



Escos militares

Fantasia para Banda de Música

*En esta creación musical aparecen
pequeños fragmentos militares*

"El novio de la muerte"

Toque de diana de infantería

Toque del lema de la Legión

*y alguna "pincelada" algo más eclipsadas
de la "Salve marinera"*

y del "Himno del Ejército del Aire"

A. Durán Muñoz

Camas (Sevilla) / 15- 10 - 2023

Gros militares

A. Durán Muñoz

Allegro $\text{♩} = 140$

Flautin Do
Flauta Do
Oboe Do
Requinto Mib
Clarinete Pral Sb
1º Clarinete Sb
2º Clarinete Sb
3º Clarinete Sb
Clarinete Bajo Sb
1º Sax-Alto Mib
2º Sax-Alto Mib
Sax-Tenor Sb
Fagot Do
Sax-Baritono Mib
1º Fliscorno Sb
2º Fliscorno Sb

Allegro $\text{♩} = 140$

1ª Trompeta Sb
2ª Trompeta Sb
3ª Trompeta Sb
1ª Trompa Fa
2ª Trompa Fa
1º Trombón Do
2º Trombón Do
3º Trombón Do
Bombardino Do
Tuba Do
Violonchello
Contrabajo
Triángulo
Timbales
Caja
Platos suspendidos
Bombo

This page of a musical score covers measures 8 through 15. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 6/4. The woodwind section includes Flautin, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Bajo, Alto Sax., Ten. Sax., Fag., and Bari. Sax. The brass section includes Tpt. en Sib (three parts), Trmp. (two parts), Tbn. (three parts), Bombr., and Tba. The string section includes Vc., Cb., Tri., Timb., Caja, Plat., and Bmb. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *mf* (mezzo-forte) are used throughout. The page number '3' is located in the top right corner.

16 17 18 19 20 21 22 23 24

Flautín
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Tri.
Timb.
Caja
Plat.
Bmb.

25 26 27 28 $\text{♩} = 120$ 29 30 *tr* *tr* 31 32 33

Flautín *mp* *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f* *tr* *tr* *tr*

Cl. en Sib *f* *tr* *tr* *tr*

Cl. en Sib *f* *tr* *tr* *tr*

Cl. Bajo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib $\text{♩} = 120$ *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Tri.

Timb. *mp* *f*

Caja *f*

Plat. *f*

Bmb. *f*

rit. Allegro ♩ = 140

Flautín 34 35 36 37 38 39 40 41 42 43

Fl. *mf*

Ob. *mf*

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib *p*

Cl. en Sib *p*

Cl. Bajo *p*

Alto Sax.

Alto Sax.

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *p*

Flisc.

Flisc.

Tpt. en Sib **rit. Allegro ♩ = 140**

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bombr. *mp*

Tba. *p*

Vc. *mp*

Cb. *p*

Tri. *p*

Timb. *p*

Caja *p*

Plat. *p*

Bmb. *p*

This page of a musical score covers measures 44 through 50. The woodwind section includes Flautin (flute), Fl. (flute), Ob. (oboe), Requ. (clarinet in Bb), Cl. en Sib (clarinet in Bb), Cl. en Sib (clarinet in Bb), Cl. en Sib (clarinet in Bb), Cl. en Sib (clarinet in Bb), Cl. Bajo (clarinet in Bb), Alto Sax. (alto saxophone), Alto Sax. (alto saxophone), Ten. Sax. (tenor saxophone), Fag. (bassoon), and Bari. Sax. (baritone saxophone). The brass section includes Flisc. (flugelhorn), Flisc. (flugelhorn), Tpt. en Sib (trumpet in Bb), Tpt. en Sib (trumpet in Bb), Tpt. en Sib (trumpet in Bb), Trmp. (trumpet), Trmp. (trumpet), Tbn. (trombone), Tbn. (trombone), Tbn. (trombone), Bombr. (baritone horn), Tba. (tuba), Vc. (viola), and Cb. (contrabass). The percussion section includes Tri. (triangle), Timb. (timpani), Caja (snare drum), Plat. (cymbal), and Bmb. (bass drum). The score features various musical notations such as dynamics (mf, p), articulation (accents, slurs), and performance instructions (trills, triplets). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

♩=120

51 52 53 54 55 56 57 58 59

Flautín *pp*

Fl. *pp*

Ob. *pp*

Requ. *pp*

Cl. en Sib *pp*

Cl. en Sib *pp*

Cl. en Sib *pp*

Cl. en Sib *pp*

Cl. Bajo *pp*

Alto Sax. *pp*

Alto Sax.

Ten. Sax. *pp*

Fag. *pp*

Bari. Sax. *pp*

Flisc.

Flisc.

Tpt. en Sib *pp*

Tpt. en Sib

Tpt. en Sib

Trmp. *pp*

Trmp. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Bombr. *pp*

Tba. *pp*

Vc. *pp*

Cb. *pp*

Tri. *pp*

Timb. *pp*

Caja *pp*

Plat.

Bmb. *pp*

60 61 62 63 64 65 66 67 68 $\text{♩} = 75$ 69 70 71

Flautín
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax. (Def. Bomb)
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Tri.
Timb.
Caja
Plat.
Bmb.

Musical score for measures 73-81. The score includes parts for the following instruments: Flautín, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Tri., Timb., Caja, Plat., and Bmb. The score is written in a key signature of two flats and a common time signature. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated at the top of the page. The Ob. part features a *mf* dynamic marking and triplet markings in measures 76, 79, and 80. The Fl. part has rests in measures 76, 77, 78, 79, 80, and 81. The Cl. en Sib parts have rests in measures 76, 77, 78, 79, 80, and 81. The Cl. Bajo part has a melodic line throughout. The Alto Sax. parts have melodic lines in measures 73-75. The Tbn. parts have a rhythmic accompaniment throughout. The Bombr. part has rests throughout. The Tba. part has a melodic line throughout. The Vc. part has rests throughout. The Cb. part has a melodic line throughout. The Tri. and Timb. parts have rests throughout. The Caja, Plat., and Bmb. parts have rhythmic accompaniment throughout.

82 83 84 85 86 87 88 89

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Tri.
Timb.
Caja
Plat.
Bmb.

mf

This musical score page contains measures 90 through 97. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in 2/4 time and includes a tempo change to 120 beats per minute starting at measure 94. The woodwind section includes Flautín, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Bajo, Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (three parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., and Cb. The percussion section includes Tri., Timb., Caja, Plat., and Bmb. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*.

98 99 100 101 102 103 104 105 106 107

Flautín *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Bajo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Tri. *f*

Timb. *f*

Caja *f*

Plat. *f*

Bmb. *f*

This page of a musical score, numbered 14, covers measures 108 to 120. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautín, Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinete en Sib), Cl. en Sib (Clarinete en Sib), Cl. en Sib (Clarinete en Sib), Cl. en Sib (Clarinete en Sib), Cl. Bajo (Clarinete bajo), Alto Sax., Alto Sax., Ten. Sax., Fag. (Fagot), and Bari. Sax. (Saxofón bajo). The brass section consists of Flisc. (Fliscorno), Flisc. (Fliscorno), Tpt. en Sib (Trompeta en Sib), Tpt. en Sib (Trompeta en Sib), Tpt. en Sib (Trompeta en Sib), Trmp. (Trompa), Trmp. (Trompa), Tbn. (Trombon), Tbn. (Trombon), Tbn. (Trombon), Bombr. (Bombarda), and Tba. (Tuba). The string section includes Vc. (Violón), Cb. (Violón bajo), Tri. (Triángulo), Timb. (Timbales), Caja (Caja), Plat. (Platillo), and Bmb. (Bombo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts. Measure numbers 108 through 120 are clearly marked at the top of the page.

121 122 123 124 125 $\text{♩} = 70$ 126 127 128 129 130 131 132

Flautín p

Fl. p

Ob. p

Requ. p

Cl. en Sib p

Cl. en Sib p

Cl. en Sib p

Cl. en Sib p

Cl. Bajo p

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax. p

Flisc.

Flisc.

Tpt. en Sib f $\text{♩} = 70$

Tpt. en Sib f

Tpt. en Sib f

Trmp. p

Trmp. p

Tbn. p

Tbn. p

Tbn. p

Bombr.

