

# *Fantasia a flamencada*

Pequeña Fantasia para banda de música



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# Fantasia aflamencada

A. Durán Muñoz

**♩ = 140**

2 3 4 5 6 7 8 9 10

Flautín Do *f*

Flauta Do *f*

Oboe Do *f*

Requinto Mib *f*

1° Clarinete Sib *f*

2° Clarinete Sib *f*

3° Clarinete Sib *f*

Clarinete Bajo Sib *f*

1° Sax-Alto Mib *f*

2° Sax-Alto Mib *f*

Sax-Tenor Sib *f*

Fagot Do *f*

Sax-Baritono Mib *f*

1° Fliscorno Sib *f*

2° Fliscorno Sib *f*

1° Trompeta Sib **♩ = 140** *f*

2° Trompeta Sib *f*

1° Trompa Fa *f*

2° Trompa Fa *f*

1° Trombón Do *f*

2° Trombón Do *f*

3° Trombón Do *f*

Bombardino Do *f*

Tuba Do *f*

Violonchello *f*

Contrabajo *f*

Shaker *f*

Castañuelas *f*

Caja *f*

Platos / Cortina *f*

Bombo *f*



20 21 22 23 24 25 26 27

Flautín

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Shk.

Cast.

Caja

Plat.

Bmb.

28 29 30 31 32 33 34 35

Flautín  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Bajo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Shk.  
Cast.  
Caja  
Plat.  
Bmb.

accel.

This page of a musical score, page 6, features an *accel.* (accelerando) marking. The score is arranged in a system of 24 staves, each labeled with an instrument or section. The instruments are: Flautín, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Bajo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Shk., Cast., Caja, Plat., and Bmb. The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 are indicated at the top of the page. The Flautín part begins with a melodic line, while other instruments provide accompaniment or rhythmic patterns.

44  $\text{♩} = 120$  45 *tr* 46 47 48 49 50 51

Flautín *f*

Fl. *f*

Ob. *f* *tr*

Requ. *f* *tr*

Cl. en Sib *f*

Cl. en Sib *f* *tr*

Cl. en Sib *f*

Cl. Bajo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib  $\text{♩} = 120$  *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Shk. *f*

Cast. *f*

Caja *f*

Plat. *f*

Bmb. *f*





60  $\text{♩} = 50$  61 62 63 64 65 66 67

Flautín *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib

Cl. en Sib

Cl. Bajo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag.

Bari. Sax. *mp*

Flisc.

Flisc.

Tpt. en Sib  $\text{♩} = 50$

Tpt. en Sib

Trmp.

Trmp.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr.

Tba. *mp*

Vc.

Cb. *mp*

Shk. *mp*

Cast. *mp*

Caja *mp*

Plat. *mf*

Bmb. *mp*

Cortina (Mark tree)

This page of a musical score covers measures 68 through 75. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Shk., Cast., Caja, Cort. perc., and Bmb. The score features complex woodwind parts with triplets and slurs, a steady bass line from the Bari. Sax. and Cl. Bajo, and a rhythmic pattern in the Tbn. section. The percussion section includes a consistent pattern for Shk., Cast., and Bmb., and a triplet-based pattern for Caja.

76 77 78 79 80 81 82

Flautín

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Shk.

Cast.

Caja

Cort. perc.

Bmb.

*mp*

This page of a musical score covers measures 83 through 90. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. en Sib (two staves), Cl. Bajo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Tmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Shk., Cast., Caja, Cort. perc., and Bmb. The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady drum pattern in the percussion section. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 83, 84, 85, 86, 87, 88, 89, and 90 are clearly marked at the top of the page.

91 92 93 94 95 96 97 98 99

Flautín *sf*

Fl. *sf*

Ob. *sf*

Requ. *sf*

Cl. en Sib *sf*

Cl. en Sib *mp sf*

Cl. en Sib *mp sf*

Cl. Bajo *sf*

Alto Sax. *sf*

Alto Sax. *sf*

Ten. Sax. *sf*

Fag. *sf*

Bari. Sax. *sf*

Flisc. *sf*

Flisc. *mp sf*

Tpt. en Sib

Tpt. en Sib

Trmp. *sf*

Trmp. *sf*

Tbn. *sf*

Tbn. *sf*

Tbn. *sf*

Bombr. *sf*

Tba. *sf*

Vc. *sf*

Cb. *sf*

Shk.

Cast. *sf*

Caja *sf*

Cort. perc.

