

Ferías no Algarve

(Rapsódia portuguesa)



*Pequena Rapsódia folclórica portuguesa para bandas filarmónicas,
inspirada em experiências pessoais
visto de acordo com seus autores.
Eu Alfonso, um amante desta bela região e seu país.*

Camas (Sevilla)
10 - 6 - 2022

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

Férias no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

$\text{♩} = 100$

2 3 4 5 6 7 8

Flautim Do

Flauta Do

Oboé Do

Requinta Mib

1º Clarinete Sib

2º Clarinete Sib

3º Clarinete Sib

Clarinete Baixo Sib

1º Sax-Alto Mib

2º Sax-Alto Mib

Sax-Tenor Sib

Fagote Do

Sax-Baritono Mib

1º Fliscorne Sib

2º Fliscorne Sib

$\text{♩} = 100$

1º Trompete Sib

2º Trompete Sib

1ª Trompa Fa

2ª Trompa Fa

1º Trombone Do

2º Trombone Do

3º Trombone Do

Bombardino Do

Tuba Do

Contrabaixo

Caixa

Pratos

Bombo

9 10 11 12 13 14

Flautim *mf* *f* *f* *f* *f* *f*

Fl. *mf* *f* *f* *f* *f* *f*

Ob. *mf* *f* *f* *f* *f* *f*

Requi. *mf* *f* *f* *f* *f* *f*

Cl. en Sib *mf* *f* *f* *f* *f* *f*

Cl. en Sib *mf* *f* *f* *f* *f* *f*

Cl. en Sib *mf* *f* *f* *f* *f* *f*

Cl. Baixo *mf* *f* *f* *f* *f* *f*

Alto Sax. *f* *f* *f* *f* *f* *f*

Alto Sax. *f* *f* *f* *f* *f* *f*

Ten. Sax. *mf* *f* *f* *f* *f* *f*

Fag. *mf* *f* *f* *f* *f* *f*

Bari. Sax. *mf* *f* *f* *f* *f* *f*

Flisc. *f* *f* *f* *f* *f* *f*

Flisc. *f* *f* *f* *f* *f* *f*

Tpt. en Sib *f* *f* *f* *f* *f* *f*

Tpt. en Sib *f* *f* *f* *f* *f* *f*

Trmp. *mf* *f* *f* *f* *f* *f*

Trmp. *mf* *f* *f* *f* *f* *f*

Tbn. *mf* *f* *f* *f* *f* *f*

Tbn. *mf* *f* *f* *f* *f* *f*

Tbn. *mf* *f* *f* *f* *f* *f*

Bombr. *mf* *f* *f* *f* *f* *f*

Tba. *mf* *f* *f* *f* *f* *f*

Cb. *mf* *f* *f* *f* *f* *f*

Caixa *mf* *f* *f* *f* *f* *f*

Plat. *f* *f* *f* *f* *f* *f*

Bmb. *mf* *f* *f* *f* *f* *f*

Musical score for measures 15 to 22. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., and Bmb. The score includes various musical notations such as triplets (marked with '3'), trills (marked with 'tr'), and dynamics like 'Solo' and 'mf'. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The measures are numbered 15 through 22 at the top of the page.

23 24 25 26 27 28 29 30

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caixa
Plat.
Bmb.

31 32 33 34 35 36 37 38 39 40

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caixa
Plat.
Bmb.

This page of a musical score covers measures 41 through 48. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., and Cb. The percussion section includes Caixa, Plat., and Bmb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of measure 45 for most instruments. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Musical score for measures 49 through 56. The score is written for a symphony orchestra and includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (one flat), and the time signature is 3/4. The tempo is marked as $\text{♩} = 140$. The dynamic marking is *mp* (mezzo-piano). The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in G), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax., Ten. Sax., Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. (Flugelhorn), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Tbn. (Tuba), Bombr. (Bombardone), and Tba. (Tuba). The percussion section includes Caixa (Cymbal), Plat. (Plate), and Bmb. (Bass Drum). The score is divided into measures 49, 50, 51, 52, 53, 54, 55, and 56. The first system (measures 49-52) shows the woodwinds and strings playing a melodic line. The second system (measures 53-56) shows the woodwinds and strings playing a melodic line, with the brass and percussion sections providing a rhythmic accompaniment.

