

Fantasia de estilos brasileños



Fantasia para banda de música

10 - 9 - 2022

A. Durán Muñoz

Fantasia de estilos brasileños

A. Durán Muñoz

$\text{♩} = 100$

2 3 4 tr 5 tr 6 7 8

Flautín Do
Flauta Do
Oboe Do
Requinto M♭
1° Clarinete S♭
2° Clarinete S♭
3° Clarinete S♭
Clarinete Bajo S♭
1° Sax-Alto M♭
2° Sax-Alto M♭
Sax-Tenor S♭
Fagot Do
Sax-Baritono M♭
1° Fliscorno S♭
2° Fliscorno S♭
1° Trompeta S♭
2° Trompeta S♭
3° Trompeta S♭
1° Trompa Fa
2° Trompa Fa
1° Trombon Do
2° Trombon Do
3° Trombon Do
Bombardino Do
Tuba Do
Contrabajo
Shaker
Cencerro
Maracas
Güiro
Agogós / Triángulo
Caja
Bombo

9 10 11 12 13 14 15 16

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.

Shk.
Cenc.
Mrcs.
Gro.
Agogós
Caja
Bmb.

SAMBA

Musical score for Samba, measures 17-24. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Cb., Shk., Cenc., Mrs., Gro., Agogôs, Caja, and Bmb. The score includes dynamic markings such as *mf* and *2ª vez*. The music is written in a key signature of one flat and a 2/4 time signature. The measures are numbered 17 through 24 at the top of the page.

This musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Flautin (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinete en Sib), Cl. en Sib (Clarinete en Sib), Cl. en Sib (Clarinete en Sib), Cl. Baixo (Clarinete Baixo), Alto Sax. (Saxofone Alto), Alto Sax. (Saxofone Alto), Ten. Sax. (Saxofone Tenor), Fag. (Fagote), Bari. Sax. (Saxofone Bariton), Flisc. (Fliscina), Flisc. (Fliscina), Tpt. en Sib (Trompete en Sib), Tpt. en Sib (Trompete en Sib), Tpt. en Sib (Trompete en Sib), Trmp. (Trompa), Trmp. (Trompa), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bombr. (Bombardino), Tba. (Tuba), Cb. (Corno Baixo), Shk. (Shofar), Cenc. (Cencerre), Mrcs. (Mrcs.), Gro. (Grosell), Agogós (Agogós), Caja (Caja), and Bmb. (Bombo).

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It consists of 32 measures, with a first ending (1.) and a second ending (2.) starting at measure 31. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific performance instructions for each instrument.

35 36 37 38 39 40 41 42

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Shk.
Cenc.
Mrs.
Gro.
Agogós
Caja
Bmb.

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Shk.

Cenc.

Mrcs.

Gro.

Agogós

Caja

Bmb.

mf

51 52 53 54 55 56 57 58

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Shk.
Cenc.
Mrs.
Gro.
Agogós
Caja
Bmb.

59 60 61 62 63 64

Flautin

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Shk.

Cenc.

Mrs.

Gro.

Agogós

Caja

Bmb.

67 $\text{♩} = 100$ 68 69 70 71 72 73 74

Flautin *mp* *mf* tr

Fl. *mp* *mf* 5 5 5 5 5 5 5 5

Ob. *mf* 5 5 5 5 5 5 5 5

Requ. *mp* *mf* 5 5 5 5 5 5 5 5

Cl. en Sib *mf* 5 5 5 5 5 5 5 5

Cl. en Sib *mf* 5 5 5 5 5 5 5 5

Cl. en Sib

Cl. Baixo *mp* *mf*

Alto Sax. *mf* 5 5 5 5 5 5 5 5

Alto Sax.

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mp* *mf*

Flisc.

Flisc.

Tpt. en Sib $\text{♩} = 100$

Tpt. en Sib

Tpt. en Sib

Trmp. *mp*

Trmp. *mp*

Tbn.

Tbn.

Tbn.

Bombr. *mp* *mf*

Tba. *mp* *mf*

Cb. *mp* *mf*

Shk.

Cenc.

Mrcs.

Gro.

Agogós

Caja

Bmb.

75 $\text{♩} = 150$ 76 77 78 79 *accel.* 80 81 82

Flautin *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc.

Flisc.

Tpt. en Sib $\text{♩} = 150$ *accel.*

Tpt. en Sib

Tpt. en Sib

Trmp. *f*

Trmp. *f*

Tbn.

Tbn.

Tbn.

Bombr. *f*

Tba. *f*

Cb. *f*

Shk.

Cenc.

Mrcs. *f*

Gro.

Agogós

Caja *f*

Bmb.

XOTE

83 $\text{♩} = 120$ 84 85 86 87 88 1. 2. 92

Flautin mp

Fl. mp

Ob. mp

Requ. mp

Cl. en Sib mp

Cl. en Sib mp

Cl. en Sib mp

Cl. Baixo mp

Alto Sax. mp

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax. mp

Flisc.

Flisc.

Tpt. en Sib $\text{♩} = 120$ 1. 2.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn. mp

Tbn. mp

Tbn. mp

Bombr.

Tba. mp

Cb. mp

Shk. mp

Cenc.

Mrcs. mp

Gro. mp

Agogós

Caja mp

Bmb. mp

93 94 95 96 97 98 99 100

Flautin *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Cb. *mf*

Shk. *mf*

Cenc.

Mrcs. *mf*

Gro. *mf*

Agogôs

Caja *mf*

Bmb. *mf*

This page of a musical score contains measures 93 through 100. It features a large ensemble of instruments. The woodwind section includes Flautin, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib), Clarinet in C (Cl. Baixo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Trmp.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Fliscorno (Flisc.), Trombones (Tbn.), Snare Drum (Caja), Bass Drum (Bmb.), and Conga (Cenc.). The score is written in a key signature of two flats and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwind and brass parts. The notation includes various rhythmic values, slurs, and articulation marks. The page number 13 is located in the top right corner.

101 102 103 106 107 108

Flautin

Fl. *mp*

Ob. *mf*

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax. *mp*

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr.

Tba. *mp*

Cb. *mp*

Shk.

Cenc.

Mrcs.

Gro.

Agogôs

Caja

Bmb.

109 110 111 112 113 114 115 116

Flautin *mp*

Fl.

Ob.

Requ.

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Shk.

Cenc.

Mrs.

Gro.

Agogôs

Caja

Bmb.

117 118 119 120 121 122 123 124

Flautin *mp*

Fl. *mp*

Ob.

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo

Alto Sax. *mp*

Alto Sax.

Ten. Sax. *mp*

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr.

Tba. *mp*

Cb. *mp*

Shk.

Cenc.

Mrcs.

Gro.

Agogós

Caja

Bmb.

125 126 127 128 129 130 131 132

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Shk.
Cenc.
Mrcs.
Gro.
Agogós
Caja
Bmb.