Bmb. *sf*

100  $\text{♩} = 140$  101 102 103 104 105 106 107

Flautín

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Shk.

Cast.

Caja

Cort. perc.

Bmb.

*f*

Platos

108 109 110 111 112 113 114 115 116

Flautín  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Bajo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Timp.  
Timp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Shk.  
Cast.  
Caja  
Plat.  
Bmb.

117 118 119 120 121 122 123 124

Flautín

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Shk.

Cast.

Caja

Plat.

Bmb.



125 126 127 128 129 130 131 132

Flautín  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Bajo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Shk.  
Cast.  
Caja  
Plat.  
Bmb.

# Fantasia a flamencada

**Staff 1:**  $\text{♩} = 140$ , *f*. Measures 1-4. Time signatures: 6/8, 3/4, 6/8, 3/4. Includes triplets.

**Staff 2:** Measures 5-8. Time signatures: 6/8, 3/4, 6/8, 3/4.

**Staff 3:** Measures 9-12. Time signatures: 6/8, 3/4, 6/8, 3/4.

**Staff 4:** Measures 13-16. Time signatures: 6/8, 3/4, 6/8, 3/4. Includes accents and triplets.

**Staff 5:**  $\text{♩} = 60$ , *mf*. Measures 17-22. Time signature: 4/4. Includes accents and triplets.

**Staff 6:** Measures 23-27. First ending (1.) at measure 24, second ending (2.) at measure 26.

**Staff 7:** Measures 28-34. Includes repeat signs.

**Staff 8:** Measures 35-41. *accel.* (accelerando). Includes accents and triplets.

**Staff 9:** Measures 42-46.  $\text{♩} = 120$ , *f*. Measure 45 includes a trill (*tr*).

**Staff 10:** Measures 47-51. Includes repeat signs.

**Staff 11:** Measures 52-59.  $\text{♩} = 60$ , *mf*, *accel.* (accelerando). Includes accents.

**Staff 12:** Measure 60.  $\text{♩} = 50$ . Includes a fermata.

**Page-Footer:** 4

64 65 66 67 68 69

*mp*

70 71 72 73 74 75 76

3

77 78 79 80 81 82

3

83 84 85 86

*mp*

87 88 89 90

3

91 92 93 94 95 96

3

97 98 99 100 =140 101 104 105 106

*sf* *f*

3

3/4

107 108 109 110 111 112 113 119

*f*

6

3

120 121 122 123 124 125

3

3

3

3

3

3

126 127 128 129 130 131 132

3

# Fantasia a flamencada

**1**  $\text{♩} = 140$   
*f*

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

**17**  $\text{♩} = 60$   
*mf*

18 19 20 21

22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 *accel.*

37 38 39 40 41 42 43

**44**  $\text{♩} = 120$   
*f*

45 *tr* 46 47

48 49 50 51

**52** *accel.*  
*mf*

53 54 55 56 57 58 59

**60**  $\text{♩} = 50$   
**4**

2

64 *mp* 65 66 67 68 69

70 3 71 72 73 74 75

76 77 78 79 80 81 3

82 83 84 85

86 87 88

89 90 91 92 93

94 95 96 97 98 99 *sf*  $\frac{3}{4}$

100  $\text{♩} = 140$  101 104 105 106 107 108 109 *f*

110 111 112 113 5 118 119 120 *f* 3 3

121 122 123 124 125 3 3 3 3 3

126 127 128 129 130 131 132

Oboe Do

# Fantasia a flamencada

A. Durán Muñoz

1 **♩=140**  
2 3 4  
*f*

5 6 7 8

9 10 11 12

13 14 15 16

17 **♩=60** 18 19 20 21 22  
*mf*

23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42  
*accel.*

43 44 **♩=120** 45 46 47  
*f* *tr*

48 49 50 51

52 53 54 55 56 57 58 59  
*mf* *accel.*

60 **♩=50**  
4

64 65 66 67 68 69

*mp*

70 71 72 73 74 75 76

3

77 78 79 80 81 82

3

83 84 85 86

3

87 88 89 90

3

91 92 93 94 95 96

3

97 98 99 100 =140 101 104 105 106

*sf* *f*

3

107 108 109 110 111 112 113 118

5

*f*

119 120 121 122 123 124

3

