

Fantasia rapsódica



Fantasia para banda de música

Eu dedico esta Fantasia com muito carinho às bandas de música de Portugal, a essas grandes bandas de música filarmónicas, e a todos os músicos que as compõem. Eles merecem muito mais do que as minhas possibilidades permitem mais desta forma transmito os meus sentimentos a este país que adoro e que tenho sempre em mente.

Camas (Sevilla)
17 - 7 - 2022

A. Durán Muñoz

Fantasia rapsódica

A. Durán Muñoz

$\text{♩} = 50$

2 3 4 5 6 7 8

Flautim Do *f* *mp*

Flauta Do *f* *mp*

Oboé Do *f* *mp*

Requinta Mi♭ *f* *mp*

1º Clarinete Si♭ *f* *mp*

2º Clarinete Si♭ *f* *mp*

3º Clarinete Si♭ *f* *mp*

Clarinete Baixo Si♭ *f* *mp*

1º Sax-Alto Mi♭ *f* *mp*

2º Sax-Alto Mi♭ *f*

Sax-Tenor Si♭ *f* *mp*

Fagote Do *f* *mp*

Sax-Barítono Mi♭ *f* *mp*

1º Fliscorne Si♭ *f* *mp*

2º Fliscorne Si♭ *f*

$\text{♩} = 50$

1º Trompete Si♭ *f* *mp*

2º Trompete Si♭ *f* *mp*

1º Trompa Fa *f*

2º Trompa Fa *f*

1º Trombone Do *f*

2º Trombone Do *f*

3º Trombone Do *f*

Bombardino Do *f* *mp*

Tuba Do *f* *mp*

Contrabaixo *f* *mp*

Shaker

Caixa *f* *mp*

Pratos *f*

Bombo *f* *mp*

Timbales *f* *mp* *mf*

This musical score page covers measures 9 through 16. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 100. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwind section includes Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax., Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., and Cb. The percussion section includes Shk., Caixa, Plat., Bmb., and Timb. The string section is represented by the Timb. part at the bottom. The score shows a transition in dynamics and tempo at measure 13, with a new tempo marking of quarter note = 100. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

This page of a musical score covers measures 17 through 24. The score is arranged in a system of staves, with measures 17-24 indicated at the top. The instruments and their parts are as follows:

- Flautim:** Flute I and Flute II, playing a melodic line with slurs.
- Ob.:** Oboe, playing a melodic line with slurs.
- Requ.:** Clarinet in C, playing a melodic line with slurs.
- Cl. en Sib:** Clarinet in B-flat, playing a melodic line with slurs.
- Cl. en Sib:** Clarinet in B-flat, playing a melodic line with slurs.
- Cl. en Sib:** Clarinet in B-flat, playing a melodic line with slurs.
- Cl. Baixo:** Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Alto Sax.:** Alto Saxophone, playing a melodic line with slurs and a *mf* dynamic marking.
- Alto Sax.:** Alto Saxophone, playing a rhythmic pattern of eighth notes with a *mf* dynamic marking.
- Ten. Sax.:** Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Fag.:** Bassoon, playing a rhythmic pattern of eighth notes.
- Bari. Sax.:** Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Flisc.:** Flute III, playing a melodic line with slurs and a *mf* dynamic marking.
- Flisc.:** Flute III, playing a melodic line with slurs and a *mf* dynamic marking.
- Tpt. en Sib:** Trumpet in B-flat, playing a melodic line with slurs and a *mf* dynamic marking.
- Tpt. en Sib:** Trumpet in B-flat, playing a melodic line with slurs and a *mf* dynamic marking.
- Trmp.:** Trumpet, playing a melodic line with slurs.
- Trmp.:** Trumpet, playing a melodic line with slurs.
- Tbn.:** Trombone, playing a rhythmic pattern of eighth notes with a *mf* dynamic marking.
- Tbn.:** Trombone, playing a rhythmic pattern of eighth notes with a *mf* dynamic marking.
- Tbn.:** Trombone, playing a rhythmic pattern of eighth notes with a *mf* dynamic marking.
- Bombr.:** Bombardone, playing a rhythmic pattern of eighth notes.
- Tba.:** Tuba, playing a rhythmic pattern of eighth notes.
- Cb.:** Contrabass, playing a rhythmic pattern of eighth notes.
- Shk.:** Snare Drum, playing a rhythmic pattern of eighth notes.
- Caixa:** Cymbal, playing a rhythmic pattern of eighth notes.
- Plat.:** Plateau, playing a rhythmic pattern of eighth notes.
- Bmb.:** Bass Drum, playing a rhythmic pattern of eighth notes.
- Timb.:** Tom-tom, playing a rhythmic pattern of eighth notes.

This musical score page contains measures 25 through 32. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Cb., Shk., Caixa, Plat., Bmb., and Timb. The score features various musical notations, including slurs, accents, and glissando markings ('gliss.') above notes in measures 30, 31, and 32. The percussion parts include a complex rhythmic pattern for Caixa and Timb. in the later measures.

33 34 35 36 37 38 39 40

Flautim *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib

Tpt. en Sib

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Cb. *mp*

Shk. *mp*

Caixa *mp*

Plat.

Bmb. *mp*

Timb. *mp*

41 42 43 $\text{♩} = 60$ 44 45 46 47 48 *tr*

Flautim *mp*

Fl. *mp*

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo *mp*

Alto Sax.

Alto Sax.

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc.

Flisc.

Tpt. en Sib $\text{♩} = 60$

Tpt. en Sib

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn.

Tbn.

Bombr. *mp*

Tba. *mp*

Cb. *mp*

Shk.

Caixa *mp*

Plat.

Bmb. *mp*

Timb.

This page of a musical score covers measures 49 to 56. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (two staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Cb., Shk., Caixa, Plat., Bmb., and Timb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with various articulations, including trills and triplets. The percussion section provides a steady rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout the passage.

This page of a musical score covers measures 57 to 64. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Cb., Shk., Caixa, Plat., Bmb., and Timb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and string parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have triplets. The percussion parts include snare drum, cymbals, and tom-toms. The woodwinds and strings play a melodic line that repeats every four measures, while the percussion provides a steady rhythmic accompaniment.

This page of a musical score covers measures 65 to 72. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Cb., Shk., Caixa, Plat., Bmb., and Timb. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Trills and triplets are also present. The woodwind section is particularly active, with many instruments playing melodic lines. The percussion section provides a steady rhythmic accompaniment.