This page of a musical score covers measures 133 through 140. The instruments and their parts are as follows:

- Flautin:** Measures 133-134 are marked with a rest, while measures 135-140 contain melodic lines.
- Fl. (Flute):** Plays a melodic line throughout, starting in measure 133.
- Ob. (Oboe):** Plays a melodic line throughout, starting in measure 133.
- Requ. (Recorder):** Plays a melodic line throughout, starting in measure 133.
- Cl. en Sib (Clarinete en Sib):** Plays a melodic line throughout, starting in measure 133.
- Cl. en Sib (Clarinete en Sib):** Plays a melodic line throughout, starting in measure 133.
- Cl. en Sib (Clarinete en Sib):** Plays a melodic line throughout, starting in measure 133.
- Cl. Baixo (Clarinete Baixo):** Plays a melodic line throughout, starting in measure 133.
- Alto Sax. (Saxofone Alto):** Plays a melodic line throughout, starting in measure 133.
- Alto Sax. (Saxofone Alto):** Plays a melodic line throughout, starting in measure 133.
- Ten. Sax. (Saxofone Tenor):** Remains silent throughout the page.
- Fag. (Fagote):** Remains silent throughout the page.
- Bari. Sax. (Saxofone Bari):** Plays a melodic line throughout, starting in measure 133.
- Flisc. (Fliscina):** Plays a melodic line throughout, starting in measure 133.
- Flisc. (Fliscina):** Plays a melodic line throughout, starting in measure 133.
- Tpt. en Sib (Trompete en Sib):** Plays a melodic line throughout, starting in measure 133.
- Tpt. en Sib (Trompete en Sib):** Plays a melodic line throughout, starting in measure 133.
- Tpt. en Sib (Trompete en Sib):** Remains silent throughout the page.
- Trmp. (Trompa):** Remains silent throughout the page.
- Trmp. (Trompa):** Remains silent throughout the page.
- Tbn. (Trombone):** Plays a rhythmic pattern throughout, starting in measure 133.
- Tbn. (Trombone):** Plays a rhythmic pattern throughout, starting in measure 133.
- Tbn. (Trombone):** Plays a rhythmic pattern throughout, starting in measure 133.
- Bombr. (Bombardino):** Remains silent throughout the page.
- Tba. (Tuba):** Plays a rhythmic pattern throughout, starting in measure 133.
- Cb. (Corno Baixo):** Plays a melodic line throughout, starting in measure 133.
- Shk. (Shakuhachi):** Plays a rhythmic pattern throughout, starting in measure 133.
- Cenc. (Cencerufe):** Remains silent throughout the page.
- Mrcs. (Mrcs.):** Plays a rhythmic pattern throughout, starting in measure 133.
- Gro. (Grosell):** Plays a rhythmic pattern throughout, starting in measure 133.
- Agogós (Agogós):** Remains silent throughout the page.
- Caja (Caja):** Plays a rhythmic pattern throughout, starting in measure 133.
- Bmb. (Bombo):** Plays a rhythmic pattern throughout, starting in measure 133.

141 142 143 144 145 146 147 148

Flautin *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib *mf*

Tpt. en Sib *mf*

Tpt. en Sib

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Cb. *mf*

Shk. *mf*

Cenc.

Mrcs. *mf*

Gro. *mf*

Agogôs

Caja *mf*

Bmb. *mf*

149 150 151 152 153 154 155 156

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.

Shk.
Cenc.
Mrcs.
Gro.
Tri.
Caja
Bmb.

Triángulo

BOSSA

157 158 159 160 161 162 163 164

Flautin *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Fag.

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp. *mf*

Trmp.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr.

Tba. *mf*

Cb. *mf*

Shk. *mf*

Cenc.

Mrcs.

Gro. *mf*

Tri.

Caja *mf*

Bmb. *mf*

165 166 167 168 169 170 171 172

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Shk.
Cenc.
Mrcs.
Gro.
Tri.
Caja
Bmb.

173 174 175 176 177 178 179 180

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Shk.
Cenc.
Mrcs.
Gro.
Tri.
Caja
Bmb.

This page of a musical score covers measures 181 through 188. The instrumentation includes:

- Flautin (Flute)
- Fl.
- Ob.
- Requ.
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Fag.
- Bari. Sax.
- Flisc.
- Flisc.
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp.
- Trmp.
- Tbn.
- Tbn.
- Tbn.
- Bombr.
- Tba.
- Cb.
- Shk.
- Cenc.
- Mrcs.
- Gro.
- Tri.
- Caja
- Bmb.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind and string sections feature complex melodic lines with many slurs and ties. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a snare drum (Caja) and a bass drum (Bmb.) with a consistent rhythmic accompaniment.

189 190 191 192 193 194 195 196

Flautin *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *mp*

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax. *mp*

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba. *mp*

Cb. *mp*

Shk. *mp*

Cenc. *mp*

Mrcs. *mp*

Gro. *mp*

Tri.

Caja

Bmb.

205 206 207 208 209 210 211 212

Flautin
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Shk.
Cenc.
Mrcs.
Gro.
Tri.
Caja
Bmb.

This page of a musical score covers measures 213 through 220. The instrumentation includes:

- Flautin (Flute)
- Fl.
- Ob.
- Requ.
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib
- Cl. en Sib
- Cl. Baixo (Clarinet Bass)
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute Piccolo)
- Flisc.
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib
- Tpt. en Sib
- Trmp. (Trumpet)
- Trmp.
- Tbn. (Tuba)
- Tbn.
- Tbn.
- Bombr. (Bombardone)
- Tba. (Tuba)
- Cb. (Cymbal)
- Shk. (Shofar)
- Cenc. (Cencerre)
- Mrcs. (Mrcs)
- Gro. (Gong)
- Tri. (Triangle)
- Caja (Caja)
- Bmb. (Bambaca)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and string sections feature complex melodic lines with many slurs and ties. The percussion section includes a variety of rhythmic patterns, such as the steady eighth-note accompaniment of the Bombardone and the more complex, syncopated patterns of the Shofar, Cencerre, and Gong.

221 222 223 224 225 226 227 228

Flautin *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Cb. *f*

Shk. *f*

Cenc. *f*

Mrcs. *f*

Gro. *f*

Tri. *f*

Caja *f*

Bmb. *f*

157 158 159 160 161 162 163

mf

Musical staff 157-163: Treble clef, key signature of two flats (B-flat and E-flat), common time. Measures 157-163 contain eighth and sixteenth notes with slurs and accents. Measure 157 starts with a dynamic marking of *mf*.

164 165 166 167 168 169 170

Musical staff 164-170: Treble clef, key signature of two flats. Measures 164-170 contain eighth and sixteenth notes with slurs and accents.

171 172 173 174 175 176 177 178

177 *mf*

Musical staff 171-178: Treble clef, key signature of two flats. Measures 171-178 contain eighth and sixteenth notes with slurs and accents. Measure 177 has a dynamic marking of *mf*.

179 180 181 182 183 184 185

Musical staff 179-185: Treble clef, key signature of two flats. Measures 179-185 contain eighth and sixteenth notes with slurs and accents.

186 187 188 189 190 191 192 193 194 195 196

189 *mp*

Musical staff 186-196: Treble clef, key signature of two flats. Measures 186-196 contain eighth and sixteenth notes with slurs and accents. Measure 189 has a dynamic marking of *mp*. The staff ends with a double bar line.

197 $\text{♩} = 90$ 198 199 200 201 202 203 204

197 *mf*

Musical staff 197-204: Treble clef, key signature of two flats, common time. Measure 197 starts with a tempo marking of $\text{♩} = 90$ and a dynamic marking of *mf*. Measures 197-204 contain eighth and sixteenth notes with slurs and accents.

205 206 207 208 209 210 211 212 213

213 *mf*

Musical staff 205-213: Treble clef, key signature of two flats. Measures 205-213 contain eighth and sixteenth notes with slurs and accents. Measure 213 has a dynamic marking of *mf*.

214 215 216 217 218 219

Musical staff 214-219: Treble clef, key signature of two flats. Measures 214-219 contain eighth and sixteenth notes with slurs and accents.

220 221 222 223 224 225 226 227 228

221 *f*

Musical staff 220-228: Treble clef, key signature of two flats. Measures 220-228 contain eighth and sixteenth notes with slurs and accents. Measure 221 has a dynamic marking of *f*. The staff ends with a double bar line.

