

Estigmas de salvação



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Marcha de procissão para banda de música

Dedicamos esta marcha de procissão ao SR. da PEDRA de Miramar em Vila Nova de Gaia

Camas - Sevilla
5 - 8 - 2022

A. Durán Muñoz
Damião Silva

Estígmata de salvação

Marcha de prossição

A. Durán Muñoz
Damião Silva

This musical score is for a march titled "Estígmata de salvação" (Stigmata of Salvation), composed by A. Durán Muñoz and Damião Silva. The piece is in 4/4 time and marked "Marcha de prossição" (Procession March). The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The score is divided into measures 2 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staves. The instruments listed on the left are: Flautim Do, Flauta Do, Oboé Do, Reuinta Mi, 1º Clarinete Si, 2º Clarinete Si, 3º Clarinete Si, Clarinete Baixo Si, 1º Sax-Alto Mi, 2º Sax-Alto Mi, Sax-Tenor Si, Fagote Do, Sax-Baritono Mi, 1º Fliscorne Si, 2º Fliscorne Si, 1º Trompete Si, 2º Trompete Si, 1ª Trompa Fa, 2ª Trompa Fa, 1º Trombone Do, 2º Trombone Do, 3º Trombone Do, Bombardino Do, Tuba Do, Violoncelo, Contrabaixo, Caixa, Pratos, and Bombo. The score features various musical notations, including dynamics (f), articulation (accents), and phrasing (slurs). The percussion parts include a snare drum (Caixa) with a key signature change to three sharps (F#, C#, G#) and cymbals (Pratos) and a bass drum (Bombo).

9 10 11 12 13 14 15 16

Flautim *mp* 3

Fl. *mp* 3

Ob. *mp* 3

Requ. *mp* 3

Cl. en Sib *mp* 3

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *mp*

Alto Sax. *mp* 3

Alto Sax. *mp*

Ten. Sax.

Fag.

Bari. Sax. *mp*

Flisc. *mp* 3

Flisc. *mp*

Tpt. en Sib *mf*

Tpt. en Sib *mf*

Trmp.

Trmp.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr.

Tba. *mp*

Vc.

Cb. *mp*

Caixa *mp*

Plat.

Bmb. *mp*

17 18 19 20 21 22 23 24

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Caixa
Plat.
Bmb.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Caixa, Plat., and Bmb. The score is divided into measures 25 through 32. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion have more rhythmic patterns. The percussion part includes a snare drum (Caixa), cymbals (Plat.), and bass drum (Bmb.).

33 34 35 36 37 38 39 40

Flautim *p*

Fl. *p*

Ob. *p*

Requ. *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. Baixo *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Fag. *p*

Bari. Sax. *p*

Flisc. *p*

Flisc. *p*

Tpt. en Sib

Tpt. en Sib

Trmp. *p*

Trmp. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bombr. *p*

Tba. *p*

Vc. *p*

Cb. *p*

Caixa *p*

Plat.

Bmb. *p*

This page of a musical score covers measures 41 through 48. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Caixa (Cymbal), Plat. (Plate), and Bmb. (Bass Drum).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The woodwind and string sections have more complex, melodic lines, while the brass and percussion sections provide harmonic support and rhythmic patterns. The page number '7' is located in the top right corner.

49 50 51 52 53 54 55 56

Flautim *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Requ. *f* *mp*

Cl. en Sib *f* *mp*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f* *mp*

Alto Sax. *f* *mp*

Alto Sax. *f*

Ten. Sax. *f* *mp*

Fag. *f* *mp*

Bari. Sax. *f* *mp*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f* *mp*

Trmp. *f* *mp*

Tbn. *f* *mp*

Tbn. *f* *mp*

Tbn. *f* *mp*

Bombr. *f* *mp*

Tba. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Caixa *f* *mp*

Plat. *f*

Bmb. *f* *mp*

This page of a musical score covers measures 57 to 64. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (two staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Caixa, Plat., and Bmb. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line starting in measure 57, marked *mp*. In measure 61, the woodwinds and strings change to a more rhythmic pattern, marked *mf*, with a triplet of eighth notes. The brass instruments (trumpets, trombones, and tuba) play a steady, rhythmic accompaniment throughout. The percussion section (caixa, plat, bmb) provides a consistent rhythmic foundation.