73 **♩=120** 74 75 76 77 78 79 80

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax.

Fag.

Bari. Sax. *f*

Flisc.

Flisc.

Tpt. en Sib **♩=120**

Tpt. en Sib

Trmp.

Trmp.

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr.

Tba. *f*

Cb. *f*

Shk. *f*

Caixa *f*

Plat. *f*

Bmb. *f*

Timb. *f*

This page of a musical score covers measures 81 through 88. The score is arranged in a system with 24 staves. The instruments and their parts are as follows:

- Flautim:** Flute 1 and Flute 2, both playing melodic lines with trills.
- Ob.:** Oboe, playing a melodic line with trills.
- Requ.:** Clarinet in B-flat, playing a melodic line with trills.
- Cl. en Sib:** Clarinet in B-flat (two staves), playing a melodic line with trills.
- Cl. Baixo:** Clarinet in B-flat, playing a rhythmic accompaniment.
- Alto Sax.:** Alto Saxophone (two staves), playing a melodic line with trills.
- Ten. Sax.:** Tenor Saxophone, resting.
- Fag.:** Bassoon, resting.
- Bari. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Flisc.:** Fliscorno (two staves), resting.
- Tpt. en Sib:** Trumpet in B-flat (two staves), resting.
- Trmp.:** Trumpet (two staves), resting.
- Tbn.:** Trombone (three staves), playing a rhythmic accompaniment.
- Bombr.:** Bombardone, resting.
- Tba.:** Tuba, playing a rhythmic accompaniment.
- Cb.:** Contrabass, playing a rhythmic accompaniment.
- Shk.:** Snare Drum, playing a rhythmic pattern.
- Caixa:** Cymbal, playing a rhythmic pattern.
- Plat.:** Plateau, resting.
- Bmb.:** Bass Drum, playing a rhythmic pattern.
- Timb.:** Tom-tom, playing a rhythmic pattern.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music features a complex interplay of melodic lines and rhythmic accompaniment, with many notes marked with trills (tr).

This page of a musical score covers measures 89 to 96. The instrumentation includes woodwinds (Flautim, Fl., Ob., Requ., Cl. en Sib., Cl. Baixo, Alto Sax., Ten. Sax., Fag., Bari. Sax.), brass (Flisc., Tpt. en Sib., Trmp., Tbn., Bombr., Tba., Cb.), and percussion (Shk., Caixa, Plat., Bmb., Timb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most staves. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The percussion parts include a snare drum (Caixa) with a steady eighth-note pattern, a cymbal (Plat.) with a single strike, and a bass drum (Bmb.) with a steady eighth-note pattern. The timpani (Timb.) part features a series of eighth-note patterns. The woodwinds and brass parts include various melodic lines, some with trills (tr) and slurs. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

97 98 99 100 101 102 103 104

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Shk.
Caixa
Plat.
Bmb.
Timb.

105 106 107 108 109 110 111 112

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Shk.
Caixa
Plat.
Bmb.
Timb.

113 $\text{♩} = 70$ 114 115 116 117 118 119 120

Flautim *p*

Fl. *p*

Ob. *p*

Requ. *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. Baixo *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Fag. *p*

Bari. Sax. *p*

Flisc.

Flisc.

Tpt. en Sib $\text{♩} = 70$

Tpt. en Sib

Trmp. *p*

Trmp. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bombr. *p*

Tba. *p*

Cb. *p*

Shk.

Caixa *p*

Plat.

Bmb. *p*

Timb.

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib *Solo* *mf*

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Shk.

Caixa

Plat.

Bmb.

Timb.

129 $\text{♩} = 100$ 130 131 132 133 134 135 136

Flautim *mf* 3 3 3 3 3 3 3 3

Fl. *mf* 3 3 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3 3 3

Requ. *mf* 3 3 3 3 3 3 3 3

Cl. en Sib *mf* 3 3 3 3 3 3 3 3

Cl. en Sib *mf* 3 3 3 3 3 3 3 3

Cl. en Sib *mf* 3 3 3 3 3 3 3 3

Cl. Baixo *mf*

Alto Sax. *mf* 3 3 3 3 3 3 3 3

Alto Sax. *mf* 3 3 3 3 3 3 3 3

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib $\text{♩} = 100$

Tpt. en Sib

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Cb. *mf*

Shk. *mf*

Caixa *mf*

Plat. *mf*

Bmb. *mf*

Timb. *mf*

137 138 139 140 141 142 143 144

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag. *gliss.*
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp. *gliss.*
Trmp. *gliss.*
Tbn.
Tbn.
Tbn.
Bombr. *gliss.*
Tba.
Cb.
Shk.
Caixa
Plat.
Bmb.
Timb.

145 146 147 148 149 150 151 152

Flautim *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Fag.

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr.

Tba. *mp*

Cb. *mp*

Shk.

Caixa *mp*

Plat.

Bmb. *mp*

Timb. *mp*

153 154 155 156 157 158 159 160

Flautim *mf* 3 3 3 3 3

Fl. *mf* 3 3 3 3 3

Ob. *mf* 3 3 3 3 3

Requ. *mf* 3 3 3 3 3

Cl. en Sib *mf* 3 3 3 3 3

Cl. en Sib

Cl. en Sib

Cl. Baixo *mf*

Alto Sax. *mf* 3 3 3 3 3

Alto Sax.

Ten. Sax.

Fag. *mf* 3 3 3 3

Bari. Sax. *mf*

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp. *mf* 3 3 3 3

Trmp. *mf* 3 3 3 3

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf* 3 3 3 3

Tba. *mf*

Cb. *mf*

Shk.

Caixa *mf*

Plat. *mf*

Bmb. *mf*

Timb. *mf*

161 162 163 164 165 166 167 168

Flautim

Fl.

Ob.

Requ.

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Shk.

Caixa

Plat.

Bmb.

Timb. *mf*

This page of a musical score contains measures 161 through 168. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib), Clarinet in C (Cl. Baixo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), and Baritone Saxophone (Bari. Sax.). The brass section includes two Flutes (Flisc.), two Trumpets in B-flat (Tpt. en Sib), two Trumpets (Trmp.), three Trombones (Tbn.), Bombardone (Bombr.), Tuba (Tba.), and Contrabass (Cb.). The percussion section includes Snare Drum (Shk.), Snare Drum (Caixa), Cymbal (Plat.), Bass Drum (Bmb.), and Timpani (Timb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present in several parts, including the woodwinds and timpani. The measures are numbered 161 through 168 at the top of the page.