125 126 127 128 129 130 131 132

3

# Fantasia a flamencada

**140**

*f*

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

**60**

*mf*

17 18 19 20 21

22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 *accel.*

37 38 39 40 41 42 43

**120**

*f*

44 45 *tr* 46 47

48 49 50 51

**60** *accel.*

*mf*

53 54 55 56 57 58 59

**50**

4



64 65 66 67 68 69

*mp*

70 71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94 95 96

97 98 99 100 =140 101 104 105 106

*sf* *f*

107 108 109 110 111 112 113 118

119 120 121 122 123 124

125 126 127 128 129 130 131 132

# Fantasia a flamencada

**140**  
*f*

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

**60**  
*mf*

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33 34

*accel.*

35 36 37 38 39 40 41 42

43 44 **120** 45 46 47

*f*

48 49 50 51

**60** *mf* *accel.*

53 54 55 56 57 58 59

**50**

4

64 65 66 67 68 69

*mp*

70 71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94 95 96

97 98 99 100 **♩=140** 101 104 105 106

*sf* *f*

107 108 109 110 111 112 113 118

119 120 121 122 123 124

125 126 127 128 129 130 131 132

# Fantasia a flamencada

**140**

*f*

2 3 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 **60** 18 19 20 21 22 23 24

*mf*

25 26 27 28 29 30 31 32 33 34

35 36 *accel.* 37 38 39 40 41 42 43

44 **120** 45 *f* 46 47

48 49 50 51

52 53 54 55 56 57 58 59

*mf*

60 **50** 82 83 84 85

*mp*

86 87 88 89

90 91 92 93 94 95 96 97 98 99

*sf*

100 **140** 101 104 105 106 107 108 109 110

*f*

111 112 113 118 119 120 121 122

*f*

123 124 125 126

127 128 129 130 131 132



# Fantasia a flamencada

**Tempo:**  $\text{♩} = 140$

**Measure numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132

**Tempo changes:**  $\text{♩} = 60$  (measures 17-43),  $\text{♩} = 120$  (measures 44-52),  $\text{♩} = 50$  (measures 60-99),  $\text{♩} = 140$  (measures 100-132)

**Dynamic markings:** *f*, *mf*, *mp*, *sf*

**Other markings:** *accel.*, *6*, *1. 2*, *2*

1° Sax-Alto Mib

# Fantasia a flamencada

A. Durán Muñoz

♩=140

*f*

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 22

*mf*

23 27

28 29 30 31 32 33 34

35 36 44 45 46

*f*

47 48 49 50 51

60 66 67 68 69 70 71 72

*mp*

73 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 111 112 113 114

115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132

# Fantasia a flamencada

**140**

*f*

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 **60** 18 19 20 21 22 23 24

*mf*

25 26 27 28 29 30 31 32 33 34

35 *accel.* 36 44 **120** 45 46

*f*

47 48 49 50 51

**60** 8 60 **50** 66 67 1 68 69 1 70 71 1

*mp*

72 73 3 76 77 1 78 79 1 80 81 1 82

83 1 84 85 1 86 87 1 88 89 1 90

91 1 92 93 1 94 95 1 96 97 1 98 99 1

100 **140** 101 118 119 120 121 122 123

*f*

124 125 126 127 128 129 130 131 132



# Fantasia a flamencada

**Tempo:**  $\text{♩} = 140$

**Measure numbers:** 1-132

**Dynamic markings:** *f*, *mf*, *mp*

**Tempo changes:**  $\text{♩} = 60$  (measures 17-18), *accel.*  $\text{♩} = 120$  (measures 34-45)

**Section markings:** 2ª Vez (measures 18-19)

**Time signatures:** 6/8, 3/4, 2/4, 3/8, 4/4

**Other markings:** *acc.*, *mf*, *mp*, *f*, *1.*, *2.*, *3.*, *8.*, *6.*, *3.*, *12.*

Fagot Do

# Fantasia a flamencada

A. Durán Muñoz

**140**  
*f*

6 7 8 9 10

11 12 13 14

15 16 17 **60** 18 *2<sup>a</sup> Vez* 19 20  
*mf*

21 22 23 27  
1. 2.