Tba. p

Vc.

Cb. p

Tri.

Timb.

Caja p

Plat. p

Bmb. p

This page of a musical score covers measures 133 to 142. The instruments and their parts are as follows:

- Flautin:** Measures 133-142, dynamics *f* (133-138) and *mp* (139-142).
- Fl.:** Measures 133-142, dynamics *f* (133-138) and *mp* (139-142).
- Ob.:** Measures 133-142, dynamic *mp*.
- Requ.:** Measures 133-142, dynamic *mp*.
- Cl. en Sib (1-4):** Measures 133-142, dynamic *mp*.
- Cl. Bajo:** Measures 133-142, dynamic *mp*.
- Alto Sax. (1-2):** Measures 133-142, dynamic *mp*.
- Ten. Sax.:** Measures 133-142, dynamic *mp*.
- Fag.:** Measures 133-142, dynamic *mp*.
- Bari. Sax.:** Measures 133-142, dynamic *mp*.
- Flisc. (1-2):** Measures 133-142, dynamic *mp*.
- Tpt. en Sib (1-3):** Measures 133-142, dynamic *mp* (139-141) and *f* (142).
- Trmp. (1-2):** Measures 133-142, dynamic *mp*.
- Tbn. (1-3):** Measures 133-142, dynamic *mp*.
- Bombr.:** Measures 133-142, dynamic *mp*.
- Tba.:** Measures 133-142, dynamic *mp*.
- Vc.:** Measures 133-142, dynamic *mp*.
- Cb.:** Measures 133-142, dynamic *mp*.
- Tri.:** Measures 133-142, no dynamics.
- Timb.:** Measures 133-142, dynamic *mp*.
- Caja:** Measures 133-142, dynamic *mp*.
- Plat.:** Measures 133-142, no dynamics.
- Bmb.:** Measures 133-142, dynamic *mp*.

143 144 145 146 147 148 149 $\text{♩} = 80$ 150 151 152

Flautín

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Tri.

Timb.

Caja

Plat.

Bmb.

167 168 169 170 171 172 173 174 175 176 177 178

Flautín
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Tri.
Timb.
Caja
Plat.
Bmb.

This page of a musical score covers measures 167 to 178. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. en Sib (four parts), Cl. Bajo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (three parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Tri., Timb., Caja, Plat., and Bmb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwind section (Flautín, Fl., Ob., Requ., Cl. en Sib, Cl. Bajo, Alto Sax., Ten. Sax., Fag., Bari. Sax.) plays a melodic line with eighth and sixteenth notes, often with slurs. The brass section (Tpt. en Sib, Trmp., Tbn., Bombr., Tba.) provides harmonic support with sustained notes and rhythmic patterns. The string section (Vc., Cb.) plays a steady accompaniment. The percussion section (Tri., Timb., Caja, Plat., Bmb.) includes a snare drum pattern and other rhythmic elements.

179 180 181 182 183 184 185 186 187 188 189 190

Flautín
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Tri.
Timb.
Caja
Plat.
Bmb.

191 192 193 194 195 196 197 198

Flautín
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Tri.
Timb.
Caja
Plat.
Bmb.

199 200 201 202 ♩=150 203 204 205 206 ♩=75

Flautín
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Tri.
Timb.
Caja
Plat.
Bmb.

This page of a musical score covers measures 207 to 213. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Tri., Timb., Caja, Plat., and Bmb. The score features complex woodwind parts with many triplets and sixteenth-note patterns. The brass section provides a steady harmonic accompaniment. The percussion includes a snare drum pattern, a timpani part with a *mf* dynamic marking, and a bass drum part. The woodwinds are primarily in the treble clef, while the brass and lower woodwinds are in the bass clef.

214 215 216 217 218 219 220 **♩=120** 221

Flautín
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Tri.
Timb.
Caja
Plat.
Bmb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flautín, Fl., Ob., Requ., Cl. en Sib, Cl. Bajo, Alto Sax., Ten. Sax., Fag., Bari. Sax.) and string section (Vc., Cb.) are in the upper staves. The brass section (Tpt. en Sib, Trmp., Tbn., Bombr., Tba.) is in the middle. The percussion section (Tri., Timb., Caja, Plat., Bmb.) is at the bottom. The score begins at measure 214 and ends at measure 221. The tempo is marked as quarter note = 120. The key signature has two flats. The score includes dynamics like *mf* and *f*.

222 223 224 225 226 227 228

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Tri.
Timb.
Caja
Plat.
Bmb.

mf *f* *f* *f* *f* *f* *f*

Escos militares

Allegro ♩ = 140

f 1 *tr* 2 *tr* 3 *tr* 4 5

6 7 8 9 10 11

12 *mf* 13 14 15

16 17 18 19

20 *mp* 21 22 23 24 25 1

26 *mp* 27 28 ♩ = 120 29 30 *f* 31 32

33 34 *tr* 35 36 **Allegro** ♩ = 140 44 *mf*

rit.

45 46 47 48 49

50 51 52 ♩ = 120 53 54 55 *pp*

56 57 58 59 60 2 62 3 65 1 66 2

68 ♩ = 75 71 73 74 75 76 2 78 6

p

84 *mf* 85 86 87 3 3

88 89 90 91 92 2

94 ♩ = 120 3

Flautín Do

97 98 99 100 101 102 103 104 105

mf \leq *f*

106 107 108 109 110 111 112 113

114 116 117 118 119 120 121

2 3 4

125 $\text{♩} = 70$ 126 127 128 129 130

p 2 2 2

131 132 133 134 135 136

1 1 *f*

137 138 139 140

mp

141 142 143 144 147 148

3 2

149 $\text{♩} = 80$ 150 151 152 153

f 3 3 3

154 $\text{♩} = 150$ 171 174 175 176 177 178 179 182

17 3 1 3 *mf* *mf*

183 184 185 186 190 191 192 193

4 *mf*

194 195 196 197 198 199 200 201

202 $\text{♩} = 150$ 203 204 205 206 $\text{♩} = 75$ 207 208

3 3 *mf*

209 210 211 212 213

3 3 3 3

214 216 220 $\text{♩} = 120$ 224 225

2 4 4 *f*

226 227 228

3

Gras militares

Allegro ♩ = 140

1 *f* *tr.* 2 *tr.* 3 *tr.* 4 *tr.* 5

6 7 8 9 10 3

11 12 *mf* 13

14 15 16 17

18 19 20 *mp* 21

22 23 24 25 26 27

28 *f* *tr.* *tr.* 29 30 31 32 33

34 *tr.* *tr.* *rit.* 35 36 42 **6** 43 44 45 *mf*

46 47 48 49 50 51

52 *pp* *♩ = 120* 53 54 55 56

57 58 59 60 **2** 62 **3** 65 **1** 66 **2**

68 *p* *♩ = 75* 69 70 71 73 74 75

76 **2** 78 **6** 84 *mf* **3** 85 86 87 **3** **3**

88 **3** 89 90 91 **3** **3** 92 **2**

94 *♩ = 120* **3**

Flauta Do

97 *mf* *f* 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 116 117 118 119 120 121 **2** **4**

125 $\text{♩} = 70$ 126 127 128 129 130 *p* **2** **2** **2** **2**

131 132 133 134 135 136 *f*

137 138 139 140 *mp*

141 142 143 144 147 **3** **2**

149 $\text{♩} = 80$ 150 151 152 153 *f* **3** **3** **3**

154 $\text{♩} = 150$ 171 174 175 176 177 178 179 182 *mf* **17** **3** **1** **3**