Fantasia de estilos brasileños

Measures 1-20: *f* *tr* *mf*

Measures 21-30: *mf*

Measures 31-40: *mf*

Measures 41-50: *mf*

Measures 51-60: *mf*

Measures 61-70: *mf* *tr* *5*

Measures 71-80: *mf* *5* *5* *5* *5* *5* *5* *5* *5* *5*

Measures 81-90: *f* *acc.* *1*

Measures 91-100: *mf*

Measures 101-110: *mp*

Measures 111-120: *mp*

Measures 121-130: *mp* *3*

133 134 135 136 137 138 139 140 141
mp *mf*

Musical staff 133-141: Treble clef, key signature of two flats. Measures 133-141 contain eighth and sixteenth notes with various articulations like accents and slurs. Dynamics range from *mp* to *mf*.

142 143 144 145 146 147 148

Musical staff 142-148: Treble clef, key signature of two flats. Measures 142-148 contain eighth and sixteenth notes with slurs and accents.

149 157 158 159 160 161 162
8 *mf*

Musical staff 149-162: Treble clef, key signature of two flats. Measure 149 contains a whole rest with the number '8' below it. Measures 157-162 contain eighth notes with slurs. Dynamics include *mf*.

163 164 165 166 167 168 169

Musical staff 163-169: Treble clef, key signature of two flats. Measures 163-169 contain eighth notes with slurs and accents.

170 171 172 173 174 175 176 177

Musical staff 170-177: Treble clef, key signature of two flats. Measures 170-177 contain eighth notes with slurs and accents.

178 179 180 181 182 183 184 185

Musical staff 178-185: Treble clef, key signature of two flats. Measures 178-185 contain eighth notes with slurs and accents.

186 187 188 189 190 191 192 193 194 195 196
mp

Musical staff 186-196: Treble clef, key signature of two flats. Measures 186-196 contain eighth notes with slurs and accents. Dynamics include *mp*.

197 198 199 200 201 202 203 204 205
♩=90 *mf*

Musical staff 197-205: Treble clef, key signature of two flats. Measure 197 starts with a repeat sign and a tempo marking of quarter note = 90. Measures 197-205 contain eighth notes with slurs. Dynamics include *mf*.

206 207 208 209 210 211 212 213 214

Musical staff 206-214: Treble clef, key signature of two flats. Measures 206-214 contain eighth notes with slurs and accents.

215 216 217 218 219

Musical staff 215-219: Treble clef, key signature of two flats. Measures 215-219 contain eighth notes with slurs and accents.

220 221 222 223 224 225 226 227 228
f

Musical staff 220-228: Treble clef, key signature of two flats. Measures 220-228 contain eighth notes with slurs and accents. Dynamics include *f*.

Oboe Do

Fantasia de estilos brasileños

A. Durán Muñoz

$\text{♩} = 100$
tr 2 4 tr 5 tr 6 7 8 9 17 18 19 20 21
f *mf*

22 23 24 25 26 27 28 29 30 1. 32 2.

35 36 37 38 39 40 41 42
mf

43 44 45 46 47 48 49 50 51 52
mf

53 54 55 56 57 58 59 60 61 62 63 64

67 $\text{♩} = 100$ 71 72 73 5
mf

74 $\text{♩} = 150$ 76 77 78 79 accel. 80 81
f

82 83 $\text{♩} = 120$ 84 85 86 87 88 1. 2.

mp

92 93 94 95 96 97
mf

98 99 100 101 Solo 103 106 107 108
mf

109 110 111 112 113 114 115 116 117 118
mf

119 120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138
3 *mp*

139 140 141 142 143
mf

144 145 146 147 148 149 8

157 158 159 160 161 162 163

mf

164 165 166 167 168 169 170

171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196

mp

197 $\text{♩} = 90$ 198 199 200 201 202 203 204

mf

205 206 207 208 209 210 211 212 213

214 215 216 217 218 219

220 221 222 223 224 225 226 227 228

f

Fantasia de estilos brasileños

1 = 100 *f* 2 4 *tr* 5 *tr* 6 7 8 9 17 18 19 20 21 *mf*

22 23 24 25 26 27 28 29 30 1. 32 2.

35 36 37 38 39 40 41 42 *mf*

43 44 45 46 47 48 49 50 51 52 *mf*

53 54 55 56 57 58 59 60 61 62 63 64

67 = 100 *mp* 68 69 70 *tr*

71 *mf* 5 5 5 5 5 5 5

75 = 150 *f* 76 77 78 79 *accel.* 80 81 82 1

83 = 120 *mp* 84 85 86 87 88 1. 2.

92 93 94 95 96 97 98 *mf*

99 100 101 16 117 118 119 120 121 122 123 *mp*

124 125 126 127 3 130 3 133 134 135 136 *mp*

137 138 139 140 141 142 *mf*

143 144 145 146 147 148 149 8

157 158 159 160 161 162 163

mf

164 165 166 167 168 169 170

171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196

mp

197 $\text{♩} = 90$ 198 199 200 201 202 203 204 205

mf

206 207 208 209 210 211 212 213 214

215 216 217 218 219

220 221 222 223 224 225 226 227 228

f

Fantasia de estilos brasileños

The musical score is written for 1st Clarinet in B-flat. It begins with a tempo marking of $\text{♩} = 100$. The first staff (measures 1-21) features a series of eighth notes with dynamics *f* and *mf*. The second staff (measures 22-32) includes a first and second ending. The third staff (measures 35-42) continues with eighth notes and slurs. The fourth staff (measures 43-52) features a dynamic of *mf*. The fifth staff (measures 53-64) continues the melodic line. The sixth staff (measures 67-73) has a tempo of $\text{♩} = 100$ and a dynamic of *mf*, with a 4-measure rest. The seventh staff (measures 74-81) has a tempo of $\text{♩} = 150$ and a dynamic of *f*, with an *accel.* marking. The eighth staff (measures 82-88) has a tempo of $\text{♩} = 120$ and a dynamic of *mp*, with a first and second ending. The ninth staff (measures 92-98) features accents and a dynamic of *mf*. The tenth staff (measures 99-117) includes rests of 8 and 4 measures and a dynamic of *mp*. The eleventh staff (measures 118-128) continues with eighth notes. The twelfth staff (measures 129-138) has a dynamic of *mp* and includes rests of 1 and 2 measures. The thirteenth staff (measures 139-143) features accents and a dynamic of *mf*. The final staff (measures 144-149) includes rests of 8 and 4 measures.

157 158 159 160 161 162 163

mf

164 165 166 167 168 169 170

171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196

mp

197 $\text{♩} = 90$ 198 199 200 201 202 203 204 205

mf

206 207 208 209 210 211 212 213 214

215 216 217 218 219

220 221 222 223 224 225 226 227 228

f

Fantasia de estilos brasileños

♩=100

1 2 3 5 6 7 8 9 17 18 19 20 21

f *f* *f* *mf*

22 23 24 25 26 27 28 29 30 1. 32 2.

35 36 37 38 39 40 41 42 43 44

mf

45 46 47 48 49 50 51 52 53 54 55

mf

56 57 58 59 60 61 62 63 64

67 ♩=100 71 72 73 74

mf

75 ♩=150 76 77 78 79 *accel.* 80 81 82

f

83 ♩=120 84 85 86 87 88 1. 92 93 94

mp *mf*

95 96 97 98 99 100 101 9 110 111 112

mp

113 117 118 119 120 121 122 123 124 125 1 126 127

mp *mp*

128 129 1 130 2 132 133 134 135 136 137 138 139

mp *mp*

140 141 142 143 144 145 146 147 148 149 8

mf

157 158 159 160 161 162 163 164

mf

This staff contains measures 157 through 164. It begins with a treble clef and a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes, some with slurs and ties, and includes a repeat sign at the end of measure 164.

