

ARREGLO REALIZADO POR A. DURÁN MUÑOZ & JOSÉ MARQUES



Fiesta de Navidad

*Medley para Banda
de Música*



A. Durán Muñoz & José Marques

2023

Fiesta de Navidad

(Medley para Banda de Música)

Partitura

Autores: A. Durán Muñoz & José Marques

Flautin Do
Flauta Do
Oboe Do
Requinto Mib
Clarinete Pral Sib
1° Clarinete Sib
2° Clarinete Sib
3° Clarinete Sib
Clarinete Bajo Sib
1° Sax-Alto Mib
2° Sax-Alto Mib
Sax-Tenor Sib
Fagot Do
Sax-Baritono Mib
1° Fliscorno Sib
2° Fliscorno Sib
1° Trompeta Sib
2° Trompeta Sib
3° Trompeta Sib
1° Trompa Fa
2° Trompa Fa
1° Trombone Do
2° Trombone Do
3° Trombone Do
Bombardino Do
Tuba Do
Violonchelo
Contrabajo
Campanas
Hi Hat
Cabaça
Bateria
Platos suspendidos
Timbales

Tempo: $\text{♩} = 110$

Dynamics: *f*, *mf*

Canciones utilizadas para el arreglo

Vuelve A Casa Por Navidad
The Tide Is High
The longest time
Its The Most Wonderful Time Of The Year

Auld Lang Syne
I'd Like To Teach The World To Sing
Mary Boy Child
Jingle Bell Rock

9 10 11 12 13 14 15 16

Flautin
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Camp.
Hit.
Cab.
Bat.
Plat.
Timb.

This page of a musical score covers measures 17 through 24. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax., Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc., Tpt. en Sib, Trmp., and Tbn. The string section includes Vc. and Cb. The percussion section includes Camp., Hit., Cab., Bat., Plat., and Timb. The score begins at measure 17 with a *mf* dynamic. The woodwinds and strings play a melodic line, while the brass and percussion provide rhythmic accompaniment. The score concludes at measure 24 with a *mf* dynamic.

25 26 27 28 29 30 31 32

Flautin *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. Pral. *mf*

Cl. 1 en Sib *mf*

Cl. 2 en Sib *mf*

Cl. 3 en Sib *mf*

Cl. Bajo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *f* *mf*

Camp. *mf*

Hit. *f* *mf*

Cab. *f* *mf*

Bat. *mf*

Plat. *mf*

Timb. *f* *mf*

33 34 36

Flautin
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Camp.
Hit.
Cab.
Bat.
Plat.
Timb.

This musical score page, numbered 7, covers measures 41 through 47. It is a full orchestration for a large ensemble. The woodwind section includes Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax., and Bari. Sax. The brass section consists of Flisc., Tpt. en Sib (three parts), Trmp. (two parts), Tbn. (three parts), Bombr., and Tba. The string section includes Vc. and Cb. The percussion section features Camp., Hit., Cab., Bat., Plat., and Timb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic support and harmonic texture.

This page contains the musical score for pages 48 through 56 of a symphony. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Camp., Hit., Cab., Bat., Plat., and Timb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics such as *f*, *mf*, and *mp*. The percussion section includes a snare drum (Hit.), cymbals (Cab.), bass drum (Bat.), triangle (Plat.), and timpani (Timb.). The woodwind section includes flutes, oboe, clarinets, saxophones, and bassoon. The brass section includes trumpets, trombones, and tuba. The string section includes violins, violas, cellos, and double basses. The score is divided into measures, with page numbers 48, 49, 50, 51, 52, 53, 54, 55, and 56 indicated at the top of the staves.

57 58 59 60 64

Flautin
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Camp.
Hit.
Cab.
Bat.
Plat.
Timb.

The musical score is written for a large ensemble. The first system includes woodwinds (Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax.), brass (Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba.), and strings (Vc., Cb.). The second system includes percussion (Camp., Hit., Cab., Bat., Plat., Timb.). Dynamics such as *p* and *mp* are indicated throughout the score. The page is numbered 9 at the top right, and measure numbers 57, 58, 59, 60, and 64 are marked at the top.

