



Esplendor eterno

(Marcha de Procesión)



*Marcha de Procesión para Banda de Música
escrita el 24-04-2024*

Camas - Guillena

A. Durán Muñoz - J. Olmo Merino



Esplendor eterno

This musical score is for a 4/4 march titled "Esplendor eterno" by A. Durán Muñoz and Joaquín Olmo Merino. The score is for a full band and includes the following instruments and parts:

- Flautín Do (D Flute)
- Flauta Do (D Flute)
- Oboe Do (D Oboe)
- Requinto Mib (E-flat Alto Saxophone)
- Clarinete Pral Sib (B-flat Clarinet)
- 1º Clarinete Sib (B-flat Clarinet)
- 2º Clarinete Sib (B-flat Clarinet)
- 3º Clarinete Sib (B-flat Clarinet)
- Clarinete Bajo Sib (B-flat Bass Clarinet)
- 1º Sax-Alto Mib (E-flat Alto Saxophone)
- 2º Sax-Alto Mib (E-flat Alto Saxophone)
- Sax-Tenor Sib (B-flat Tenor Saxophone)
- Fagot Do (D Bassoon)
- Sax-Baritono Mib (E-flat Baritone Saxophone)
- 1º Fliscorno Sib (B-flat Flugelhorn)
- 2º Fliscorno Sib (B-flat Flugelhorn)
- 1ª Trompeta Sib (B-flat Trumpet)
- 2ª Trompeta Sib (B-flat Trumpet)
- 3ª Trompeta Sib (B-flat Trumpet)
- 1ª Trompa Fa (F Trumpet)
- 2ª Trompa Fa (F Trumpet)
- 1º Trombón Do (D Trombone)
- 2º Trombón Do (D Trombone)
- 3º Trombón Do (D Trombone)
- Bombardino Do (D Euphonium)
- Tuba Do (D Tuba)
- Lira (Lyra)
- Violoncelo (Cello)
- Contrabajo (Double Bass)
- Caja (Snare Drum)
- Bombo y Platos (Tom and Cymbals)

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*), articulation (e.g., *tr*), and fingerings (e.g., 2, 3, 4, 5). The woodwind and saxophone sections play a complex, rhythmic melody, while the brass and string sections provide a strong harmonic and rhythmic foundation. The percussion section includes a snare drum pattern and a tom/cymbal pattern.

9 10 11 12 13 14 15 16

Flautín

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Lira

Vc.

Cb.

Caja

Bombo Platos

This musical score page, numbered 4, covers measures 17 through 24. It is arranged for a large ensemble with the following parts:

- Flautín**: Treble clef, playing a rhythmic eighth-note pattern.
- Fl.**: Treble clef, playing a rhythmic eighth-note pattern.
- Ob.**: Treble clef, playing a rhythmic eighth-note pattern.
- Requ.**: Treble clef, playing a rhythmic eighth-note pattern.
- Cl. en Sib** (three staves): Treble clef, playing a rhythmic eighth-note pattern.
- Cl. Bajo**: Treble clef, playing a rhythmic eighth-note pattern.
- Alto Sax.** (two staves): Treble clef, playing a melodic line with triplets starting in measure 21.
- Ten. Sax.**: Treble clef, playing a melodic line with triplets starting in measure 21.
- Fag.**: Bass clef, playing a melodic line with triplets starting in measure 21.
- Bari. Sax.**: Treble clef, playing a rhythmic eighth-note pattern.
- Flisc.** (two staves): Treble clef, playing a rhythmic eighth-note pattern.
- Tpt. en Sib** (three staves): Treble clef, playing a rhythmic eighth-note pattern.
- Trmp.** (two staves): Treble clef, playing a melodic line with triplets starting in measure 21.
- Tbn.** (three staves): Bass clef, playing a rhythmic eighth-note pattern.
- Bombr.**: Bass clef, playing a melodic line with triplets starting in measure 21.
- Tba.**: Bass clef, playing a rhythmic eighth-note pattern.
- Lira**: Treble clef, playing a rhythmic eighth-note pattern.
- Vc.**: Bass clef, playing a melodic line with triplets starting in measure 21.
- Cb.**: Bass clef, playing a rhythmic eighth-note pattern.
- Caja**: Percussion, playing a rhythmic eighth-note pattern.
- Bombo Platos**: Percussion, playing a rhythmic eighth-note pattern.

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. Measure 21 features a section with first and second endings (2^a vez) for the Alto Sax, Tenor Sax, Bassoon, Trumpets, Trombones, and Viola. The first ending is marked with a '3' and the second with a '5'. The score concludes in measure 24.

25 26 27 28 29 30 31 32

Flautín

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Lira

Vc.

Cb.

