

# *Fantasia dançante*

*Pequena fantasia para banda de música*



Andalucía  
(Camas - Linares)  
20 - 10 - 2022

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140

2 3 tr 4 5 tr 6 7 tr 8

Flautim Do *f*

Flauta Do *f*

Oboé Do *f*

Requinta Mi♭ *f*

1º Clarinete Si♭ *f*

2º Clarinete Si♭ *f*

3º Clarinete Si♭ *f*

Clarinete Baixo Si♭ *f*

1º Sax-Alto Mi♭ *f*

2º Sax-Alto Mi♭ *f*

Sax-Tenor Si♭ *f*

Fagote Do *f*

Sax-Baritono Mi♭ *f*

1º Fliscorne Si♭ *f*

2º Fliscorne Si♭ *f*

♩=140

1º Trompete Si♭ *f*

2º Trompete Si♭ *f*

1ª Trompa Fa *f*

2ª Trompa Fa *f*

1º Trombone Do *f*

2º Trombone Do *f*

3º Trombone Do *f*

Bombardino Do *f*

Tuba Do *f*

Violonchelo *f*

Contrabaixo *f*

Shaker  
Cortina

Caixa

Pratos suspensos  
Pandeireta

Tom-toms

Bombo

Timbales



This musical score page covers measures 17 through 24. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., and Tba. The percussion section includes Shk., Caixa, Prt. Pandeira, Tom-t., Bmb., and Timb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

25 26 27 28 29 30 31 32

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Shk.  
Caixa  
Prat. Pandieireta  
Tom-t.  
Bmb.  
Timb.

This page of a musical score covers measures 33 through 40. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind section includes Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., and Tba. The string section includes Vc. and Cb. The percussion section includes Shk., Caixa, Prat. Pandieireta, Tom-t., Bmb., and Timb. The score is marked with *mf* (mezzo-forte) throughout, with some dynamics changing to *f* (forte) or *mp* (mezzo-piano) in specific measures. The percussion parts include various rhythmic patterns, including snare drum, tom-toms, and cymbals, with some measures marked with a slash and a '4' indicating a specific rhythmic pattern.

This page of a musical score covers measures 41 through 48. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute Piccolo)
- Flisc. (Flute Piccolo)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Shk. (Shofar)
- Caixa (Cajon)
- Prat. Pandieireta (Pandeiro)
- Tom-t. (Tom-tom)
- Bmb. (Bateria)
- Timb. (Timbale)

The score features various musical notations such as notes, rests, and dynamic markings like *mf*. The percussion section includes specific rhythmic patterns for the Shofar, Caixa, Prato Pandieireta, Tom-tom, Bateria, and Timbale.

49 50 51 52  $\text{♩} = 50$  53 54 55 56

Flautim *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib

Cl. en Sib

Cl. Baixo *mp*

Alto Sax. *mp*

Alto Sax.

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc.

Flisc.

Tpt. en Sib  $\text{♩} = 50$

Tpt. en Sib

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Shk. *mp* Cortina

Caixa

Prat. Pandieira *p*

Tom-t.

Bmb.

Timb.



57 58 59 60

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Shk. Shaker  
Caixa  
Prat. Pandeireta  
Tom-t.  
Bmb.  
Timb.

This page of a musical score covers measures 61 through 68. The instruments and their parts are as follows:

- Flautim:** Melodic line starting on measure 61, marked *mf*.
- Fl.:** Melodic line starting on measure 61, marked *mf*.
- Ob.:** Melodic line starting on measure 61, marked *mf*.
- Requ.:** Melodic line starting on measure 61, marked *mf*.
- Cl. en Sib:** Melodic line starting on measure 61, marked *mf*.
- Cl. en Sib:** Rested throughout the measures.
- Cl. en Sib:** Rested throughout the measures.
- Cl. Baixo:** Melodic line starting on measure 61, marked *mf*.
- Alto Sax.:** Melodic line starting on measure 61, marked *mf*.
- Alto Sax.:** Rested throughout the measures.
- Ten. Sax.:** Melodic line starting on measure 61, marked *mf*.
- Fag.:** Melodic line starting on measure 61, marked *mf*.
- Bari. Sax.:** Melodic line starting on measure 61, marked *mf*.
- Flisc.:** Rested throughout the measures.
- Flisc.:** Rested throughout the measures.
- Tpt. en Sib:** Rested throughout the measures.
- Tpt. en Sib:** Rested throughout the measures.
- Trmp.:** Rested throughout the measures.
- Trmp.:** Rested throughout the measures.
- Tbn.:** Rhythmic accompaniment starting on measure 61, marked *mf*.
- Tbn.:** Rhythmic accompaniment starting on measure 61, marked *mf*.
- Tbn.:** Rhythmic accompaniment starting on measure 61, marked *mf*.
- Bombr.:** Rhythmic accompaniment starting on measure 61, marked *mf*.
- Tba.:** Rhythmic accompaniment starting on measure 61, marked *mf*.
- Vc.:** Rhythmic accompaniment starting on measure 61, marked *mf*.
- Cb.:** Rhythmic accompaniment starting on measure 61, marked *mf*.
- Shk.:** Percussion part with accents and rests, marked *mf*.
- Caixa:** Percussion part with accents and rests, marked *mf*.
- Prat. Pandéireta:** Rested throughout the measures.
- Tom-t.:** Percussion part with accents and rests, marked *mf*.
- Bmb.:** Percussion part with accents and rests, marked *mf*.
- Timb.:** Percussion part with accents and rests, marked *mf*.