65 66 67 68 69 70 71 72 73 74 $\text{♩} = 180$

Flautin *mf*

Fl. *mp* *mf* *mf*

Ob. *mf*

Requ. *mf*

Cl. Pral. *mf*

Cl. 1 en Sib *mf*

Cl. 2 en Sib *mp*

Cl. 3 en Sib *mp* *mf*

Cl. Bajo *mf*

Alto Sax. *mf* *mp* *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mf*

Flisc. *mp* *mp* *mf*

Flisc. *mp*

Tpt. en Sib *mp* *mf*

Tpt. en Sib *mp*

Tpt. en Sib *mp*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mp*

Tba. *mf*

Vc. *mp*

Cb. *mf*

Camp. *mf*

Hit. *mp* *mf*

Cab. *mp*

Bat. *f* *mp* *mf*

Plat. *mp*

Timb. *mp* *f*

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

Flautin *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. Pral. *mp*

Cl. 1 en Sib *mp*

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo *mf*

Alto Sax. *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Camp.

Hit.

Cab.

Bat.

Plat.

Timb.

91 92 93 94 95 96 97 98 99 100 101 102

Flautin
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Camp.
Hit.
Cab.
Bat.
Plat.
Timb.

103 104 105 106 107 108 109 110

Flautin
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Camp.
Hit.
Cab.
Bat.
Plat.
Timb.

This page of a musical score covers measures 111 through 118. The score is arranged in a system of staves, with measures 111-115 and 116-118 each containing a first and second ending bracket. The instruments listed on the left include Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Tpt. en Sib, Trmp., Tbn., Bombr., Tba., Vc., Cb., Camp., Hit., Cab., Bat., Plat., and Timb. The woodwind and string parts feature various melodic lines, often with slurs and dynamic markings such as *p*. The percussion parts include a snare drum pattern and cymbal accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Flautin

Fl.

Ob.

Requ.

Cl. Pral

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Camp.

Hit.

Cab.

Bat.

Plat.

Timb.

134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

Flautin
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Camp.
Hit.
Cab.
Bat.
Plat.
Timb.

150 151 152 153 154 155 156 157

Flautin *mp*

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib *mp*

Cl. 3 en Sib *mp*

Cl. Bajo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib *mp*

Tpt. en Sib *mp*

Tpt. en Sib *mp*

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Camp. *f*

Hit. *mp*

Cab. *mp*

Bat. *mp*

Plat. *mp*

Timb.

158 159 160 161 162 163 164 165

Flautin *mp*

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib *mp*

Tpt. en Sib *mp*

Tpt. en Sib *mp*

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Camp. *f*

Hit.

Cab.

Bat.

Plat.

Timb.

3

166 167 168 169 170 171 172 173

Flautin

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Camp.

Hit.

Cab.

Bat.

Plat.

Timb.

mp

f

tr

174 175 176 177 178 179 180 181

Flautin
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Camp.
Hit.
Cab.
Bat.
Plat.
Timb.

182 183 184 185 186 187 188 189 190

Flautin
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Camp.
Hit.
Cab.
Bat.
Plat.
Timb.

This page of a musical score covers measures 191 through 199. The score is arranged in a system of staves, with measures 191-192 on the first line, 193-194 on the second, 195-196 on the third, 197-198 on the fourth, and 199 on the fifth. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Camp., Hit., Cab., Bat., Plat., and Timb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The woodwinds and strings play complex melodic and harmonic lines, while the percussion section provides a rhythmic foundation.

202 203 204 205 206 207 208

Flautin
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Camp.
Hit.
Cab.
Bat.
Plat.
Timb.

209 210 211 212 213 214 215 216

Flautin
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Camp.
Hit.
Cab.
Bat.
Plat.
Timb.

