

# *Eterno adiós*

Marcha fúnebre

Marcha fúnebre para banda de música



A. Durán Muñoz - Fco. Gabriel Pérez Garrido







33 34 35 36 37 38 39 40 41 42 43

Flautín.

Fl.

Ob.

Fag.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.



53 54 55 56 57 58 59 60 61 62

Flautín. *mp dolce*

Fl. *mp dolce*

Ob. *mp dolce*

Fag.

Requ. *mp dolce*

Cl. en Sib. *mp dolce*

Cl. en Sib. *mp dolce*

Cl. en Sib. *dolce*

Cl. Bajo

Alto Sax. *mp dolce*

Alto Sax. *mp dolce*

Ten. Sax. *mp dolce*

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib.

Tpt. en Sib.

Trmp.

Trmp.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr.

Tba. *mp*

Cb. *mp*

Caja *mp*

Bmb & Plts. *mp*

63 64 65 66 67 68 69 70 71 72

Flautín.

Fl.

Ob.

Fag.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.



73 74 75 76 77 78 79 80 81 82

Flautín.  
Fl.  
Ob.  
Fag.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Bajo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Cb.  
Caja  
Bmb & Plts.

# Eterno adiós

Flautín Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Musical staff 1: Measures 3-10. Includes dynamics *f* and *mf*.

Musical staff 2: Measures 11-19. Includes a Coda symbol and the text "To Coda".

Musical staff 3: Measures 44-72. Includes the instruction "D.S. al Coda Como 2ª" and dynamics *f*.

Musical staff 4: Measures 73-82.

# Eterno adiós

Flauta Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

3 *f* 4 5 6 7 8 9 *mf* 10

11 12 13 *mp* 14 15 16 17 18 19 20 21 22 23

24 **To Coda** 25 *mf* 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 **D.S. al Coda**  
Como 2ª 49 *f* 50 51 52

53 *mp dolce* 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 *f* 70 71 72

73 74 75 76 77 78 79 80 81 82

# Eterno adiós

Oboe Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

3 4 5 6 7 8 9 2

*f*

11 13 14 15 16 17 18 19 20 21 22 23 24 To Coda

*mp*

25 26 27 28 29 30 31 32 33 34

*mf*

35 36 37 38 39 40 41 42 43

44 45 46 47 48 D.S. al Coda Como 2<sup>a</sup> 49 50 51 52

*f*

53 54 55 56 57 58 59 60 61 62

*mp dolce*

63 64 65 66 67 68 69 70 71 72

*f*

73 74 75 76 77 78 79 80 81 82

# Eterno adiós

Requinto Mib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

3 4 5 6 7 8 9 2

*f*

11 13 14 15 16 17 18 19 20 21 22 23 24 To Coda 25

*mp* *mf*

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 D.S. al Coda Como 2<sup>a</sup> 49 50 51 52

*f*

53 54 55 56 57 58 59 60 61 62

*mp dolce*

63 64 65 66 67 68 69 70 71 72

*f*

73 74 75 76 77 78 79 80 81 82

# Eterno adiós

Clarinete Pral - 1 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Clarinet in B-flat (1 Sib) in common time (C). It consists of eight staves of music, numbered 1 through 82. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: Measures 1-9. Dynamics: *f*. Includes fingerings 3, 4, 5, 6, 7, 8, 9 and a breath mark.
- Staff 2: Measures 11-25. Dynamics: *mp* (measures 11-12), *mf* (measures 24-25). Includes a repeat sign and a breath mark.
- Staff 3: Measures 26-34.
- Staff 4: Measures 35-43.
- Staff 5: Measures 44-52. Dynamics: *f*. Includes the marking "D.S. al Coda Como 2<sup>a</sup>" and a Coda symbol.
- Staff 6: Measures 53-62. Dynamics: *mp*, *dolce*.
- Staff 7: Measures 63-72. Dynamics: *f*.
- Staff 8: Measures 73-82.

