

"El niño del Arenal"

Pasodoble para banda de música



Pasodoble dedicado a mi amigo y compañero
David Martín Gimeno Marco,
cuyo título hace referencia a la etapa de su vida
que le correspondió vivir
en el emblemático barrio sevillano de "El Arenal",
junto a la plaza de toros de la Real Maestranza,
y claro está, de ahí el apodo cariñoso con aires de "maestro".

¡Va por ti!... ¡niño!

A. Durán Muñoz

Pasodoble

"El niño del Arenal"

A. Durán Muñoz

This musical score is for a Pasodoble titled "El niño del Arenal" by A. Durán Muñoz. It is written in 2/4 time and features a large orchestral ensemble. The score is divided into 8 measures, with measure numbers 2 through 8 indicated above the first staff. The instruments and their parts are as follows:

- Flautín Do**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet markings in measures 2, 3, 6, and 7.
- Flauta 1ª Do**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet markings in measures 2, 3, 6, and 7.
- Flauta 2ª Do**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet markings in measures 2, 3, 6, and 7.
- Oboe Do**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet markings in measures 2, 3, 6, and 7.
- Fagot Do**: Bass clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet markings in measures 2, 3, 6, and 7.
- Requinto Mi♭**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet markings in measures 2, 3, 6, and 7.
- Clarinetes Pral - 1º Si♭**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet markings in measures 2, 3, 6, and 7.
- Clarinete 2º Si♭**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet markings in measures 2, 3, 6, and 7.
- Clarinete 3º Si♭**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet markings in measures 2, 3, 6, and 7.
- Clarinete Bajo Si♭**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Saxofón Alto 1º Mi♭**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet markings in measures 2, 3, 6, and 7.
- Saxofón Alto 2º Mi♭**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet markings in measures 2, 3, 6, and 7.
- Saxofón Tenor Si♭**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Sax Baritono Mi♭**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Fliscorno 1º Si♭**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet markings in measures 2, 3, 6, and 7.
- Fliscorno 2º Si♭**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet markings in measures 2, 3, 6, and 7.
- Trompeta 1ª Si♭**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trompeta 2ª Si♭**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trompeta 3ª Si♭**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trompa 1ª Fa**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trompa 2ª Fa**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trombón 1º Do**: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trombón 2º Do**: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trombón 3º Do**: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Bombardino Do**: Bass clef, 2/4 time, starting with a forte (*f*) dynamic. Features triplet markings in measures 2, 3, 6, and 7.
- Tuba Do**: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Contrabajo**: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Castañuelas**: Percussion, 2/4 time, starting with a forte (*f*) dynamic.
- Caja**: Percussion, 2/4 time, starting with a forte (*f*) dynamic.
- Bombo y Platos**: Percussion, 2/4 time, starting with a forte (*f*) dynamic.

This musical score page covers measures 9 through 16. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fag.), Contrabassoon (Req. Mib), Clarinet 1 in Bb (Cl. 1 Sib), Clarinet 2 in Bb (Cl. 2 Sib), Clarinet 3 in Bb (Cl. 3 Sib), Bass Clarinet (Cl. Bajo), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Flute in C (Flisc. 1), Flute in C (Flisc. 2), Trumpet 1 in Bb (Tpt. 1 Sib), Trumpet 2 in Bb (Tpt. 2 Sib), Trumpet 3 in Bb (Tpt. 3 Sib), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bombardone (Bombdno).
- Percussion:** Tuba (Tba.), Cymbal (Cb.), Castanets (Cast.), Snare Drum (Caja), and Bass Drum (Bombo).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and flute parts. The percussion section provides a steady, rhythmic accompaniment. The page is numbered 3 in the top right corner.

A

17 18 19 20 21 22 23 24

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Fag.

Req. Mib *mf* *cresc.*

Cl. 1 Sib *mf* *cresc.*

Cl. 2 Sib *mf* *cresc.*

Cl. 3 Sib *mf* *cresc.*

Cl. Bajo *mf* *cresc.*

Alto Sax. 1 *mf* *cresc.*

Alto Sax. 2 *mf* *cresc.*

Ten. Sax.

Bari. Sax. *mf* *cresc.*

Flisc. 1 *mf* *cresc.*

Flisc. 2 *mf* *cresc.*

Tpt. 1 Sib *mf* *cresc.*

Tpt. 2 Sib *mf* *cresc.*

Tpt. 3 Sib *mf* *cresc.*

Trmp. 1

Trmp. 2

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Bombdno

Tba. *mf* *cresc.*

Cb. *mf* *cresc.*

Cast.