57 58 59 60 61 62 63 64

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caixa
Plat.
Bmb.

65 66 67 68 69 70 71 72

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caixa
Plat.
Bmb.

This page of a musical score covers measures 81 through 88. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Cb. (Cello), Caixa (Cymbal), Plat. (Plate), and Bmb. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A dynamic marking of *f* (forte) is present at the beginning of measure 85 for several instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

89 90 91 92 93 94 95 96

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caixa
Plat.
Bmb.

97 98 99 100 101 102 103 104 105

Flautim. *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib. *mf*

Cl. en Sib. *mf*

Cl. en Sib. *mf*

Cl. Baixo *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *f* *mf*

Tpt. en Sib.

Tpt. en Sib.

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Cb. *mf*

Caixa *mf* *mf*

Plat. *mf*

Bmb. *mf* *mf*

106 107 108 109 110 111 112 113

Flautim.
Fl.
Ob.
Requ.
Cl. en Sib.
Cl. en Sib.
Cl. en Sib.
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib.
Tpt. en Sib.
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caixa
Plat.
Bmb.

This musical score page contains 28 staves for various instruments. The woodwind section includes Flute (Flautim.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib.), Clarinet in B-flat (Cl. en Sib.), Clarinet in B-flat (Cl. en Sib.), Clarinet in Bass (Cl. Baixo), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), and Baritone Saxophone (Bari. Sax.). The brass section includes Fliscorn (Flisc.), Fliscorn (Flisc.), Trumpet in B-flat (Tpt. en Sib.), Trumpet in B-flat (Tpt. en Sib.), Trumpet (Trmp.), Trumpet (Trmp.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bombr.), Trombone (Tba.), and Contrabass (Cb.). The percussion section includes Caixa, Platina (Plat.), and Bateria (Bmb.). The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 106-113 are indicated at the top. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone parts have more complex rhythmic patterns. The Trombone and Bombardone parts feature sustained notes with slurs. The percussion parts provide a steady rhythmic accompaniment.

114 115 116 117 118 119 120

Flautim.
Fl.
Ob.
Requ.
Cl. en Sib.
Cl. en Sib.
Cl. en Sib.
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib.
Tpt. en Sib.
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caixa
Plat.
Bmb.

121 $\text{♩} = 100$ 122 123 124 125

Flautim *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Requ. *f* *mf*

Cl. en Sib *f* *mf*

Cl. en Sib *f* *mf*

Cl. en Sib *f* *mf*

Cl. Baixo *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Fag. *f* *mf*

Bari. Sax. *f* *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib $\text{♩} = 100$ *mf*

Tpt. en Sib *mf*

Trmp. *mf*

Trmp. *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Bombr. *f* *mf*

Tba. *f* *mf*

Cb. *f* *mf*

Caixa *f* *mf*

Plat. *f* *mf*

Bmb. *f* *mf*

131 132 133 134 135 136 137

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caixa
Plat.
Bmb.

138 139 140 141 142 143 144

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caixa
Plat.
Bmb.