# Eterno adiós

Clarinete 2 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

3 4 5 6 7 8 9 2

*f*

11 13 14 15 16 17 18

*mp*

19 20 21 22 23 24 To Coda 25 19

*mp*

44 48 D.S. al Coda Como 2<sup>a</sup> 1 49 50 51 52

*f*

53 54 55 56 57 58 59 60 61 62

*mp dolce*

63 64 65 66 67 68 69 70 71 72

*f*

73 74 75 76 77 78 79 80 81 82

*f*

# Eterno adiós

Clarinete 3 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). Measures 3, 4, 5, 6, 7, 8, 9. Measure 3 has a fermata. Measure 4 has an accent (>) and dynamic *f*. Measure 5 has an accent (>). Measure 6 has an accent (>). Measure 7 has an accent (>). Measure 8 has an accent (>). Measure 9 has a fermata.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time (C). Measures 11, 13, 14, 15, 16, 17, 18. Measure 11 has a fermata and dynamic *mp*. Measure 13 has a repeat sign. Measure 14 has a slur. Measure 15 has a slur. Measure 16 has a slur. Measure 17 has a slur. Measure 18 has a slur.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time (C). Measures 19, 20, 21, 22, 23, 24, 25. Measure 25 is labeled "To Coda" and has a coda symbol. Measure 19 has a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time (C). Measures 44, 48, 49, 50, 51, 52. Measure 44 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata and dynamic *f*. Measure 50 has a slur. Measure 51 has a slur. Measure 52 has a slur. Above measure 49 is the instruction "D.S. al Coda Como 2ª".

Musical staff 5: Treble clef, key signature of one sharp (F#), common time (C). Measures 53, 54, 55, 56, 57, 58, 59, 60, 61, 62. Measure 53 has a repeat sign. Measure 54 has a slur. Measure 55 has a slur. Measure 56 has a slur. Measure 57 has a slur. Measure 58 has a slur. Measure 59 has a slur. Measure 60 has a slur. Measure 61 has a slur. Measure 62 has a slur. Dynamic *mp dolce* is indicated below measure 53.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time (C). Measures 63, 64, 65, 66, 67, 68, 69, 70, 71, 72. Measure 63 has a repeat sign. Measure 64 has a slur. Measure 65 has a slur. Measure 66 has a slur. Measure 67 has a slur. Measure 68 has a slur. Measure 69 has a slur. Measure 70 has a slur. Measure 71 has a slur. Measure 72 has a slur. Dynamic *f* is indicated below measure 69.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time (C). Measures 73, 74, 75, 76, 77, 78, 79, 80, 81, 82. Measure 73 has a slur. Measure 74 has a slur. Measure 75 has a slur. Measure 76 has a slur. Measure 77 has a slur. Measure 78 has a slur. Measure 79 has a slur. Measure 80 has a slur. Measure 81 has a slur. Measure 82 has a slur.



# Eterno adiós

Clarinete Bajo Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23

24 **To Coda** 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 **D.S. al Coda**  
**Como 2ª** 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 **2**

# Eterno adiós

Saxofón Alto 1 Mib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

3 4 5 6 7 8 9 2

*f*

11 13 14 15 16 17 18 19 20 21 22 23 24 To Coda 25

*mp* *mf*

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 D.S. al Coda Como 2<sup>a</sup> 49 50 51 52

*f*

53 54 55 56 57 58 59 60 61 62

*mp dolce*

63 64 65 66 67 68 69 70 71 72

*f*

73 74 75 76 77 78 79 80 81 82

# Eterno adiós

Saxofón Alto 2 Mi $\flat$

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

3 4 5 6 7 8 9 2

*f*

11 13 14 15 16 17 18

*mp*

19 20 21 22 23 24 To Coda 25 19

To Coda

44 48 D.S. al Coda Como 2<sup>a</sup> 1 49 50 51 52

*f*

53 54 55 56 57 58 59 60 61 62

*mp dolce*

63 64 65 66 67 68 69 70 71 72

*f*

73 74 75 76 77 78 79 80 81 82

# Eterno adiós

Saxofón Tenor Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10

*f* *mf* *f* *mf*

11 12 13 14 15 16 17 18 19 20 21 22 23

*mp*

24 **To Coda** 25 26 27 28 29 30 31 32 33

*mf* 1 3 1

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 **D.S. al Coda** **Como 2<sup>a</sup>** 49 4