Caja *mf* *cresc.*

Bombo *mf* *cresc.*

This page of a musical score covers measures 25 through 32. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, and Contrabassoon. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Castanets, Snare Drum, and Bass Drum. The score features various musical notations such as dynamics (dim., mf), articulation (accents), and performance techniques (trills, slurs, and fingerings). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score concludes with a final cadence in measure 32.

This page of a musical score covers measures 33 through 40. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, and Contrabassoon. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Castanets, Snare Drum, and Bass Drum. The strings are represented by a single staff at the bottom. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

51 rit. . . . 52 53 a tempo 54 55 56 57 58

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *f*

Req. Mib *f*

Cl. 1 Sib *f*

Cl. 2 Sib *f*

Cl. 3 Sib *f*

Cl. Bajo *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Flisc. 1 *f*

Flisc. 2 *f*

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 *f*

Trmp. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bombdno *f*

Tba. *f*

Cb. *f*

Cast. *f*

Caja *f*

Bombo *f*

59 60 61 62 63 64 65 66 67

Picc. Fl. 1 Fl. 2 Ob. Fag. Req. Mib Cl. 1 Sib Cl. 2 Sib Cl. 3 Sib Cl. Bajo Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Flisc. 1 Flisc. 2 Tpt. 1 Sib Tpt. 2 Sib Tpt. 3 Sib Trmp. 1 Trmp. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bombdno Tba. Cb. Cast. Caja Bombo

B

68 69 70 71 72 73 74 75

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

Req. Mib *mf*

Cl. 1 Sib *mf*

Cl. 2 Sib *mf*

Cl. 3 Sib *mf*

Cl. Bajo *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Flisc. 1 *mf*

Flisc. 2 *mf*

B

Tpt. 1 Sib *mf*

Tpt. 2 Sib *mf*

Tpt. 3 Sib *mf*

Trmp. 1 *mf*

Trmp. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bombdno *mf*

Tba. *mf*

Cb. *mf*

Cast.

Caja *mf*

Bombo *mf*

76 77 78 79 80 81 82 83

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Req. Mib

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombdno

Tba.

Cb.

Cast. *mf*

Caja

Bombo

84 85 86 87 88 89 90 91

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Req. Mib.
Cl. 1 Sib.
Cl. 2 Sib.
Cl. 3 Sib.
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. 1 Sib.
Tpt. 2 Sib.
Tpt. 3 Sib.
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombdno
Tba.
Cb.
Cast.
Caja
Bombo

92 93 94 95 96 97 98 99

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Req. Mib.
Cl. 1 Sib.
Cl. 2 Sib.
Cl. 3 Sib.
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. 1 Sib.
Tpt. 2 Sib.
Tpt. 3 Sib.
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombdno
Tba.
Cb.
Cast.
Caja
Bombo

Detailed description: This page of a musical score covers measures 92 through 99. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Flutes in C (1, 2), Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), Bombardone, and Tuba. The percussion section includes Castanets, Cajas, and Bombo. The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 92-95 show a steady melodic and harmonic progression. Measures 96-99 feature more complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and brass sections. The percussion parts provide a consistent rhythmic foundation.

100 **C** 101 102 103 104 105 106 107

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Fag. *mp*

Req. Mib *mp*

Cl. 1 Sib *mp*

Cl. 2 Sib *mp*

Cl. 3 Sib *mp*

Cl. Bajo *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Flisc. 1

Flisc. 2

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 *mp*

Trmp. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bombdno *mp*

Tba. *mp*

Cb. *mp*

Cast.

Caja *mp*

Bombo *mp*

This musical score page covers measures 108 through 115. The orchestration includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat 1 (Cl. 1 Sib.), Clarinet in B-flat 2 (Cl. 2 Sib.), Clarinet in B-flat 3 (Cl. 3 Sib.), Clarinet in C (Cl. Bajo), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Trmp. 1), Trumpet 2 (Trmp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bombdno), and Tuba (Tba.).
- Percussion:** Cymbal (Cast.), Snare Drum (Caja), and Bass Drum (Bombo).

The score features complex rhythmic patterns, including triplets and quintuplets, and various articulations such as slurs and accents. The key signature is B-flat major, and the time signature is 4/4. The percussion parts include a steady snare drum pattern and a bass drum accompaniment.