165 166 167 168 169 170 171 172

This staff contains measures 165 through 172. It continues the melodic line with various rhythmic patterns and slurs.

173 174 175 176 177 178 179 180 181 182

mf *mf*

This staff contains measures 173 through 182. It features a mix of quarter and eighth notes, with a dynamic marking of *mf* at the beginning and end of the staff.

183 184 185 186 187 188 189 190 191 192 193

mp

This staff contains measures 183 through 193. It includes a dynamic marking of *mp* at the end of the staff.

194 195 196 $\text{♩} = 90$ 198 199 200 201 202

mf

This staff contains measures 194 through 202. It starts with a tempo marking of $\text{♩} = 90$ and a dynamic marking of *mf*. The music includes a repeat sign at the beginning of measure 198.

203 204 205 206 207 208 209 210 211

mf

This staff contains measures 203 through 211. It features a dynamic marking of *mf* at the beginning of the staff.

212 213 214 215 216 217 218

mf

This staff contains measures 212 through 218. It includes a dynamic marking of *mf* at the end of the staff.

219 220 221 222 223 224 225 226 227 228

f

This staff contains measures 219 through 228. It features a dynamic marking of *f* at the end of the staff.

Fantasia de estilos brasileños

1 = 100
1 2 3 4 5 6 7 8 9 17 18 19
f *mf*

20 21 22 23 24 25 26 27 28 29 30 1.

32 35 36 37 38 39 40 41 42
mf

43 44 45 46 47 48 49 50 51 52
mf

53 54 55 56 57 58 59 60 61 62 63 64

67 = 100 75 = 150 76 77 78 79 80
f *accel.*

81 82 = 120 84 85 86 87 88 1. 2.

92 93 94 95 96 97 98 99 100 101 16
mf

117 118 119 120 121 122 123 124 125 5 130 2 132
mp *mp*

133 134 135 136 137 138 139 140 141
mp *mf*

142 143 144 145 146 147 148 149 8

157 158 159 160 161 162 163 164

mf

This musical staff contains measures 157 through 164. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some rests and accidentals (sharps and naturals).

165 166 167 168 169 170 171 172 173

mf

This musical staff contains measures 165 through 173. The melody continues with eighth and quarter notes, ending with a mezzo-forte (*mf*) dynamic.

174 175 176 177 178 179 180 181 182 183

mf

This musical staff contains measures 174 through 183. The melody features a mix of eighth and quarter notes, with a mezzo-forte (*mf*) dynamic.

184 185 186 187 188 189 190 191 192 193 194

mp

This musical staff contains measures 184 through 194. It starts with a mezzo-piano (*mp*) dynamic. Measures 189-194 consist of whole notes.

195 196 $\text{♩} = 90$ 198 199 200 201 202 203

mf

This musical staff contains measures 195 through 203. It begins with a mezzo-forte (*mf*) dynamic. A tempo marking of quarter note = 90 ($\text{♩} = 90$) is present. The staff includes a repeat sign at the beginning of measure 198.

204 205 206 207 208 209 210 211 212

mf

This musical staff contains measures 204 through 212. The melody is primarily composed of eighth and quarter notes, with a mezzo-forte (*mf*) dynamic.

213 214 215 216 217 218

mf

This musical staff contains measures 213 through 218. The melody features eighth and quarter notes, with a mezzo-forte (*mf*) dynamic.

219 220 221 222 223 224 225 226 227 228

f

This musical staff contains measures 219 through 228. It begins with a forte (*f*) dynamic. Measures 221-228 consist of whole notes.

Fantasia de estilos brasileños

♩=100

2 3 4 5 6 7 8 9 8 17

f *mf*

18 19 20 21 22 23 24

25 26 27 28 29 30 1.

32 2. 35 36 37 38 39

mf

40 41 42 43 44 45 46

47 48 49 50 51 52 53

mf

54 55 56 57 58 59 60

61 62 63 64

67 ♩=100 68 69 70 71 72 73 74

mp *mf*

♩=150 *accel.* 79 83 ♩=120 84 85 86 87 88

mp

1. 2. 92 93 94 95 96

mf

97 98 99 100 101 29 130 3 133

mp

134 135 136 137 138 139 140 141

mf

142 143 144 145 146 147 148 149 8

157 158 159 160 161 162 163

mf

Musical staff 157-163: Treble clef, 7 measures. Notes: 157 (G4), 158 (A4), 159 (B4), 160 (C5), 161 (B4), 162 (A4), 163 (G4). Dynamics: *mf*.

164 165 166 167 168 169 170

Musical staff 164-170: Treble clef, 7 measures. Notes: 164 (G4), 165 (A4), 166 (B4), 167 (C5), 168 (B4), 169 (A4), 170 (G4).

171 172 173 174 175 176 177

mf

Musical staff 171-177: Treble clef, 7 measures. Notes: 171 (G4), 172 (A4), 173 (B4), 174 (C5), 175 (B4), 176 (A4), 177 (G4). Dynamics: *mf*.

178 179 180 181 182 183 184

mf

Musical staff 178-184: Treble clef, 7 measures. Notes: 178 (G4), 179 (A4), 180 (B4), 181 (C5), 182 (B4), 183 (A4), 184 (G4). Dynamics: *mf*.

185 186 187 188 189 190 191 192 193 194 195

mp

Musical staff 185-195: Treble clef, 11 measures. Notes: 185 (G4), 186 (A4), 187 (B4), 188 (C5), 189 (B4), 190 (A4), 191 (G4), 192 (F4), 193 (E4), 194 (D4), 195 (C4). Dynamics: *mp*.

196 197 $\text{♩} = 90$ 198 199 200 201 202 203 204

mf

Musical staff 196-204: Treble clef, 9 measures. Notes: 196 (G4), 197 (A4), 198 (B4), 199 (C5), 200 (B4), 201 (A4), 202 (G4), 203 (F4), 204 (E4). Dynamics: *mf*. Tempo marking: $\text{♩} = 90$.

205 206 207 208 209 210 211 212 213

mf *mf*

Musical staff 205-213: Treble clef, 9 measures. Notes: 205 (G4), 206 (A4), 207 (B4), 208 (C5), 209 (B4), 210 (A4), 211 (G4), 212 (F4), 213 (E4). Dynamics: *mf* at start and end.

214 215 216 217 218 219

Musical staff 214-219: Treble clef, 6 measures. Notes: 214 (G4), 215 (A4), 216 (B4), 217 (C5), 218 (B4), 219 (A4).

220 221 222 223 224 225 226 227 228

f

Musical staff 220-228: Treble clef, 9 measures. Notes: 220 (G4), 221 (A4), 222 (B4), 223 (C5), 224 (B4), 225 (A4), 226 (G4), 227 (F4), 228 (E4). Dynamics: *f*.

Fantasia de estilos brasileños

$\text{♩} = 100$

2 3 5 6 2 8 9 8 17 18 19 20 21

f *f* *f* *mf*

22 23 24 25 26 27 28 29 30 1. 32 2.

35 36 37 38 39 40 41 42

mf

43 44 45 46 47 48 49 50 51 52

mf

53 54 55 56 57 58 59 60 61 62 63 64

67 $\text{♩} = 100$ 4 71 72 73

mf 5 5 5 5 5 5

74 $\text{♩} = 150$ 4 79 4 83 $\text{♩} = 120$ 84 85 86 87

5 *mp*

88 1. 92 93 94 95

mf

96 97 98 99 100 101 16 117 118 119

mp

120 121 122 123 124 125 5 130 3 133 134

mp

135 136 137 138 139 140 141 142

mf

143 144 145 146 147 148 149 8

157 158 159 160 161 162 163

mf

164 165 166 167 168 169 170

171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186

mf

187 188 189 197 $\text{♩} = 90$ 198 199 200 201

mf

202 203 204 205 206 207 208 209 210

mf

211 212 213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228

f

3

Fantasia de estilos brasileños

♩=100

2 3 5 6 2 8 9 8 17 18 19 20 21

f *f* *f* *mf*

22 23 24 25 26 27 28 29 30 1. 32 2.