Flautim Do

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

7 8 9 tr 10 11 12 tr

mf mf

13 14 15 16 17 18 19 20 5

f 3 3 3 3 3 3

25 29 30 31 32 33 34 35

f 4

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

mf

52 53 ♩=140 54 55 56 57 58 59 60 61 62

mp f

63 64 65 66 67 68 69 70 71 72 73 74

mp

75 76 77 78 79 80 81 82 83 84 85

mf f

86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108

f mf

109 110 111 112 113 114 115 116 117

118 119 120 121 ♩=100 122 123 3 3 3

f f

124 125 126 127 128

mf 3 3

130 131 3 3

f f

132 133 3 3 3 134 135 144 9 f

Flauta Do

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

7 8 9 10 11

mf *mf*

12 13 14 15 16 17 18

f 3 3 3 3 3 3 3

19 20 25 26 27 29 30 31 32

mf *f*

33 34 35 36 37 38 39 40

41 42 43 44 45 46

mf

47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64

mp *f*

65 66 67 68 69 70 71 72 73 74 75 76

mp

77 78 79 80 81 82 83 84 85 86 87

mf *f*

88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109

mf

110 111 112 113 114 115 116 117 118 119

120 121 122 123

f *f* 3 3 3 3

124 125 126 127 128

mf

130 131

f *f* 3 3

132 133 134 135 144

3 3 3 3 9 *f*

Oboé Do

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

8 9 10 11 12

mf

13 14 15 16 17 18 19 20

f 3 3 3 3 3 3

21 **Solo** 22 23 24 25 26 27

mf

28 29 30 31 32 33 34 35

f

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

mf

52 53 60 61 62 63 64 65 66 67 68

♩=140 7

f

69 76 77 78 79 80 81 82 83 84

7

mf

85 86 87 88 89 90 91 92 93 94 95

f

96 97 98 99 100 101 102 103 104 105 106

mf

107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122

♩=100

f *f* 3 3

123 124 125 126

3 3 3 3 *mf*

127 128 130 131

f *f* 3 3

132 133 134 135 144

3 3 3 9 *f*

Requinta Mib

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

8 9 10 11 12

mf

13 14 15 16 17 18 19 20

f 3 3 3 3 3 3 3 5

25 29 30 31 32 33 34 35

f 4

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

mf

52 53 54 55 56 57 58 59 60 61 62

mp *f* 140

63 64 65 66 67 68 69 70 71 72 73 74

mp

75 76 77 78 79 80 81 82 83 84 85

mf *f*

86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107

mf

108 109 110 111 112 113 114 115 116

117 118 119 120 121 122

f *f* 100

123 124 125 126

mf

127 128 130 131

f *f*

132 133 134 135 144

9 *f*

1º Clarinete Sib

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

8 9 tr¹⁰ 11 tr¹²

mf

13 14 15 16 17 18 19 20 5

f 3 3 3 3 3 3 3

25 29 30 31 32 33 34 35

f 4

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

mf

52 53 ♩=140 54 55 56 57 58 59 60 61 62

mp f

63 64 65 66 67 68 69 70 71 72 73 74

mp

75 76 77 78 79 80 81 82 83 84 85

mf f

86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107

mf

108 109 110 111 112 113 114 115 116

117 118 119 120 121 ♩=100 122

f f 3 3

123 124 125 126

mf 3 3 3 3

127 128 130 131

f f 3 3

132 133 134 135 144

9 f

2º Clarinete Sib

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

Musical score for 2º Clarinete Sib, titled "Ferías no Algarve". The score is written in 4/4 time and consists of 144 measures. The tempo is marked as $\text{♩} = 100$ at the beginning and $\text{♩} = 140$ at measure 53. The key signature is one flat (Bb). The score includes various dynamics such as *mf*, *f*, *mp*, and *f*. It features several triplet markings and rests. The score is divided into systems of five staves each, with measure numbers 11 through 144 indicated above the notes. The piece concludes with a fermata and a final dynamic marking of *f*.