This page of a musical score covers measures 69 through 76. The instruments listed on the left are: Flautim (Flutes), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinets in B-flat), Cl. en Sib (Clarinets in B-flat), Cl. en Sib (Clarinets in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophones), Alto Sax. (Alto Saxophones), Ten. Sax. (Tenor Saxophones), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flutes), Flisc. (Flutes), Tpt. en Sib (Trumpets in B-flat), Tpt. en Sib (Trumpets in B-flat), Trmp. (Trumpets), Trmp. (Trumpets), Tbn. (Tubas), Tbn. (Tubas), Tbn. (Tubas), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Shk. (Shofar), Caixa (Cajon), Prat. Pandeirita (Percussion), Tom-t. (Tom-toms), Bmb. (Bass Drum), and Timb. (Timpani). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present at the beginning of most staves. The woodwind section (Flutes, Oboe, Recorder, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Bassoon, Baritone Saxophone) plays melodic lines with various articulations and slurs. The brass section (Trumpets, Tubas, Bombardone, Tuba) provides harmonic support with rhythmic patterns. The percussion section (Shofar, Cajon, Percussion, Tom-toms, Bass Drum, Timpani) adds rhythmic texture. The Flute and Flute parts are mostly rests. The Recorder part has some melodic lines. The Bass Clarinet part has some melodic lines. The Alto Saxophone part has some melodic lines. The Tenor Saxophone part has some melodic lines. The Bassoon part has some melodic lines. The Baritone Saxophone part has some melodic lines. The Shofar part has some melodic lines. The Cajon part has some rhythmic patterns. The Percussion part has some melodic lines. The Tom-tom part has some rhythmic patterns. The Bass Drum part has some rhythmic patterns. The Timpani part has some rhythmic patterns.

This page of a musical score covers measures 77 through 84. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Shk., Caixa, Prate. Pandeirata, Tom-t., Bmb., and Timb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The percussion parts include a snare drum (Caixa) with a steady eighth-note pattern, a tom-tom (Tom-t.) with a similar pattern, and a timpani (Timb.) part with a more varied rhythmic accompaniment. The woodwinds have melodic lines with various articulations and dynamics, including *mf* (mezzo-forte) markings. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The woodwinds are arranged in a standard order: Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Baritone Saxophone. The strings are arranged in a standard order: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion includes Snare Drum, Tom-tom, Bass Drum, and Timpani. The woodwinds are arranged in a standard order: Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Baritone Saxophone. The brass are arranged in a standard order: Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, and Tuba. The strings are arranged in a standard order: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion includes Snare Drum, Tom-tom, Bass Drum, and Timpani. The woodwinds are arranged in a standard order: Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Baritone Saxophone. The brass are arranged in a standard order: Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, and Tuba. The strings are arranged in a standard order: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion includes Snare Drum, Tom-tom, Bass Drum, and Timpani.

accel.

85 86 87 88 89 90 91 92

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc.

Flisc.

Tpt. en Sib *accel.*

Tpt. en Sib

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Shk. *f*

Caixa *f*

Prat. Pandéireta *p*

Tom-t. *mp*

Bmb. *p*

Timb. *p*

93 94 95 96 97 98 99 100

Flautim *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib

Tpt. en Sib

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Shk. *mf*

Caixa *mf*

Prat. Pandieireta

Tom-t. *mf*

Bmb. *mf*

Timb. *mf*

101 102 103 104 105 106 107 108

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Shk.  
Caixa  
Prat. Pandeireta  
Tom-t.  
Bmb.  
Timb.

This page of a musical score contains measures 101 through 108. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Baritone Saxophone, Flute in C), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violin, Cello), and percussion (Shakuhachi, Caixa, Pratinho/Pandeireta, Tom-tom, Bateria, Timbale). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The percussion section features a steady, rhythmic accompaniment.

109 110 111 112 113 114 115 116 117

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Shk.  
Caixa  
Prat. Pandéireta  
Tom-t.  
Bmb.  
Timb.



118 119 120 121 122 123 124 125

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Shk.

Caixa

Prat. Pandeira

Tom-t.

Bmb.

Timb.

Solo

*mf*

*mf*

Solo

*mp*

*mp*

Musical score for measures 126-133. The score includes parts for Flautim, Fl., Ob., Requ., Cl. en Sib, Cl. Baixo, Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Tpt. en Sib, Trmp., Tbn., Bombr., Tba., Vc., Cb., Shk., Caixa, Prat., Tom-t., Bmb., and Timb. The music is marked with *mf* and includes various musical notations such as notes, rests, and dynamics.

134 135 136 137 138 139 140 141

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Flisc. Palmas *mf*  
Flisc. Palmas *mf*  
Flisc. Palmas *mf*  
Alto Sax. *mf*  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax. *mf*  
Flisc. Palmas *mf*  
Flisc. Palmas *mf*  
Tpt. en Sib Palmas *mf*  
Tpt. en Sib Palmas *mf*  
Trmp.  
Trmp.  
Tbn. *mf*  
Tbn. *mf*  
Tbn. *mf*  
Tpt. en Sib Palmas *mf*  
Tba. *mf*  
Tpt. en Sib Palmas *mf*  
Cb. *mf*  
Shk. *mf*  
Caixa *mf*  
Prat.  
Tom-t. *mf*  
Bmb. *mf*  
Timb.