35 36 37 38 39 40 41 42 43 44 45

mf

46 47 48 49 50 51 52 53 54 55

mf

56 57 58 59 60 61 62 63 64

67 ♩=100 8 ♩=150 6 81 2 83 ♩=120 6 1. 1 1 2. 1 92 1 93 94 95

accel. *mf*

96 97 98 99 100 101 29 130 3 133 134 135

mp

136 137 138 139 140 141 142 143 144 145 146 147

mf

148 149 8 157 158 159 160 161 162

mf

163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180

mf

181 182 183 184 185 186 187 188 189 8

mf

197 ♩=90 198 199 200 201 202 203 204 205

mf *mf*

206 207 208 209 210 211 212 213 214

mf

215 216 217 218 219 220 221

f

222 223 224 225 226 227 228

3

Fantasia de estilos brasileños

1 2 3 4 5 6 7 8 9 8 17 2^a vez 18

f *f* *f* *mf*

19 20 21 22 23 24 25 26 27 28

29 30 1. 2. 35 15 50 1 51

mf

52 53 54 55 56 57 58 59

60 61 62 63 64

67 $\text{♩} = 100$ 4 71 72 73 74

mf

75 $\text{♩} = 150$ 76 77 78 79 *accel.* 80 81 82

f

83 $\text{♩} = 120$ 6 1. 1 1 2. 1 92 1 93 94 95 96

mf

97 98 99 100 101 102 103

mp

106 107 108 109 110 111

112 113 114 3 117 118 119 120 121

mp *mp* *mp*

122 123 124 125 126 127 128 129

mp *mp* *mp*

130 4 134 7 141 142 143 144

mf

145 146 147 148 149 17

166 167 168 169 170 171 172 173 174 175

mf *mf*

176 177 178 179 180 181 182

mf

183 184 185 186 187 188 189 8

mf

197 $\text{♩} = 90$ 198 199 200 201 202 203 204

mf

205 206 207 208 209 210 211 212 213

mf *mf*

214 215 216 217 218 219 220

mf

221 222 223 224 225 226 227 228

f 3

Fantasia de estilos brasileños

♩=100

2 3 4 5 6 7 8 9 8 17 2ª vez 18

19 *f* 20 21 22 23 24 25 26 27 28 *mf*

29 30 1. 2. 35 15 50 1 51 52

53 54 55 56 57 58 59 60 61 *mf* 62

63 64 67 ♩=100 4 71 72 73 74 *mf*

75 ♩=150 76 77 78 79 80 81 82 *f* *accel.*

83 ♩=120 6 1. 1 1 2. 1 92 1 93 94 95 96 *mf*

97 98 99 100 101 29 130 4 134 7

141 142 143 144 145 146 147 *mf*

148 149 17 166 167 168 169 170 171 172 1 173 *mf*

174 175 176 177 178 179 180 181 *mf*

182 183 184 185 186 187 188

189 8 197 ♩=90 198 199 200 201 202 203 *mf*

204 205 206 207 208 209 210 211 1 212 213 *mf*

214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 *f* 3

Fantasia de estilos brasileños

♩=100

2 3 4 5 6 7 8 9 8 17

f *mf*

18 19 20 21 22 23 24

25 26 27 28 29 30 1.

32 2. 35 36 37 38 39

mf

40 41 42 43 44 45 46

47 48 49 50 51 52 53

mf

54 55 56 57 58 59 60

61 62 63 64

67 ♩=100 68 69 70 71 72 73 74

mp *mf*

75 ♩=150 76 77 78 79 80 81 82

f *accel.*

83 ♩=120 84 85 86 87 88 1. 2.

mp

92 93 94 95 96 97 98

mf

99 100 101 29 130 3 133 134 135

mp

136 137 138 139 140 141 142

mf

143 144 145 146 147 148 149 8

157 158 159 160 161 162 163

mf

Musical staff 157-163: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measures 157-160 feature eighth notes with beams, and measures 161-163 feature quarter notes with beams. A dynamic marking of *mf* is placed below the first measure.

164 165 166 167 168 169 170

Musical staff 164-170: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music, continuing the rhythmic pattern of eighth and quarter notes with beams.

171 172 173 174 175 176 177

Musical staff 171-177: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music, including a measure with a whole rest in measure 173.

178 179 180 181 182 183 184

Musical staff 178-184: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music, continuing the rhythmic pattern.

185 186 187 188 189 190 191 192 193 194 195

189 *mp*

Musical staff 185-195: Treble clef, key signature of one sharp (F#). The staff contains eleven measures. Measures 185-188 are eighth notes with beams, measure 189 is a whole rest, and measures 190-195 are whole notes. A dynamic marking of *mp* is placed below measure 189.

196 197 $\text{♩} = 90$ 198 199 200 201 202 203 204

mf

Musical staff 196-204: Treble clef, key signature of one sharp (F#). The staff contains nine measures. Measure 196 is a whole note. Measure 197 has a tempo marking of $\text{♩} = 90$. Measures 198-204 are eighth notes with beams. A dynamic marking of *mf* is placed below measure 197.

205 206 207 208 209 210 211 212 213

mf *mf*

Musical staff 205-213: Treble clef, key signature of one sharp (F#). The staff contains nine measures of eighth notes with beams. Dynamic markings of *mf* are placed below the first and last measures.

214 215 216 217 218 219

Musical staff 214-219: Treble clef, key signature of one sharp (F#). The staff contains six measures of eighth notes with beams.

220 221 222 223 224 225 226 227 228

f

Musical staff 220-228: Treble clef, key signature of one sharp (F#). The staff contains nine measures. Measures 220-221 are eighth notes with beams, and measures 222-228 are whole notes. A dynamic marking of *f* is placed below measure 221.

1º Fliscorno Sib

Fantasia de estilos brasileños

A. Durán Muñoz

♩=100

f

9 8 17 18 19 20 21 22 23 24 25 26

mf

27 28 29 30 1. 32 2. 35 36 37

mf

38 39 40 41 42 43 44 45 46

mf

47 48 49 50 51 52 53 54 55 56

mf

57 58 59 60 61 62 63 64

mf

♩=100 ♩=150

67 8 75 4 79 accel. 80 81 82

f

♩=120

83 6 1. 1 1 2. 1 92 2 94 36 130 3 133

mp

134 135 136 137 138 139 140 141

mf

142 143 144 145 146 147 148 149 8

f

157 158 159 160 161 162 163

mf

164 165 166 167 168 169 170

mf

171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186

mf

187 188 189 197 $\text{♩} = 90$ 198 199 200 201

mf

202 203 204 205 206 207 208 209 210

mf

211 212 213 214 215 216 217 218

mf

219 220 221 222 223

f

224 225 226 227 228

f

Fantasia de estilos brasileños

Staff 1: $\text{♩} = 100$, *f*. Measures 1-9. Includes triplets and slurs.

Staff 2: *mf*. Measures 17-29. Includes slurs and accents.

Staff 3: First ending (1. 32) and second ending (2. 35). *mf*. Measures 30-41.

Staff 4: Measures 42-52. *mf*. Includes slurs and accents.

Staff 5: Measures 53-62. Includes slurs and accents.

Staff 6: $\text{♩} = 100$. Measures 63-64. $\text{♩} = 150$. Measures 67-82. Includes slurs, accents, and an *accel.* marking.