3° Clarinete Sib

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

11 12 13 14 15 16 17 18
mf *f*

19 20 25 29 30 31 32 33 34
f

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52
mf

53 54 55 56 57 58 59 60 70 71
mp *mp*

72 73 74 75 76 77 78 79 80 81 82
mf

83 84 85 86 87 88 89 90 91 92 93
f

94 95 96 97 98 99 100 101 102 103 104 105
mf

106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122
f

123 124 125 126
mf

127 128 130 131
f

132 133 134 135 144
f

Clarinete Baixo Sib

Ferías no Algarve

A. Durán Muñoz

Fco. Gabriel Pérez Garrido

$\text{♩} = 100$
 8 9 10 11 12 13 14 15 16
 mf f

17 18 19 20 21 25 29 30 31
 f

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50
 mf

51 52 53 $\text{♩} = 140$ 54 55 56 57 58 59 60 61
 mp f

62 63 64 65 66 67 68 69 70 71 72 73
 mp

74 75 76 77 78 79 80 81 82 83 84
 mf mf

85 86 87 88 89 90 91 92 93 94 95
 f

96 97 98 99 100 101 102 103 104 105 106 107 108
 f mf

109 110 111 112 113 114 115 116 117 118 119 120
 f

$\text{♩} = 100$
 121 122 123 124 125 126 127
 f mf

128 130 131
 f f

132 133 134 135 9 144
 f

1° Sax-Alto Mi♭

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

12 13 14 15 16 17 18

f 3 3 3 3 3 3 3

19 20 21 22 23 24 25 26

2^a vez 1 *mf* 3 3

27 28 29 30 31 32 33 34

f

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

mf

50 51 52 53 54 55 56 57 58

♩=140 *mp*

59 60 61 62 63 64 65 66 67 68 69 70

f *mp*

71 72 73 74 75 76 77 78 79 80 81

mf

82 83 84 85 97 98 99 100 101 102 103

12 *f* *mf*

104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120

f

121 122 123 124

♩=100 *f* 3 3 3 3 3 3

125 126 127 128

mf *f*

130 131 132

f 3 3 3 3

133 134 135 144

9 *f*

2° Sax-Alto Mi♭

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

12 13 14 15 16 17 18 19

f

20 25 29 30 31 32 33 34

f

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

mf

♩=140

51 52 53 77 78 79 80 81 82

mf

83 84 85 97 98 99 100 101 102 103 104

f *mf*

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

1

♩=100

121 122 123 124

f

125 126 127 128

1

mf

130 131 132

f

133 134 135 144

9

f

Sax-Tenor Sib

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

9 10 11 12 13 14 15 16

mf f 3 3 3 3 3 3

17 18 19 20 25 29 36

3 3 3 3 f

37 38 39 40 41 42

43 44 45 49 50 51 52

mf

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 2^a vez 78 79 80 81 82 83 84 85 86

mf f

87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 111 112 113 114 115 116 117

mf mf

118 119 120 121 122

mf=100 f 3 3

123 124 125 126

mf

127 128 130 131

f f 3 3

132 133 134 135 144

mf f 9

Fagote Do

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

1-11 *mf* *mf*

12-18 *f*

19-38 *f*

39-44

45-52 *mf*

53-86 *mf* *f*

87-98

99-117 *mf* *mf*

118-126 *f* *f* *mf*

127-134 *f* *f*

135-144 *mf* *f*

Sax-Baritono Mib

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

8 9 10 11 12 13 14 15 16

mf *f*

17 18 19 20 21 25 29 30 31

f

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

mf

51 52 53 ♩=140 7 60 61 62 63 64 65 66 67

f

68 69 70 71 72 73 74 75 76 77 78 79

mp *mf*

80 81 82 83 84 85 86 87 88 89 90

f

91 92 93 94 95 96 97 98 99 100 101 102 103

f *mf*

104 105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 ♩=100 122 123 124

f *f*

125 126 127 128 130

mf *f* *f*

131 132 133 134 135 9 144

f

1° Fliscorne Sib

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

$\text{♩} = 100$

12 13 14 15 16 17 18 19

20 25 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 $\text{♩} = 140$ 77 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119

120 121 125 126

127 128 15 144

f *mf* *f* *mf* *f* *f* *f* *f* *f* *f*

2º Fliscorne Sib

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

12 13 14 15 16 17 18 19

f

20 25 29 30 31 32 33 34

f

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

mf

53 ♩=140 77 85 97 98 99 100 101 102 103

24 8 12

f *mf*

104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120

121 ♩=100 125 126

4

mf

127 128 144

15

f

Ferías no Algarve

1° Trompete Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

Musical score for 1° Trompete Sib, titled "Férias no Algarve". The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as quarter note = 100. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings (3, 4, 5, 8). The piece is divided into measures, with measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 25, 29, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 119, 120, 121, 125, 126, 127, 128, 144, and 155 indicated. The score features several repeat signs and a change in time signature from 4/4 to 3/4 at measure 53. The dynamics range from forte (f) to mezzo-forte (mf).