28 29 30 31 32 33

34 35 36 44 **120** 45  
*accel. . . . . f*

46 47 48 49 50 51

**60** 8 **50** 20 80 81 82 83 84  
*accel. . . . . mp*

85 86 87 88 89 90 91 92 4

96 97 98 99 **140** 101 113 114 115  
*sf* *f*

116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 *Coda* 132

# Fantasia a flamencada

**140**

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 **60** 18 28 29 30 31

32 33 34 35 36 *mf* *accel.* 37 38 39

40 41 42 43 **120** 44 45 46 47

48 49 50 51 **60** *mf* *accel.* 53 54 55

56 57 58 59 **50** 60 61 62 63 64

65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 *sf*

100 **140** 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131 132

1º Fliscorno Sib

# Fantasia a flamencada

A. Durán Muñoz

**♩=140**

*f*

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

**♩=60**

17 18 19 20 21 22

*mf*

23 28 29

30 31 32 33 34 35

36 **accel.** 37 38 39 40 41 42 43

44 **♩=120** 45 46 47 48 49 50 51

*f*

**♩=60** **accel.** 53 54 55 56 57 58 59

*mf*

60 **♩=50** 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

*mf*

94 95 96 97 98 99

*sf*

100 **♩=140** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

*f*

120 121 122 123 124 125 126

127 128 129 130 131 132

2° Fliscorno Sib

# Fantasia a flamencada

A. Durán Muñoz

**♩=140**

*f*

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 **♩=60** 18 19 20 21

*mf*

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 *accel.*

37 38 39 40 41 42 43

**♩=120**

44 45 46 47 48 49 50 51

*f*

**♩=60** *accel.*

53 54 55 56 57 58 59

*mf*

**♩=50**

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*mp*

97 98 99 100 **♩=140** 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

*sf*

123 124 125 126 127 128 129 130 131 132

1° Trompeta Sib

# Fantasia a flamencada

A. Durán Muñoz

**140**

*f*

2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 **60** 18 19 20

*mf*

21 22 23 1. 2. 26 27 28 29 30 31

*mf*

32 33 34 35 36 *accel.*

37 38 39 40 41 42 43

44 **120** 45 46 47 48 1 49 50 1 51

*f*

**60** *accel.* 53 54 55 56 57 58 59

*mf*

60 **50** 23 83 5 88 3 91 5 96 4

100 **140** 101 11 112 113 114 115 116 117 118

*f*

119 120 121 122 123 124 125 126

127 128 129 130 131 132

2° Trompeta Sib

# Fantasia a flamencada

A. Durán Muñoz

**Staff 1:**  $\text{♩} = 140$ , *f*. Measures 1-6. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Fingerings: 2, 3, 1, 4, 5, 1, 6.

**Staff 2:** Measures 7-11. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4.

**Staff 3:** Measures 12-16. Time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 4/4.

**Staff 4:**  $\text{♩} = 60$ , *mf*. Measures 17-23. Time signature: 4/4. First and second endings.

**Staff 5:** *mf*. Measures 27-33. Time signature: 4/4.

**Staff 6:** *accel.*. Measures 34-41. Time signature: 4/4. Measure 35 has a triplet of eighth notes.

**Staff 7:**  $\text{♩} = 120$ , *f*. Measures 42-50. Time signature: 4/4. Measure 44 has a triplet of eighth notes.

**Staff 8:**  $\text{♩} = 60$ , *mf*, *accel.*. Measures 51-57. Time signature: 4/4.

**Staff 9:**  $\text{♩} = 50$ . Measures 58-96. Time signature: 3/4. Measures 60, 83, 88, 91, 96 contain long rests with fingerings: 23, 5, 3, 5, 4.

**Staff 10:**  $\text{♩} = 140$ , *f*. Measures 100-123. Time signature: 3/4. Measure 101 has a triplet of eighth notes.

**Staff 11:** Measures 124-132. Time signature: 3/4.

1ª Trompa Fa

# Fantasia a flamencada

A. Durán Muñoz

♩=140

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 18 19 20 21

22 23 1. 27 28

29 30 31 32 33 34

35 36 8 44 ♩=120 45 46

47 48 49 50 51

♩=60 60 ♩=50 83 5 88 3 91 5 96 3 99

accel. . . . . sf

♩=140 101 12 113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131 132



2ª Trompa Fa

# Fantasia a flamencada

A. Durán Muñoz

♩=140

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 18 19 20 21

22 23 27 28

29 30 31 32 33 34

35 36 45 46

47 48 49 50 51

♩=60

♩=50

8 23 5 88 3 91 5 96 3 99

♩=140

101 113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131 132

*f*

*f*

*mf*

*mf*

*mf*

*accel.*

*f*

*sf*

*f*

1º Trombón Do

# Fantasia a flamencada

A. Durán Muñoz

♩=140

1 2 3 4

*f*

5 6 7 8

9 10 11 12

♩=60

13 14 15 16 18 19 20

*mf*

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

8

accel. . . . .

♩=120

45 46 47 48

*f*

♩=60

49 50 51

8

accel. . . . .