Staff 7: $\text{♩} = 120$. Measures 83-135. Includes first and second endings, slurs, and accents.

Staff 8: Measures 136-147. *mp*. Includes slurs and accents.

Staff 9: Measures 148-163. *mf*. Includes slurs and accents.

Staff 10: Measures 164-173. *mf*. Includes slurs and accents.

Staff 11: Measures 174-181. *mf*. Includes slurs and accents.

Staff 12: Measures 182-189. Includes slurs and accents.

Staff 13: $\text{♩} = 90$. Measures 197-205. *mf*. Includes slurs and accents.

Staff 14: Measures 206-215. *mf*. Includes slurs and accents.

Staff 15: Measures 216-221. *f*. Includes slurs and accents.

Staff 16: Measures 222-228. Includes slurs and accents.

1° Trompeta Sib

Fantasia de estilos brasileños

A. Durán Muñoz

Staff 1: $\text{♩} = 100$. Measures 1-17. Dynamics: *f*. Includes triplets and slurs.

Staff 2: Measures 19-29. Dynamics: *mf*. Includes slurs and rests.

Staff 3: Measures 32-41. Dynamics: *mf*. Includes first and second endings.

Staff 4: Measures 43-51. Dynamics: *mf*. Includes slurs and rests.

Staff 5: Measures 54-61. Dynamics: *mf*. Includes slurs and rests.

Staff 6: Measures 63-67. Dynamics: *mf*. Includes slurs and rests. $\text{♩} = 100$.

Staff 7: Measures 75-94. Dynamics: *mf*. Includes slurs and rests. $\text{♩} = 150$, $\text{♩} = 120$, and *accel.* marking.

Staff 8: Measures 130-140. Dynamics: *mp*. Includes slurs and rests.

Staff 9: Measures 142-148. Dynamics: *mf*. Includes slurs and rests.

Staff 10: Measures 174-180. Dynamics: *mf*. Includes slurs and rests.

Staff 11: Measures 182-189. Dynamics: *mf*. Includes slurs and rests.

Staff 12: Measures 198-207. Dynamics: *mf*. Includes slurs and rests. $\text{♩} = 90$.

Staff 13: Measures 209-218. Dynamics: *mf*. Includes slurs and rests.

Staff 14: Measures 220-223. Dynamics: *f*. Includes slurs and rests.

Staff 15: Measures 225-228. Dynamics: *f*. Includes slurs and rests.

Fantasia de estilos brasileños

Staff 1: $\text{♩} = 100$, *f*, measures 1-17. Includes triplets and slurs.

Staff 2: *mf*, measures 19-29. Includes slurs and rests.

Staff 3: First ending (1.) and second ending (2.), *mf*, measures 32-41. Includes slurs and rests.

Staff 4: *mf*, measures 43-51. Includes slurs and rests.

Staff 5: *mf*, measures 53-61. Includes slurs and rests.

Staff 6: $\text{♩} = 100$, measures 63-67. Includes slurs and rests.

Staff 7: $\text{♩} = 150$, *accel.*, $\text{♩} = 120$, measures 75-94. Includes slurs and rests.

Staff 8: *mp*, measures 130-143. Includes slurs and rests.

Staff 9: *mf*, measures 145-177. Includes slurs and rests.

Staff 10: measures 179-187. Includes slurs and rests.

Staff 11: $\text{♩} = 90$, *mf*, measures 189-203. Includes slurs and rests.

Staff 12: *mf*, measures 205-215. Includes slurs and rests.

Staff 13: *f*, measures 217-222. Includes slurs and rests.

Staff 14: measures 224-228. Includes slurs and rests.

1ª Trompa Fa

Fantasia de estilos brasileños

A. Durán Muñoz

♩=100

1 2 3 4 5 6 7 8 9 8

17 2^a vez 18 19 20 21 22 23 24 25 26 27

28 29 30 1. 2. 35 15 50 1 51

52 53 54 55 56 57 58 59 60 61

62 63 64

67 ♩=100 68 69 70 71 4 75 ♩=150 4 79 80 81 82

83 ♩=120 6 1. 1 1 2. 1 92 1 93 94 95 96

97 98 99 100 101 29 130 4 134 7

141 142 143 144 145 146 147

148 149 17 166 167 168 169 170 171 172 1 173

174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 8

197 ♩=90 198 199 200 201 202 203 204 205

206 207 208 209 210 211 1 212 213 214 215

216 217 218 219 220 221

222 223 224 225 226 227 228

3 3

2ª Trompa Fa

Fantasia de estilos brasileños

A. Durán Muñoz

Measures 1-16: $\text{♩} = 100$, *f*. Includes triplets and accents.

Measures 17-27: *mf*, *2ª vez*. Includes slurs and accents.

Measures 28-34: *mf*. Includes first and second endings.

Measures 35-51: *mf*. Includes a 15-measure rest.

Measures 52-61: *mf*. Includes slurs and accents.

Measures 62-66: *mf*. Includes slurs and accents.

Measures 67-74: $\text{♩} = 100$, *mp*. Includes a 4-measure rest.

Measures 75-82: $\text{♩} = 150$, *f accel.*. Includes a 4-measure rest.

Measures 83-96: $\text{♩} = 120$, *mf*. Includes first and second endings.

Measures 97-100: *mf*. Includes slurs and accents.

Measures 101-109: *mf*. Includes a 29-measure rest.

Measures 110-134: *mf*. Includes a 4-measure rest and a 7-measure rest.

Measures 141-147: *mf*. Includes slurs and accents.

Measures 148-173: *mf*. Includes a 17-measure rest and a 1-measure rest.

Measures 174-181: *mf*. Includes slurs and accents.

Measures 182-189: *mf*. Includes a 8-measure rest.

Measures 197-205: $\text{♩} = 90$, *mf*. Includes slurs and accents.

Measures 206-215: *mf*. Includes a 1-measure rest.

Measures 216-221: *f*. Includes slurs and accents.

Measures 222-228: *f*. Includes triplets and accents.

141 142 143 144 145 146 147 148

mf

Musical staff 141-148: Bass clef, B-flat major key signature. Measures 141-148 contain eighth-note patterns with slurs. Measure 144 has a fermata. Dynamic *mf*.

149 157 158 159 160 161 162

mf

Musical staff 149-162: Bass clef, B-flat major key signature. Measure 149 has a fermata with the number 8 above it. Measures 157-162 contain eighth-note patterns with slurs. Dynamic *mf*.

163 164 165 166 167 168 169

Musical staff 163-169: Bass clef, B-flat major key signature. Measures 163-169 contain eighth-note patterns with slurs. Dynamic *mf*.

170 171 172 173 174 175 176 177

mf

Musical staff 170-177: Bass clef, B-flat major key signature. Measures 170-177 contain eighth-note patterns with slurs. Dynamic *mf*.

178 179 180 181 182 183

mf

Musical staff 178-183: Bass clef, B-flat major key signature. Measures 178-183 contain eighth-note patterns with slurs. Dynamic *mf*.

184 185 186 187 188 189 8

Musical staff 184-189: Bass clef, B-flat major key signature. Measures 184-189 contain eighth-note patterns with slurs. Measure 189 has a fermata with the number 8 above it. The staff ends with a double bar line and a C-clef. Dynamic *mf*.

197 $\text{♩} = 90$ 198 199 200 201 202 203

mf

Musical staff 197-203: Bass clef, B-flat major key signature. Measure 197 has a tempo marking $\text{♩} = 90$. Measures 197-203 contain eighth-note patterns with slurs. Dynamic *mf*.

204 205 206 207 208 209 210

mf

Musical staff 204-210: Bass clef, B-flat major key signature. Measures 204-210 contain eighth-note patterns with slurs. Dynamic *mf*.