This page of a musical score covers measures 116 through 123. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes in C (1, 2), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bombardone, Tuba, Euphonium, Castanets, Snare Drum, and Bass Drum. The score is written in a key signature of two flats (Bb) and a common time signature. Measures 116-120 feature complex woodwind passages with triplets and slurs. Measure 121 contains a prominent five-note chordal figure in the woodwinds. Measures 122 and 123 show the woodwinds concluding their parts with slurs and rests, while the brass and percussion continue with rhythmic patterns. The percussion section includes a steady snare drum pattern and a bass drum pattern.

132 133 134 135 136 137 138 139

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *f*

Req. Mib *f*

Cl. 1 Sib *f*

Cl. 2 Sib *f*

Cl. 3 Sib *f*

Cl. Bajo

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax.

Flisc. 1 *f*

Flisc. 2 *f*

Tpt. 1 Sib *f*

Tpt. 2 Sib *f*

Tpt. 3 Sib *f*

Trmp. 1 *f*

Trmp. 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bombdno *f*

Tba.

Cb.

Cast. *f*

Caja

Bombo

This page of a musical score covers measures 140 through 147. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, and Contrabassoon. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Castanets, Snare Drum, and Bass Drum. The score features complex rhythmic patterns, including triplets and quintuplets, and various articulations such as slurs and accents. The key signature is B-flat major, and the time signature is 4/4. The page number '19' is located in the top right corner.

148 149 150 151 152 153 154 155

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Req. Mib
Cl. 1 Sib
Cl. 2 Sib
Cl. 3 Sib
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. 1 Sib
Tpt. 2 Sib
Tpt. 3 Sib
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombdno
Tba.
Cb.
Cast.
Caja
Bombo

156 157 158 159 160 161 162 163

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Req. Mib
Cl. 1 Sib
Cl. 2 Sib
Cl. 3 Sib
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. 1 Sib
Tpt. 2 Sib
Tpt. 3 Sib
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombdno
Tba.
Cb.
Cast.
Caja
Bombo

Detailed description: This page of a musical score covers measures 156 through 163. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, and a solo Clarinet in B-flat. The brass section consists of three Trumpets in B-flat, three Trombones, and a Tuba. The string section includes a solo Clarinet in B-flat, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and a Bassoon. The percussion section includes Castanets, Snare Drum, and Bass Drum. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 156-161 show a complex melodic and harmonic texture with many sixteenth and thirty-second notes. Measure 162 features a prominent triplet of eighth notes in the Piccolo, Flutes, Oboe, Clarinet in B-flat, Tenor Saxophone, and Bassoon parts. Measure 163 continues this triplet motif. The percussion parts provide a steady rhythmic accompaniment, with the snare drum playing a consistent eighth-note pattern and the bass drum providing a steady pulse.

"El niño del Arenal"

Flauta 1ª Do

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mf 3 3 *cresc.* *dim.* 5 5 *mf* 3

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 2

rit.

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

f

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

mf 3 3 5 5

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

3 3

100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

mp 3 3 3 3 3 3 3 5 3 3

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

f 3 3 3

151 152 153 154 155 156 157 158 159 160 161 162 163

5 3 5 3

"El niño del Arenal"

Flauta 2ª Do

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mf 3 3 *cresc.* *dim.* 5 5 *mf* 3

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 2

rit.

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

f

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

mf 3 3 5 5

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

3

100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

mp 3 3 3 3 3 3 5 3

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

5 *f* 3 3 3

141 142 143 144 145 146 147 148 149 150 151 152

3 3 5 3

153 154 155 156 157 158 159 160 161 162 163

5 3

"El niño del Arenal"

Oboe Do

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mf 3 3 *cresc.* *dim.* 5 *mf* 3

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1. 2. *rit.* 2

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

1. 2.

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

mf 3 3 5

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

3 3

100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

mp 3 3 3 3 3 5 3

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

5 3 *f* 3 3 3

141 142 143 144 145 146 147 148 149 150 151 152

3 3 5

153 154 155 156 157 158 159 160 161 162 163

5 3

"El niño del Arenal"

Fagot Do

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

A 30 1. 2 2. 1

f rit..