Clarinete *f*  
Clarinete *f*  
Clarinete *f*  
Fliscorno *f*  
Fliscorno *f*  
Trompeta *f*  
Trompeta *f*  
Bombardino *f*  
Violonchelo *f*

Flautim Do

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

1 = 140  
tr 2 3 tr 4 5 tr 6 7 tr 8 9 10 11

*f*

12 13 14 15 16 17

*mf*

18 19 20 21 22

*mf*

23 24 25 26 27

*mf*

28 29 33 34 35

*mf*

36 37 38 39 40

*mf*

41 42 43 44 45

*mf*

46 47 48 49 50

*mf*

51 52 = 50 53 54 55 56 57 58 59

*mp*

60

**1**

61 62 63 64 65 66 67 68

*mf*

69 70 71 72 73 74 75 76

*mf*

77 78 79 80 81 82 83 84

*mf*

85 86 87 88 89 90

*f accel.*

91 92 94 95 96

$\text{♩} = 140$

*mf*

97 98 99 100 101 102

*mf*

103 104 105 106

*mf*

107 108 109 110 117

*mf*

118 126 127 128 129 130 131

8

*mf*

132 133 134 135 136

*mf*

137 138 139 140 141

1

*f*

Flauta Do

# Fantasia dançante

A. Durán Muñoz

Fco. Gabriel Pérez Garrido

♩=140

8<sup>va</sup> tr 2 3 tr 4 5 tr 6 7 tr 8

*f*

11 12 13 14 15 16

17 18 19 20 21

*mf*

22 23 24 25

26 27 28 29 33

*mf*

34 35 36 37

38 39 40 41 42

43 44 45 46

47 48 49 50

51 52 ♩=50 53 54 55 56 57 58 59

*mp*

60

**1**

2

61 62 63 64 65 66 67 68

*mf*

69 70 71 72 73 74 75

*mf*

76 77 78 79 80 81 82 83

84 85 86 87 88

*f accel.*

89 90 91 92

93  $\text{♩} = 140$  94 95 96 97

*mf*

98 99 100 101 102

103 104 105

106 107 108

109 110 117 118 126 127 128

*mf*

129 130 131 132 133 134

135 136 137 138 139 140 141

*f*

Oboé Do

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 ♩=50 53 54 55 56 57 58 59

60

*f*

*mf*

*mp*

**4**

**1**



61 62 63 64 65 66 67 68

*mf*

69 70 71 72 73 74 75 76

*mf*

77 78 79 80 81 82 83 84

*mf*

85 86 87 88 89 90

*f accel.*

91 92 93  $\text{♩} = 140$  94 95 96

*mf*

97 98 99 100 101 102

*mf*

103 104 105 106

*mf*

107 108 109 110 7 117

*mf*

118 8 126 127 128 129 130 131

*mf*

132 133 134 135 136

*mf*

137 138 1 139 140 141

*f*

Requinta Mi♭

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140  
8<sup>va</sup> tr 2 3 tr 4 5 tr 6 7 tr 8 10

*f*

11 12 13 14 15 16

17 18 19 20 21

*mf*

22 23 24 25

26 27 28 29 33

*mf*

34 35 36 37

38 39 40 41 42

43 44 45 46

47 48 49 50

♩=50  
51 52 53 54 55 56 57 58 59

*mp*

60

1

61 62 63 64 65 66 67 68

*mf*

69 70 71 72 73 74 75

*mf*

76 77 78 79 80 81 82 83 84

85 86 87 88 89 90

*f accel.*

91 92 93 94 95

*mf* ♩ = 140

96 97 98 99 100

101 102 103 104

105 106 107 108

109 110 117 118 126 127 128 129

*mf*

130 131 132 133 134 135

136 137 138 139 140 141

*f*

1º Clarinete Sib

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

$\text{♩} = 140$

2 3 4 5 6 7 8 9 2 11 12

*f*

13 14 15 16 17 18

*mf*

19 20 21 22 23

24 25 26 27 28

29 33 34 35 36

*mf*

37 38 39 40 41 42

43 44 45 46

47 48 49 50

51 52  $\text{♩} = 50$  53 54 55 56 57 58 59

*mp*

60 61 62 63 64 65 66 67 68

*mf*

69 70 71 72 73 74 75 76

*mf*

77 78 79 80 81 82 83 84 85

*2*

*accel.*

87 88 89 90 91 92

*f*

93 94 95 96 97

*mf* ♩=140

98 99 100 101 102 103

104 105 106 107 108

109 110 117 118 Solo 119 120

*mf* 7 6

121 122 123 124 125 126

*mf*

127 128 129 130 131 132 133

134 135 136 137 138 139 140 141

*f* 1 C.V.