211 212 213 214 215 216

mf

Musical staff 211-216: Bass clef, B-flat major key signature. Measures 211-216 contain eighth-note patterns with slurs. Dynamic *mf*.

217 218 219 220 221 7 228

*f*³

Musical staff 217-228: Bass clef, B-flat major key signature. Measures 217-221 contain eighth-note patterns with slurs. Measure 221 has a fermata with the number 7 above it. Measure 228 has a fermata with the number 3 above it. The staff ends with a double bar line and a C-clef. Dynamic *f*.

Fantasia de estilos brasileños

♩=100

2 3 4 5 6 7 8 9 8 17 18

f *mf*

19 20 21 22 23 24 25 26

27 28 29 30 1. 32 2.

mf

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

mf

52 53 54 55 56 57 58 59

60 61 62 63 64

♩=100 ♩=150 ♩=120

67 8 75 4 79 4 83 84 85 86 87

accel. . . . *mp*

88 1. 92 93 94 95

mf

96 97 98 99 100 101 102 103

mp

106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121

mp

122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

mp

139 140 141 142 143 144 145 146

mf

147 148 149 157 158 159 160 161

8

mf

162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183

184 185 186 187 188 189 8

8

197 $\text{♩} = 90$ 198 199 200 201 202 203

mf

204 205 206 207 208 209 210

mf

211 212 213 214 215 216

mf

217 218 219 220 221 228 7 *f*³

7

*f*³

3° Trombon Do

Fantasia de estilos brasileños

A. Durán Muñoz

♩=100 2 3 4 5 6 7 8 9 8 17 18

f *mf*

19 20 21 22 23 24 25 26

27 28 29 30 1. 32 2.

mf

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

mf

59 60 61 62 63 64

67 ♩=100 ♩=150 ♩=120
8 75 4 79 4 83 84 85 86 87

accel. . . . *mp*

88 1. 92 93 94 95

mf

96 97 98 99 100 101 102 103

mp

106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121

mp

122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

mp

139 140 141 142 143 144 145 146

mf

147 148 149 8 157 158 159 160 161

mf

162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183

mf

184 185 186 187 188 189 8

8

197 $\text{♩} = 90$ 198 199 200 201 202 203

mf

204 205 206 207 208 209 210

mf

211 212 213 214 215 216

mf

217 218 219 220 221 7 228

7
*f*³

Fantasia de estilos brasileños

♩=100

2 3 4 5 6 7 8 9 8 17 2ª vez 18

19 *f* 20 21 22 23 24 25 26 27 *mf* 28

29 30 1. 2. 35 15 50 1 51 52

53 54 55 56 57 58 59 60 61 *mf* 62

63 64 67 ♩=100 68 69 70 71

72 73 74 75 ♩=150 76 77 78 79 80 81 82

83 ♩=120 6 1. 1 1 2. 1 92 1 93 94 95 96

97 98 99 100 101 29 130 4 134 7

141 142 143 144 145 146 147

148 149 17 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181

182 183 184 185 186 187 188

189 8 197 ♩=90 198 199 200 201 202 203

204 205 206 207 208 209 210 211 1 212 213

214 215 216 217 218

219 220 221 7 228

f 3

Fantasia de estilos brasileños

♩=100

2 3 4 5 6 7 8 9 8 17

f

18 19 20 21 22 23 24 *mf*

25 26 27 28 29 30 1.

32 2. 35 36 37 38 39

40 41 42 43 *mf* 44 45 46

47 48 49 50 51 52 53

54 55 56 57 *mf* 58 59 60

61 62 63 64

67 ♩=100 68 69 70 71 72 73 74

mp *mf*

75 ♩=150 76 77 78 79 80 81 82

f *accel.*

83 ♩=120 84 85 86 87 88 1. 2.

mp

92 93 94 95 96 97 98 99

mf

100 101 102 103 106 107

mp

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123

mp

124 125 126 127 128 129 130 131



132 133 134 135 136 137 138 139



140 141 142 143 144 145 146 147



148 149 150 151 152 153 154 155 156 157 158 159 160 161



162 163 164 165 166 167 168



169 170 171 172 173 174 175




176 177 178 179 180 181 182




183 184 185 186 187 188 189 190 191



192 193 194 195 196 197 $\text{♩} = 90$ 198 199 200 201 202



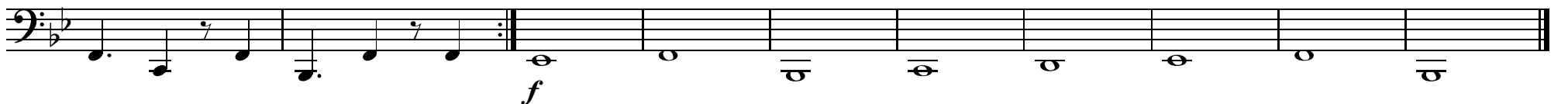
203 204 205 206 207 208 209 210 211



212 213 214 215 216 217 218



219 220 221 222 223 224 225 226 227 228



Fantasia de estilos brasileños

♩=100

1 2 3 4 5 6 7 8 9 8 17

f *mf*

18 19 20 21 22 23 24

25 26 27 28 29 30 1.

32 2. 35 36 37 38 39

mf

40 41 42 43 44 45 46

47 48 49 50 51 52 53

mf

54 55 56 57 58 59 60

61 62 63 64

67 ♩=100 68 69 70 71 72 73 74

mp *mf*

75 ♩=150 76 77 78 79 80 81 82

f *accel.*

83 ♩=120 84 85 86 87 88 1. 2.