Ferías no Algarve

2º Trompete Sib

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

12 13 14 15 16 17 18 19

f

20 25 29 37 38 39 40 41

f

42 43 44 45 46 47 48 49

mf

50 51 52 53 77 78 79 80 81

♩=140

24

mf

82 83 84 85 86 87 88 89 90 91 92

f

93 94 95 96 97 98 99 100 101 102 119 120

17

121 125 126 127 128 144

4 15 1

mf *f*

♩=100

1ª Trompa Fa

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written for the 1st Trombone in F. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 100$ and a dynamic of *mf*. The second staff features a dynamic of *f* and includes triplet markings. The third staff has a dynamic of *f* and includes markings for 5, 4, and 7 measures. The fourth staff includes a marking for 1 measure. The fifth staff has a dynamic of *mf*. The sixth staff begins with a tempo marking of $\text{♩} = 140$ and a dynamic of *mp*, followed by a *2ª vez* section with a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mf* and includes a marking for 9 measures. The ninth staff has a tempo marking of $\text{♩} = 100$ and a dynamic of *mf*, with markings for 4, 1, and 2 measures. The tenth staff has a dynamic of *mf* and includes a marking for 5 measures, ending with a dynamic of *f*.

1° Trombone Do

Ferías no Algarve

A. Durán Muñoz

Fco. Gabriel Pérez Garrido

♩=100

8 9 10 11 12 13 14

mf *f*

15 16 17 18 19

20 21 25 29 30 31 32

f

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

mf

51 52 53 ♩=140 54 55 56 57 58 59 60

mp

61 62 63 64 65 66 67 68 69 70 71 72

f *mp*

73 74 75 76 77 78 79 80 81 82 83 84

mf

85 86 87 88 89 93 94 95 96 97 100 101

f

102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 ♩=100 122 123 124 125 126

f *mf*

127 128 130 131

f

132 133 134 135 144

f

Detailed description: This is a musical score for the 1st Trombone part of 'Férias no Algarve'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 144 measures across 13 staves. The tempo is marked as ♩=100. The score includes various dynamics such as *mf*, *f*, and *mp*. There are several triplet markings and a section with a 3/4 time signature starting at measure 53. The piece concludes with a final measure (144) marked *f*. The title 'Férias no Algarve' is written in a large, elegant cursive font at the top.

2° Trombone Do

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

8 9 10 11 12 13 14

mf *f*

15 16 17 18 19

20 21 25 29 30 31 32

f

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

mf

51 52 53 $\text{♩} = 140$ 54 55 56 57 58 59 60

mp

61 62 63 64 65 66 67 68 69 70 71 72

f *mp*

73 74 75 76 77 78 79 80 81 82 83 84

mf

85 86 87 88 89 93 94 95 96 97 100 101

f

102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 $\text{♩} = 100$ 122 123 124 125 126