This page of a musical score covers measures 65 through 72. The score is arranged in a system with 24 staves. The instruments are listed on the left side of each staff:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Clarinet Bass)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute Piccolo)
- Flisc. (Flute Piccolo)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Caixa (Cymbal)
- Plat. (Plate)
- Bmb. (Bass Drum)

The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the top of the page. Some measures contain triplets, indicated by a '3' above the notes.

73 74 75 76 77 78 79 80

Flautim *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib

Cl. en Sib

Cl. Baixo *mf*

Alto Sax.

Alto Sax.

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc.

Flisc.

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *mf*

Trmp.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Caixa *mf*

Plat. *mf*

Bmb. *mf*

81 82 83 84 85 86 87 88

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Plat.

Bmb.

89 90 91 92 93 94 95 96

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Plat.

Bmb.

97 98 99 100 101 102 103 104

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Caixa *f*

Plat. *f*

Bmb. *f*

This page contains a musical score for measures 105 through 112. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Caixa, Plat., and Bmb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion parts include a complex drum set pattern (Caixa, Plat., Bmb.) and a tuba part (Tba.).

Flautim Do

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 9 10 11 12 13 14 15 16

f *mp* *f* *p*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 33 34

3 3 *f* *p*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

f

51 52 53 54 55 56 57 58 59 60 61 62

mp *mp* *mf* 3

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

3 *mf*

78 79 80 81 82 97 98 99 100 101

1 **15** *f*

102 103 104 105 106 107 108 109 110 111 112

Flauta Do

Estigmas de salvação

A. Durán Muñoz
Damião Silva

Musical score for Flauta Do, Estigmas de salvação, measures 1-112. The score is written in treble clef, 4/4 time, and B-flat major. It consists of nine staves of music, each containing 12 measures. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets.

Measures 1-15: *f*, slurs, accents, triplets, *mp*.

Measures 16-30: *f*, triplets, slurs, accents.

Measures 31-48: *p*, slurs, accents.

Measures 49-59: *f*, *mp*, slurs, accents, repeat signs.

Measures 60-70: *mf*, triplets, slurs, accents.

Measures 71-80: *mf*, slurs, accents.

Measures 81-93: *p*, slurs, accents.

Measures 94-103: *f*, slurs, accents.

Measures 104-112: *f*, slurs, accents.

Oboé Do

Estigmas de salvação

A. Durán Muñoz
Damião Silva

Musical score for Oboé Do, titled "Estigmas de salvação". The score is written in 4/4 time and consists of 112 measures, organized into 11 staves. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. Measure numbers 2 through 112 are indicated above the notes. The piece concludes with a double bar line at the end of the 112th measure.

Requinta Mi \flat

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112

f *mp* *f* *p* *f* *mp* *mf* *p* *f* *mf* *f*

1º Clarinete Sib

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 2 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 2 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112

f *mp* *f* *p* *f* *mp* *mf* *mf* *p* *f*

2º Clarinete Sib

Estígmata de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77

81 82 83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112

f *mp* *f* *p* *f* *f* *3* *3* *mf* *p* *f* *f*

2 2 1 3 4

3º Clarinete Sib

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 2 9 10 11 12 13 14 15 16 17 18

f *mp*

19 20 21 22 23 24 25 26 27 28 29 30 31 2 33 34 35 36 37

p

38 39 40 41 42 43 44 45 46 47 48 49 3 50 51 3 52

f

53 54 55 56 57 1 58 3 61 62 63 64 65 66 67 68 69 70

mf

71 72 73 74 75 76 77 4 81 82 83 84 85 86 87

p

88 89 90 91 92 93 94 95 96 97 98 99 100

f

101 102 103 104 105 106 107 108 109 110 111 112

f

Clarinete Baixo Sib

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112

f *mp* *f* *p* *f* *mp* *mf* *p* *f*

1° Sax-Alto Mi♭

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76

77 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112

f *mp* *p* *f* *mf* *p* *f*

3 3 3 1 3 4

2° Sax-Alto Mi♭

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77

81 82 83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112

f *mp* *f* *p* *f* *mp* *mf* *p* *f*

1 3 4

Sax-Tenor Sib

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 8 9 16 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80