67 68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

mf 3 3

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

3 1

100 **C** 101 104 105 106 107 108 112 113 114 115 116 120 121 122 123 124 125 126 127 128 129 130 131 132

1 3 4 4 *f*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

f

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163

3

"El niño del Arenal"

Requinto Mib

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mf 3 3 *cresc.* *dim.* 5 *mf* 3

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 2

f 3 *rit.*

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

mf 3 3 5

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

3 3

100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

mp 3 3 3 3 3 3 5 3

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137

5 3 *f* 3 3 3

138 139 140 141 142 143 144 145 146 147 148 149 150 151

3 3 5 3

152 153 154 155 156 157 158 159 160 161 162 163

5 3 3

"El niño del Arenal"

Clarinetes Pral - 1° Sib

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162 163

f *mf* *mp* *f* *mf* *mp* *f* *f*

cresc. *dim.* *rit.*

1. 2. 1. 2.

"El niño del Arenal"

Clarinete 2° Sib

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 1. 50 51 2 53 54 55 56 57 58 59 60 61 62

63 64 65 1. 68 **B** 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 3 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 **C** 101 102 103 104 3 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 3 137 138 139 140 141

142 143 144 145 146 147 148 149 150 151 152 153 5

154 155 156 157 158 159 160 161 162 163 3

f *mf* *cresc.* *dim.* *mf* *rit.* *f* *mf* *mp* *f*

A **B** **C**

"El niño del Arenal"

Clarinete 3° Sib

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 **B** 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163

f *mf* *cresc.* *dim.* *mf* *rit.* *f* *mf* *mp* *f*

"El niño del Arenal"

Clarinete Bajo Sib

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160 161 162 163

"El niño del Arenal"

Saxofón Alto 1° Mib

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mf 3 3 *cresc.* *dim.* 5 *mf* 3

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 2

f *f* *f* rit. 2

53 54 55 57 58 59 63 64 65 1. 2. 1

f *f* *f*

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

mf 3 3 5

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

3 3

100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

mp 3 3 3 3 3 3 3 5 3

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137

5 3 *f* 3 3 3

138 139 140 141 142 143 144 145 146 147 148 149 150 151

3 3 5 3

152 153 154 155 156 157 158 159 160 161 162 163

5 3 3

"El niño del Arenal"

Saxofón Alto 2º Mib

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 1. 48 2. 50 51 **2**

53 54 55 **2** 57 58 59 **4** 63 64 65 1. 2. 1

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160 161 162 **2**

f *mf* *cresc.* *dim.* *mf* *f* *f* *f* *mp* *f*

rit.

"El niño del Arenal"

Saxofón Tenor Sib

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 **A** 30 47 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

67 68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 **C** 101 104 105 106 107 108 112 113 114 115 116 120 121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163

f *f* rit. A Tempo *mf* *mp* *mp* *mp* *f*

"El niño del Arenal"

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160 161 162 163

f

mf

cresc.

dim.

mf

f

rit.

mf

mp

f

"El niño del Arenal"

Fliscorno 1° Sib

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

cresc. *dim.* *mf*

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

rit.

53 54 55 56 57 58 59 60 61 62 63 64 65

f

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

mf

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163

"El niño del Arenal"

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

mf *cresc.* *dim.* *mf*

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

rit. *f* *f* *f*

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

mf

93 94 95 96 97 98 99 100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137

f

138 139 140 141 142 143 144 145 146 147 148 149 150 151

f

152 153 154 155 156 157 158 159 160 161 162 163

f

"El niño del Arenal"

Trompeta 1ª Sib

1

A. Durán Muñoz

2 3 4 5 4 9 10 11 12 13 4

f

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 1

mf

37 38 39 40 41 42 43 44 45 46 1. 2. 51 12 63 64 65 1. 2.

rit. *f*

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

mf

90 91 92 93 94 95 96 97 98 99 1 100 101 31 132 133 134 135 136 137 138

f

139 140 141 142 143 144 145 146 147 148 149 150 151

152 153 5 154 155 156 157 158 159 160 161 162 163

"El niño del Arenal"

A. Durán Muñoz

2 3 4 5 4 9 10 11 12 13 4

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 1. 2. 3. 50 51 12 63 64 65 1. 2.

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 31 132 133 134 135 136 3 3 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151 152 153 5

154 155 156 157 158 159 160 161 162 163

"El niño del Arenal"

Trompeta 3ª Sib

A. Durán Muñoz

The musical score is written for Trompeta 3ª Sib in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 1-13) begins with a forte (*f*) dynamic and includes a 4-measure rest. The second staff (measures 17-36) starts with a mezzo-forte (*mf*) dynamic and contains section A, featuring triplet markings and a 4-measure rest. The third staff (measures 37-67) continues with *mf*, includes a 12-measure rest, a ritardando (*rit.*) marking, and a forte (*f*) dynamic. The fourth staff (measures 68-90) is marked *mf* and contains section B. The fifth staff (measures 91-139) includes section C, marked *f*, with a 31-measure rest. The sixth staff (measures 140-153) features trills (T41-T53) and triplet markings. The seventh staff (measures 154-163) continues with trills (T55-T63).