Caja

Bombo
Platos

This page contains a musical score for measures 33 through 40. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (three staves), Trmp. (two staves, labeled '1ª y 2ª vez'), Tbn. (three staves), Bombr., Tba., Lira, Vc., Cb., Caja, and Bombo Platos. The score is written in a key signature of one sharp (F#) and a common time signature (C). A vertical bar line is placed between measures 36 and 37. The dynamic marking 'p' (piano) is indicated at the beginning of measure 37 for several instruments. The woodwind and string parts feature various rhythmic patterns, including triplets and sixteenth notes. The brass parts are mostly sustained notes or simple rhythmic figures. The percussion parts include a steady drum pattern and cymbal accents.

This page of a musical score covers measures 41 through 48. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautín, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Bajo, Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (three parts), Trmp. (two parts), Tbn. (three parts), Bombr., and Tba. The string section includes Lira, Vc., Cb., and the percussion section with Caja and Bombo Platos. The score features various musical notations such as notes, rests, and dynamic markings. A 'Solo' section for the Alto Sax. begins at measure 45, marked with *mf*. Other dynamic markings include *p* (piano) and *mp* (mezzo-piano). Fingerings are indicated with numbers 1-5. The key signature has two sharps (F# and C#), and the time signature is 4/4.

49 50 51 52 53 54 55 56

Flautín

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Lira

Vc.

Cb.

Caja

Bombo Platos

This page contains a musical score for measures 65 through 72. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Lira, Vc., Cb., Caja, and Bombo Platos. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. Some measures contain triplets, indicated by a '3' over the notes. The score is organized into measures, with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 clearly marked at the top of each staff.

This musical score page covers measures 81 through 88. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. en Sib (four parts), Cl. Bajo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (three parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Lira, Vc., Cb., Caja, and Bombo Platos. The score features various dynamics such as *mf*, *p*, and *mp*. Notable features include a 'Solo' marking for the Tpt. en Sib parts in measures 81-84, and a '5' marking for a quintuplet in the first Tpt. en Sib part in measure 81. The percussion parts (Caja and Bombo Platos) provide a rhythmic foundation throughout the section.

89 90 91 92 93 94 95 96

Flautín

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Lira

Vc.

Cb.

Caja

Bombo
Platos

97 98 99 100 101 102 103 104

Flautín

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Lira

Vc.

Cb.

Caja

Bombo
Platos

This page contains the musical score for measures 105 through 112. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Bajo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (three parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Lira, Vc., Cb., Caja, and Bombo Platos. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. The Flautín part starts with a measure number of 105, and the other parts follow. The page number '15' is located in the top right corner.

113 114 115 116 117 118 119 120

Flautín
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Lira
Vc.
Cb.
Caja
Bombo Platos

Flautín Do

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

2 3 4 5 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43

44 45 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

77 78 79 80 81 84 85

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

f *tr* *mf* *p* *f* *mf* *f*

16 16 3 16

Flauta Do

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

tr
f

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

mf

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44

p

45 47 52 61 62 63 64 65 66 67

mf

68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

f *mf*

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

p

100 101 102 103 104 105 106 107 108 109 110

f

111 112 113 114 115 116 117 118 119 120

Oboe Do

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

tr
f

2 3 4 5 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 47 52 61 62 63 64 65 66 67

mf

68 69 70 71 72 73 74 75 76

77 78 79 80 81 83 84 85 86 87 88 89

f *mf* *p*

90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

f

111 112 113 114 115 116 117 118 119 120

Requinto Mi \flat

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

2 3 4 5 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44

45 47 52 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

f *mf* *p* *f*

Clarinete Pral Sib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

tr
f

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

mf

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44

p

45 47 52 61 62 63 64 65 66 67

mf

68 69 70 71 72 73 74 75 76

77 78 79 80 81 84 85 86 87 88 89 90

f 6 mf p

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

f

111 112 113 114 115 116 117 118 119 120

1º Clarinete Sib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

tr
f

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

p

45 47 52 61 62 63 64 65 66 67

mf

68 69 70 71 72 73 74 75 76

77 78 79 80 81 84 85 86 87 88 89 90

f mf p

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

f

111 112 113 114 115 116 117 118 119 120

2º Clarinete Sib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a trill (tr) and a forte (f) dynamic. The score is divided into nine staves, each containing measures numbered from 1 to 120. The dynamics vary throughout, including forte (f), mezzo-forte (mf), and piano (p). There are several slurs and accents throughout the piece. The score concludes with a double bar line at measure 120.