81 82 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112

Fagote Do

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 8 9 25 26 27 28 29 30 31

f *f*

32 33 34 35 36 37 38 39 40 41 42

p

43 44 45 46 47 48 49 50 51 52 53 54

f *mp*

55 56 57 58 59 60 61 62 63 64 65 66 67

mp *mf* 3

68 69 70 71 72 73 74 75 76 77 78 79 80

3 *mf*

81 82 97 98 99 100 101 102 103

1 **15** *f*

104 105 106 107 108 109 110 111 112

Sax-Baritono Mi♭

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112

f *mp* *f* *p* *f* *mp* *mp* *mf* *mf* *p* *f* *f*

1º Fliscorne Sib

Estigmas de salvação

A. Durán Muñoz
Damião Silva

The musical score is written for the first flute part in B-flat major and 4/4 time. It consists of 112 measures across eight staves. The score includes various musical notations such as dynamics (f, mp, p, mf), articulation (accents), and fingerings (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 57, 58, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112). The score features several trills, triplets, and dynamic markings. The key signature has one flat (B-flat major), and the time signature is 4/4. The piece concludes with a final cadence in the key of B-flat major.

2º Fliscorne Sib

Estígmata de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 57 58 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112

f *mp* *f* *p* *f* *mf* *p* *f*

Estigmas de salvação

1º Trompete Sib

A. Durán Muñoz
Damião Silva

2 3 4 1 5 6 7 8 9 4 13 14 15 6 21 22

f 3 3 3 3 *mf* *mf*

23 25 26 27 28 1 29 30 31 32 33 4 37 12 49

f 3 3 3 3 *f*

50 51 52 53 4 57 1 58 7 65 66 67 6 73 74 75 6

f *f* *f*

81 1 82 15 97 98 99 100 101 102 103

f

104 105 106 107 108 109 110 111 112

Estigmas de salvação

2º Trompete Sib

A. Durán Muñoz
Damião Silva

2 3 4 1 5 6 7 8 9 4 13 14 15 6 21 22

f *mf* *mf*

23 25 26 27 28 1 29 30 31 32 33 4 37 12 49

f *f*

50 51 52 53 4 57 1 58 7 65 66 67 6 73 74 75 6

f *f*

81 1 82 15 97 98 99 100 101 102 103

f

104 105 106 107 108 109 110 111 112

1ª Trompa Fa

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 8 9 16 25 26 27 28 29 30 31 32

f

33 34 35 36 37 38 39 40 41 42

p

43 44 45 46 47 48 49 50 51 52 53 54

f *mp*

55 56 57 58 59 60 61 62 63 64 65 66 67

mp *mf*

68 69 70 71 72 73 74 75 76 77 78 79 80

mf

81 82 97 98 99 100 101 102 103

f

104 105 106 107 108 109 110 111 112

2ª Trompa Fa

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 8 9 **16** 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 **1** 58 **3** 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 **4**

81 **1** 82 **15** 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112

f *f* *p* *f* *mf* *mp* *f*

1º Trombone Do

Estíguas de salvação

A. Durán Muñoz
Damião Silva

The musical score is written for the 1st Trombone in B-flat major (one flat) and 4/4 time. It consists of 112 measures across nine staves. The piece begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The score features several triplet markings (indicated by a '3' above the notes) and dynamic changes throughout, including *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and repeat signs. The key signature has one flat (B-flat), and the time signature is 4/4.