183 184 185 186 190 191 192 193 **4**

194 195 196 197 198 199 200 201

202 $\text{♩} = 150$ 203 204 205 206 $\text{♩} = 75$ 207 208 *mf* **3** **3**

209 210 211 212 **3** **3**

213 214 216 220 $\text{♩} = 120$ 224 **2** **4** **4** *f*

225 226 227 228 **3**

Geos militares

Allegro ♩ = 140

f

1 *tr* 2 *tr* 3 4 5

6 7 8 9 10 11 *mf*

12 13 14 15 16 17 18 19 *mp*

20 21 22 23 24 25 26

27 28 ♩ = 120 29 30 *tr* 31 32 33 *f*

Allegro ♩ = 140

34 *tr* 35 36 37 38 39 40 *rit.* *mf*

41 42 43 44 45 46 47 48

49 50 51 52 ♩ = 120 53 54 *pp*

55 56 57 58 59 60 62 63 65 1

66 68 ♩ = 75 71 73 74 75 76 *Solo* *mf*

77 78 79 80 81

82 83 84 85 86 *mf*

87 88 89 90 91

92 94 ♩ = 120 98 99 100 101 102 103 104 105 106 107 *f*

108 109 110 111 112 113 114 117 118 119 120 121 4

12

125 $\text{♩} = 70$ 126 127 128 1 129 130

p

131 132 133 134 135 136

mp

137 138 139 140 141 142

143 144 147 2 149 $\text{♩} = 80$ 150 151 152

f

153 $\text{♩} = 150$ 154 17 171 3 174 175 176 177 178 1

mf

179 3 182 183 184 185 186 4 190 191 192

193 194 195 196 197 198 199 200 201

202 $\text{♩} = 150$ 203 204 205 206 $\text{♩} = 75$ 3 207 208

mf

209 210 3 211 212 213 3 3

214 2 216 4 220 $\text{♩} = 120$ 5 225 226 227 228

f

Escos militares

Allegro ♩ = 140

f

1 *tr* 2 *tr* 3 3 *tr* 4 5

6 7 8 9 10 11 3

12 13 14 15

mf

16 17 18 19

20 21 22 23 24 25 1

mp

26 27 28 ♩ = 120 29 30 *tr* 31 32

f

Allegro ♩ = 140

33 34 *tr* 35 36 8 44 *mf* 3

rit.

45 46 47 48 49

50 51 52 ♩ = 120 53 54 55

pp

56 57 58 59 60 2 62 3 65 1 66 2

68 ♩ = 75 69 70 71 73 74 75

p

76 2 78 6 84 3 85 86 87 3

mf

88 3 89 90 91 92 2

94 ♩ = 120 3

Requinto Mib

97 *mf* 98 *f* 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 2 116 117 118 119 120 121 4

125 *p* 2 2 126 127 128 1 129 130

131 132 133 134 135 136 *mp*

137 138 139 140 141 142

143 144 3 147 2 149 *f* 150 151 152

153 154 *mf* 171 3 174 175 176 177 178 1

179 3 182 183 184 185 186 4 190 191 192

193 194 195 196 197 198

199 200 201 202 *mf* 203 204 205 3

206 *mf* 3 207 208 209 3

210 3 211 212 213 214 2

216 4 220 *f* 4 224 225

226 3 227 228

Escas militares

A. Durán Muñoz

Allegro ♩ = 140

f

1 2 3 4 5

6 7 8 9 10 11 *mf*

12 13 14 15 16 17 18 19 *mp*

20 21 22 23 24 25 26

27 28 ♩ = 120 29 30 *f* 31 32 33

Allegro ♩ = 140

34 *tr* 35 36 42 43 44 45 *mf*

rit.

46 47 48 49 50 51

52 ♩ = 120 53 54 55 56 *pp*

57 58 59 60 62 63 65 66

68 ♩ = 75 69 70 71 73 74 75 *p*

76 78 84 85 86 87 *mf*

88 89 90 91 92

94 ♩ = 120 3

97 *mf* *f*

105

113 114 2 116 117 118 119 120 121 4

125 $\text{♩} = 70$ *p* 2 2 126 127 128 1 129 130

131 132 133 134 135 136 *mp*

137 138 139 140 141

142 143 144 3 147 1 148

149 $\text{♩} = 80$ *f* 150 151 152 153

154 $\text{♩} = 150$ 17 3 174 175 176 177 178 1 179 3 182 *mf*

183 184 185 186 4 190 191 192 193

194 195 196 197 198 199 200 201

202 $\text{♩} = 150$ *mf* 203 204 205 206 $\text{♩} = 75$ 207 208

209 210 211 212

213 214 2 216 4 220 $\text{♩} = 120$ 4 224 *f*

225 226 227 228

Detailed description: This page of a musical score contains 13 staves of music. The first staff (measures 97-104) features a dynamic range from *mf* to *f*. The second staff (measures 105-112) continues the melodic line. The third staff (measures 113-121) includes rests of 2 and 4 measures and a triplet. The fourth staff (measures 125-130) has a tempo marking of $\text{♩} = 70$ and a dynamic of *p*. The fifth staff (measures 131-136) is marked *mp*. The sixth staff (measures 137-141) continues the piece. The seventh staff (measures 142-148) features a triplet and a 1-measure rest. The eighth staff (measures 149-153) has a tempo of $\text{♩} = 80$ and a dynamic of *f*. The ninth staff (measures 154-182) has a tempo of $\text{♩} = 150$ and a dynamic of *mf*. The tenth staff (measures 183-193) includes a 4-measure rest. The eleventh staff (measures 194-201) continues the melodic line. The twelfth staff (measures 202-208) has a tempo of $\text{♩} = 150$ and a dynamic of *mf*, with a change to $\text{♩} = 75$ at measure 206. The thirteenth staff (measures 209-212) continues the piece. The fourteenth staff (measures 213-224) has a tempo of $\text{♩} = 120$ and a dynamic of *f*. The fifteenth staff (measures 225-228) concludes the page with a triplet.

Escos militares

Allegro ♩ = 140

f

1 *tr.* 2 *tr.* 3 *tr.* 4 *tr.* 5 6

7 8 9 10 11 12 13 *mf*

14 15 16 17 18 19 20 *mp*

21 22 23 24 25 26 27

28 ♩ = 120 *f* *tr.* *tr.* 29 *tr.* 30 31 32 *tr.* *tr.* 33 *tr.* 34 1 35 1 *rit.*

36 **Allegro** ♩ = 140 *mf* 44 45 46 47 48 49 50 51

52 ♩ = 120 *pp* 53 54 55 56

57 58 59 60 2 62 3 65 1 66 2

68 ♩ = 75 *p* 69 70 71 73 74 75 76 2

78 6 84 85 86 87 *mf* 3 3

88 89 90 91 92 2 3 3

94 ♩ = 120 4 98 99 100 101 102 103 104 105 106 1 107 108 *f*

109 110 1 111 112 113 114 3 117 118 119 120 5 12

1° Clarinete Sib

125 $\text{♩} = 70$ 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141

142 143 144 147 148

149 $\text{♩} = 80$ 150 151 152 153

154 $\text{♩} = 150$ 171 174 175 176 177 178 179 182

183 184 185 186 190 191 192 193

194 195 196 197 198 199 200 201

202 $\text{♩} = 150$ 203 204 205 206 $\text{♩} = 75$ 207 208

209 210 211 212

213 214 216 220 $\text{♩} = 120$

225 226 227 228

Escos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

f

8 11 12 13 14 15 16

mf

17 18 19 20 21 22

mp

23 24 25 26 27

♩ = 120

28 *f* tr tr 29 tr 30 31 32 tr tr 33 tr 34 1 35 1 rit..