♩=50

61 62 63 64 65 66

*mp*

67 68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86 87

*mp*

88 89 90 91 92 93

*mp*

94 95 96 97 98 99

**1**

♩=140

101 102 103 104 105 106 107

*f*

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122

123 124 125 126 127

128 129 130 131 132

2º Trombón Do

# Fantasia a flamencada

A. Durán Muñoz

**♩=140**

2 3 4

*f*

5 6 7 8

9 10 11 12

13 14 15 16 18 19 20

**♩=60**

1

*mf*

21 22 23

1. 2.

27 28 29 30 31

32 33 34 35 36

8

*accel.*

44 **♩=120** 45 46 47 48

*f*

49 50 51

**♩=60**

8

*accel.*

**♩=50**

61 62 63 64 65 66

*mp*

67 68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86 87

*mp*

88 89 90 91 92 93

*mp*

94 95 96 97 98 99 **1**

**♩=140**

101 102 103 104 105 106 107

*f*

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123

124 125 126 127

128 129 130 131 132

3° Trombón Do

# Fantasia a flamencada

A. Durán Muñoz

**♩=140**

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 **♩=60** 18 19 20

21 22 23 24 25 26

27 - 28 29 30 31

32 33 34 35 36 **8**  
accel. . . . .

44 **♩=120** 45 46 47 48

49 50 51 **♩=60** **8**  
accel. . . . .

*f*

*mf*

**♩=50**

61 62 63 64 65

*mp*

66 67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85 86

*mp*

87 88 89 90 91 92

*mp*

93 94 95 96 97 98 99 **1**

**♩=140**

101 102 103 104 105 106 107

*f*

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123

124 125 126 127

128 129 130 131 132

Bombardino Do

# Fantasia a flamencada

A. Durán Muñoz

**Tempo:**  $\text{♩} = 140$

**Measures 1-7:** 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. Dynamics: *f*.

**Measures 8-12:** 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: *f*.

**Measures 13-16:** 6/8, 3/4, 6/8, 3/4. Dynamics: *f*.

**Measures 17-22:** 4/4. **Tempo:**  $\text{♩} = 60$ . **Section:** 2ª Vez. Dynamics: *mf*.

**Measures 23-29:** 4/4. First ending (1.) and second ending (2.) at measures 27-28. Dynamics: *mf*.

**Measures 30-35:** 4/4. Dynamics: *mf*.

**Measures 36-41:** 4/4. Dynamics: *mf*.

**Measures 42-49:** 4/4. **Tempo:**  $\text{♩} = 120$ . Dynamics: *f*.

**Measures 50-54:** 4/4. **Tempo:**  $\text{♩} = 60$ . Dynamics: *mf*. **Instruction:** *mf accel.*

**Measures 55-59:** 4/4. Dynamics: *mf*.

**Measures 60-85:** 4/4. **Tempo:**  $\text{♩} = 50$ . Dynamics: *mp*. **Section:** 20. First ending (1.) at measures 81-82, 83-84, 85.