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

The musical score is written for a flute in D major, 4/4 time. It consists of 110 measures across 11 staves. The tempo is marked as ♩ = 110. The score includes various dynamics such as *f*, *mf*, and *mp*. There are several repeat signs with first and second endings. A key signature change to three flats (B-flat major) occurs at measure 74, where the tempo also changes to ♩ = 180. The piece concludes with a final cadence in the new key signature.

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 4 20 21 22 23 24

25 26 2 28 29 30 31 32 33

34 36

41 42 43 44 45 46 47 48

49 50 4 54 1 55 56 57 1 58 59

60 66 4 67 68 69 1 70

71 72 73 74 ♩ = 180 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 *mp*

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108 109 110

Flautín Do

111 112 113 114 115 116 117

1. 114 115 116 117

mp

118 150 151 152

32

mp

153 154 155 156 157 158 159

1

mp

160 161 162 163 164 165

166 167 169 170 171

2 *f* **tr** **3**

174 179 180 181 182 183 184 185

5

186 187 191 192 193 194 195 196 197

4 *f*

198 199 202 203 204 205 206

207 208 209 210 211

212 213 214 215 216

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

$\text{♩} = 110$

f *mf*

9 10 11 12 13 14 15

16 20 21 22 23 24 25 26 **4** **2**

mf

28 29 30 31 32 33 34

36 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 **1**

mf

59 60 64 65

p

66 67 68 69 **1** 70 71 72 73 **3/4**

mp *mf* *mf*

$\text{♩} = 180$

74 75 76 77 78 79 80 81 82 *p*

83 84 85 86 87 88 89 90 *mp*

91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 *mp*

111 112 113 1. 114 115 2. 116 117 118 *p*

Flauta Do

2

122 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151

mp

152 153 154 155 156 157

158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173

174 175 176 177 178

179 180 181 182 183 184 185 186

187 188 189 190

191 192 193 194 195 196 197 198 199

f

202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

Detailed description: This is a musical score for a flute in the key of D major. The score is divided into ten systems, each containing a single staff of music. The measures are numbered sequentially from 122 to 216. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are several slurs and accents throughout the piece. The score concludes with a double bar line at measure 216.

Fiesta de Navidad

Oboe Do

Autores: A. Durán Muñoz & José Marques

♩ = 110

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 20 21 22 23 24 25 26 2

28 29 30 31 32 33 34

36 41 42

43 44 45 46 47 48 49

50 54 55 56 57 58 59

60 66 67 68 69 70

71 72 73 74 ♩ = 180 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 mp

91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 mp

Oboe Do

2

111 112 113 114 115 116 117

1.

2.

p

118 122 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151

mp

152 153 154 155 156 157

158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173

mp

174 175 176 177 178

179 180 181 182 183 184 185 186

187 188 189 190

191 192 193 194 195 196 197 198 199

f

202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

Requinto Mib

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

f *mf*

9

16 *mf*

28 *mf*

36

43

50 *mf*

60 *mf*

71 *mf* ♩ = 180

80 *mp*

91

103 *mp*

Requinto Mib

2

111 112 113 114 115 116 117

118 122 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173

174 175 176 177 178

179 180 181 182 183 184 185 186

187 188 189 190

191 192 193 194 195 196 197 198 199

202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

p

mp

mp

f

1. 2.

Requinto Mib musical score, measures 111-216. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings. The piece is divided into two sections, 1. and 2., starting at measure 114. The dynamics range from piano (*p*) to forte (*f*).