Allegro ♩ = 140

36 *p* 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 ♩ = 120 53 54 55

pp

56 57 58 59 60 2 62 3 65 1 66 2

68 ♩ = 75 69 70 71 73 74 75 76 2

p

78 6 84 85 86 87

mf

88 89 90 91 92 2

94 ♩ = 120 4 98 99 100 101 102 103 104 105

f

106 1 107 1 108 1 109 8 117 118 119 120 5

12

2° Clarinete Sib

125 $\text{♩} = 70$ 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141

142 143 144 147 148

149 $\text{♩} = 80$ 150 151 152 153

154 $\text{♩} = 150$ 171 174 175 176 177 178 179 182

183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201

202 $\text{♩} = 150$ 203 204 205 206 $\text{♩} = 75$ 207 208

209 210 211 212 213 214 2

216 220 $\text{♩} = 120$ 225 226 227 228

Geos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

f

8 11 12 13 14 15 16

mf

17 18 19 20 21 22

mp

23 24 25 26 27

28 ♩ = 120 *f* *tr* *tr* 29 *tr* 30 31 32 *tr* *tr* 33 *tr* 34 1 35 1 *rit.*

36 **Allegro** ♩ = 140 *p* 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 ♩ = 120 *pp* 53 54 55

56 57 58 59 60 2 62 3 65 1 66 2

68 ♩ = 75 *p* 69 70 71 73 74 75 76 2

78 6 84 *mf* 85 86 87

88 89 90 91 92 2

94 ♩ = 120 4 98 99 100 101 102 103 104 105 *f*

106 1 107 1 108 1 109 8 117 118 119 120 5

3° Clarinete Sib

125 $\text{♩} = 70$ 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141

142 143 144 147 148

149 $\text{♩} = 80$ 150 151 152 153

154 $\text{♩} = 150$ 171 174 175 176 177 178 179 182

183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201

202 $\text{♩} = 150$ 203 204 205 206 $\text{♩} = 75$ 207 208

209 210 211 212 213 214 2

216 220 $\text{♩} = 120$ 225 226 227 228

Escos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

f

Musical staff 1-7: Treble clef, common time signature. Measures 1-7. Measure 1 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

8 9 10 11 12 13 14

mf

Musical staff 8-14: Treble clef, common time signature. Measures 8-14. Measure 11 starts with a mezzo-forte (*mf*) dynamic.

15 16 17 18 19 20 21

mp

Musical staff 15-21: Treble clef, common time signature. Measures 15-21. Measure 20 starts with a mezzo-piano (*mp*) dynamic.

22 23 24 25 26 27

Musical staff 22-27: Treble clef, common time signature. Measures 22-27.

28 29 30 31 32 33 34 35

♩ = 120
f *rit.* *p*

Musical staff 28-35: Treble clef, common time signature. Measures 28-35. Measure 28 starts with a forte (*f*) dynamic. Measure 35 ends with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

36 37 38 39 40 41 42

Allegro ♩ = 140

Musical staff 36-42: Treble clef, common time signature. Measures 36-42. Measure 36 starts with a new tempo marking: **Allegro** ♩ = 140.

43 44 45 46 47 48 49

Musical staff 43-49: Treble clef, common time signature. Measures 43-49.

50 51 52 53 54 55 56

52 ♩ = 120
pp

Musical staff 50-56: Treble clef, common time signature. Measures 50-56. Measure 52 starts with a new tempo marking: ♩ = 120. Measure 52 also has a pianissimo (*pp*) dynamic marking.

57 58 59 60 62 65 66 67

60 2 62 3
pp

Musical staff 57-67: Treble clef, common time signature. Measures 57-67. Measures 60 and 62 contain first and second endings. Measure 67 starts with a pianissimo (*pp*) dynamic.

68 69 70 71 73 74 75

♩ = 75
p

Musical staff 68-75: Treble clef, common time signature. Measures 68-75. Measure 68 starts with a new tempo marking: ♩ = 75 and a piano (*p*) dynamic.

76 77 78 79 80 81 82 83

Musical staff 76-83: Treble clef, common time signature. Measures 76-83.

84 85 86 87 88 89 90 91 92

mf

Musical staff 84-92: Treble clef, common time signature. Measures 84-92. Measure 84 starts with a mezzo-forte (*mf*) dynamic.

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

1 ♩ = 120
mf *f*

Musical staff 93-107: Treble clef, common time signature. Measures 93-107. Measure 94 starts with a new tempo marking: ♩ = 120. Measure 94 has a mezzo-forte (*mf*) dynamic. Measure 98 has a forte (*f*) dynamic.

108 109 110 111 112 113 114 115 116 117 118 119 120 121

4

Musical staff 108-121: Treble clef, common time signature. Measures 108-121. Measure 121 ends with a first ending bracket and a final double bar line.

Clarinete Bajo Sib

125 $\text{♩} = 70$ 126 127 128 129 130 131

p

132 133 134 135 136 137 138 139

mp

140 141 142 143 144 145 146 147 148

149 $\text{♩} = 80$ 150 151 152 153

f

154 $\text{♩} = 150$ 155 156 157 158 159 160 161 162 163 164 165 166

mf

167 168 169 170 171 172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201

202 $\text{♩} = 150$ 203 204 205 206 $\text{♩} = 75$ 207 208

mf

209 210 211 212 213 214 215

216 217 218 219 220 $\text{♩} = 120$ 222 223 224

mf

225 226 227 228

f

Escos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

f

8 9 17 2 19 20 21 22

mp

23 24 25 26 27

28 ♩ = 120 29 30 31 32 3 35 1

f **rit.**

36 **Allegro** ♩ = 140 52 ♩ = 120 53 54 55 56 57 58 59

pp

60 62 3 65 66 2 68 ♩ = 75 71 73 74

p

75 76 2 78 6 84 85 86

mf

87 88 89 90 91

92 94 ♩ = 120 4 98 99 100 101 102 103 104

f

105 106 1 107 108 109 110 1 111 112 113 114 11

125 ♩ = 70 8 133 134 135 136 137 138

mp

139 140 141 142 143 144 145 146 147

148 149 ♩ = 80 150 151 152 153

f

154 ♩ = 150 17 171 3

f

174 175 176 177 178 179 182 183 184

mf

185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

202 $\text{♩} = 150$ 203 204 205 206 $\text{♩} = 75$ 207 208

mf

209 210 211 212

213 214 216 220 $\text{♩} = 120$

225

Escas militares

Allegro ♩ = 140

1 2 3 4 5 6 7

8 9 17 2 19 20 21 22

23 24 25 26 27

28 ♩ = 120 2 30 31 32 3 35 1

36 Allegro ♩ = 140 16 52 ♩ = 120 2 54 3 57 5 62 3 65 1 66 2

68 ♩ = 75 3 71 73 74 75 76 2 78 6

84 85 86 87 88 89

90 ♩ = 120 91 92 2 94 4 98 99 100 101

102 103 104 105 106 1 107 1 108 1 109 2 111 112 113 114 11

125 ♩ = 70 8 133 134 135 136 137

138 139 140 141 142 143 4 147 1 148

149 ♩ = 80 150 151 152 153

154 ♩ = 150 17 171 3

174 175 176 177 178 179 182 183 184

mf

185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

202 203 204 205 206 207 208

mf

209 210 211 212 213 214

216 220 225

Escos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

f

8 9 10 11 12 17 19

mp

20 21 22 23 24 25 26

27 28 ♩ = 120 29 30 31 32

f

33 34 35 36 43 44

rit. *mp*

45 46 47 48 49 50 51

52 ♩ = 120 53 54 55 56 57 58 59

pp

60 (Def. Bomb) 61 62 63 64 65 66 67

68 ♩ = 75 74 78 84 85 86

mf

87 88 89 90 91 92 93

94 ♩ = 120 98 99 100 101 102 103 104 105 106

f

107 108 109 110 111 112 113 114 125 ♩ = 70 8

f

133 134 135 136 137 138 139

mp

140 141 142 143 144 145 146 147 148

149 $\text{♩} = 80$ 150 151 152 153

f

154 $\text{♩} = 150$ 158 159 160 161 162 163 164 165 166 167 168 169

mf

170 171 172 173 174 175 176 177 178 179 182

mf *mf*

183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201

202 $\text{♩} = 150$ 203 204 205 206 $\text{♩} = 75$ 207 208

mf *mf*

209 210 211 212 213 214 215

216 220 $\text{♩} = 120$ 225

Geos militares

Allegro $\text{♩} = 140$

1 2 3 4 5 6 7

f

8 9 17 2 19 20 21 22

mp

23 24 25 26 27

28 $\text{♩} = 120$ 29 30 31 32 33

f

34 rit. 35 Allegro $\text{♩} = 140$ 36 43 44 45

mp

46 47 48 49 50 51

52 $\text{♩} = 120$ 53 54 55 56 57 58 59 60

pp

62 3 65 1 66 2 68 $\text{♩} = 75$ 6 74 4 78 6 84 85

mf

86 87 88 89 90 91 92 93

94 $\text{♩} = 120$ 4 98 99 100 101 102 103 104 105 106

f

107 108 109 110 111 112 113 114 11 125 $\text{♩} = 70$ 8

f

Fagot Do

133 134 135 136 137 138 139

mp

140 141 142 143 144 145 146 147 148

149 150 151 152 153

$\text{♩} = 80$

f

154 158 159 160 161 162 163 164 165 166 167 168 169

$\text{♩} = 150$
4

mf

170 171 172 173 174 175 176 177 178 179 182 183 184

mf *mf*

185 186 187 188 189 190

mf 12

202 203 204 205 206 207 208

$\text{♩} = 150$ $\text{♩} = 75$

mf *mf*

209 210 211 212 213 214 215

mf

216 220 225

$\text{♩} = 120$

mf

Escos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21

mp

22 23 24 25 26 27

28 **♩ = 120** 29 30 31 32 33 34 35

f *rit.* *p*

36 **Allegro** ♩ = 140 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 **♩ = 120** 53 54 55 56