**Measures 86-92:** 4/4. Dynamics: *mp*. First ending (1.) at measures 87-88, 89-90. Second ending (4) at measure 92.

**Measures 93-115:** 4/4. **Tempo:**  $\text{♩} = 140$ . Dynamics: *sf*. **Section:** 12. Dynamics: *f*.

**Measures 116-123:** 4/4. Dynamics: *f*.

**Measures 124-132:** 4/4. Dynamics: *f*.



Tuba Do

# Fantasia a flamencada

A. Durán Muñoz

**140** 2 3 4 5 6 7

*f*

8 9 10 11 12 13 14 15 16

**60** 17 18 19 20 21 22 23 1.

*mf*

25 27 28 29 30 31 32

33 34 35 **accel.**

41 42 43 44 **120** 45 46 47 48

*f*

49 50 51 **60 accel.** 53 54 55 56

57 58 59 **50f** 60 61 62 63 64 65

66 67 68 69 *mp* 70 71 72 73 74

75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 *mp*

92 93 94 95 96 97 98 99 *mp*

100 **140** 101 102 103 104 105 106 107 108 109 110

*f*

111 112 113 114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131 132

Violonchello

# Fantasia a flamencada

A. Durán Muñoz

**♩=140**

1 2 3 4 5 6 7

*f*

8 9 10 11 12 13

14 15 16 17 **♩=60** 18 *2<sup>a</sup> Vez* 19 20

*mf* *f*

21 22 23

1. 2. 3

28 29 30 31 32 33

*mf*

34 35 36 37 38

*accel.*

39 40 41 42 43

44 **♩=120** 45 46 47 48 49 50 51

*f*

**♩=60** 53 54 55 56 57

*mf accel.*

58 59 60 **♩=50** 20 80 81 82 83

*mp*

84 85 86 87 88 89 90

*mp*

91 92 96 97 98 99

*mp* *f*

100 **♩=140** 101 102 103 104 105 106 107 108 109 110

*f*

111 112 113 114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131 132



Shaker

# Fantasia a flamencada

A. Durán Muñoz

♩=140  
1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16  
17 ♩=60 18 19 20 21 22 23 1. 2.  
mf  
27 28 29 30 31 32 33 34  
mf  
35 36 37 38 39 40 41 42 43  
accel.  
44 ♩=120 45 46 47 48 49 50 51  
f  
53 54 55 56 57 58 59  
mf accel.  
64 65 66 67 68 69 70 71 72 73  
mp  
74 75 76 77 78 79 80 81 82 83  
mp  
84 85 86 87 88 89 90 91 92 93 94  
mp  
95 96 97 98 99 100 ♩=140 101 102 103 104 105 106  
f  
107 108 109 110 111 112 113 114 115 116 117 118  
119 120 121 122 123 124  
125 126 127 128 129 130 131 132

Castañuelas

# Fantasia a flamencada

A. Durán Muñoz

**140**  
1 2 3 4 5 6 7  
*f*

8 9 10 11 12 13 14 15 16

**60**  
17 18 19 20 21 22 23 27 28 29  
*mf*

30 31 32 33 34 35 36 8  
*accel.*

**120**  
44 45 46 47 48 49 50 51  
*f*

**60** 8 **50** 4 64 65 66 67 68 69 70 71 4  
*accel.* *mp*

72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 4  
*mp*

91 92 93 94 95 96 97 98 99 4  
*mp*

**140** 100 101 102 103 104 105 106 107 108 109 110  
*f*

111 112 113 114 115 116 117 118 119 120 121  
4

122 123 124 125 126 127 128 129 130 131 132  
4 1

Caja

# Fantasia a flamencada

A. Durán Muñoz

**Staff 1:**  $\text{♩} = 140$ , *f*. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Measures 1-8.

**Staff 2:** Measures 9-16. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 4/4.

**Staff 3:**  $\text{♩} = 60$ , *mf*. Time signature: 4/4. Measures 17-23. First ending bracket over measures 22-23.

**Staff 4:** Measures 25-32. Second ending bracket over measures 25-27. *mf*.

**Staff 5:** Measures 33-41. *accel.*

**Staff 6:**  $\text{♩} = 120$ , *f*. Measures 42-51.

**Staff 7:**  $\text{♩} = 60$ , *mf accel.*. Measures 53-59.

**Staff 8:**  $\text{♩} = 50$ , *mp*. Measures 64-71.

**Staff 9:** Measures 72-80.

**Staff 10:** Measures 81-90. *mp*.

**Staff 11:** Measures 91-99. *mp*. Ends with a 3/4 time signature.

**Staff 12:**  $\text{♩} = 140$ , *f*. Time signature: 3/4. Measures 101-110.

**Staff 13:** Measures 111-121.

**Staff 14:** Measures 122-132. Ends with a 1/4 time signature.

# Fantasia a flamencada

A. Durán Muñoz

The musical score consists of several systems of rhythmic notation on a single staff. The notation includes time signatures (6/8, 3/4, 4/4), rests, and dynamic markings such as *f*, *mf*, and *accel.*. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections: **Platos** (measures 96-131) and **Cortina** (measures 63-64). The tempo is marked as  $\text{♩} = 140$  for the first section,  $\text{♩} = 60$  for the middle section, and  $\text{♩} = 120$  for the final section. The piece concludes with a final double bar line.

Bombo

# Fantasia a flamencada

A. Durán Muñoz

♩=140

*f*

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 ♩=60

18 19 20 21 22 23

*mf*

27 28 29 30 31 32 33 34

*mf*

35 36 37 38 39 40 41 42 43

*accel.*

44 ♩=120

45 46 47 48 49 50 51

*f*

53 54 55 56 57 58 59

*mf accel.*

60 ♩=50

64 65 66 67 68 69 70 71 72 73 74

*mp*

75 76 77 78 79 80 81 82 83 84 85 86

*mp*

87 88 89 90 91 92 93 94 95 96 97 98 99

*mp*

100 ♩=140

101 102 103 104 105 106 107 108 109 110 111 112 113

*f*

114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132

3/4