169 $\text{♩} = 120$ 170 171 172 173 174 175 176

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag.

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib $\text{♩} = 120$ *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp.

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Cb. *f*

Shk. *f*

Caixa *f*

Plat. *f*

Bmb. *f*

Timb. *f*

177 178 179 180 181 182 183 184

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Shk.
Caixa
Plat.
Bmb.
Timb.

185 $\text{♩} = 90$ 186 187 188 189 190 191 192

Flautim *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib $\text{♩} = 90$ *mp*

Tpt. en Sib *mp*

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Cb. *mp*

Shk. *mp*

Caixa *mp*

Plat. *mp*

Bmb. *mp*

Timb. *mp*

193 194 195 196 197 198 199 200

Flautim *mf*

Fl. *mf*

Ob. *mf*

Requi. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib *mf*

Tpt. en Sib *mf*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Cb. *mf*

Shk. *mf*

Caixa *mf*

Plat. *mf*

Bmb. *mf*

Timb. *mf*

201 202 203 204 205 206 207 208

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tmp.

Tmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Shk.

Caixa

Plat.

Bmb.

Timb.

mf

209 210 211 212 213 214 215 216

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Cb. *f*

Shk.

Caixa *f*

Plat. *f*

Bmb. *f*

Timb. *f*

Flautim Do

Fantasia rapsódica

A. Durán Muñoz

♩=50

f 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

f *mf* ♩=100

19 20 21 22 23 24 25 26 27

28 29 30 *gliss.* 31 *gliss.* 32 *gliss.* 33 2 35

mp 3

36 37 38 39 40

41 42 43 ♩=60 44 45 46

47 48 *tr* 49 *tr* 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 *tr*

73 ♩=120 *f* *tr* *tr* 74 *tr* 75 *tr* *tr* 76 *tr* *tr* 77 *tr* *tr* *tr* *tr* 78 *tr* *tr* 79 *tr*

80 *tr* 81 *tr* *tr* 82 *tr* 83 *tr* *tr* 84 *tr* *tr* 85 *tr* *tr* *tr* *tr*

86 *tr* *tr* 87 *tr* 88 89 90 91 92

93 94 95 96 97 6 103 104 105 7 112

f

113 ♩=70 *p* 114 115 3 116 117 118

119 120 3

124 125 126 127 128

p 3 3 3

129 $\text{♩} = 100$ 130 131 132 133 134 135 136

mf 3 3 3

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153

mp

154 155 156 157 158 159 160

mf 3 3 3

161 162 163 164 165 166 167 168

169 $\text{♩} = 120$ 170 171 175 176 177 178 179 180

f 4 *f*

181 182 183 184 185 $\text{♩} = 90$ 186 187 188

mp

189 190 191 192 193 194 195 196 197

mf 3 3

198 199 200 201 202 203 204 205

3 3

206 207 208 209 210 211 212 213 214 215 216

3 *f* 3 3

Flauta Do

Fantasia rapsódica

A. Durán Muñoz

1 =50
f 2 3 4 5 6 7 8
mp 3

9
f 10 11 12
mf 14 15 16 17

18
mf 19 20 21 22 23 24 25 26

27
28 29 30 *gliss.* 31 *gliss.* 32 *gliss.*

33
mp 2 35 36 37 38

39
40 41 42

43
mp 44 45 46

47
mp 48 *tr* 49 *tr* 50 51 52 53 54 55 56 57

58
59 60 61 62 63 64 65 66

67
f 68 69 70 71 72 *tr.*

73
f 74 75 76 77 78 *tr tr*

79
80 81 82 83 84 *tr tr*

85
86 87 88 89 90 91 *f*

92
93 94 95 96

97
f 6 103 104 105 7 112

113 $\text{♩} = 70$
p 3 3 3 3 3 3 3 3 3 3

Musical staff 113-119: Treble clef, common time. Measures 113-119. Dynamics: *p*. Tempi: $\text{♩} = 70$. Features: triplets, slurs, and various note values.

120 3 124 125 126 127 128
p 3 3

Musical staff 120-128: Treble clef, common time. Measures 120-128. Dynamics: *p*. Features: triplet, slurs, and various note values.

$\text{♩} = 100$
mf 3 3 3 3 3 3 3 3 3 3

Musical staff 130-134: Treble clef, common time. Measures 130-134. Dynamics: *mf*. Tempi: $\text{♩} = 100$. Features: triplets, slurs, and various note values.

135 136 137 138 139 140 141 142

Musical staff 135-142: Treble clef, common time. Measures 135-142. Features: slurs and various note values.

143 144 145 146 147 148 149 150
mp

Musical staff 143-150: Treble clef, common time. Measures 143-150. Dynamics: *mp*. Features: slurs and various note values.

151 152 153 154 155 156 157
mf 3 3 3 3 3 3 3 3

Musical staff 151-157: Treble clef, common time. Measures 151-157. Dynamics: *mf*. Features: triplets, slurs, and various note values.

158 159 160 161 162 163

Musical staff 158-163: Treble clef, common time. Measures 158-163. Features: slurs and various note values.

164 165 166 167 168

Musical staff 164-168: Treble clef, common time. Measures 164-168. Features: slurs and various note values.

$\text{♩} = 120$
f 4 175 176 177 178 179 180
f

Musical staff 170-180: Treble clef, common time. Measures 170-180. Dynamics: *f*. Tempi: $\text{♩} = 120$. Features: quadruplet, slurs, and various note values.

181 182 183 184 $\text{♩} = 90$ 186 187 188
mp

Musical staff 181-188: Treble clef, common time. Measures 181-188. Dynamics: *mp*. Tempi: $\text{♩} = 90$. Features: slurs and various note values.

189 190 191 192 193 194 195 196
mf 3 3

Musical staff 189-196: Treble clef, common time. Measures 189-196. Dynamics: *mf*. Features: triplets, slurs, and various note values.

197 198 199 200 201 202 203 204
 3 3 3

Musical staff 197-204: Treble clef, common time. Measures 197-204. Features: triplets, slurs, and various note values.