pp

57 58 59 60 62 65 66 67

pp

68 **♩ = 75** 69 70 71 73 74 75 76

p

77 78 79 80 81 82 83 84

mf

85 86 87 88 89 90 91 92 **2**

mf

94 **♩ = 120** 95 96 97 98 99 100 101 102 103 104 105 106 107 108

mf *f*

109 110 111 112 113 114 115 116 117 118 119 120 121 **4**

mf

Sax-Baritono Mib

125 $\text{♩} = 70$ 126 127 128 129 130 131

132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148

149 $\text{♩} = 80$ 150 151 152 153

154 $\text{♩} = 150$ 155 156 157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201

202 $\text{♩} = 150$ 203 204 205 206 $\text{♩} = 75$ 207 208 209

210 211 212 213 214 **2**

216 217 218 219 220 $\text{♩} = 120$ 222 223 224

225 226 227 228

1° Fliscorno Sib

Escos militares

A. Durán Muñoz

Allegro ♩ = 140

1 2 3 4 5 6 7

8 9 10 11 12 17 2 19

20 21 22 23 24 25 26

27 28 ♩ = 120 29 30 31

32 33 34 35

36 **Allegro** ♩ = 140 52 ♩ = 120 54 57 62 65 66

16 2 3 5 3 1 2

68 ♩ = 75 71 73 74 75 76 78

3 2 6

84 85 86 87

mf 3 3

88 89 90 91 92

3 3 2

94 ♩ = 120 98 99 100 101 102 103 104 105 106 107 108 109 110

4 f

111 112 113 114 115 116 117

118 119 120 121 125 ♩ = 70 8

4 8

133 134 135 136 137 138 139

mp

140 141 142 143 144 145 146 147 148

149 $\text{♩} = 80$ 150 151 152 153

f

154 $\text{♩} = 150$ 171 172 173 179

mf

202 $\text{♩} = 150$ 206 $\text{♩} = 75$ 207 208 209

mf

210 211 212 213 214

216 220 $\text{♩} = 120$ 225 226 227 228

f

Escos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

8 9 10 11 12 17 19

20 21 22 23 24 25 26

27 28 ♩ = 120 29 30 31

32 33 34 35

f *mp* *rit.*

36 **Allegro** ♩ = 140 52 ♩ = 120

16 2 54 3 57 5 62 3 65 1 66 2

68 ♩ = 75 71 73 74 75

3 *p*

76 78 84 85 86 87

2 6 *mf*

88 89 90 91

92 94 ♩ = 120 98 99 100 101

2 4 *f*

102 103 104 105 106 107 108

1

109 110 111 112 113 114 115

1

116 117 118 119 120 121

4

125 ♩ = 70

8

133 134 135 136 137 138

mp

139 140 141 142 143 144

3

147 148 149 $\text{♩} = 80$ 150 151 152 153

1 *f*

154 $\text{♩} = 150$ 171 172 173 179

17 **6** **23** *mf*

202 $\text{♩} = 150$ 206 $\text{♩} = 75$ 207 208 209

4 *mf*

210 211 212 213 214

2

216 220 $\text{♩} = 120$ 225 226 227 228

4 **5** *f*

Escos militares

Allegro ♩ = 140

f 1 2 3 4 5

6 7 8 9 10

11 12 17 11 28 ♩ = 120 29 30

f

31 32 33 34 35

Allegro ♩ = 140 52 ♩ = 120 **rit.**

16 2 54 3 57 5 62 3 65 1 66 2

68 ♩ = 75 3 71 73 74 75

p

76 2 78 12 90 3 93

94 ♩ = 120 95 96 97 98 99

f

100 101 102 103 104 105 106 107 108 1

109 110 111 112 1 113 114 115 116

f

117 118 119 120 121 3 124 125 ♩ = 70

f

126 127 128 129

130 131 132 133 6 139

mp

140 141 142 143 144

f

145 146 1 147 2

149 $\text{♩} = 80$
f
150 151 152 153

154 $\text{♩} = 150$
mf
171 172 173 179

202 $\text{♩} = 150$ 206 $\text{♩} = 75$
f
215 216 217 218 219

220 $\text{♩} = 120$
f
221 222 223 224

225 226 227 228

Geos militares

Allegro ♩ = 140

1 2 3 4 5 6

Staff 1-6: Musical notation for measures 1-6. Measure 1 starts with a forte (f) dynamic. Measure 3 has a first ending bracket. Measure 6 has a sixth ending bracket.

7 8 9 10 11 12 5

Staff 7-12: Musical notation for measures 7-12. Measure 12 has a fifth ending bracket.

17 28 ♩ = 120 29 30 31

Staff 17-31: Musical notation for measures 17-31. Measure 17 has an 11-measure rest. Measure 28 has a tempo change to ♩ = 120. Measure 31 has a forte (f) dynamic.

32 33 34 35

Staff 32-35: Musical notation for measures 32-35.

36 **Allegro** ♩ = 140 52 ♩ = 120 54 57 62 65 66

Staff 36-66: Musical notation for measures 36-66. Measure 36 has a forte (f) dynamic. Measure 52 has a tempo change to ♩ = 120. Measure 65 has a ritardando (rit.) marking. Measure 66 has a second ending bracket.

68 ♩ = 75 71 73 74 75 76 78 12

Staff 68-78: Musical notation for measures 68-78. Measure 68 has a tempo change to ♩ = 75. Measure 78 has a forte (f) dynamic.

90 93 94 ♩ = 120 95 96 97 98 99 100 101 102 103

Staff 90-103: Musical notation for measures 90-103. Measure 94 has a tempo change to ♩ = 120. Measure 98 has a forte (f) dynamic.

104 105 106 107 108 109 110 111 112 113 114 115 116 117

Staff 104-117: Musical notation for measures 104-117. Measure 108 has a first ending bracket. Measure 112 has a first ending bracket.

118 119 120 121 125 ♩ = 70 126 127 128 129

Staff 118-129: Musical notation for measures 118-129. Measure 125 has a tempo change to ♩ = 70. Measure 129 has a forte (f) dynamic.

130 131 132 133 142 143 144

Staff 130-144: Musical notation for measures 130-144. Measure 142 has a forte (f) dynamic.

145 146 147 149 ♩ = 80 150 151 152

Staff 145-152: Musical notation for measures 145-152. Measure 149 has a tempo change to ♩ = 80. Measure 152 has a forte (f) dynamic.

153 154 ♩ = 150 171 172 173 179 23

Staff 153-179: Musical notation for measures 153-179. Measure 154 has a tempo change to ♩ = 150. Measure 179 has a mezzo-forte (mf) dynamic.

202 ♩ = 150 206 ♩ = 75 215 216 217 218 219

Staff 202-219: Musical notation for measures 202-219. Measure 202 has a tempo change to ♩ = 150. Measure 206 has a tempo change to ♩ = 75. Measure 219 has a forte (f) dynamic.

220 ♩ = 120 221 222 223 224

Staff 220-224: Musical notation for measures 220-224. Measure 220 has a tempo change to ♩ = 120. Measure 224 has a forte (f) dynamic.

225 226 227 228

Staff 225-228: Musical notation for measures 225-228. Measure 225 has a forte (f) dynamic.