2° Trombone Do

Estigmas de salvação

A. Durán Muñoz
Damião Silva

1 2 3 4 5 6 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112

f *mp* *f* *p* *f* *3* *3* *mp* *mp* *mf* *mf* *p* *f*

3° Trombone Do

Estígmata de salvação

A. Durán Muñoz
Damião Silva

This musical score is for the 3rd Trombone part of the piece 'Estígmata de salvação'. It is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). The score consists of 112 measures, organized into 10 systems of 12 measures each. The piece begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. There are several triplet markings (indicated by a '3' above the notes) and first endings (indicated by a '1' above the notes). The dynamics fluctuate throughout the piece, including *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score concludes with a double bar line at the end of the 112th measure.

Bombardino Do

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 8 9 25 26 27 28 29 30 31

f *f*

32 33 34 35 36 37 38 39 40 41 42

p

43 44 45 46 47 48 49 50 51 52 53 54

f *mp*

55 56 57 58 59 60 61 62 63 64 65 66 67

mp *mf* 3

68 69 70 71 72 73 74 75 76 77 78 79 80

3 *mf*

81 82 97 98 99 100 101 102 103

1 **15** *f*

104 105 106 107 108 109 110 111 112

Violoncelo

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 8 9 25 26 27 28 29 30 31

f **16** *f*

32 33 34 35 36 37 38 39 40 41 42

p

43 44 45 46 47 48 49 50 51 52 53 54

f *mp*

55 56 57 58 59 60 61 62 63 64 65 66 67

mp *mf* 3

68 69 70 71 72 73 74 75 76 77 78 79 80

3 *mf*

81 82 97 98 99 100 101 102 103

1 **15** *f*

104 105 106 107 108 109 110 111 112

Tuba Do

Estigmas de salvação

A. Durán Muñoz
Damião Silva

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112

f *mp* *f* *p* *f* *mp* *mf* *p* *f*

Detailed description: This is a musical score for a Tuba Do part. It consists of eight staves of music, each containing 12 measures. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also some articulation marks like accents and slurs. The piece ends with a double bar line at measure 112.

Contrabaixo

Estigmas de salvação

A. Durán Muñoz
Damião Silva

Musical score for Contrabaixo, Estigmas de salvação, measures 1-112. The score is written in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music, each containing 12 measures. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-16: *f* (measures 1-2), *mp* (measures 8-9).
Measures 17-33: *f* (measures 25-26), *p* (measures 32-33).
Measures 34-48: *f* (measures 49-50), *mp* (measures 53-54), *mp* (measures 57-58), *mf* (measures 61-62).
Measures 49-62: *f* (measures 49-50), *mp* (measures 53-54), *mp* (measures 57-58), *mf* (measures 61-62).
Measures 63-78: *mf* (measures 77-78).
Measures 79-91: *p* (measures 81-82).
Measures 92-102: *f* (measures 97-98).
Measures 103-112: *f* (measures 103-104), *mf* (measures 105-106), *f* (measures 107-108), *f* (measures 109-110), *f* (measures 111-112).

Estígmata de salvação

A. Durán Muñoz
Damião Silva

Musical score for 'Estígmata de salvação' for Caixa. The score is written in 4/4 time and consists of 112 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mp*, *p*, and *mf*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The score begins with a forte (*f*) dynamic and concludes with a double bar line.

Pratos

Estigmas de salvação

A. Durán Muñoz
Damião Silva

4/4 *f* 2 **1** 3 **1** 4 **1** 5 **1** 6 **1** 7 **1** 8 **5** 13 **6** 21 **2** 25 **1** *f*

27 **1** 29 **1** 30 **1** 31 **1** 32 **1** 33 **4** 37 **12** 49 **3** 50 **3** 53 **3** 54 **3** 57 *mp*

58 **1** 59 **5** 60 **5** 65 **6** 66 **6** 67 **6** 73 **2** 74 **2** 75 **2** 77 **1** 78 **1** 79 **1** 80 **1** *mf*

81 **1** 82 **15** 97 **1** 98 **1** 99 **1** 100 **1** 101 **1** 102 **1** *f*

103 **1** 104 **1** 105 **1** 106 **1** 107 **1** 108 **1** 109 **1** 110 **1** 111 **1** 112 **1**

Bombo

Estigmas de salvação

A. Durán Muñoz
Damião Silva

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112