205 206 207 208 209 210
 3 *f*

Musical staff 205-210: Treble clef, common time. Measures 205-210. Dynamics: *f*. Features: triplet, slurs, and various note values.

211 212 213 214 215 216
 3 3

Musical staff 211-216: Treble clef, common time. Measures 211-216. Features: triplets, slurs, and various note values.

Oboé Do

Fantasia rapsódica

A. Durán Muñoz

The musical score is written for Oboe Do and consists of 11 staves of music. The tempo is marked as quarter note = 50 for the first section and quarter note = 100 for the second section. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulations like trills (*tr*) and slurs. The piece features several measures with rests, some of which are numbered (e.g., 2, 3, 6, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 103, 104, 105). The score concludes with a final measure marked with a fermata and a dynamic of *f*.

107 *f* 108 109 110 111 112

114 115 116 117 118 119 *p* 3 3 3

120 124 125 126 127 128 *p* 3 3

129 *mf* 130 131 132 133 134 3 3 3 3 3 3 3

135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 *mp*

151 152 153 154 155 156 157 *mf* 3 3 3 3 3 3 3

158 159 160 161 162 163

164 165 166 167 168

169 *f* 170 171 172 173 174 175 176 *f*

177 178 179 180 181 182 183 184

185 *mp* 186 187 188 189 190 191 192 *mf* 3 3 3

193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 3 3 3

208 209 210 211 212 213 214 215 216 *f* 3 3

Fantasia rapsódica

1 = 50

2 3 4 5 6 7 8

9 10 11 12 1 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 gliss. 31 gliss. 32 gliss.

33 35 36 37 38

39 40 41 42

43 44 45 46

47 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 tr.

73 74 75 76 77 tr tr tr tr 78 tr tr

79 80 81 82 83 tr tr 84 tr tr

85 86 87 88 89 90 91

92 93 94 95 96 97 6 103

104 105 2 107 108 109 110 2 112

f *mp* *mf* *f* *mp* *f* *mp* *f* *f* *f*

113 $\text{♩} = 70$
p 114 115 116 117 118 119
3 3 3

120 124 125 126 127 128
p 3 3

129 $\text{♩} = 100$
mf 130 131 132 133 134
3 3 3 3 3 3 3

135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150
mp

151 152 153 154 155 156 157 158
mf 3 3 3 3 3

159 160 161 162 163 164 165 166

167 168 169 $\text{♩} = 120$ 170 171 175 176
f 4 *f*

177 178 179 180 181 182 183 184

185 $\text{♩} = 90$
mp 186 187 188 189 190 191 192
1

193 194 195 196 197 198 199 200
mf 3 3 3

201 202 203 204 205 206 207
3 3 3

208 209 210 211 212 213 214 215 216
f 3 3

1º Clarinete Sib

Fantasia rapsódica

A. Durán Muñoz

1 = 50

f *mp*

2 3 4 5 6

7 8 9 10 11 12

f

13 = 100

mf

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 35 36 37

mp

38 39 40 41 42

43 = 60

mp *mp*

44 45 46 47 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72

f *mp*

73 = 120

f *tr*

74 75 76 77 78

79 80 81 82 83 84

tr

85 86 87 88 89 90 91

f

92 93 94 95 96 97 103 104 105

f

112 = 70

p

113 114 115 116 117 118

119 120

3 *6* *7* *3*

124 *p* 3 125 126 127 128

129 $\text{♩} = 100$ *mf* 3 3 3 3 3 3 3 3 3 3 3 3 130 131 132 133 134

135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 *mp*

151 152 153 154 155 156 157 *mf* 3 3 3 3 3 3 3 3

158 159 160 161 162

163 164 165 166 167 168

169 $\text{♩} = 120$ *f* 170 171 175 176 177 178 179 180 *f* 4

181 182 183 184 185 $\text{♩} = 90$ 186 187 188 *mp*

189 190 191 192 193 194 195 196 *mf* 3 3

197 198 199 200 201 202 203 204 3 3

205 206 207 208 209 210 *f* 3

211 212 213 214 215 216 3 3

124 125 126 127 128 $\text{♩} = 100$ 130 131 132 133

134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150

151 152 153 161 162 163 164 165

166 167 168 170 171 175

176 177 178 179 180 181 182 183 184

$\text{♩} = 90$ 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200

201 202 203 204 205 206

207 208 209 210 211 212 213 214 215 216

3° Clarinete Sib

Fantasia rapsódica

A. Durán Muñoz

1 = 50

2 3 4 5 2 7 8 9

f *mp* *f*

10 11 12 1 14 15 16 17 18 19

mf

20 21 22 23 24 25 26 27 28

29 30 31 32 33 2 35 36

mp

37 38 39 40 41 1 42

1 = 60

3 46 47 2 49 1 50 1 51 52 53 54

mp 3 3 3 3

55 56 57 58 59 60

3 3 3 3 3

61 62 63 64 65 66

3 3 3 3 3

67 68 69 70 3 1 = 120 tr tr 74 75

f *f*

76 77 78 79 80 81 82 83 84 85 86 87 1 88

tr tr tr tr tr tr tr tr tr tr tr tr

89 90 91 92 93 94 95

f

96 97 6 103 104 105 7 112

f

113 1 = 70 3

116 117 118 119 120 124 125 126 127 128

p

$\text{♩} = 100$ 130 131 132 133 134 135 136 137

mf

138 139 140 141 142 143 144 145

mp

146 147 148 149 150 151 152 153 161

mf

162 163 164 165 166 167 168

mf

$\text{♩} = 120$ 175 176 177 178 179 180 181 182

f

183 184 186 187 188 189 190 191

mp

192 193 194 195 196 197 198 199 200 201 202 203

mf

204 205 206 207 208 209 210 211 212 213 214 215 216

f

Clarinete Baixo Sib

Fantasia rapsódica

A. Durán Muñoz

♩=50

2 3 4 5 6 3 3

f *mp*

7 8 9 10 11 12

3 3 *f*

♩=100

2 15 16 17 18

mf

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39 40 41 42

mp

♩=60

44 45 46 47 48 49 50 51 52 53 54

mp

55 56 57 58 59 60 61 62 63 64 65 66

3

67 68 69 70 71 2

f

♩=120

74 75 76 77 78 79 80

f

81 82 83 84 85 86 87 88

89 90 91 93 94

f 2

95 6

101 102 103 107 108 109 110 111 112

f *f*

114 115 116 117 118 119 120

p

122 123 124 125 126 127 128

p

130 131 132 133 134 135 136 137

mf

138 139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152 153 154 155

mf

156 157 158 159 160 161 162 163 164

165 166 167 168 169 *♩=120* 173 174 175

f

177 178 179 181 182 183

f

187 188 189 190 191 192

mp

193 194 195 196 197 198 199 200 201

mf

202 203 204 205 206 207

208 209 210 211 212 213 214 215 216

f

1° Sax-Alto Mi \flat

Fantasia rapsódica

A. Durán Muñoz

Tempo: $\text{♩} = 50$

Measures: 1-12, 13-22, 23-30, 31-38, 39-42, 43-56, 57-66, 67-72, 73-78, 79-84, 85-90, 91-100, 101-110, 111-119, 120