Fiesta de Navidad

Clarinete Pral Sib

Autores: A. Durán Muñoz & José Marques

♩ = 110

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 20 21 22 23 24 25 26 2

28 29 30 31 32 33 34

36 41 42

43 44 45 46 47 48 49

50 54 55 56 57 58

59 60 64 65

66 67 68 69 70 71 72 73

74 ♩ = 180 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 mp

91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 mp

111 112 113 114 115 116 117

p

118 122 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151

mp

152 153 154 155 156 157

mp

158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173

mp

174 175 176 177 178

179 180 181 182 183 184 185 186

187 188 189 190

191 192 193 194 195 196 197 198 199

f

202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

Fiesta de Navidad

1º Clarinete Sib

Autores: A. Durán Muñoz & José Marques

♩ = 110

2 3 4 5 6 7 8

f *mf*

9 10 11 12 13 14 15

16 20 21 22 23 24 25 26

mf

28 29 30 31 32 33 34

mf

36 41 42

43 44 45 46 47 48 49

50 54 55 56 57 58

mf

59 60 64 65

p

66 67 68 69 70 71 72 73

mf

74 75 76 77 78 79 80 81

♩ = 180

mf

82 83 84 85 86 87 88 89 90

mp

91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

mp

1° Clarinete Sib

2

111 112 113 114 115 116 117

118 122 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173

174 175 176 177 178

179 180 181 182 183 184 185 186

187 188 189 190

191 192 193 194 195 196 197 198 199

202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

p

mp

f

1. 2.

The musical score is written for the first clarinet in B-flat. It consists of 12 staves of music, each containing measures 111 through 216. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket covers measures 114-116, with a second ending starting at measure 117. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

f 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 20 21 22 23 24 25 26 28 *mf*

29 30 31 32 1 33 34 1 36

41 42 43 44 45

46 47 48 2 50 4 54 55 56 57 58 *mp*

59 60 64 65 *p*

66 67 68 69 70 71 72 73 *mp*

74 ♩ = 180 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102 *mp*

103 104 105 106 107 108 109 1 110 *mp*

111 112 113 1. 114 115 2. 116 2

118 122 124 125 *p*

Detailed description: This is a musical score for a 2° Clarinet in B-flat (Sib). The piece is titled 'Fiesta de Navidad' and is composed by A. Durán Muñoz and José Marques. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 110. The first section (measures 1-58) is in 4/4 time and features various dynamics including fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp). It includes several measures with fingerings (1, 2, 4) and rests. The second section (measures 59-102) starts with a tempo change to quarter note = 180 and a time signature change to 3/4. The dynamics here include piano (p) and mezzo-piano (mp). The final section (measures 103-125) returns to 4/4 time and includes first and second endings, with dynamics ranging from mezzo-piano (mp) to piano (p). The score concludes with a final cadence in measure 125.

2° Clarinete Sib

126 127 128 129 130 131 132 133 134 135 136 137

p

138 139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157

mp

158 159 160 161 162 163 164 165

166 167 168 169 170 171

mp 3

174 175 176 177 178

1

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194

f

195 196 197 198 199 200 201 202

203 204 205 206 207 208 209

210 211 212 213 214 215 216

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

$\text{♩} = 110$

f *mf* *mf* *mp* *p* *mp*

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 20 21 22 23 24 25 26 28

29 30 31 32 33 34 36

41 42 43 44 45

46 47 48 50 54 55 56 57 58

59 60 64 65

66 67 68 69 70 71 72 73

$\text{♩} = 180$ 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

111 112 113 114 115 116

1. 2.

1 2

3° Clarinete Sib

118 122 124 125 126 127 128 129 130 131 132

p

133 134 135 136 137 138 139 140 141 142 143 144 145 146

p

147 148 149 150 151 152

mp

153 154 155 156 157

158 159 160 161 162 163 164 165

166 167 168 169 170 171 3

mp

174 175 176 177 178

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195

f

196 197 198 199 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216

Fiesta de Navidad

♩ = 110

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 36

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

f *mf* *mf* *mf* *f* *mf* *mf* *mp*

Clarinete Bajo Sib

2

111 112 113 114 115 116 117

1. 2.

118 122 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150

mp

151 152 153 154 155 156 157

158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173

mp

174 175 176 177 178

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196

f

197 198 199 202 203 204 205 206

207 208 209 210 211 212 213 214 215 216

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

f *mf* *mf* *mf* *mp* *p* *mf* *mp* *mf* *mp* *mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

4 1 2

♩ = 180

3/4

3/4

Detailed description: This is a musical score for the 1st Sax-Alto Mi♭ part of a piece titled 'Fiesta de Navidad'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 110. The piece is divided into two main sections. The first section, from measure 1 to 73, is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from forte (f) to piano (p). There are two measures of whole rests, each marked with a '4', indicating a four-measure rest. The second section, from measure 74 to 110, is in 3/4 time and starts with a tempo change to quarter note = 180. This section is characterized by a steady eighth-note rhythm. Dynamics are mostly mezzo-forte (mf) and mezzo-piano (mp). The score concludes with a final measure (110) in 3/4 time.