3º Clarinete Sib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

tr
f

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

p

45 47 52 61 62 63 64 65 66 67

mf

68 69 70 71 72 73 74 75 76

77 78 79 80 81 85 86 87 88 89 90 91

f

92 93 94 95 96 97 98 99 100 101 102 103 104

f

105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120

Clarinete Bajo Sib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120

f

mf

p

f

mf

p

f

f

1° Sax-Alto Mib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

The musical score is written for a 1st Saxophone Alto in B-flat major (three sharps) and 4/4 time. It consists of 120 measures across ten staves. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and fingering numbers (1-5) throughout. A 'Solo' section begins at measure 43, marked with a mezzo-forte (*mf*) dynamic. This section is characterized by rapid sixteenth-note passages and includes a sextuplet (6) at measure 79. The dynamics fluctuate, including piano (*p*) and mezzo-forte (*mf*) markings. The score concludes with a final measure at measure 120.

2° Sax-Alto Mib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120

f

mf

mf

p

mf

f

p

f

Sax-Tenor Sib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

2 3 4 5 6 7 8 9 10 11 12

f

13 17 18 19 20 22 23 24 25 26 27 28 29

mf **4** *mf* **2ª vez** *mf* **5** **3** **5** **3** **5** **3** *mf* **5** **3**

30 31 32 33 34 35 36 37 38 39 40 41 42

5 **3** **5** **3** **5** **3** *p*

43 44 45 61 62 63 64 65 66

5 **16** *mf* **5** **3** **5** **3** **5** **3**

67 68 69 70 71 72 73 74 75 76

5 **3** **5** **3** **5** **3** **5** **3** **5**

77 85 101 102 103 104 105 106

8 **16** *f*

107 108 109 110 111 112 113 114

3

115 116 117 118 119 120

3 **3**

Fagot Do

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

1 2 3 4 5 6 7 8 9 10 11 12

f

13 17 18 19 20 22 23 24 25 26 27 28

mf 4 1 2ª vez 5 3 5 3

29 30 31 32 33 34 35 36 37 38 39 40

mf 5 3 5 3 5 3 *p*

41 42 43 44 45 61 62 63 64 65

5 16 *mf* 5 3 5 3

66 67 68 69 70 71 72 73 74 75 76

5 3 5 3 5

77 85 101 102 103 104 105 106 107

8 16 *f*

108 109 110 111 112 113 114

3

115 116 117 118 119 120

3 3

Sax-Baritono Mib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

f

mf

p

f

mf

p

f

f

2º Fliscorno Sib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 61 62 63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120

f

mf

mf

p

mf

f

p

f

1ª Trompeta Sib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

The musical score is written for a 1st Trumpet in B-flat. It begins with a dynamic marking of *f* (forte) at measure 1. The piece is in 4/4 time. The score is divided into eight staves of music, with measure numbers 1 through 120 indicated above the notes. Key features include:

- Measures 1-12: *f* dynamic, featuring slurs and accents.
- Measures 13-26: *mf* (mezzo-forte) dynamic, including triplets and slurs.
- Measures 27-37: *mf* dynamic, featuring triplets and slurs.
- Measures 45-70: *mf* dynamic, including slurs and triplets.
- Measures 71-81: *f* dynamic, featuring slurs and triplets.
- Measures 82-99: *mp* (mezzo-piano) dynamic, marked as a 'Solo' section, featuring slurs and triplets.
- Measures 100-110: *f* dynamic, featuring slurs and triplets.
- Measures 111-120: *f* dynamic, featuring slurs and triplets.

2ª Trompeta Sib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

2 3 4 5 4 9 10 11 12

13 14 15 16 17 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37

45 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 Solo 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119 120

f *mf* *mp* *f* *mf*

3ª Trompeta Sib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

2 3 4 5 9 10 11 12

13 14 15 16 17 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37

45 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 Solo 82

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119 120

f *mf* *mf* *mf* *f* *mf* *mp* *f*

1ª Trompa Fa

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

Musical score for 1ª Trompa Fa, titled "Esplendor eterno" by A. Durán Muñoz and Joaquín Olmo Merino. The score is in 4/4 time and consists of 120 measures across eight staves. The key signature is one sharp (F#).

Measure numbers are indicated above the staff lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "1ª y 2ª vez" (first and second time) and "2ª vez" (second time).

Rehearsal marks are present at measures 16, 61, 78, and 81. Fingerings (1, 3, 5) and slurs are indicated throughout the score.

1º Trombón Do

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

The musical score is written for a 1st Trombone in the key of D major and 4/4 time. It consists of 120 measures across nine staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. Measure numbers 2 through 120 are indicated above the notes. The piece concludes with a double bar line at the end of the final measure.

2º Trombón Do

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

The musical score is written for a 2nd Trombone in C major, 4/4 time. It consists of 120 measures across ten staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several slurs, including a large one spanning measures 13-16, and a double bar line with repeat dots at measure 21. There are also repeat signs (slashes) at measures 51, 52, 56, 57, 85, 86, 90, 91, 96, 97, 106, and 107. The piece concludes with a double bar line at measure 120.