2º Clarinete Sib

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140

2 3 4 5 6 7 8 9 2 11 12

*f*

13 14 15 16 17 18 19

*mf*

20 21 22 23 24 25 26 27 28 29 4

33 34 35 36 37

*mf*

38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 ♩=50 57 1 58 2 60 8 68

69 70 71 72 73 74 75 76 77 78 79 80

*mf*

81 82 83 84 85 *accel.* 2

*f*

90 91 92 ♩=140 94 95 96 97 98

*mf*

99 100 101 102 103

104 105 106 107 108

109 110 7 117 118 3 121 Solo 122 123

*mf*

124 125 126 127 128 129 130

*mf*

131 132 133 134 Palmas 135 136 137

*mf*

138 Clarinete 140 141

*f*

3º Clarinete Sib

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140

2 3 4 5 6 7 8 9 4 13 14

*f*

15 16 17 18 19 20 21 22 23

*mf*

24 25 26 27 28 29 4 33 34 35

*mf*

36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

51 52 ♩=50 57 1 58 2 60 8 68

69 70 71 72 73 74 75 76 77 78 79 80

*mf*

81 82 83 84 85 4 89 90 91

*accel.* *f*

92 ♩=140 94 95 96 97 98 99 100

*mf*

101 102 103 104

105 106 107 108

109 110 7 117 118 8 126 127 128

*mf*

129 130 131 132 133 134 Palmas

*mf*

135 136 137 138 139 140 141

1  
Clarinete *f*

Clarinete Baixo Sib

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140

2 3 4 5 6 7 8 9 10 11 12

*f*

13 14 15 16 17 18 19 20

*mf*

21 22 23 24 25 26 27

28 29 30 31 32 33 34

*mf*

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

♩=50

*mp*

59 60 61 62 63 64 65 66 67 68

*mf* *mf*

69 70 71 72 73 74 75 76 77 78

*mf*

79 80 81 82 83 84 85 86 87 88

*f* *accel.*

89 90 91 92 93 94 95 96

♩=140

*mf*

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

*f*

118 119 120 121 122 123 124 125 126 127 128 129 130 131

*mf*

132 133 134 Palmas 135 136 137 138

*mf*

4



1° Sax-Alto Mi♭

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

**Measures 1-12:** Quarter note = 140. Dynamics: *f*. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 2, 11, 12.

**Measures 13-26:** Dynamics: *mf*. Fingerings: 14, 15, 16, 17, 18.

**Measures 27-34:** Dynamics: *mf*. Fingerings: 28, 29, 33, 34.

**Measures 35-46:** Dynamics: *mf*. Fingerings: 36, 37, 38, 40, 41, 42, 43, 44, 45, 46.

**Measures 47-50:** Dynamics: *mf*. Fingerings: 47, 48, 49, 50.

**Measures 51-66:** Quarter note = 50. Dynamics: *mf*. Fingerings: 52, 57, 58, 60, 61, 62, 63, 64, 65, 66.

**Measures 67-73:** Dynamics: *mf*. Fingerings: 67, 68, 69, 70, 71, 72, 73.

**Measures 74-79:** Dynamics: *mf*. Fingerings: 74, 75, 76, 77, 78, 79.

**Measures 80-85:** Dynamics: *mf*. Fingerings: 80, 81, 82, 83, 84, 85. Ends with *accel.*

87 88 89 90 91 92

*f*

93 94 95 96 97

$\text{♩} = 140$

*mf*

98 99 100 101 102

103 104 105

106 107 108

109 110 117 118 126 127 128 129

7 8

*mf*

130 131 132 133

134 135 136 137 138

4

*mf*

2° Sax-Alto Mib

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

**Staff 1:**  $\text{♩} = 140$ , *f*. Measures 1-14. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 4, 13, 14.

**Staff 2:** Measures 15-22. *mf*.

**Staff 3:** Measures 23-34. *mf*.

**Staff 4:** Measures 35-40.

**Staff 5:** Measures 41-50.

**Staff 6:**  $\text{♩} = 50$ . Measures 51-68. Fingerings: 5, 1, 2, 8.

**Staff 7:** Measures 69-80. *mf*.

**Staff 8:** Measures 81-91. *accel.*, *f*.

**Staff 9:**  $\text{♩} = 140$ . Measures 92-100. *mf*.

**Staff 10:** Measures 101-105.

**Staff 11:** Measures 106-109.

**Staff 12:** Measures 110-128. *mf*. Fingerings: 7, 8.

**Staff 13:** Measures 129-134. Fingerings: 8.

Sax-Tenor Sib

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

**Measures 1-11:**  $\text{♩} = 140$ , *f*. Measures 1-11 contain eighth notes and quarter notes, with triplets of eighth notes in measures 10, 11, and 12.

**Measures 12-21:** *mf*. Measures 12-17 contain eighth notes and quarter notes, with triplets of eighth notes in measures 12, 13, 14, 15, and 16. Measure 17 has a triplet of eighth notes. Measure 20 has a double bar line with a fermata. Measure 21 has a half note.

**Measures 22-31:** *mf*. Measures 22-31 contain eighth notes and quarter notes, with slurs over measures 23-24 and 25-26.

**Measures 32-40:** *mf*. Measures 32-40 contain eighth notes and quarter notes, with a double bar line and fermata in measure 33. Measure 35 has a double bar line with a fermata. Measure 36 has a double bar line with a fermata. Measure 37 has a double bar line with a fermata. Measure 38 has a double bar line with a fermata. Measure 39 has a double bar line with a fermata. Measure 40 has a double bar line with a fermata.

**Measures 41-50:** *mf*. Measures 41-50 contain eighth notes and quarter notes, with slurs over measures 43-44 and 45-46.

**Measures 51-58:**  $\text{♩} = 50$ , *mp*. Measures 51-58 contain eighth notes and quarter notes, with slurs over measures 53-54 and 55-56.

**Measures 59-67:** *mf*. Measures 59-67 contain eighth notes and quarter notes, with slurs over measures 61-62 and 63-64.

**Measures 68-74:** *mf*. Measures 68-74 contain eighth notes and quarter notes, with slurs over measures 69-70 and 71-72.

**Measures 75-81:** *mf*. Measures 75-81 contain eighth notes and quarter notes, with slurs over measures 76-77 and 78-79.

**Measures 82-89:** *f*. Measures 82-89 contain eighth notes and quarter notes, with slurs over measures 83-84 and 85-86. Measure 85 has a double bar line with a fermata. Measure 86 has a double bar line with a fermata. Measure 87 has a double bar line with a fermata. Measure 88 has a double bar line with a fermata. Measure 89 has a double bar line with a fermata.

**Measures 90-97:**  $\text{♩} = 140$ , *mf*. Measures 90-97 contain eighth notes and quarter notes, with slurs over measures 91-92 and 93-94. Measure 93 has a double bar line with a fermata. Measure 94 has a double bar line with a fermata. Measure 95 has a double bar line with a fermata. Measure 96 has a double bar line with a fermata. Measure 97 has a double bar line with a fermata.