Geos militares

Allegro ♩ = 140

1 2 3 4 5 6

7 8 9 10 11 12 5

17 28 ♩ = 120 29 30 31

32 33 34 35

36 **Allegro** ♩ = 140 52 ♩ = 120 54 57 62 65 66 2

68 ♩ = 75 71 73 74 75 76 2 78 12

90 3 93 94 ♩ = 120 95 96 97 98 99 100 101 102 103

104 105 106 107 108 1 109 110 111 112 1 113 114 115 116 117 118

119 120 121 4 125 ♩ = 70 126 127 128 1 129

130 131 132 133 9 142 143 144

145 146 1 147 2 149 ♩ = 80 150 151 152

153 154 ♩ = 150 171 172 173 6 179 23

202 ♩ = 150 4 206 ♩ = 75 9 215 mf 216 217 218 219

220 ♩ = 120 221 222 223 224

225 226 227 228

1ª Trompa Fa

Escos militares

A. Durán Muñoz

Allegro ♩ = 140

1 2 3 4 5 6 7

f

8 9 10 11 12 17 10 27

mp

28 29 30 31 32

f

33 34 35 36

rit.

52 53 54 55 56 57 58 59 60

pp

61 62 63 64 65 66 67

68 74 78 84 85 86

mf

87 88 89 90 91 92 93

94 98 99 100 101 102 103 104 105 106 107

f

108 109 110 111 112 113 114 121 122 123 124

f

125 126 127 128 129 130 131 132

p

133 134 135 136 137 138

mp

139 140 141 142 143 147

mp

148 $\text{♩} = 80$ 149 150 151 152 153

f

Musical staff 148-153: Treble clef, 6/8 time signature. Measure 148: quarter rest, quarter rest, half note. Measure 149: quarter note, quarter note, quarter note, quarter note. Measure 150: quarter note, quarter note, quarter note, quarter note. Measure 151: quarter note, quarter note, quarter note, quarter note. Measure 152: quarter note, quarter note, quarter note, quarter note. Measure 153: quarter note, quarter note, quarter note, quarter note. Dynamics: *f*.

154 $\text{♩} = 150$ 166 167 168 169 170 171 172 173 174 175

mf

Musical staff 154-175: Treble clef, 6/8 time signature. Measure 154: 12-measure rest. Measure 166: quarter note, quarter note, quarter note, quarter note. Measure 167: quarter note, quarter note, quarter note, quarter note. Measure 168: quarter note, quarter note, quarter note, quarter note. Measure 169: quarter note, quarter note, quarter note, quarter note. Measure 170: quarter note, quarter note, quarter note, quarter note. Measure 171: quarter note, quarter note, quarter note, quarter note. Measure 172: quarter note, quarter note, quarter note, quarter note. Measure 173: quarter note, quarter note, quarter note, quarter note. Measure 174: quarter note, quarter note, quarter note, quarter note. Measure 175: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf*.

176 177 178 179 182 183 184 185 186 187

Musical staff 176-187: Treble clef, 6/8 time signature. Measure 176: quarter note, quarter note, quarter note, quarter note. Measure 177: quarter note, quarter note, quarter note, quarter note. Measure 178: quarter note, quarter note, quarter note, quarter note. Measure 179: quarter note, quarter note, quarter note, quarter note. Measure 182: quarter note, quarter note, quarter note, quarter note. Measure 183: quarter note, quarter note, quarter note, quarter note. Measure 184: quarter note, quarter note, quarter note, quarter note. Measure 185: quarter note, quarter note, quarter note, quarter note. Measure 186: quarter note, quarter note, quarter note, quarter note. Measure 187: quarter note, quarter note, quarter note, quarter note.

188 189 190 191 192 193 194

Musical staff 188-194: Treble clef, 6/8 time signature. Measure 188: quarter note, quarter note, quarter note, quarter note. Measure 189: quarter note, quarter note, quarter note, quarter note. Measure 190: quarter note, quarter note, quarter note, quarter note. Measure 191: quarter note, quarter note, quarter note, quarter note. Measure 192: quarter note, quarter note, quarter note, quarter note. Measure 193: quarter note, quarter note, quarter note, quarter note. Measure 194: quarter note, quarter note, quarter note, quarter note.

195 196 197 198 199 200 201

Musical staff 195-201: Treble clef, 6/8 time signature. Measure 195: quarter note, quarter note, quarter note, quarter note. Measure 196: quarter note, quarter note, quarter note, quarter note. Measure 197: quarter note, quarter note, quarter note, quarter note. Measure 198: quarter note, quarter note, quarter note, quarter note. Measure 199: quarter note, quarter note, quarter note, quarter note. Measure 200: quarter note, quarter note, quarter note, quarter note. Measure 201: quarter note, quarter note, quarter note, quarter note.

202 $\text{♩} = 150$ 206 $\text{♩} = 75$ 207 208 209 210 211 212 213

mf

Musical staff 202-213: Treble clef, common time signature. Measure 202: 4-measure rest. Measure 206: quarter note, quarter note, quarter note, quarter note. Measure 207: quarter note, quarter note, quarter note, quarter note. Measure 208: quarter note, quarter note, quarter note, quarter note. Measure 209: quarter note, quarter note, quarter note, quarter note. Measure 210: quarter note, quarter note, quarter note, quarter note. Measure 211: quarter note, quarter note, quarter note, quarter note. Measure 212: quarter note, quarter note, quarter note, quarter note. Measure 213: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf*.

214 215 216 217 218 219 220 $\text{♩} = 120$ 222 223 224

mf *mf*

Musical staff 214-224: Treble clef, common time signature. Measure 214: quarter note, quarter note, quarter note, quarter note. Measure 215: quarter note, quarter note, quarter note, quarter note. Measure 216: quarter note, quarter note, quarter note, quarter note. Measure 217: quarter note, quarter note, quarter note, quarter note. Measure 218: quarter note, quarter note, quarter note, quarter note. Measure 219: quarter note, quarter note, quarter note, quarter note. Measure 220: 2-measure rest. Measure 222: quarter note, quarter note, quarter note, quarter note. Measure 223: quarter note, quarter note, quarter note, quarter note. Measure 224: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf*, *mf*.

225

4

Musical staff 225: Treble clef, common time signature. 4-measure rest.

Escos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

f

8 9 10 11 12 17 27

mp

28 29 30 31 32

f

33 34 35 36

rit.