Measures 1-12: *f*

Measures 13-16: *mf*

Measures 17-20: *mf*

Measures 21-27: *mf*

Measures 28-35: *mf*

Measures 36-41: *p*

Measures 42-44: *p*

Measures 45-57: *p*

Measures 58-67: *mf*

Measures 68-76: *mf*

Measures 77-80: *f*

Measures 81-83: *mf*

Measures 84-88: *p*

Measures 89-100: *f*

Measures 101-110: *f*

Measures 111-120: *f*

3° Trombón Do

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

The musical score is written in bass clef with a 4/4 time signature. It consists of 120 measures, organized into ten systems of 12 measures each. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also some performance instructions like accents and slurs. The piece concludes with a double bar line at the end of the 120th measure.

2 3 4 5 6 7 8 9 10 11 12

f

13 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mf

29 30 31 32 33 34 35 36 37 38 39 40 41 42

p

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

p

59 60 61 62 63 64 65 66 67 68 69 70

mf

71 72 73 74 75 76 77 79 80 81 82 83 84

f *mf*

85 86 87 88 89 90 91 92 93 94 95 96

p

97 98 99 100 101 102 103 104 105 106 107 108 109

f

110 111 112 113 114 115 116 117 118 119 120

Bombardino Do

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 17 18 19 20 22 23 24 25 26

5 3 *mf* *mf* 5 3 5 3

2^a vez

27 28 29 30 31 32 33 34 35

mf 5 3 5 3 5 3 5

36 37 38 39 40 41 42 43 44

p 5

45 61 62 63 64 65 66 67 68

16 *mf* 5 3 5 3 5 3

69 70 71 72 73 74 75 76

5 3 5 3 5 3 5

77 78 79 85 100 101 102 103 104 105 106 107 108

f 5 3 6 15 1 *f*

109 110 111 112 113 114

3

115 116 117 118 119 120

3 3

Bombardino Sib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 17 18 19 20 22 23 24 25 26 27

mf *mf* 2^a vez

28 29 30 31 32 33 34 35 36

mf

37 38 39 40 41 42 43 44

p

45 61 62 63 64 65 66 67 68 69

mf 16

70 71 72 73 74 75 76 77 78 79

f 6

85 101 102 103 104 105 106 107 108 109 110

f 16

111 112 113 114 115 116 117 118 119 120

Tuba Do

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119 120

f *mf* *p* *f* *mf* *p* *f*

Tuba Sib

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119 120

f

mf

p

f

mf

p

f

f

Lira

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 16 17 21 22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 36 37 38 39 40 41 42

p

43 44 45 61 62 63 64 65 66 67 68

mf

69 70 71 72 73 74 75 76

77 78 79 80 81 85 100 101 102 103 105

f

106 107 108 109 110 111 112 113 114

115 116 117 118 119 120

Violonchelo

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

Violonchelo score for "Esplendor eterno". The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, numbered 1 through 120. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-12) features a melodic line with slurs and accents. The second staff (measures 13-28) includes a 4-measure rest, a mezzo-forte (*mf*) dynamic, and a first ending marked "2ª vez" starting at measure 22. The third staff (measures 29-40) continues with slurs and accents, ending with a piano (*p*) dynamic. The fourth staff (measures 41-65) contains a 16-measure rest and continues with slurs and accents. The fifth staff (measures 66-76) features slurs and accents. The sixth staff (measures 77-107) includes an 8-measure rest, a 16-measure rest, and a forte (*f*) dynamic. The seventh staff (measures 108-114) continues with slurs and accents. The eighth staff (measures 115-120) concludes with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

Contrabajo

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

f

mf

p

f

mf

p

f

f

Caja

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

Musical score for 'Esplendor eterno' for 'Caja'. The score is written in 4/4 time and consists of 120 measures across ten staves. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics fluctuate throughout, including mezzo-forte (*mf*), piano (*p*), and fortissimo (*f*). There are several repeat signs and first/second endings. The score concludes with a final cadence.

Measures 1-10: *f*

Measures 11-14: *f*

Measures 15-16: *mf*

Measures 17-24: *mf*

Measures 25-37: *p*

Measures 38-49: *mp*

Measures 50-60: *f*

Measures 61-71: *mf*

Measures 72-77: *f*

Measures 78-84: *mf*

Measures 85-100: *p*

Measures 101-111: *f*

Measures 112-120: *f*

Bombo y Platos

Esplendor eterno

A. Durán Muñoz
Joaquín Olmo Merino

This musical score is for the piece "Esplendor eterno" by A. Durán Muñoz and Joaquín Olmo Merino, specifically for the "Bombo y Platos" (Drum and Cymbal) part. The score is written in 4/4 time and consists of 120 measures, organized into 10 systems of 12 measures each. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features several first endings, indicated by a "1" above a bar line. There are also numerous rests, some with a "4" above them, suggesting a 4-measure rest. The piece concludes with a final double bar line at measure 120.