**Measures 98-105:** *f*. Measures 98-105 contain eighth notes and quarter notes, with slurs over measures 99-100 and 101-102.

**Measures 106-117:** *f*. Measures 106-117 contain eighth notes and quarter notes, with slurs over measures 107-108 and 109-110. Measure 111 has a double bar line with a fermata. Measure 112 has a double bar line with a fermata. Measure 113 has a double bar line with a fermata. Measure 114 has a double bar line with a fermata. Measure 115 has a double bar line with a fermata. Measure 116 has a double bar line with a fermata. Measure 117 has a double bar line with a fermata.

**Measures 118-129:** *mf*. Measures 118-129 contain eighth notes and quarter notes, with slurs over measures 119-120 and 121-122. Measure 123 has a double bar line with a fermata. Measure 124 has a double bar line with a fermata. Measure 125 has a double bar line with a fermata. Measure 126 has a double bar line with a fermata. Measure 127 has a double bar line with a fermata. Measure 128 has a double bar line with a fermata. Measure 129 has a double bar line with a fermata.

**Measures 130-134:** *mf*. Measures 130-134 contain eighth notes and quarter notes, with slurs over measures 131-132 and 133-134. Measure 133 has a double bar line with a fermata. Measure 134 has a double bar line with a fermata.

Fagote Do

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

**Tempo:**  $\text{♩} = 140$

**Measure numbers:** 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 117, 118, 126, 127, 128, 129, 130, 131, 132, 133, 134

**Dynamics:** *f*, *mf*, *mp*, *f*, *mf*

**Articulations:** *3*, *2*, *1*, *8*, *4*, *8*

**Tempo Change:**  $\text{♩} = 50$  (measures 52-57)

**Performance Instructions:** *accel.*

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140

2 3 4 5 6 7 8 9 10 11

*f*

12 13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 *mf* 41 42 43 44

45 46 47 48 49 50

51 52 ♩=50 53 54 55 56 57 58 59

60 *mp* 61 62 63 64 65 66 67 68

69 *mf* 70 71 72 73 *mf* 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 *f* accel.

93 ♩=140 94 95 96 97 98 99 100

*mf*

101 102 103 104 105 106 107 108

109 110 111 112 113 4 117

118 8 *f* 126 127 128 129 130 131

*mf*

132 133 134 135 136

137 138 139 140 141

*f*

1º Fliscorne Sib

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

**Measures 1-15:**  $\text{♩} = 140$ , *f*. Measures 2, 3, 4, 5, 6, 7, 8, 9, 13, 14, 15.

**Measures 16-31:** *mf*. Measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

**Measures 32-44:** *mf*, *f*. Measures 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44.

**Measures 45-50:** *mf*. Measures 46, 47, 48, 49, 50.

**Measures 51-68:**  $\text{♩} = 50$ . Measures 52, 57, 58, 60, 68.

**Measures 69-92:** *accel.*, *f*. Measures 69, 84, 85, 89, 90, 91, 92.

**Measures 93-108:**  $\text{♩} = 140$ , *mf*. Measures 94, 95, 96, 97, 98, 99, 100, 101, 108.

**Measures 109-117:** *f*. Measures 110, 111, 112, 113, 114, 117.

**Measures 118-131:** *mf*. Measures 118, 126, 127, 128, 129, 130, 131.

**Measures 132-136:** *mf*. Measure 134: Palmas. Measures 132, 133, 135, 136.

**Measures 137-141:** *f*. Measures 138, 139, 140, 141.





1º Trompeta Sib

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

**Measures 1-14:**  $\text{♩} = 140$ , *f*. Fingerings: 2, 1, 3, 4, 1, 5, 6, 1, 7, 8, 9, 4, 13, 14.

**Measures 15-22:** *mf*.

**Measures 23-30:** *mf*, *f*.

**Measures 31-36:** *mf*, *f*.

**Measures 37-43:** *mf*.

**Measures 44-50:** *f*.

**Measures 51-68:**  $\text{♩} = 50$ . Fingerings: 5, 1, 2, 8.

**Measures 69-92:** *accel.*, *f*. Fingerings: 15, 4.

**Measures 93-115:**  $\text{♩} = 140$ , *f*. Fingerings: 16.

**Measures 116-130:** *mf*. Fingerings: 8.

**Measures 131-135:** *mf*. Measure 134: Palmas.

**Measures 136-141:** *f*. Fingerings: 1.

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140

2 1 3 4 1 5 6 1 7 8 9 4 13 14

*f* *f*

15 16 17 18 19 20 21 22

*mf*

23 24 25 26 1 27 28 1 29 30

*mf* *f*

31 32 33 34 35 36

*mf* *f*

37 38 39 2 41 42 43

*mf*

44 45 46 47 48 1 49 50 1

*mf* *f*

51 52 ♩=50 57 1 58 2 60 8 68

*mf* *f*

69 84 85 4 89 90 91 92

*mf* *f*  
accel. . . . .