1° Sax-Alto Mib

2

Musical score for 1° Sax-Alto Mib, measures 111-216. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff (measures 111-117) includes a first ending bracket over measures 114-116 and a second ending bracket over measure 116. Dynamic markings include *p* at the end of the first staff and *mp* at the end of the fourth staff. The final measure (216) has an accent (>) over the note. The score concludes with a double bar line and a key signature change to two sharps.

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

Musical score for 2° Sax-Alto Mi♭, titled "Fiesta de Navidad" by A. Durán Muñoz & José Marques. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of ♩ = 110. The piece is divided into measures numbered 1 through 116. Dynamics include *f*, *mf*, *mp*, and *p*. The score features various musical notations such as slurs, ties, and rests. There are repeat signs with first and second endings at measures 114-116. The piece concludes with a double bar line and repeat dots.

2° Sax-Alto Mib

2

118 122 124 125 126 127 128 129 130 131 132

p

133 134 135 136 137 138 139 140 141 142 143 144 145 146

p

147 148 149 150 151 152

mp

153 154 155 156 157

158 159 160 161 162 163 164 165

mp

166 167 168 169 170 171 **3**

mp

174 **1** 175 176 177 178

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195

f

196 197 198 199 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216

Detailed description: This is a musical score for a 2° Sax-Alto in the key of D major (two sharps). The score consists of 11 staves of music, numbered 118 to 216. The first two staves (118-146) are marked *p* (piano). The third staff (147-152) is marked *mp* (mezzo-piano). The fourth staff (153-157) is unmarked. The fifth staff (158-165) is marked *mp*. The sixth staff (166-171) is marked *mp* and features a triplet of eighth notes in measure 171. The seventh staff (174-178) is unmarked and begins with a first ending bracket. The eighth staff (179-186) is unmarked. The ninth staff (187-195) is marked *f* (forte) and features a key signature change to E major (three sharps) starting in measure 191. The tenth staff (196-205) is unmarked. The eleventh staff (206-211) is unmarked. The twelfth staff (212-216) is unmarked. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

1 2 3 4 5 6 11 12 13 3

f *mf*

16 20 28 29 30 31 32 33

mf

34 36 41

mf

42 43 44 45 46 47 48 49

50 54 55 56 57 58 59 60

mp

66 67 68 69 70 71 72

mp

73 74 ♩ = 180 75 76 77 78 79 80 81

mf

82 83 84 85 86 87 88 89 90

91 92 93 94 95 96

mp

97 98 99 100 101 102

103 104 105 106 107 108 109 110

mp

Sax-Tenor Sib

2

111 112 113 114 115 116 117

118 122 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163 164 165

166 167 168 169 170 171

174 175 176 177 178

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195

196 197 198 199 202 203 204

205 206 207 208 209 210

211 212 213 214 215 216

Fiesta de Navidad

Fagot Do

Autores: A. Durán Muñoz & José Marques

1 = 110

f *mf*

16 20 28 29 30 31 32 33

mf

34 36 41

mf

42 43 44 45 46 47 48 49

50 54 55 56 57 58 59 60

mp

66 67 68 69 70 71 72

mp

73 74 = 180 75 76 77 78 79 80 81

mf

82 83 84 85 86 87 88 89 90

91 92 93 94 95 96

mp

97 98 99 100 101 102

103 104 105 106 107 108 109 110

mp

Fagot Do

2

111 112 113 114 115 116 117

118 122 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152

153 154 155 156 157

158 159 160 161 162 163 164 165

166 167 179 180 181 182 183 184 185

186 187 191 192 193 194 195 196 197

198 199 202 203 204

205 206 207 208 209 210 211

212 213 214 215 216

p

mp

f

1. 2.