Allegro ♩ = 140
16

52 53 54 55 56 57 58 59

pp

60 61 62 63 64 65 66 67

68 74 78 84 85 86

mf

87 88 89 90 91 92 93

94 98 99 100 101 102 103 104 105 106 107

f

108 109 110 111 112 113 114 121 122 123 124

mp

125 126 127 128 129 130 131 132

p

133 134 135 136 137 138

mp

139 140 141 142 143 147

mp

148 $\text{♩} = 80$ 149 150 151 152 153

f

154 $\text{♩} = 150$ 166 167 168 169 170 171 172 173 174 175

mf

176 177 178 179 180 181 182 183 184 185 186

187 188 190 191 192 193 194

195 196 197 198 199 200 201

202 $\text{♩} = 150$ 206 $\text{♩} = 75$ 207 208 209 210 211 212 213

mf

214 215 216 217 218 219 220 $\text{♩} = 120$ 222 223 224

mf

225

4

Escos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

mf

15 16 17 18 19 20

mp

21 22 23 24 25 26 27

28 ♩ = 120

29 30 31 32 33 34

f

35 Allegro ♩ = 140

36 37 38 39 40 41

rit. . . *p*

42 43 44 45 46 47 48

49 50 51 52 ♩ = 120 53 54 55 56

pp

57 58 59 60 62 64 65 66 67

pp

68 ♩ = 75 69 70 71 73 74 75 76

p

77 78 79 80 81 82 83 84

mf

85 86 87 88 89 90 91 92 93

94 ♩ = 120 95 96 97 98 99 100 101 102 103 104 105

mf *f*

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121

f 4

2

1° Trombón Do

125 $\text{♩} = 70$ 126 127 128 129 130 131 132

p

133 134 135 136 137 138

mp

139 140 141 142 143 144 145 146

147 148 149 $\text{♩} = 80$ 150 151 152 153

f

154 $\text{♩} = 150$ 158 159 3 162 163 164 2 166 167 168 169 170 1 171

mf *mf* *mf*

172 173 1 174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

202 $\text{♩} = 150$ 4 206 $\text{♩} = 75$ 207 208 209 210 211

mf

212 213 214 215 216 217 218 219

mf

220 $\text{♩} = 120$ 2 222 223 224 225 226 227 228

mf *f*

Escas militares

Allegro ♩ = 140

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

mf

15 16 17 18 19 20

mp

21 22 23 24 25 26 27

28 ♩ = 120 29 30 31 32 33 34

f

35 **Allegro** ♩ = 140 36 37 38 39 40 41

rit. *p*

42 43 44 45 46 47 48

49 50 51 52 ♩ = 120 53 54

pp

55 56 57 58 59 60 62 65 66

68 ♩ = 75 69 70 71 73 74 75 76

p

77 78 79 80 81 82 83 84

mf

85 86 87 88 89 90 91 92 93

94 ♩ = 120 95 96 97 98 99 100 101 102 103 104 105 106

mf *f*

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 4

f 4

2° Trombón Do

125 $\text{♩} = 70$ 126 127 128 129 130 131 132

p

133 134 135 136 137 138

mp

139 140 141 142 143 144 145 146

147 148 149 $\text{♩} = 80$ 150 151 152 153

f

154 $\text{♩} = 150$ 158 159 162 163 164 166 167 168 169 170 171 172

mf *mf* *mf*

173 174 175 176 177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194

195 196 197 198 199 200 201

202 $\text{♩} = 150$ 206 $\text{♩} = 75$ 207 208 209 210 211

mf

212 213 214 215 216 217 218 219

mf

220 $\text{♩} = 120$ 222 223 224 225 226 227 228

mf *f*

Escos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21

mp

22 23 24 25 26 27

28 **♩ = 120** 29 30 31 32 33 34

f

35 **Allegro** ♩ = 140 36 37 38 39 40 41

rit. *p*

42 43 44 45 46 47 48

49 50 51 52 **♩ = 120** 53 54

pp

55 56 57 58 59 60 62 63 65 66 67

2 3 1 2

68 **♩ = 75** 69 70 71 73 74 75 76

p

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93

mf

94 **♩ = 120** 95 96 97 98 99 100 101 102 103 104 105 106

mf *f*

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 4

f

3° Trombón Do

125 $\text{♩} = 70$ 126 127 128 129 130 131 132

p

133 134 135 136 137 138

mp

139 140 141 142 143 144 145 146

147 148 149 $\text{♩} = 80$ 150 151 152 153

f

154 $\text{♩} = 150$ 158 159 **3** 162 163 164 **2** 166 167 168 169 170 171

mf *mf* *mf*

172 173 **1** 174 175 176 177 178 *p.* 179 *pp.* 180 *p.* 181 *pp.* 182 183 184

185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

202 $\text{♩} = 150$ **4** 206 $\text{♩} = 75$ 207 208 209 210 211

mf

212 213 214 215 216 217 218 219

mf

220 $\text{♩} = 120$ **2** 222 223 224 225 226 227 228

mf *f*

Escas militares

Allegro ♩ = 140

1 2 3 4 5 6 7

f

8 9 10 17 19 20 21

mp

22 23 24 25 26 27

28 ♩ = 120 29 30 31 32 33

f

34 35 36 Allegro ♩ = 140 43 44 45

rit. *mp*

46 47 48 49 50 51

52 ♩ = 120 53 54 55 56 57 58 59

pp

60 61 62 63 64 65 66 67

68 ♩ = 75 74 78 84 85 86

mf

87 88 89 90 91 92 93

94 ♩ = 120 98 99 100 101 102 103 104 105

f

106 107 108 109 110 111 112 113 114

125 ♩ = 70 8

f

133 134 135 136 137 138 139

mp

140 141 142 143 144 145 146 147 148

149 $\text{♩} = 80$ 150 151 152 153

f

154 $\text{♩} = 150$ 158 159 160 161 162 163 164 165 166 167 168 169

mf

170 171 172 173 174 175 176 177 178 179 182 183 184

mf *mf*

185 186 187 188 189 190

mf

202 $\text{♩} = 150$ 203 204 205 206 $\text{♩} = 75$ 207 208

mf

209 210 211 212 213 214 215

216 220 $\text{♩} = 120$ 225

mf

Escos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

8 9 10 17 19 20 21

22 23 24 25 26 27

28 ♩ = 120 29 30 31 32 33

34 35 36 **Allegro** ♩ = 140 43 44 45

46 47 48 49 50 51

52 ♩ = 120 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

68 ♩ = 75 74 78 84 85 86

87 88 89 90 91 92 93

94 ♩ = 120 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114

125 ♩ = 70 8

133 134 135 136 137 138 139

mp

140 141 142 143 144 145 146 147 148

149 $\text{♩} = 80$ 150 151 152 153

f

154 $\text{♩} = 150$ 158 159 160 161 162 163 164 165 166 167 168 169

mf

170 171 172 173 174 175 176 177 178 **1** 179 **3** 182

mf *mf*

183 184 185 186 187 188 189 190 **12**

mf

202 $\text{♩} = 150$ 203 204 205 206 $\text{♩} = 75$ 207 208

mf

209 210 211 212 213 214 215

216 220 $\text{♩} = 120$ 225

mf

Escos militares

Allegro $\text{♩} = 140$

1 2 3 4 5 6 7

8 *f* 9 10 11 12 13 14

15 16 17 18 19 *mf* 20 21

22 23 24 25 26 *mp* 27

28 $\text{♩} = 120$ 29 30 31 32 33 34 35

36 *f* 37 38 39 40 41 42 *rit.* *p*

43 44 45 46 47 48 49

50 51 52 $\text{♩} = 120$ 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67

68 $\text{♩} = 75$ 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 $\text{♩} = 120$ 95 96 97 98 99 100 101 102 103 104 105

106 107 108 109 *mf* 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 $\text{♩} = 70$ 126 127 128 129

p

Tuba Do

130 131 132 133 134 135 136 137

mp

138 139 140 141 142 143 144 145

146 147 148 149 **♩=80** 150 151 152 153

f

154 **♩=150** 155 156 157 158 159 160 161 162 163 164 165 166

mf

167 168 169 170 171 172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201

202 **♩=150** 203 204 205 206 **♩=75** 207 208

mf

209 210 211 212 213 214 215

216 217 218 219 220 **♩=120** 222 223

mf *mf*

224 225 226 227 228

f

Geos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 ♩ = 120 29 30 31 32 33 34 35

36 **Allegro** ♩ = 140 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 ♩ = 120 53 54 55 56