Dynamics: *f*, *mp*, *mf*, *p*

Articulations: *tr*, *acc*

Tempo changes: $\text{♩} = 100$, $\text{♩} = 70$

Rehearsal marks: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120

124 *p* 3 125 126 127 128

mf 3 3 3 3 3 130 131 132 133 134

$\text{♩} = 100$

135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150

mp

151 152 153 154 155 156 157

mf 3 3 3 3 3 3 3

158 159 160 161 162 163

164 165 166 167 168

$\text{♩} = 120$ 171 172 173 174 175 177 178 179

f 2 2 2

181 182 183 186 187 188 189

mp 2 $\text{♩} = 90$

190 191 192 193 194 195 196 197

mf 3 3

198 199 200 201 202 203 204 205

3 3 3

206 207 208 209 210 211 212 213 214 215 216

3 *f* 3 3

2º Sax-Alto Mi♭

Fantasia rapsódica

A. Durán Muñoz

1-11 *f* $\text{♩} = 50$

13-20 *mf* $\text{♩} = 100$

21-25

26-30

31-36 *mp*

37-42

43-50 $\text{♩} = 60$

67-75 *f* $\text{♩} = 120$

76-81

82-88

89-109 *f*

112-120 *p* $\text{♩} = 70$

124-128 *p*

1 $\text{♩} = 100$

130 131 132 133 134 135 136 137

mf 3 3 3

138 139 140 141 142 143 144 145

mp

146 147 148 149 150 151 152 153 161

mf 8

162 163 164 165 166 167 168

$\text{♩} = 120$ 171 172 173 174 175 177 178 179

f 2 *f* 2

181 182 183 186 187 188 189

mp 2 $\text{♩} = 90$

190 191 192 193 194 195 196 197 198 199 200 201

mf

202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

f

Sax-Tenor Sib

Fantasia rapsódica

A. Durán Muñoz

♩=50 2 3 4 5 6 7 8 9 10

f *mp* *f*

11 12 15 16 17

♩=100 2

mf

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 35 36 37 38 39 40 41

mp

42 43 46 47 48 49 50 51 52

♩=60 3

mp

53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71

f 2

♩=120 16 89 90 91 93 94

f 2

95 107 108 109 110 111 112

12 107

f

114 115 116 117 118 119 120

♩=70 4

p

125 126 127 128

p

$\text{♩} = 100$ 130 131 132 133 134 135 136 137 138

mf

139 140 141 142 143 144 145 **9**

9

154 155 156 158 159 161 162

mf *mf*

163 164 165 166 167 168

$\text{♩} = 120$ 171 172 173 174 175 177 178 179

f *f*

181 182 183 187 188 189 190 192

mp

193 194 195 196 197 198 199 200 201 202

mf *mf*

203 204 205 206 207

208 209 210 211 212 213 214 215 216

f

Sax-Baritono Mi♭

Fantasia rapsódica

A. Durán Muñoz

♩=50

f 2 3 4 5 6 3

mp 3 3

7 8 3 3 9 10 11 12

f

♩=100

2 15 16 17 18

mf

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39 40 41 42

mp

♩=60

44 45 46 47 48 49 50 51 52 53 54

mp

55 56 57 58 59 60 61 62 63 64 65 66 3

67 68 69 70 71 2

f

♩=120

74 75 76 77 78 79

f

80 81 82 83 84 85 86 87

88 89 90 91 2 93 94

f

95 6 101 102 103 4 107 108 109 110 111 112 70 12

f *f*

125 126 127 128 $\text{♩} = 100$ 130 131 132 133

mf

134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151

mp

152 153 154 155 156 157 158 159

mf

160 161 162 163 164 165 166 167 168

$\text{♩} = 120$ 173 174 175 177 178 179 181

f *f*

182 183 187 188 189 190

mp

191 192 193 194 195 196 197 198 199

mf

200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 215 216

f

Fagote Do

Fantasia rapsódica

A. Durán Muñoz

The musical score is written for Bassoon (Fagote Do) in 4/4 time. It consists of 11 staves of music, with measures numbered 1 through 112. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulations like slurs, accents, and breath marks. The tempo is marked as $\text{♩} = 50$ for the first section and $\text{♩} = 100$ for the second section. The key signature is one flat (B-flat major/D minor). The score includes several triplet markings and dynamic hairpins. The final measure (112) ends with a fermata.