1 3 12 4

Detailed description: This is a musical score for Bassoon (Fagot Do) in bass clef with a key signature of one flat. The score consists of 11 staves of music, numbered 111 to 216. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measures 117 and 129, *mp* (mezzo-piano) at measures 152 and 165, and *f* (forte) at measure 193. The score includes first and second endings at measures 114-116, marked with '1.' and '2.'. There are also some specific performance markings: a '1' above measure 159, a '3' below a triplet in measure 160, a '12' above a double bar line in measure 179, and a '4' above a double bar line in measure 191. The piece concludes with a final cadence at measure 216.

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

$\text{♩} = 110$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 36

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60

66 67 68 69 70 71 72 73

$\text{♩} = 180$

74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

Sax-Baritono Mib

2

111 112 113 114 115 116 117 118 122

p

124 125 126 127 128 129 130 131 132 133 134 135

p

136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157

mp

158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173

mp

174 175 176 177 178

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196

f

197 198 199 202 203 204 205 206

207 208 209 210 211 212 213 214 215 216

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

The musical score is written for a 1st Flute in B-flat (1º Fliscorno Sib) and consists of 114 measures. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 110. The score is divided into two sections: measures 1-73 and measures 74-114. The first section (measures 1-73) is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *mp*. It includes several first endings (marked '1') and a fourth ending (marked '4'). The second section (measures 74-114) is in 3/4 time, with a tempo change to quarter note = 180. It begins with a *mf* dynamic and concludes with first and second endings (marked '1. 114' and '1').

115 116 117 118 122 124 125 126 127

p

128 129 130 131 132 133 134 135 136 137 138

p

139 140 141 142 143 144 145 146 147 148 149

150 152 153 154 160 161 162 163 164

mp *mp*

166 167 179 180 181 182 183 184 185

mp

186 187 191 192 193 194 195 196 197 198

f

199 202 203 204 205 206 207

208 209 210 211 212 213 214 215 216

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19

20 21 22 23 24 25 28 29 30

31 32 33 34 36

44 45 46 47 48

50 54 55 56 57 58 59 60

64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 113 114 115 116

118 122 124 125

126 127 128 129 130 131 132 133

f *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp* *p* *mf* *mf* *p*

1 2 3 4 1 2 3 4 1 2 1 2

1. 2.

♩ = 180

3/4

134 135 136 137 138 139 140 141 142 143 144 145

p

146 147 148 149 150 151 152

mp

153 154 155 156 157

158 159 160 161 162

mp

163 164 165 166 167 12 179

mp

180 181 182 183 184 185 186

187 191 192 193 194 195 196 197 198 199

f

202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

1° Trompeta Sib

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

2 9 11 12 4

f 3 *mf* 3 3

16 17 18 19

f

20 21 22 23 24 25 26 27 28

mf 1 *f* 1

29 30 31 32 36

f 1 3 *f*

41 42 43 44 45

50 51 52 53 54

f 7 1

64 65 66 67 68 69 70

p *mp* 4

74 ♩ = 180 75 76 77 78 79 80 81

mf

82 83 84 85 86 87 88 89 90

91 22 113 1 114 2 116 2 118 32

150 2 152 153 154 1 155 156 1 157

mp

158 159 1 160 161 162 1 163 164 1 165

mp

166 167 12 179 180 181 182 183 184 185

mp

186 187 4 191 192 1 193 194 1 195 196 1 197 198 199

f

202 203 204 1 205 206 1 207 208 1

209 210 211 212 1 213 214 215 216

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

2 9 11 12 4

16 17 18 19

20 21 22 23 24 25 26 27 28

29 30 31 32 36

41 42 43 44 45 5

50 51 52 53 54 7 1

64 65 66 67 68 69 70 4

74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 22 113 1 114 1 115 116 2

118 32 150 2 152 153 154 1 155 156 1 157

158 159 1 160 161 162 1 163 164 1 165

166 167 12 179 180 181 182 183 184 185

186 187 4 191 192 1 193 194 1 195 196 1 197 198 199

202 203 204 1 205 206 1 207 208 1

209 210 211 212 1 213 214 215 216

3

f

mf

f

mf

f

f

f

p

mp

mf

mp

mp

mp

f

f

1.