93 ♩=140 109 110 2 112 113 114 115 116 117

*f*

118 134 Palmas 135 136

*mf*

137 138 1 139 140 141

*f*

1ª Trompa Fa

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140 2 3 4 5 6 7 8 9 4 13 14 15 16

*f*

17 20 21 1 22 23 1 24 25 2 27 28 1

*mf*

29 30 31 32 33 34 35

*mf* *mf*

36 37 38 39 40 41 1

42 43 1 44 45 1 46 47 2 49 50 1

*mf*

51 52 ♩=50 53 54 55 56 57 58 59

*mp* *mf* *mp*

60 61 7 68 69 70 71 72 73 74

*mf*

75 76 77 78 79 80 81

82 83 84 85 4 89 90 91 92

*f* *accel.*

93 ♩=140 94 95 96 97 98 99

*mf*

100 101 102 103 104 105 106 107 108

109 110 1 111 112 113 114 1 115 116 117

*f*

118 8 126 127 128 129 130

*mf*

131 132 133 134 4 138 139 140 141

*f*

2ª Trompa Fa

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140

2 3 4 5 6 7 8 9 13 14 15

*f*

16 17 20 21 22 23 24 25 27

*mf*

28 29 30 31 32 33 34 35

*mf* *mf*

36 37 38 39 40 41

42 43 44 45 46 47 49 50

*mf*

51 52 ♩=50 53 54 55 56 57 58 59

*mp* *mf* *mp*

60 61 68 69 70 71 72 73 74

*mf*

75 76 77 78 79 80 81

82 83 84 85 89 90 91 92

*accel.* *f*

♩=140

93 94 95 96 97 98 99

*mf*

100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

*f*

118 126 127 128 129 130

*mf*

131 132 133 134 138 139 140 141

*f*

1° Trombone Do

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140

1 2 3 4 5 6 7 8 9 10 11

*f* *f*

12 13 14 15 16 17 18 19 20 21

*mf*

22 23 24 25 26 27 28 29

*mf*

30 31 32 33 34 35

*mf*

36 37 38 39 40 41 42 43

*mf*

44 45 46 47 48 49 50

*mf*

♩=50

51 52 53 54 55 56 57 58 59

*mp*

60 61 62 63 64 65

*mf*

66 67 68 69 70 71

*mf*

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88

*f* accel. . . . .

89 90 91 92 93  $\text{♩} = 140$  94 95

*mf*

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117

*f*

118 126 127 128 129 130

*mf*

131 132 133 134 135

*mf*

136 137 138 139 140 141

*f*

2º Trombone Do

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140

1 2 3 4 5 6 7 8 9 10 11

*f* *f*

12 13 14 15 16 17 18 19 20 21

*mf*

22 23 24 25 26 27 28

29 30 31 32 33 34

*mf*

35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50

51

52  $\text{♩} = 50$  53 54 55 56 57 58 59

*mp*

Musical staff 52-59: Bass clef, 8 measures. Measure 52 starts with a tempo marking of quarter note = 50. The staff contains eighth and quarter notes with various dynamics and articulations.

60 61 62 63 64 65 66 67

*mf*

Musical staff 60-67: Bass clef, 8 measures. Measure 60 begins with a rest. The staff continues with eighth and quarter notes.

68 69 70 71 72 73 74 75

*mf*

Musical staff 68-75: Bass clef, 8 measures. The staff contains eighth and quarter notes.

76 77 78 79 80 81 82 83

Musical staff 76-83: Bass clef, 8 measures. The staff contains eighth and quarter notes.

84 85 86 87 88 89 90 91 92

*f*  
*accel.* . . . . .

Musical staff 84-92: Bass clef, 9 measures. Measure 84 starts with a quarter note, followed by rests in measures 85-88, and then eighth notes in measures 89-92. The dynamic is *f* and there is an *accel.* marking with a dotted line.

93  $\text{♩} = 140$  94 95 96 97 98

*mf*

Musical staff 93-98: Bass clef, 6 measures. Measure 93 starts with a tempo marking of quarter note = 140. The staff contains sixteenth notes.

99 100 101 102 103

Musical staff 99-103: Bass clef, 5 measures. The staff contains sixteenth notes.

104 105 106 107 108

Musical staff 104-108: Bass clef, 5 measures. The staff contains sixteenth notes.

109 110 111 112 113 114 115 116 117

*f*

Musical staff 109-117: Bass clef, 9 measures. Measure 109 has a whole note rest. Measures 110-117 contain chords and single notes with accents.

118 8 126 127 128 129 130

*mf*

Musical staff 118-130: Bass clef, 13 measures. Measure 118 contains an 8-measure rest. Measures 126-130 contain sixteenth notes.

131 132 133 134 135

*mf*

Musical staff 131-135: Bass clef, 5 measures. The staff contains sixteenth notes.

136 137 138 139 140 141

*f*

Musical staff 136-141: Bass clef, 6 measures. The staff contains quarter and eighth notes with accents.



3° Trombone Do

# Fantasia dançante

A. Durán Muñoz

Fco. Gabriel Pérez Garrido

♩=140

2

3

4

5

6

7

8

9

10

11

Musical staff 1: Measures 1-11. The staff begins with a bass clef and a 4/4 time signature. It contains a series of notes, including a half note G2, a half note F2, and a half note E2, followed by a series of quarter notes. Dynamics include *f* at the beginning and end of the staff.

12 13 14 15 16 17 18 19 20 4 21

Musical staff 2: Measures 12-21. The staff contains a series of quarter notes and eighth notes. A dynamic marking of *mf* is present below the staff.

22 23 24 25 26 27 28

Musical staff 3: Measures 22-28. The staff contains a series of eighth notes and quarter notes.

29 30 31 32 33 34

Musical staff 4: Measures 29-34. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff.

35 36 37 38 39 40

Musical staff 5: Measures 35-40. The staff contains a series of eighth notes and quarter notes.

41 42 43 44 45 46

Musical staff 6: Measures 41-46. The staff contains a series of eighth notes and quarter notes.

47 48 49 50

Musical staff 7: Measures 47-50. The staff contains a series of eighth notes and quarter notes.

51

Musical staff 8: Measure 51. The staff contains a single note, a half note G2, followed by a double bar line.