53 54 55 56 57 58 59 60 61 62

*mp* *dolce*

63 64 65 66 67 68 69 70 71 72

*f*

73 74 75 76 77 78 79 80 81 2

# Eterno adiós

Saxofón Barítono Mi $\flat$

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10

*f* *mf* *f* *mf*

11 12 13 14 15 16 17 18 19 20 21 22 23

*mp*

24 **To Coda** 25 26 27 28 29 30 31 32 33

*mf*

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 **D.S. al Coda** **Como 2<sup>a</sup>** 49 50 51 52

*f*

53 **16** 69 70 71 72

*f*

73 74 75 76 77 78 79 80 81 **2**

*f*

# Eterno adiós

Fagot Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 **2**

*f* *mf* *f*

11 13 14 15 16 17 18 19 20 21 22 23 24 **To Coda**

*mp*

25 26 27 28 29 30 **1** 31 32 33 **1** 34

*mf*

35 36 37 38 39 40 41 42 43

44 45 46 47 48 **D.S. al Coda Como 2ª**

49 53 69 70 71 72 **f**

73 74 75 76 77 78 79 80 81 82

# Eterno adiós

Fliscorno 1 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Fliscorno 1 in B-flat major (one sharp) and common time. It consists of seven staves of music. The first staff begins with a triplet of eighth notes marked with a forte (*f*) dynamic. The second staff starts at measure 11 with a mezzo-piano (*mp*) dynamic and includes a first ending bracket and a section marked 'To Coda' ending with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 26. The fourth staff starts at measure 35. The fifth staff begins at measure 44 with the instruction 'D.S. al Coda Como 2ª' and features a forte (*f*) dynamic. The sixth staff starts at measure 53 with a first ending bracket of 16 measures and a forte (*f*) dynamic. The seventh staff begins at measure 73.

# Eterno adiós

Fliscorno 2 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

3 *f* 2

11 *mp*

19 **To Coda** 19

44 **D.S. al Coda**  
Como 2<sup>a</sup> 1 *f*

53 16 *f*

73 2



# Eterno adiós

Trompeta 1 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 1 6 7 8 9 2

*f*

11 13 14 15 16 17 18 19

*mp*

20 21 22 23 24 To Coda 25 18 43

*mf* 3

44 45 48 1

*mp*

**D.S. al Coda**  
Como 2<sup>a</sup>

49 53 69 70 71 72

*f*

73 74 75 76 77 78 79 80 81 2

*mp*

# Eterno adiós

Trompeta 2 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 1 6 7 8 9 2

*f*

11 13 14 15 16 17 18 19

*mp*

20 21 22 23 24 To Coda 25 18 43

*mf* 3

44 45 48 1 D.S. al Coda Como 2<sup>a</sup> 49 4

**D.S. al Coda**  
Como 2<sup>a</sup>

53 69 70 71 72

*f*

73 74 75 76 77 78 79 80 81 2

**2**

# Eterno adiós

Trompa 1 Fa

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 4 5 6 7 8 9 2

11 13 14 15 16 17 18 19 20 21 22 23 24 **To Coda**

25 26 27 28 29 30 31 32

33 37 38 39 40 41 42 43

44 45 46 47 48 **D.S. al Coda**  
**Como 2<sup>a</sup>**

49 4

53 69 70 71 72

73 74 75 76 77 78 79 80 81 2

# Eterno adiós

Trompa 2 Fa

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 2 4 5 6 7 8 9 2

11 13 14 15 16 17 18 19 20 21 22 23 24 **To Coda**

25 26 27 28 29 30 31 32

33 37 38 39 40 41 42 43

44 45 46 47 48 **D.S. al Coda**  
**Como 2ª**

49 4

53 69 70 71 72

73 74 75 76 77 78 79 80 81 2

# Eterno adiós

Trombón 1 Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Trombone 1 in C major, 3/4 time. It consists of eight staves of music, numbered 1 through 82. The score includes various dynamics such as *mf*, *f*, and *mp*, and features several musical markings including accents, slurs, and a repeat sign. A section starting at measure 25 is marked "To Coda", and a section starting at measure 49 is marked "D.S. al Coda Como 2ª". The score concludes with a final double bar line at measure 82.