"El niño del Arenal"

Trompa 1ª Fa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 **A** 8 25 26 27 28 29 12 41 42 43 44 45 2 1. 2 2. 1 51 52

f *mf* *dim.* *f* *rit.*

53 $\text{♩} = 100$ 54 55 56 57 58 59 60 61 62 63 64 65 1. 2.

68 **B** 69 70 71 72 73 3 74 75 76 77 78 79 80 81 82 83

mf

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 1

100 **C** 1 101 3 104 105 106 107 108 4 112 113 114 115 116 4 120 121 122 123 124 125 126 127 128 129 130 131 132

mp *mp* *mp* *mp* *f*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 3

"El niño del Arenal"

Trompa 2ª Fa

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 **A** 8 25 26 27 28 29 12 41 42 43 44 45 2 1. 2 2. 1 51 52

mf *dim.* *mf* *f* *rit.*

53 $\text{♩} = 100$ 54 55 56 57 58 59 60 61 62 63 64 65 1. 2. 66 67

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

mf

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 1

100 **C** 1 101 3 104 105 106 107 108 4 112 113 114 115 116 4 120 121 122 123 124 125 126 127 128 129 130 131 132

mp *mp* *mp* *mp* *f*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 3

"El niño del Arenal"

Trombón 1º Do

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

mf *cresc.* *dim.* *mf*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

f *rit.*

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

mf

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

mp

123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

f

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163

"El niño del Arenal"

Trombón 2º Do

Trombón 2º Do

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159 160 161 162 163

f

mf

cresc.

dim.

mf

f *rit.*

mp

f

"El niño del Arenal"

Trombón 3° Do

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

mf *cresc.* *dim.* *mf*

35 36 37 38 39 40 41 42 43 44 45 46 1. 48 2. 50 51 52

f *rit.*

53 $\text{♩} = 100$ 54 55 56 57 58 59 60 61 62 63 64 65 1. 2.

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

mf

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

mp

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

f

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

f

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163

"El niño del Arenal"

Bombardino Do

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 **A** 30 1. 2 2. 1 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 1. 66

f rit.

67 68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

mf 3 3

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

3 1

100 **C** 101 104 105 106 107 108 112 113 114 115 116 120 121 122 123 124 125 126 127 128 129 130 131 132

mp *mp* *mp* *mp* *f*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163

3

"El niño del Arenal"

Tuba Do

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 **C** 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163

"El niño del Arenal"

Contrabajo Do

1

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

mf *cresc.* *dim.* *mf*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1. 2. *f* *rit.*

53 $\text{♩} = 100$ 54 55 56 57 58 59 60 61 62 63 64 65 66 67

1. 2.

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

mf

93 94 95 96 97 98 99 100 **C** 101 102 103 104 105 106 107

mp

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

f

140 141 142 143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159 160 161 162 163

"El niño del Arenal"

Castañuelas

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 **A** 25 26 27 28 29 30 31 32 33 41 42 43 44 45 46

mf *dim.* *mf*

47 48 49 50 51 *rit.* 2 53 54 55 56 57 58 4 59 60 61 62 63 64 65 66 67

68 **B** 76 77 78 79 80 81 82 83 84 92 93 94 95 96 97 98

mf

99 **C** 100 101 31 132 133 134 135 4 136 137 138 139 140 141 142 143 4 144 145 146

f

147 148 149 150 151 4 152 153 154 155 156 157 158 159 4 160 161 162 163 3

"El niño del Arenal"

Caja

A. Durán Muñoz

The musical score is written for the instrument 'Caja' in 2/4 time. It consists of 163 measures, divided into sections A, B, and C. The score includes various musical notations such as dynamics (f, mf, mp, cresc., dim., rit.), articulation (accents, slurs), and repeat signs with first and second endings. Section A (measures 17-34) starts with a forte (f) dynamic and includes a crescendo and decrescendo. Section B (measures 68-83) is marked mezzo-forte (mf). Section C (measures 100-123) is marked mezzo-piano (mp). The score concludes with a final measure (163) featuring a triplet.

"El niño del Arenal"

Bombo y Platos

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 **A** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 **B** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 **C** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163

f

mf *cresc.* *dim.* *mf*

f *rit.*

mf

mp

f