52  $\text{♩}=50$  53 54 55 56 57 58 59

*mp*

Musical staff 52-59: Bass clef, 8 measures. Tempo marking  $\text{♩}=50$ . Dynamics: *mp*. Measure numbers 52-59 are indicated above the staff.

60 61 62 63 64 65 66 67

*mf*

Musical staff 60-67: Bass clef, 8 measures. Dynamics: *mf*. Measure numbers 60-67 are indicated above the staff.

68 69 70 71 72 73 74 75

*mf*

Musical staff 68-75: Bass clef, 8 measures. Dynamics: *mf*. Measure numbers 68-75 are indicated above the staff.

76 77 78 79 80 81 82 83

Musical staff 76-83: Bass clef, 8 measures. Measure numbers 76-83 are indicated above the staff.

84 85 86 87 88 89 90 91 92

*f* *accel.*

Musical staff 84-92: Bass clef, 9 measures. Dynamics: *f*, *accel.*. Measure numbers 84-92 are indicated above the staff.

93  $\text{♩}=140$  94 95 96 97 98

*mf*

Musical staff 93-98: Bass clef, 6 measures. Tempo marking  $\text{♩}=140$ . Dynamics: *mf*. Measure numbers 93-98 are indicated above the staff.

99 100 101 102 103

Musical staff 99-103: Bass clef, 5 measures. Measure numbers 99-103 are indicated above the staff.

104 105 106 107 108

Musical staff 104-108: Bass clef, 5 measures. Measure numbers 104-108 are indicated above the staff.

109 110 111 112 113 114 115 116 117

*f*

Musical staff 109-117: Bass clef, 9 measures. Dynamics: *f*. Measure numbers 109-117 are indicated above the staff.

118 8 126 127 128 129 130

*mf*

Musical staff 118-130: Bass clef, 13 measures. Measure numbers 118, 126, 127, 128, 129, 130 are indicated above the staff. A large number '8' is written below the first measure.

131 132 133 134 135

*mf*

Musical staff 131-135: Bass clef, 5 measures. Dynamics: *mf*. Measure numbers 131-135 are indicated above the staff.

136 137 138 139 140 141

*f*

Musical staff 136-141: Bass clef, 6 measures. Dynamics: *f*. Measure numbers 136-141 are indicated above the staff.

Bombardino Do

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

$\text{♩} = 140$

*f*

12 13 14 15 16 17 20 21

3 3 3 3 3 3 *mf* 8

29 30 31 32 33 34 35

*mf* *mf*

36 37 38 39 40 41 42

*mf*

43 51 52  $\text{♩} = 50$  53 54 55 56

8 *mp*

57 58 59 60 61 62

*mf*

63 64 65 66 67 68

69 70 71 72 73 74

*mf*

75 76 77 78 79 80 81

82 83 84 85 86

*f* accel. 3 3

87 88 89 90 91 92

3 3 3 3 3 3

93  $\text{♩} = 140$  94 95 96 97 98 99

*mf*

100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

*f*

118 126 127 128 129 130

8 *mf*

131 132 133 134 Palmas 135 136 137 138

*mf* 4

Tuba Do

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

$\text{♩} = 140$  2 3 4 5 6 7 8 9 10 11

12 *f* 13 14 15 16 17 18 *f* 19

20 21 22 *mf* 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 *mf* 40 41 42 43

44 45 46 47 48 49

50 51 52  $\text{♩} = 50$  53 54 55 56 57 58 59

60 61 62 *mp* 63 64 65 66 67 68

69 *mf* 71 72 73 *mf* 74 75 76 77

78 *mf* 79 80 81 82 83 84 85

86 87 88 89 90 91 92 *f* accel. . . . .

93  $\text{♩} = 140$  94 95 96 97 98 99 100

*mf* 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

118 *f* 123 124 125 126 127 128

129 *mp* 131 132 *mf* 134

135 136 137 138 139 140 141 *mf*

*f*

Violonchelo

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

The musical score is written for a single bass clef staff in 4/4 time. It begins with a tempo marking of quarter note = 140. The piece is marked with dynamics such as *f*, *mf*, and *mp*. It features various rhythmic patterns, including triplets and eighth-note runs. A section starting at measure 52 has a tempo change to quarter note = 50. The score includes performance instructions like *f accel.* and *Palmas* at measure 134. Measure numbers 1 through 138 are indicated above the staff. The piece concludes with a final measure marked with a 4.

Contrabaixo

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

Tempo:  $\text{♩} = 140$

Measures 1-11: *f*

Measures 12-19: *f*

Measures 20-25: *mf*

Measures 26-31: *mf*

Measures 32-38: *mf*

Measures 39-44: *mf*

Measures 45-50: *mf*

Measures 51-59: *mp*

Measures 60-68: *mf*

Measures 69-77: *mf*

Measures 78-85: *f accel.*

Measures 86-92: *f*

Measures 93-100:  $\text{♩} = 140$ , *mf*

Measures 101-108: *mf*

Measures 109-117: *f*

Measures 118-131: *mf*

Measures 132-136: *mf*

Measures 137-141: *f*

Shaker / Cortina

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140

8 9 10 11 12 13 14 15 16 17

*f* *mf*

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38

*mf*

39 40 41 42 43 44 45 46

47 48 49 50 51

52 ♩=50 56 Cortina 57 58 60 61 62 63 64

4 *mp* 1 2 *f* *mf*

65 66 67 68 69 70 71 72 73

*mf*

74 75 76 77 78 79 80 81 82 83

*mf*

84 85 86 87 88 89 90 91 92

*f* accel.