mp

92 93 94 95 96 97 98 99

mf

100 101 102 103 106 107

mp

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123

mp

124 125 126 127 128 129 130 131



132 133 134 135 136 137 138 139

mp



140 141 142 143 144 145 146 147

mf



148 149 157 158 159 160 161

8

mf



162 163 164 165 166 167 168

mf



169 170 171 172 173 174 175

mf



176 177 178 179 180 181 182 183

mf



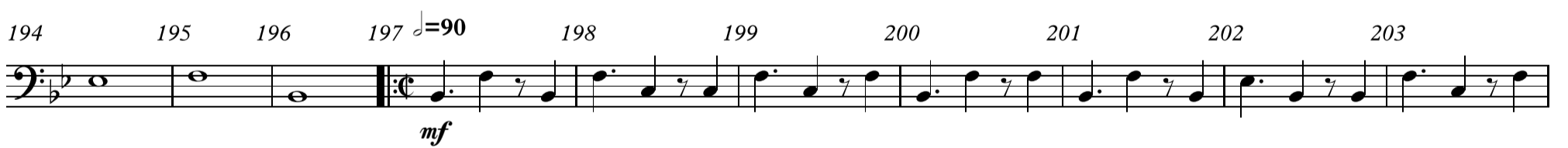
184 185 186 187 188 189 190 191 192 193

mp



194 195 196 197 $\text{♩} = 90$ 198 199 200 201 202 203

mf



204 205 206 207 208 209 210 211 212

mf



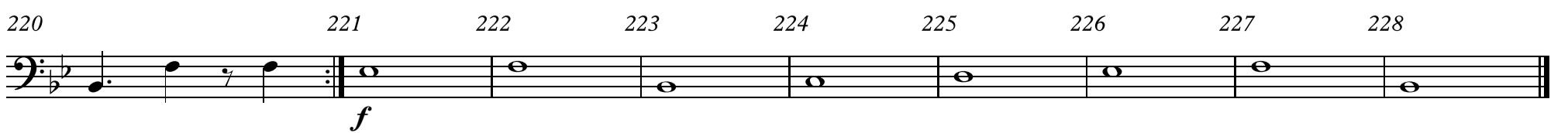
213 214 215 216 217 218 219

mf



220 221 222 223 224 225 226 227 228

f



Shaker

Fantasia de estilos brasileños

A. Durán Muñoz

♩=100

8

9 *f*

10

11

12

13 *f*

14

15

16

17 *mf*

18

19

20 *f*

21

22 *f*

23

24

25

26

27

28

29

30 *f*

32

35

36 *mf*

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52 *mf*

53

54 *f*

55

56 *f*

57

58

59

60

61

62

63

64 *f*

67 ♩=100

8

75 ♩=150

4

79

4

83 ♩=120

84

85

86

4

87

88

92 *mf*

93

94

95

96

97

98

99

100

101

29

130

3

133

134

135

136

4

137

138

139

140

141 *mf*

142

143

144

145

146

147

148

149 *f*

150

151

152

4

153

154

155

156

157

158

159

160

4

mf

161 162 163 164 4 165 166 167 168 4 169 170 171

Musical staff 161-171: A single staff of music containing measures 161 through 171. Measures 161, 165, and 169 feature eighth-note patterns. Measures 162, 163, 164, 166, 167, 168, 170, and 171 are marked with a slash and a colon. Measure 164 has a '4' above it, and measure 168 has a '4' below it.

172 173 174 175 176 4 177 178 179 180

mf

Musical staff 172-180: A single staff of music containing measures 172 through 180. Measure 172 starts with a treble clef and a key signature of one flat. Measure 173 has a dynamic marking of *mf*. Measures 174, 175, 176, 177, 178, 179, and 180 are marked with a slash and a colon. Measure 176 has a '4' above it.

181 182 183 184 4 185 186 187 188 189 > 190 > 191 192 4

mf *mp*

Musical staff 181-192: A single staff of music containing measures 181 through 192. Measures 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, and 192 are marked with a slash and a colon. Measure 184 has a '4' above it. Measures 189 and 190 have accents (>). Measure 181 has a dynamic marking of *mf*, and measure 189 has a dynamic marking of *mp*.

193 194 195 196 4 197 $\text{♩} = 90$ 198 199 200 4 201 > 202 > 203 204 4

mf

Musical staff 193-204: A single staff of music containing measures 193 through 204. Measures 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, and 204 are marked with a slash and a colon. Measure 196 has a '4' above it. Measure 197 has a tempo marking of $\text{♩} = 90$. Measures 201 and 202 have accents (>). Measure 197 has a dynamic marking of *mf*.

205 > 206 207 208 4 209 > 210 211 212 4 213 > 214 > 215 216 4

mf *mf*

Musical staff 205-216: A single staff of music containing measures 205 through 216. Measures 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, and 216 are marked with a slash and a colon. Measure 208 has a '4' above it. Measures 205, 209, 213, and 215 have accents (>). Measure 205 has a dynamic marking of *mf*, and measure 213 has a dynamic marking of *mf*.

217 > 218 219 220 4 221 > 222 > 223 224 4 225 > 226 > 227 228 >

f

Musical staff 217-228: A single staff of music containing measures 217 through 228. Measures 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, and 228 are marked with a slash and a colon. Measure 220 has a '4' above it. Measures 217, 221, 222, 225, 226, and 228 have accents (>). Measure 221 has a dynamic marking of *f*.

Güiro

Fantasia de estilos brasileños

A. Durán Muñoz

♩=100

9 *f* 10 11 12 13 15 16 17 18 19 20 *mf*

21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 *mf*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 *mf*

59 60 61 62 63 64 67 ♩=100 8

75 ♩=150 4 79 4 83 ♩=120 84 85 86 87 88 1. 2.

92 93 94 95 96 97 98 99 100 101 29 130 3 133 134 135 136 *mf* *mp*

137 138 139 140 141 142 143 144 145 146 147 *mf*

148 149 150 151 152 153 154 155 156 *f*

157 158 159 160 161 162 163 164 165 166 167 168 *mf*

169 170 171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190 191 2 *mp*

193 194 195 2 197 ♩=90 198 199 200 201 202 203 204 205 *mp* *mf* *mf*

206 207 208 209 210 211 212 213 214 215 216 *mf*

217 218 219 220 221 222 223 2 225 226 227 2 *f* *f*

Agogôs /
Triângulo

Fantasia de estilos brasileiros

A. Durán Muñoz

$\text{♩} = 100$

9 10 11 12 13 14 15 16 17

f *mf*

18 19 20 21 22 23 24 25 26 27 28 29 30

32 35 36 37 38

mf

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

mf

55 56 57 58 59 60 61 62 63 64

67 $\text{♩} = 100$ 8 75 $\text{♩} = 150$ 4 79 *accel.* 4 83 $\text{♩} = 120$ 6 1. 1 1 2. 1 92 2

94 130 134 142 149 *f* Triângulo

150 151 152 153 156 157 40

f

197 $\text{♩} = 90$ 198 199 200 201 202 203 204 205 206 207 208

mf *mf*

209 210 211 212 213 214 215 216 217

mf

218 219 220 221 222 223 224 225 226 227 228

f

Caja

Fantasia de estilos brasileños

A. Durán Muñoz

♩=100

7 8 *f* 9 10 11 12 13 14

15 16 17 *mf* 18 19 20 21 22 23 24

25 26 27 28 29 30 1. 32 2. *mf*

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64

67 ♩=100 8 75 ♩=150 *f* 76 77 78 79 *accel.* 80 81

82 83 ♩=120 *mp* 84 85 86 87 88 1. 92 93 *mf* 94 95 96 97

98 99 100 101 **29**

130 **3** 133 *mp* 134 135 136 4

137 138 139 140 141 142 143 144 145
mf

146 147 148 149 150 151 152
f

153 154 155 156 157 158
mf

159 160 161 162 163 164 165 166 167

168 169 170 171 172 173 174 175 176

177 178 179 180 181 182

183 184 185 186 187 188

189 197 $\text{♩} = 90$ 198 199 200 201 202 203 204 205
8 *mf* 4 *mf*

206 207 208 209 210 211 212 213 214 215 216
mf 4 4

217 218 219 220 221 222
f 4

223 224 225 226 227 228
f 3

Bombo

Fantasia de estilos brasileños

A. Durán Muñoz

♩=100

7 8 9 10 11 12 13 14 15

f

16 17 18 19 20 21 22 23 24 25

mf

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 67 ♩=100 8 75 ♩=150 4 79 4

mp

mf

97 98 99 100 101 29 130 3

accel.

Detailed description: This is a musical score for a Bombo instrument. It consists of ten staves of music. The first staff starts with a tempo of ♩=100 and a 7-measure rest. The second staff begins with a dynamic of *f*. The third staff has a dynamic of *mf* and includes first and second endings. The fourth staff continues the rhythmic pattern. The fifth staff has a dynamic of *mp* and a tempo of ♩=120. The sixth staff features a tempo change to ♩=100, an 8-measure rest, a tempo change to ♩=150, a 4-measure rest, and an acceleration marking. The seventh staff includes first and second endings. The eighth staff has a dynamic of *mf*. The ninth staff ends with a 29-measure rest and a 3-measure rest. The score uses various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings.

133 *mp* 134 135 136 137 138 139 140 > > >

141 *mf* 142 143 144 145 146 147 148

149 *f* 150 151 152 153 154 155

156 *mf* 157 158 159 160 161 162

163 164 165 166 167 168 169

170 171 172 173 174 175 176

177 178 179 180 181 182 183

184 185 186 187 188 189 **8**

197 $\text{♩} = 90$ *mf* 198 199 200 201 202 203

204 *mf* 205 206 207 208 209 210 211

212 *mf* 213 214 215 216 217 218 219

220 221 *f* 222 223

224 225 226 227 228