2.

3/4

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

$\text{♩} = 110$

f 3 2 9 11 12 4

16 17 18 19

f

20 21 22 23 24 25 26 27 28

mf 1 *f* 1

29 30 31 32 36

f 1 3 *f* *f*

41 42 43 44 45 5

50 51 52 53 54 7 1

f

64 65 66 67 68 69 70 4

p *mp*

$\text{♩} = 180$

74 75 76 77 78 79 80 81 82

mf 1

83 84 85 86 87 88 89 90

91 22 113 1 114 1 115 116 2 118 32

150 2 152 153 154 1 155 156 1 157

mp

158 159 1 160 161 162 1 163 164 1 165

mp

166 167 12 179 180 181 182 183 184 185

mp

186 187 4 191 192 1 193 194 1 195 196 1 197 198 199

f

202 203 204 1 205 206 1 207 208 1

209 210 211 212 1 213 214 215 216

1ª Trompa Fa

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

The musical score is written for a 1st Trombone in F major. It begins with a tempo of 110 and a dynamic of *f*. The score is divided into measures, with measure numbers 2 through 110 indicated above the staff. The piece features several dynamic changes: *mf* at measures 5, 16, 21, 26, 30, 41, 46, 50, 55, 59, 64, 65, 74, 79, and 80; *p* at measure 64; and *mp* at measure 91. There are two key signatures: one sharp (F#) starting at measure 16 and another sharp (C#) starting at measure 50. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 4-measure rest occurs at measure 16, and a 2-measure rest occurs at measure 26. The tempo changes to 180 at measure 74. The piece concludes with a final cadence at measure 110.

1ª Trompa Fa

2

111 112 113 114 115 116 117

118 122 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 166

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199

202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

p

mp

f

1. 2.

1 3

1 2

1 2 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

2ª Trompa Fa

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

The musical score is written for a 2nd Trombone in F major. It consists of 110 measures across 12 staves. The tempo is marked as ♩ = 110. The score begins with a dynamic of *f* (forte) and includes various articulations and dynamics such as *mf* (mezzo-forte) and *p* (piano). There are several repeat signs and first/second endings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 36, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 54, 55, 56, 57, 58, 59, 60, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110 are indicated above the notes. The score includes a 4-measure first ending at measures 16-19, a 2-measure second ending at measures 26-27, and a 4-measure first ending at measures 50-53. The key signature changes to one sharp (F#) at measure 16. The time signature changes to 3/4 at measure 74. The piece concludes with a double bar line at measure 110.

2^a Trompa Fa

2

111 112 113 114 115 116 117

118 122 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165

166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199

202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

p

p

mp

mp

mp

mp

mp

f

1.

2.

1

3

v

v

v

1° Trombone Do

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

2 3 4 5 6 7 8 9 10 11 12

f *mf*

13 14 15 16 20 21 22 23

mf

24 25 26 28 29 30 31

mf

32 33 34 36

41 42 43

44 45 46 47 48 49

50 54 55 56 57 58

mf

59 60 64

p

65 66 67 68 69 70

mf

71 72 73 74 75 76 77 78 79

♩ = 180

mf

80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102

mp

103 104 105 106 107 108 109 110

111 112 113 114 115 116 117

118 122 124 125 126 127

p

Detailed description: This is a musical score for the 1st Trombone part of 'Fiesta de Navidad'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo marking of 110 beats per minute. The piece is divided into measures, with measure numbers 2 through 127 indicated above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (p). There are two key changes: one to D major (two sharps) at measure 16 and another to D minor (two flats) at measure 74. The score concludes with a double bar line at measure 127.

1° Trombone Do

128 129 130 131 132 133 134 135 136 137 138

p

This musical staff contains measures 128 through 138. It begins with a bass clef and a key signature of one flat. The notes are: 128 (G2), 129 (A2), 130 (B2), 131 (C3), 132 (D3), 133 (E3), 134 (F3), 135 (G3), 136 (A3), 137 (B3), 138 (C4). There are rests in measures 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138. A dynamic marking of *p* is placed below measure 134.