♩=70
114 115 116 117 118 119 120
p

4 125 126 127 128 ♩=100
p

130 131 132 133 134 135 136 137 *gliss.*
mf

139 141 143 152 153
gliss. *gliss.* 9 1

154 155 156 158 159 168
mf 3 3 3 3 2 9

♩=120 177 178 179 181 182 183
8 2 2

♩=90 187 188 189 190 192 193 194 195
2 *mp* *mf*

196 197 198 199 200 201 202 203

204 205 206 207 208

209 210 211 212 213 214 215 216
f 3 3

1º Fliscorne Sib

Fantasia rapsódica

A. Durán Muñoz

♩=50

2 3 4 5 6

f *mp*

7 8 9 10 11 2

♩=100

4 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33

34 35 36 37 38

mp

39 40 41 42

43 46 47 49 50 17

♩=60

3 2 1

67 68 69 4 16 89 90 91 *f* *f* *tr* *tr*

92 93 94 95 96 97 4 101 *f*

102 103 2 105 106 107 2 109 110 111 112 11 *f* ♩=70

124 125 126 127 128

p 3 3

♩=100

16

145 146 147 148 149 150 151 152

mp

153 168 $\text{♩} = 120$ 170 171 172 173 174 175

f

177 178 179 180 181 182

f

183 184 186 187 188 189

mp

190 191 192 193 194 195 196 197

mf

198 199 200 201 202 203 204 205

mf

206 207 208 209 210 211 212 213 214 215 216

f

2º Fliscorne Sib

Fantasia rapsódica

A. Durán Muñoz

♩=50

2 3 4 5 4 9 10 11 2

♩=100

4 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 46 47 49 50 17

♩=60

3 2 1

67 68 69 4 89 90 91 16

92 93 94 95 6 101 102 103 2 105 106

107 109 110 111 112 113 11 124 125 126 127 128

♩=70

2

145 146 147 148 149 150 151 152

♩=100

16

153 168 170 171 172 173 174 175 2

♩=120

f

177 178 179 180 181 182 183 2

f

186 187 188 189 190 191 192 193

♩=90

mp

194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216

f

1° Trompete Sib

Fantasia rapsódica

A. Durán Muñoz

♩=50

2 3 4 5 4 9 10 11 2

f 3 3 *f* 3

♩=100

4 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 2 32 33

mf

34 35 7 42 ♩=60 3 46 47 2 49 1 50 17

67 68 69 4 ♩=120 16 89 90 91 tr tr

f 3 *f*

92 tr tr 93 94 95 tr 96 97 4

101 102 103 2 105 106 107 2 109 110 111 112

f *f*

♩=70

8 Solo 122 123 124

mf *p* 3

125 126 127 128 ♩=100 39 168

170 171 172 173 174 175 2 177 178

f *f*

179 tr tr 180 tr tr 181 182 183 tr 184

186 187 188 189 190 191 192

mp

193 194 195 196 197 198 199

mf

200 201 202 203 204 205 206

3 3 *mf* 3

207 208 209 210 211 212 213 214 215 216

3 *f* 3 3

2º Trompeta Sib

Fantasia rapsódica

A. Durán Muñoz

Musical score for 2º Trompeta Sib, titled "Fantasia rapsódica" by A. Durán Muñoz. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 216 measures, divided into 12 systems of 18 measures each. The tempo and dynamics are indicated throughout the score.

Tempo markings: $\text{♩} = 50$ (measures 1-16), $\text{♩} = 100$ (measures 17-25), $\text{♩} = 60$ (measures 26-50), $\text{♩} = 120$ (measures 67-90), $\text{♩} = 70$ (measures 113-128), $\text{♩} = 100$ (measures 168-174), $\text{♩} = 120$ (measures 170-174), $\text{♩} = 90$ (measures 186-192).

Dynamics: *f* (measures 1, 33, 67, 101, 175), *mf* (measures 17, 23, 27, 35), *mp* (measures 183), *p* (measures 124).

Articulation: *tr* (trills) are present in measures 91, 92, 93, 180, and 181. Slurs and accents are used throughout the score.

Rehearsal marks and measure numbers are indicated above the staff lines.

1ª Trompa Fa

Fantasia rapsódica

A. Durán Muñoz

♩=50

2 3 4 5 5 10 11 2

f

♩=100

2 15 16 17 18 19 20 21

mf

22 23 24 25 *gliss.* 26 *gliss.* 27 *gliss.* 28 *gliss.* 29 *gliss.* 30 *gliss.* 31 *gliss.*

32 *gliss.* 33 34 35 36 37 38 39 40 41

mp

42 ♩=60 44 45 46 47 48 49 50 51 52 53

mp

54 55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 2 71 72 ♩=120 16 89 90 91 2 93 94

f *mp* *f*

95 6 101 102 103 4 107 108 109 110 111 112 ♩=70 114 115

f *f* *p*

116 117 118 119 120 4 125 126 127 128

p

♩=100

130 131 132 133 134 135 136 137 *gliss.* 139 *gliss.* 141

mf

gliss. 143 9 152 153 1 154 3 3 155 3 3 156 2 158 159 9 168

mf

♩=120

4 173 174 175 2 177 178 179 2 181 182 183 2

f *f*

♩=90

1 186 187 188 189 3 192 193 194 195 196 197 198 199 200

mp *mf*

201 202 203 204 205 206

mf

207 208 209 210 211 212 213 214 215 216

f

2ª Trompa Fa

Fantasia rapsódica

A. Durán Muñoz

1 =50 1 2 3 4 5 5 10 11 2

2 =100 2 15 16 17 18 19 20 21

22 23 24 25 *gliss.* 26 *gliss.* 27 *gliss.* 28 *gliss.* 29 *gliss.* 30 *gliss.* 31 *gliss.* 32 *gliss.*

33 34 35 36 37 38 39 40 41 42

43 =60 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66

67 =120 1 68 69 2 71 72 16 89 90 91 2 93

94 95 6 101 102 103 4 107 108 109 110 111 112

114 =70 114 115 116 117 118 119 120 4 125 126 127

128 =100 130 131 132 133 134 135 136 137 *gliss.* 139

gliss. 141 *gliss.* 143 9 152 153 1 154 3 3 155 3 3 156 2 158

159 =120 9 168 4 173 174 175 2 177 178 179 2 181

182 =90 183 2 186 187 1 188 3 192 193 194 195 196 197

198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216

1° Trombone Do

Fantasia rapsódica

A. Durán Muñoz

The musical score is written in bass clef and 4/4 time. It consists of 107 measures across 11 staves. The tempo is marked as quarter note = 50 for the first system and quarter note = 100 for the second system. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for accents and slurs. The piece concludes with a final double bar line and a 2/4 time signature.

Measures 1-11: *f*, quarter note = 50, 2, 3, 4, 5, 4, 9, 10, 11, 2.

Measures 12-22: quarter note = 100, 4, 17, 18, 19, 20, 21, 22, *mf*.

Measures 23-32: *mf*.

Measures 33-39: *mp*.

Measures 40-46: quarter note = 60, *mp*.

Measures 47-56: *mp*.

Measures 57-66: *mp*.

Measures 67-75: quarter note = 120, *f*, *mp*, *f*.

Measures 76-81: *f*.

Measures 82-87: *f*.

Measures 88-92: *f*.

Measures 93-97: *f*, 4.

Measures 98-107: *f*, 2, *f*, 2.