93 ♩=140 94 95 96 97 98

*mf*

99 100 101 102 103

104 105 106 107 108

109 110 117 118 126 127 128 129

7 8 *mf*

130 131 132 133 134 135 136 137 138

*mf* 4 4

Pratos suspensos /  
Pratos /  
Pandeireta

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140

8 9 10 12 13 16 17 11

*mf* *mf* *mf* *mf*

32 33 35 36 37 38 39 40 41 42 9

*mf* *mp* *mp* *mf* *mf*

♩=50

51 52 53 57 58 60 68

*p* *mp*

accel.

69 70 84 85 86 88 89 92

*p* *p* *mp* *mp*

♩=140

93 109 110 114 115 116 117

*mp*

Pratos

Pandeireta

118 122 123 124 125 126 16

*mp*



Caixa

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

Musical score for Caixa, Fantasia dançante, measures 8-141. The score is written in 4/4 time and includes various dynamics, articulations, and performance instructions.

Measures 8-16:  $\text{♩} = 140$ , *f*. Measure 8 is a whole rest. Measures 9-16 contain eighth and sixteenth notes with accents and slurs.

Measures 17-27: *mf*. Measures 17-27 contain eighth and sixteenth notes with accents and slurs.

Measures 28-36: *mf*. Measures 28-36 contain eighth and sixteenth notes with accents and slurs.

Measures 37-48: *mf*. Measures 37-48 contain eighth and sixteenth notes with accents and slurs.

Measures 49-58:  $\text{♩} = 50$ . Measure 49 is a whole rest. Measure 50 is a whole note. Measure 51 is a whole rest. Measure 52 is a whole rest. Measures 53-57 are a whole rest. Measure 58 is a whole note.

Measures 60-67: *f*, *mf*. Measures 60-67 contain eighth notes with accents and slurs.

Measures 68-76: *mf*. Measures 68-76 contain eighth notes with accents and slurs.

Measures 77-83: *mf*. Measures 77-83 contain eighth notes with accents and slurs.

Measures 84-92: *f*, *accel.*. Measures 84-92 contain eighth notes with accents and slurs.

Measures 93-100:  $\text{♩} = 140$ , *mf*. Measures 93-100 contain eighth and sixteenth notes with accents and slurs.

Measures 101-108: *mf*. Measures 101-108 contain eighth and sixteenth notes with accents and slurs.

Measures 109-117: *f*. Measures 109-117 contain eighth notes with accents and slurs.

Measures 118-133: *mf*. Measures 118-133 contain eighth and sixteenth notes with accents and slurs.

Measures 134-141: *mf*, *f*. Measures 134-141 contain eighth and sixteenth notes with accents and slurs.

Bombo

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

**Measures 8-17:** Tempo  $\text{♩} = 140$ . Measure 8 is a whole rest. Measure 9 starts with *mf*. Measure 12 has *mf* and *f*. Measure 16 has *mf* and *mf*.

**Measures 18-29:** Measure 20 has a repeat sign. Measure 24 has a 4-measure rest. Measure 28 has a 4-measure rest.

**Measures 30-38:** Measure 33 has *mf*.

**Measures 39-46:** Measure 40 has a repeat sign. Measure 41 has a repeat sign.

**Measures 47-51:** Measure 51 ends with a fermata.

**Measures 52-65:** Tempo  $\text{♩} = 50$ . Measure 52 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 60 has *f*. Measure 61 has *mf*.

**Measures 66-74:** Measure 69 has a fermata.

**Measures 75-82:** Measure 77 has *mf*.

**Measures 83-92:** Measure 85 has a fermata. Measure 86 has *accel.*. Measure 88 has *mp*. Measure 92 has *mp*.

**Measures 93-104:** Tempo  $\text{♩} = 140$ . Measure 96 has a 4-measure rest. Measure 101 has an accent.

**Measures 105-114:** Measure 109 has a fermata. Measure 110 has *f*. Measure 112 has an accent. Measure 114 has an accent.

**Measures 115-126:** Measure 118 has a 4-measure rest. Measure 122 has *mp*. Measure 126 has *mf*.

**Measures 127-134:** Measure 129 has a 4-measure rest. Measure 134 has *mf*.

**Measures 135-141:** Measure 137 has a 4-measure rest. Measure 138 is a whole rest. Measure 139 has *f*. Measure 141 has a fermata.

Tom-toms

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140

8 9 10 11 12 13 14 15 16 17 18

mf < mf < f mf <

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 4

mf

37 38 39 40 4 41 42 43 44 4 45 46

47 48 49 50

♩=50

51 52 5 57 1 58 2 60 61 62 63 64 4 65 66 67

f mf

68 69 70 71 72 4 73 74 75 76 4

mf

77 78 79 80 4 81 82 83 84 85 8

mf accel. . . .

♩=140

93 94 95 96 4 97 98 99 100 101

mf

102 103 104 105 4 106 107 108

109 110 111 112 113 114 115 116 117

f

118 126 127 128 129 4 130 131 132 133

mf

134 135 136 137 4 138 1 139 140 141

mf f

Tímpanos

# Fantasia dançante

A. Durán Muñoz  
Fco. Gabriel Pérez Garrido

♩=140

8 9 10 12 13 16 17 18 19 20

mf < mf < mf < mf

21 22 23 24 25 26 27 28

29 30 31 32 33 34

mf

35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51

♩=50

52 57 58 60

5 1 2 1

61 62 63 64 65 66 67 68

*mf*

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85

*p*  
*accel.*

86 88 89 92 93  $\text{♩} = 140$  94 95 96 97

*mp* *mf*

98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

*f*

118 126 127 128 129 130

*mf*

131 132 133 134 138 139 140 141

*f*