57 58 59 60 62 65 66 67

68 ♩ = 75 69 70 71 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92

93 94 ♩ = 120 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

124 125 ♩ = 70 126 127 128 129 130

Tuba Sib

131 132 133 134 135 136 137 138

mp

139 140 141 142 143 144 145 146

147 148 149 $\text{♩} = 80$ 150 151 152 153

f

154 $\text{♩} = 150$ 155 156 157 158 159 160 161 162 163 164 165 166

mf

167 168 169 170 171 172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201

202 $\text{♩} = 150$ 203 204 205 206 $\text{♩} = 75$ 207 208

mf

209 210 211 212 213 214 215

216 217 218 219 220 $\text{♩} = 120$ 222 223

mf

224 225 226 227 228

f

Geos militares

Allegro ♩ = 140

f

8 *mp*

22

28 ♩ = 120 *f*

34 **Allegro** ♩ = 140 *rit.* *mp*

46

52 ♩ = 120 *pp*

62 3 65 1 66 2 68 ♩ = 75 6 74 4 78 6 84 *mf* 85

86 87 88 89 90 91 92 93

94 ♩ = 120 4 98 99 100 101 102 103 104 105 *f*

106 107 108 109 110 111 112 113 114 11

125 ♩ = 70 8 133 134 135 136 137 *mp*

138 139 140 141 142 143 144 145 146 147 1

148 149 $\text{♩} = 80$ 150 151 152 153

f

154 $\text{♩} = 150$ 158 159 160 161 162 163 164 165 166 167 168 169

mf

170 171 172 173 174 175 176 177 178 179 182 183 184

mf *mf*

185 186 187 188 189 190 12

mf

202 $\text{♩} = 150$ 203 204 205 206 $\text{♩} = 75$ 207 208

mf *mf*

209 210 211 212 213 214 215

mf

216 220 $\text{♩} = 120$ 225

mf

Escos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21

mp

22 23 24 25 26 27

28 29 30 31 32 33 34 35

f *rit.* *p*

Allegro ♩ = 140

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

pp

57 58 59 60 62 65 66 67

pp

68 69 70 71 73 74 75 76

p

77 78 79 80 81 82 83 84

mf

85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

mf *f*

109 110 111 112 113 114 115 116 117 118 119 120 121

f

Contrabajo

125 **♩ = 70** 126 127 128 129 130 131

p

132 133 134 135 136 137 138 139

mp

140 141 142 143 144 145 146 147 148

149 **♩ = 80** 150 151 152 153

f

154 **♩ = 150** 155 156 157 158 159 160 161 162 163 164 165 166

mf

167 168 169 170 171 172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201

202 **♩ = 150** 203 204 205 206 **♩ = 75** 207 208

mf *mf*

209 210 211 212 213 214 215

216 217 218 219 220 **♩ = 120** 222 223

mf *mf*

224 225 226 227 228

f

Escas militares

Allegro ♩ = 140

1 7 8 4 12 13 14 15 16 1

mf

17 11 28 7 35 1 36 37 38 39 40

rit. *p*

Allegro ♩ = 140

41 42 43 44 45 46 47 48 49 1

p

50 51 1 52 53 1 54 3 57 5 62 3 65 1 66 2

pp

68 75 6 74 4 78 12 90 4 2

94 120 13 107 1 108 1 109 16 125 70 12 22 147 2

149 80 5 154 150 155 156 157 158 13 171 8 179 23

mf

202 150 4 206 75 10 216 4 220 120 5

225 4

Escos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

8 13 14 15 16 17 20

21 22 23 24 25 26

27 28 ♩ = 120 29 30 31

32 33 34 35

Allegro ♩ = 140

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 ♩ = 120 53 54 55 56 57

58 59 60 61 62 63 64 65 66

♩ = 75

68 69 70 71 73 74

75 76 77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

94 $\text{♩} = 120$
 95 96 97 98 99 100 101 102 103 104
mf *f*

105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121
 4 12

125 $\text{♩} = 70$
 126 127 128 129 130 131 132 133 134
p *mp*

135 136 137 138 139 140 141 142 143

144 145 146 147 148

149 $\text{♩} = 80$
 150 151 152 153
f

154 $\text{♩} = 150$
 164 165 166 167 168 169 170 171 172
 10 *mf*

173 174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

202 $\text{♩} = 150$
 205 206 $\text{♩} = 75$ 207 208
 3 *mf* *mf*

209 210 211 212 213 214
 2

216 217 218 219 220 $\text{♩} = 120$ 221 222
mf *mf* *mf*

223 224 225 226 227 228
f

Geos militares

Allegro ♩ = 140

1 2 3 4 5 6 7 1

f *mf*

8 9 10 11 12 17 20

21 22 23 24 25 26 27 1

♩ = 120

28 29 30 31 32 33 34 35

f *rit.*

Allegro ♩ = 140

36 37 38 39 40 41 42 43

p

44 52 54 57 60 61 62 63 65 66

♩ = 120

pp *pp*

68 69 70 71 73 74 75 76 77 78 79

♩ = 75

p

80 81 82 83 84 85 86 87 88 89 90 91

mf

94 107 108 109 125 126 127

♩ = 120

♩ = 70

p

128 129 130 131 132 133 147

149 150 151 152 153 154 171 179

♩ = 80

♩ = 150

f

202 206 207 208 209 210 211 212 213

♩ = 150

♩ = 75

mf

216 217 218 219 220 222 223 224

♩ = 120

mf *mf*

225 226 227 228

f

Escos militares

Allegro ♩ = 140

1 2 3 4 5 6 7

8 9 10 11 12 16 17 18

19 20 21 22 23

24 25 26 27

28 ♩ = 120 29 30 31 32 33 34 35 rit.

36 **Allegro** ♩ = 140 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 ♩ = 120 53 54 55 56 57 58

59 60 61 62 63 64 65 66 2

68 ♩ = 75 69 70 71 73 74 75 76

77 78 79 80 81 82 83 84 mf

85 86 87 88 89 90 91 92 2

94 $\text{♩} = 120$
 mf *f*

Musical staff 94-107: 2/4 time signature. Measures 94-107. Dynamics: mf, f.

108 109 110 111 112 113 114 115 116 117 4 118 119 120 121 4 12

Musical staff 108-121: 2/4 time signature. Measures 108-121. Includes rests of 4 and 12 measures.

125 $\text{♩} = 70$
 p

Musical staff 125-132: 12/8 time signature. Measures 125-132. Dynamic: p.

133 134 135 136 4 137 138 139 140 4 141

mp

Musical staff 133-141: 2/4 time signature. Measures 133-141. Dynamic: mp. Includes rests of 4 measures.

142 143 144 145 146 147 148 149

Musical staff 142-149: 2/4 time signature. Measures 142-149. Includes accents and a double bar line.

149 $\text{♩} = 80$ $\text{♩} = 150$
 f mf

Musical staff 149-169: 2/4 time signature. Measures 149-169. Includes rests of 4, 10, and 1 measures. Dynamics: f, mf.

170 171 172 173 4 174 175 176 177 178 179 180 181 182 183

Musical staff 170-183: 2/4 time signature. Measures 170-183. Includes rests of 4 measures.

184 185 186 187 188 189 190 191 192 193 4 194

Musical staff 184-194: 2/4 time signature. Measures 184-194. Includes rests of 4 measures.

195 196 197 198 199 200 201 202 $\text{♩} = 150$ 3 205
 mf

Musical staff 195-205: 2/4 time signature. Measures 195-205. Includes rests of 3 measures. Dynamic: mf.

206 $\text{♩} = 75$
 mf

Musical staff 206-214: 2/4 time signature. Measures 206-214. Dynamic: mf. Includes rests of 4 and 2 measures.

216 217 218 219 220 $\text{♩} = 120$ 2 222 223 224
 mf mf

Musical staff 216-224: 2/4 time signature. Measures 216-224. Includes rests of 2 measures. Dynamics: mf, mf.

225 226 227 228

f

Musical staff 225-228: 2/4 time signature. Measures 225-228. Dynamic: f.

Timbales

Geos militares

A. Durán Muñoz

Allegro ♩ = 140

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21

mp

22 23 24 25 26 27

mp

28 ♩ = 120

29 30 31 32 33 34 35

f rit. . .

Allegro ♩ = 140

36 42 43 44 45 46

p

47 48 49 50 51

52 ♩ = 120

53 54 55 56 57

pp

58 59 60 61 62 63 64 65 66

pp

68 ♩ = 75

74 78 90

6 4 12 4

94 ♩ = 120

95 96 97 98 99 100 101 102 103 104 105 106 107

mf *f*

108 109 110 111 112 113 114 115 116 117 118 119 120 121

f 4

12

125 $\text{♩} = 70$ 126 127 128 129 130 131



132 133 134 135 136 137 138 139

mp



140 141 142 143 144 145 146



147 148 149 $\text{♩} = 80$ 150 151 152 153

f



154 $\text{♩} = 150$ 155 166 167 168 169 170 171 172 173 174 175

mf **11** *mf*



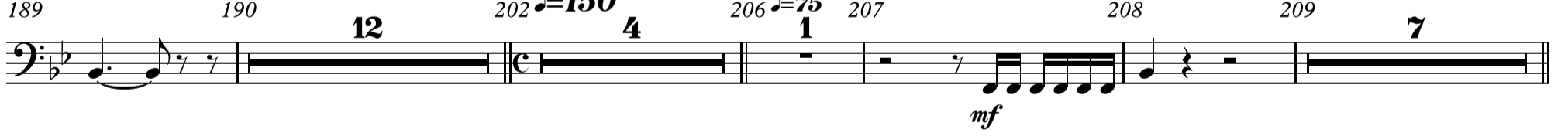
176 177 178 **1** 179 **3** 182 183 184 185 186 **2** 188

mf *mf*



189 190 **12** 202 $\text{♩} = 150$ **4** 206 $\text{♩} = 75$ **1** 207 208 209 **7**

mf



216 **4** 220 $\text{♩} = 120$ **2** 222 223 224

mf



225 226 227 228

f