2

109 110 111 112 114 115 116 117

p

118 119 120 122 123 124 125

p

126 127 128 130 131 132

mf

133 134 135 136 137 138 139

140 141 142 143 144 145 146

mp

147 148 149 150 151 152 153

mf

154 155 156 157 158 159 160

161 162 163 164 165 166

167 168 170 171 172 173 174 175

f

177 178 179 180

f

181 182 183 184

f

187 188 189 190 191 192

mp

193 194 195 196 197 198 199 200

mf

201 202 203 204 205 206

207 208 209 210 211 212 213 214 215 216

f

2° Trombone Do

Fantasia rapsódica

A. Durán Muñoz

♩=50

2 3 4 5 4 9 10 11 2

f *f*

♩=100

4 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

mp

41 42 44 45 46

♩=60

f

47 49 50 66 67 68 69 71 72

2 1 16 2

f *mp*

♩=120

74 75 76 77 78

f

79 80 81 82 83 84

85 86 87 88 89 90

f

91 92 93 94 95 96

97

4

2 101 102 103 105 106 107 109 110 111 112

f *f*

♩=70 114 115 116 117 118 119 120

p

122 123 124 125 126 127 128

p

♩=100 130 131 132 133 134 135

mf

136 137 138 139 140 141

142 143 144 145 146 147 148

mp

149 150 151 152 153 154 155

mf

156 157 158 159 160 161 162

mf

163 164 165 166 167 168

♩=120 170 171 172 173 174 175 177

f *f*

178 179 180 181 182 183

184 187 188 189 190 191

mp

192 193 194 195 196 197 198 199

mf

200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215 216

f

3° Trombone Do

Fantasia rapsódica

A. Durán Muñoz

♩=50

2 3 4 5 4 9 10 11 2

f

♩=100

4 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31 32

mf

33 34 35 36 37 38 39 40

mp

41 42 44 45 46

♩=60

47 49 50 16 66 67 68 69 71 72

2 1 2

f *mp*

♩=120

74 75 76 77 78

f

79 80 81 82 83 84

85 86 87 88 89 90

f

91 92 93 94 95 96

97

4

2. 101 102 103 105 106 107 109 110 111 112

f *f* **2** **2**

♩=70 114 115 116 117 118 119 120

p *p*

122 123 124 125 126 127 128

♩=100 130 131 132 133 134 135

mf

136 137 138 139 140 141

142 143 144 145 146 147 148

mp

149 150 151 152 153 154 155

mf

156 157 158 159 160 161 162

mf

163 164 165 166 167 168

♩=120 170 171 172 173 174 175 **2** 177

f *f*

178 179 180 181 182 183

♩=90 **2** 187 188 189 190 191

mp

192 193 194 195 196 197 198 199

mf

200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215 216

f

Bombardino Do

Fantasia rapsódica

A. Durán Muñoz

♩=50

f

2 3 4 5 6 3

7 8 3 9 10 11 12

f

♩=100

2 15 16 17 18

mf

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34 35

mp

36 37 38 39 40 41 42

♩=60

mp

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64 65 66

3

67 68 69 70 71

f

2

♩=120

16 89 90 91 2 93 94 95

f

6

101 102 103 105 106 107 108 109 110 111 112

f *f*

♩=70 114 115 116 117 118 119 120 125

p *p*

126 127 128 130 131 132 133 134

mf

135 136 137 139 141 143

gliss. *gliss.* *gliss.*

152 153 154 155 156 158 159 168

mf

♩=120 173 174 175 177 178 179 181 182

f *f* *f*

183 187 188 189 190 192 193 194 195

mp *mf*

196 197 198 199 200 201 202 203 204

mf

205 206 207 208 209

f

210 211 212 213 214 215 216

3 *3*

Tuba Do

Fantasia rapsódica

A. Durán Muñoz

Tempo: $\text{♩} = 50$

Measures: 1-12, 15-18, 20-22, 24-27, 29-31, 33-41, 43-53, 55-64, 66-72, 74-80, 82-88, 90-92, 94-97

Tempo changes: $\text{♩} = 100$ (at measure 15), $\text{♩} = 120$ (at measure 74)

Dynamics: *f*, *mp*, *mf*

Key signature: One flat (B-flat)