f *mf*

127 128 130 131

f

132 133 134 135 144

f

3° Trombone Do

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

8 9 10 11 12 13 14

mf *f*

15 16 17 18 19

20 21 25 29 30 31 32

f

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

mf

51 52 53 ♩=140 54 55 56 57 58 59 60

mp

61 62 63 64 65 66 67 68 69 70 71 72

f *mp*

73 74 75 76 77 78 79 80 81 82 83 84

mf

85 86 87 88 89 93 94 95 96 97 100 101

f

102 103 104 105 106 107 108 109 110

mf

111 112 113 114 115 116 117 118 119 120

f

121 ♩=100 122 123 124 125 126

f *mf*

127 128 130 131

f

132 133 134 135 144

f

Bombardino Do

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

1 = 100

mf

mf

11 12 13 14 15 16 17

f 3 3 3 3 3 3

18 19 20 25 29 36 37

3 3 f

38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

mf

53 54 55 56 57 58 59 60 61 69 70 71

mp mp

72 73 74 75 76 77 78 79 80 81 82 83 84

2ª vez mf

85 86 87 88 89 90 91 92 93 94 95

f

96 97 100 101 102 103 104 105 106 107 108

3 mf

109 110 111 112 113 114 115 116 117 118 119 120

f

121 122 123 124 125 126 127 128

1 = 100 f mf

130 131 132 133 134 135

f f mf

136 137 138 139 140 141 142 143 144

f

Tuba Do

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

2 3 4 5 6 7 8 9 10 11

12 *mf* 13 14 15 16 17 18 19 20

21 *f* 22 23 24 25 26 27 28 29 30

31 *mf* 32 33 34 35 36 *f* 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 *mf* 54 55 56 57 58 59 60 61 62 63 64

♩=140

65 *mp* 66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 *mp* 81 82 83 84 85 86 87 *mf*

88 *mf* 89 90 91 92 93 94 95 96 *f* 97 98 99

100 101 102 103 104 105 106 107 108 109 110

111 *mf* 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127

♩=100

128 *f* 130 131 132 *mf* 133 134

135 136 137 138 *f* 139 140 141 142 143 144 *f*

Contrabaixo

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

Musical score for Contrabaixo (Double Bass) of the piece "Férias no Algarve". The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of 144 measures across 12 staves. The tempo is marked as quarter note = 100 for measures 1-52 and quarter note = 140 for measures 53-144. The piece features various dynamics including *mf*, *f*, *mp*, and *fz*. There are several first endings and repeat signs. A 4-measure rest is indicated in measures 21-24 and 25-28. The score concludes with a final *f* dynamic in measure 144.

Caixa

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

8 9 10 11 12 13 14

mf *f*

15 16 17 18 19 20 21 25

29 30 31 32 33 34 35 36

f

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

mf

53 54 55 56 57 58 59 60 61 62

♩=140 *mp* *f*

63 64 65 66 67 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84 85 86 87

mf *f*

88 89 90 91 92 93 94 95 96 97 100 101 102 103 104

mf *mf*

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125

♩=100 *f* *mf*

126 127 128 130 131 132 133 134 144

f 10

Pratos

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

The musical score is written on a single staff with a 4/4 time signature. It consists of several measures, each with a measure number above it. The score includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, often grouped into measures of 2, 3, 4, 8, 11, and 12. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The tempo is marked as $\text{♩} = 100$ at the beginning and $\text{♩} = 140$ at measure 53. The score ends with a final measure (144) marked with a fermata and *f*.

Measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 61, 62, 65, 66, 78, 81, 82, 85, 86, 89, 90, 93, 94, 97, 98, 99, 100, 101, 102, 111, 112, 115, 116, 119, 120, 121, 122, 123, 125, 126, 127, 128, 131, 132, 144.

Bombo

Ferías no Algarve

A. Durán Muñoz
Fco. Gabriel Pérez Garrido

♩=100

8 9 10 11 12 13 14 15 16

mf *f*

17 18 19 20 21 25 29 30

f

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

mf $\frac{3}{4}$

♩=140

53 54 55 56 57 58 59 60 61 62 63 64

mp *f*

65 66 67 68 69 70 71 72 73 74 75 76

mp

77 78 79 80 81 82 83 84 85 86 87 88

mf *f*

89 90 91 92 93 94 95 96 97 100 101 102

mf

103 104 105 106 107 108 109 110 111 112 113 114

mf

♩=100

115 116 117 118 119 120 121 122 123 124

f

125 126 127 128 130

mf *f*

131 132 133 134 135 136 144

mf