda', followed by a Coda symbol. The eighth staff is marked with a measure rest '77' and a dynamic of *mp*. The ninth staff is marked with a measure rest '87' and a dynamic of *ff*. The tenth staff is marked with a measure rest '98' and ends with a double bar line.

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

Fliscorno 1° Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*f*

3

4

*mp*

11

21

*mf*

33

*f*

42

To Coda

19

68 D.S. al Coda

*mp*

7

83

*ff*

96

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Fliscorno 2° Sib

The musical score is written for Fliscorno 2° in B-flat major and common time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a four-measure rest marked with a '4'. The second staff starts at measure 11. The third staff begins at measure 21 and features an eight-measure rest marked with an '8' and a section symbol (§), followed by a dynamic marking of *f*. The fourth staff starts at measure 38. The fifth staff, beginning at measure 48, contains the instruction 'To Coda' above a seven-measure rest, followed by 'D.S. al Coda' above a nineteen-measure rest, and concludes with a seven-measure rest marked with a '7' and a dynamic marking of *mp*. The sixth staff starts at measure 77. The seventh staff begins at measure 87 and includes a dynamic marking of *ff*. The eighth staff starts at measure 98 and ends with a double bar line.

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Trompeta 1ª en Sib

The musical score is written for Trompeta 1ª en Sib in G major (one sharp) and common time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 6. The second staff starts at measure 11, has a measure rest of 22, and includes a section change symbol (a circle with a diagonal slash) at measure 22, with a dynamic marking of *f* below. The third staff begins at measure 38. The fourth staff starts at measure 48 with the instruction "To Coda" and a measure rest of 19, followed by "D.S. al Coda" and a section change symbol (a circle with a vertical line) at measure 48. The music resumes at measure 57 with a dynamic marking of *ff*. The fifth staff begins at measure 97. The sixth staff begins at measure 103 and ends with a triplet of eighth notes and a measure rest of 3.

Marcha de procesión

# Deo gratias

Trompeta 2ª en Si $\flat$

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

28

33

38

48 To Coda 19 D.S. al Coda

8 15

ff

97

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Trompa 1ª en Fa

*f* *mf* *mf* *f* *ff* *ff*

3 3 3 16 2 3 8 16

27 38 48 58 68 99

To Coda

D.S. al Coda

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Trompa 2ª en Fa

16

26

38

48 To Coda

58

68 D.S. al Coda

8 16

99

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Trombón 1° en Do

The musical score is written for Trombone 1 in C. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 11. The third staff starts at measure 21 with a dynamic of *mf*. The fourth staff starts at measure 33 with a dynamic of *f* and a repeat sign. The fifth staff starts at measure 43 with the marking "To Coda" and a dynamic of *ff*. The sixth staff starts at measure 53 with a dynamic of *mf* and a dynamic of *ff*. The seventh staff starts at measure 63 with a dynamic of *mf* and the marking "D.S. al Coda". The eighth staff starts at measure 72 with a dynamic of *mp*. The ninth staff starts at measure 87 with a dynamic of *ff*. The final staff starts at measure 98.



Marcha de procesión

# Deo gratias

Trombón 3° en Do

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

11 *f* *mf* *mp*

21 *mf*

33 **§**

44 *f*

**To Coda**

54 *mf* *ff*

65 **D.S. al Coda** **⊖**

77 *mp*

87 *ff*

98

Detailed description: This is a musical score for Trombone 3 in C. It consists of ten staves of music. The first staff (measures 1-10) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a triplet of eighth notes, and then a mezzo-piano (*mp*) section. The second staff (measures 11-20) continues with a mezzo-forte (*mf*) dynamic. The third staff (measures 21-32) also features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 33-43) begins with a section marked with a section sign (§) and a forte (*f*) dynamic. The fifth staff (measures 44-53) is marked 'To Coda' and features a fortissimo (*ff*) dynamic. The sixth staff (measures 54-64) contains a mezzo-forte (*mf*) section followed by a fortissimo (*ff*) section. The seventh staff (measures 65-76) is marked 'D.S. al Coda' and begins with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 77-86) is marked mezzo-piano (*mp*). The ninth staff (measures 87-97) features a fortissimo (*ff*) dynamic. The tenth staff (measures 98-107) concludes the piece.

Marcha de procesión

# Deo gratias

Bombardino en Do

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

*f* *mf* *mp*

11

21 *mf*

33 *f*

**To Coda**

45 *ff*

58 *ff*

68 **D.S. al Coda**

77 *ff*

101

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Tuba

11 *f* *mf* *mp*

21

33 *f*

45 **To Coda**

58 *ff* *mf*

68 **D.S. al Coda** *ff*

77 *mp*

87 *ff*

98

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Caja

The musical score is written for a single melodic line on a five-line staff. It begins with a common time signature (C) and a treble clef. The piece is marked with a forte (*f*) dynamic. The score is divided into measures, with bar numbers 11, 21, 33, 48, 58, 68, 77, 87, and 98 indicated at the start of their respective lines. The dynamics vary throughout, including mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*ff*). There are several key signature changes, indicated by sharp signs on the F and C lines. The score includes performance instructions such as "To Coda" and "D.S. al Coda", along with a Coda symbol (a circle with a cross). The piece concludes with a final double bar line.

Marcha de procesión

# Deo gratias

(Demos gracias a Dios)

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Bombo y Platos

11 *f* *mf* *mp*

21 *mf*

33 *f*

48 **To Coda**

58 *ff* *mf*

68 **D.S. al Coda** *ff* *mf*

77 *mp*

87 *ff*

98

The musical score is written for Bombo y Platos in common time (C). It consists of 10 staves of music. The first staff (measures 11-20) starts with a forte (*f*) dynamic and features a melodic line with accents and a crescendo leading to mezzo-forte (*mf*), followed by a decrescendo to mezzo-piano (*mp*). The second staff (measures 21-32) continues with a melodic line and includes repeat signs. The third staff (measures 33-47) begins with a section marked with a Coda symbol and a forte (*f*) dynamic. The fourth staff (measures 48-57) is marked "To Coda" and includes a section with a forte (*ff*) dynamic. The fifth staff (measures 58-67) continues with a melodic line and includes a section with a forte (*ff*) dynamic. The sixth staff (measures 68-76) is marked "D.S. al Coda" and includes a section with a forte (*ff*) dynamic. The seventh staff (measures 77-86) continues with a melodic line and includes a section with a mezzo-piano (*mp*) dynamic. The eighth staff (measures 87-97) continues with a melodic line and includes a section with a forte (*ff*) dynamic. The ninth staff (measures 98-107) concludes the piece with a melodic line.