Time signature: 4/4

101 102 103 105 106 107 108 109 110 111 112

f *f*

$\text{♩} = 70$ 114 115 116 117 118 119 120

p

122 123 124 125 126 127 128

p

$\text{♩} = 100$ 130 131 132 133 134 135 136 137

mf

138 139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152 153 154 155

mf

156 157 158 159 160 161 162 163 164

165 166 167 168 $\text{♩} = 120$ 170 171 172 173 174

f

175 177 178 179 180 181

f

182 183 184 $\text{♩} = 90$ 187 188 189

mp

190 191 192 193 194 195 196 197 198

mf

199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215 216

f

Contrabaixo

Fantasia rapsódica

A. Durán Muñoz

♩=50

f 2 3 4 5 6 3

7 8 3 3 9 10 11 12

f

♩=100

2 15 16 17 18

mf

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39 40 41 42

mp

♩=60

44 45 46 47 48 49 50 51 52 53 54

mp

55 56 57 58 59 60 61 62 63 64 65 66 3

67 68 69 70 71 72

f *mp*

♩=120

74 75 76 77 78 79 80

f

81 82 83 84 85 86 87 88

89 90 91 92

f

93 94 95 96 97 4

101 102 103 105 106 107 108 109 110 111 112

f *f*

114 115 116 117 118 119 120

p

122 123 124 125 126 127 128

p

130 131 132 133 134 135 136 137

mf

138 139 140 141 142 143 144 145 146

mp

147 148 149 150 151 152 153 154 155

mf

156 157 158 159 160 161 162 163 164

165 166 167 168 170 171 172 173 174

f

175 177 178 179 180 181

f

182 183 184 187 188 189

mp

190 191 192 193 194 195 196 197 198

mf

199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215 216

f

Shaker

Fantasia rapsódica

A. Durán Muñoz

♩=50 12 mf 13 ♩=100 14 15 16 17 18 19 20

21 22 23 24 4 25 4 29 4 33 34

35 mp 36 37 38 4 39 40 41 42

♩=60 46 47 49 1 50 1 51 52 53 54 4 55

56 57 58 59 60 61 62 4 63 64 65 66

♩=120 67 6 74 75 76 77 78 79 80

81 82 83 84 4 85 86 87 88 89 90 91 92 4

93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109

110 ♩=70 16 ♩=100 130 131 132 133 134

135 136 4 137 138 139 140 4 141 142 143 144 4 145 23 168

♩=120 170 171 172 173 174 175 176

177 178 179 180 181 182 183

♩=90 184 1 186 187 5 192 193 194 195 196 197

198 199 200 201 202 203

204 205 206 207 208 209 8

♩=100
mf
130 131 132 133 134 135 136 4 137

138 139 140 141 142 143 144 4 145 mp 146 147 148 4

149 150 151 152 153 mf 154 155 156 4 157 158

159 160 161 162 4 163 164 165 166 4 167 168

♩=120
f
170 171 172 173 174 175

176 177 f 178 179 180 181 182

183 184 186 mp 187 188 189 190

191 192 mf 193 194 195 196 197 198

199 200 201 202 203 204 205

206 207 208 f 209

210 211 212 213 214 215 216

Pratos

Fantasia rapsódica

A. Durán Muñoz

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 216 measures, divided into 12 systems of 18 measures each. The score includes various rhythmic patterns, dynamics, and articulations.

System 1 (Measures 1-18): Starts with a tempo marking of $\text{♩} = 50$ and a dynamic of *f*. Measures 1-5 are quarter notes. Measure 6 has a fermata. Measures 7-11 are quarter notes. Measure 12 has a fermata. Measures 13-18 are quarter notes.

System 2 (Measures 19-36): Starts with a tempo marking of $\text{♩} = 100$ and a dynamic of *mf*. Measures 19-21 are quarter notes. Measures 22-24 are quarter notes. Measures 25-29 are quarter notes. Measure 30 has a fermata. Measures 31-36 are quarter notes.

System 3 (Measures 37-54): Starts with a tempo marking of $\text{♩} = 60$. Measures 37-46 are quarter notes. Measure 47 has a fermata. Measures 48-50 are quarter notes. Measure 51 has a fermata. Measures 52-54 are quarter notes.

System 4 (Measures 55-72): Starts with a tempo marking of $\text{♩} = 120$ and a dynamic of *f*. Measures 55-69 are quarter notes. Measures 70-79 are quarter notes.

System 5 (Measures 73-90): Measures 73-90 are quarter notes. Measure 91 has a fermata. Measures 92-93 are quarter notes. Measure 94 has a fermata. Measures 95-96 are quarter notes. Measure 97 has a fermata. Measures 98-103 are quarter notes.

System 6 (Measures 97-114): Measures 97-103 are quarter notes. Measure 104 has a fermata. Measures 105-112 are quarter notes. Measure 113 has a fermata. Measures 114-115 are quarter notes.

System 7 (Measures 115-129): Starts with a tempo marking of $\text{♩} = 70$ and a dynamic of *p*. Measures 115-121 are quarter notes. Measure 122 has a fermata. Measures 123-128 are quarter notes.

System 8 (Measures 130-147): Starts with a tempo marking of $\text{♩} = 100$ and a dynamic of *mf*. Measures 130-133 are quarter notes. Measures 134-139 are quarter notes. Measures 140-143 are quarter notes. Measure 144 has a fermata. Measures 145-147 are quarter notes.

System 9 (Measures 148-167): Measures 148-157 are quarter notes. Measures 158-161 are quarter notes. Measures 162-167 are quarter notes.

System 10 (Measures 168-178): Starts with a tempo marking of $\text{♩} = 120$ and a dynamic of *f*. Measures 168-172 are quarter notes. Measure 173 has a fermata. Measures 174-177 are quarter notes. Measure 178 has a fermata. Measures 179-180 are quarter notes.

System 11 (Measures 181-205): Starts with a tempo marking of $\text{♩} = 90$ and a dynamic of *mf*. Measures 181-182 are quarter notes. Measures 183-191 are quarter notes. Measure 192 has a fermata. Measures 193-200 are quarter notes. Measure 201 has a fermata. Measures 202-205 are quarter notes.

System 12 (Measures 206-216): Measures 206-216 are quarter notes.

Bombo

Fantasia rapsódica

A. Durán Muñoz

The musical score is written for a single drum (Bombo) in 4/4 time. It consists of 12 staves of music, numbered 1 through 112. The score includes various dynamics and tempo markings:

- Staff 1: $\text{♩} = 50$, f , mp , f
- Staff 11: $\text{♩} = 100$, mf
- Staff 37: mp
- Staff 46: mp
- Staff 67: $\text{♩} = 120$, f

The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like accents and hairpins. The piece concludes with a final cadence on staff 112.

♩=70
114 115 116 117 118 119 120
p

122 123 124 125 126 127 128
p

♩=100
130 131 132 133 134 135 136 137
mf

138 139 140 141 142 143 144 145 146
mp

147 148 149 150 151 152 153 154 155
mf

156 157 158 159 160 161 162 163 164

165 166 167 168 170 171 172 173
♩=120
f

174 175 176 177 178 179 180 181 182
f

183 184 186 187 188 189 190 191 192
♩=90
mp

193 194 195 196 197 198 199 200 201 202 203
mf

204 205 206 207 208 209 210 211 212 213 214 215 216
f

Timbales

Fantasia rapsódica

A. Durán Muñoz

♩=50

2 3 4 5 6 7 8

9 10 11 12 14 15

♩=100

16 17 18 19 20 21 22

23 24 25 *gliss.* 26 *gliss.* 27 *gliss.* 28 *gliss.* 29 *gliss.* 30 *gliss.*

31 *gliss.* 32 33 34 35 36

37 38 39 40 41 42

♩=60

44 45 46 47 49 50 65 66

67 68 69 70 71 72

♩=120

74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110

111 112 $\text{♩} = 70$ 16 $\text{♩} = 100$ 130 131 132 133

mf

134 135 136 137 138 139 140 141 142 143

144 145 3 148 149 3 152 153 154 155 156

mp *mf*

157 158 159 160 161 162 1 163 164 165 3 168

mf

$\text{♩} = 120$ 4 173 174 175 176 177 178

f *f*

179 180 181 182 183 184

$\text{♩} = 90$ 186 187 5 192 193 7 200 201 7

mp *mp* *mf*

208 209 210 211 3 212 3 213 214 215 216

mf *f*