1 *mf* 2 3 *f* 4 5 6 7 8 9 *mf* 10

11 12 13 *mp* 14 15 16 17 18 19 20 21 22 23

24 **To Coda** 25 26 27 28 29 30 31 32 33 *mf*

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 **D.S. al Coda**  
**Como 2ª** 49 50 51 52 *f*

53 *mp* 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 *f* 70 71 72

73 74 75 76 77 78 79 80 81 82

# Eterno adiós

Trombón 2 Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10

*mf* *f* *mf*

11 12 13 14 15 16 17 18 19 20 21 22 23

*mp*

24 **To Coda** 25 26 27 28 29 30 31 32 33

*mf*

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 **D.S. al Coda**  
**Como 2<sup>a</sup>**

49 50 51 52

*f*

53 54 55 56 57 58 59 60 61 62

*mp*

63 64 65 66 67 68 69 70 71 72

*f*

73 74 75 76 77 78 79 80 81 82

# Eterno adiós

Trombón 3 Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10

*mf* *f* *mf*

11 12 13 14 15 16 17 18 19 20 21 22 23

*mp*

24 **To Coda** 25 26 27 28 29 30 31 32 33

*mf*

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 **D.S. al Coda** **Como 2<sup>a</sup>** 49 50 51 52

*f*

53 54 55 56 57 58 59 60 61 62

*mp*

63 64 65 66 67 68 69 70 71 72

*f*

73 74 75 76 77 78 79 80 81 82

# Eterno adiós

Bombardino Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8 9 10

*f* *mf* *f* *mf*

11 12 13 14 15 16 17 18 19 20 21 22 23

*mp*

24 25 26 27 28 29 30 31 32 33

To Coda

*mf*

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49

D.S. al Coda  
Como 2<sup>a</sup>

**4**

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

**16**

*f*

73 74 75 76 77 78 79 80 81 82



# Eterno adiós

Tuba Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23

24 **To Coda** 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 **D.S. al Coda**  
**Como 2<sup>a</sup>** 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

*f* *mf* *f* *mf* *mp* *mf* *f* *mp* *f*

Dynamic markings: *f*, *mf*, *mp*, *f*. Performance instructions: **To Coda**, **D.S. al Coda Como 2<sup>a</sup>**.

# Eterno adiós

Contrabajo

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23

24 **To Coda** 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 **D.S. al Coda**  
**Como 2ª** 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 **2**

# Eterno adiós

Caja sin bordón

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a single staff in common time (C). It begins with a 2-measure rest, followed by a series of chords with eighth notes, marked *f*. The first system ends with a *mf* dynamic. The second system starts at measure 11, marked *mp*, and includes a section marked "To Coda". The third system starts at measure 25, marked *mf*, and contains several measures with a slash indicating a repeat or continuation. The fourth system starts at measure 35, also with a slash. The fifth system starts at measure 44, marked "D.S. al Coda Como 2ª", and includes a section marked *f*. The sixth system starts at measure 53, marked *mp*, and contains several measures with a slash. The seventh system starts at measure 63, marked *f*, and includes a section marked "To Coda". The eighth system starts at measure 73, marked *f*, and concludes the piece.

# Eterno adiós

## Bombo y Platos

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a snare drum (Bombo) and cymbals (Platos) in common time (C). It consists of 82 measures, divided into several systems. The first system (measures 11-24) features a melodic line with dynamics ranging from *f* to *mf* and includes fingerings 2 through 10. A section starting at measure 25 is marked *mp*. The second system (measures 25-34) continues with a steady rhythmic pattern. The third system (measures 35-43) includes a 4-measure rest. The fourth system (measures 44-52) is marked *f* and includes the instruction "D.S. al Coda Como 2<sup>a</sup>". A Coda symbol is placed above measure 49. The fifth system (measures 53-62) is marked *mp* and includes another 4-measure rest. The sixth system (measures 63-72) is marked *f*. The final system (measures 73-82) concludes the piece with a final melodic flourish.