139 140 141 142 143 144 145 146 147 148 149

This musical staff contains measures 139 through 149. It begins with a bass clef and a key signature of one flat. The notes are: 139 (G2), 140 (A2), 141 (B2), 142 (C3), 143 (D3), 144 (E3), 145 (F3), 146 (G3), 147 (A3), 148 (B3), 149 (C4). There are rests in measures 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, and 149.

150 151 152 153 154 155 156 157

mp

This musical staff contains measures 150 through 157. It begins with a bass clef and a key signature of one flat. The notes are: 150 (G2), 151 (A2), 152 (B2), 153 (C3), 154 (D3), 155 (E3), 156 (F3), 157 (G3). There are rests in measures 150, 151, 152, 153, 154, 155, 156, and 157. A dynamic marking of *mp* is placed below measure 150.

158 159 160 161 162 163 164 165

This musical staff contains measures 158 through 165. It begins with a bass clef and a key signature of one flat. The notes are: 158 (G2), 159 (A2), 160 (B2), 161 (C3), 162 (D3), 163 (E3), 164 (F3), 165 (G3). There are rests in measures 158, 159, 160, 161, 162, 163, 164, and 165.

166 167 168 169 170 171 172 173

mp

This musical staff contains measures 166 through 173. It begins with a bass clef and a key signature of one flat. The notes are: 166 (G2), 167 (A2), 168 (B2), 169 (C3), 170 (D3), 171 (E3), 172 (F3), 173 (G3). There are rests in measures 166, 167, 168, 169, 170, 171, 172, and 173. A dynamic marking of *mp* is placed below measure 166.

174 175 176 177 178 179 180 181 182

mp

This musical staff contains measures 174 through 182. It begins with a bass clef and a key signature of one flat. The notes are: 174 (G2), 175 (A2), 176 (B2), 177 (C3), 178 (D3), 179 (E3), 180 (F3), 181 (G3), 182 (A3). There are rests in measures 174, 175, 176, 177, 178, 179, 180, 181, and 182. A dynamic marking of *mp* is placed below measure 174.

183 184 185 186 187 188 189 190

This musical staff contains measures 183 through 190. It begins with a bass clef and a key signature of one flat. The notes are: 183 (G2), 184 (A2), 185 (B2), 186 (C3), 187 (D3), 188 (E3), 189 (F3), 190 (G3). There are rests in measures 183, 184, 185, 186, 187, 188, 189, and 190.

191 192 193 194 195 196 197 198 199

f

This musical staff contains measures 191 through 199. It begins with a bass clef and a key signature of one flat. The notes are: 191 (G2), 192 (A2), 193 (B2), 194 (C3), 195 (D3), 196 (E3), 197 (F3), 198 (G3), 199 (A3). There are rests in measures 191, 192, 193, 194, 195, 196, 197, 198, and 199. A dynamic marking of *f* is placed below measure 191.

202 203 204 205 206 207 208 209

This musical staff contains measures 202 through 209. It begins with a bass clef and a key signature of one flat. The notes are: 202 (G2), 203 (A2), 204 (B2), 205 (C3), 206 (D3), 207 (E3), 208 (F3), 209 (G3). There are rests in measures 202, 203, 204, 205, 206, 207, 208, and 209.

210 211 212 213 214 215 216

This musical staff contains measures 210 through 216. It begins with a bass clef and a key signature of one flat. The notes are: 210 (G2), 211 (A2), 212 (B2), 213 (C3), 214 (D3), 215 (E3), 216 (F3). There are rests in measures 210, 211, 212, 213, 214, 215, and 216.

2° Trombone Do

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

2 3 4 5 6 7 8 9 10 11 12 13

f *mf*

14 15 16 20 21 22 23

mf

24 25 26 28 29 30 31

mf

32 33 34 36

41 42 43

44 45 46 47 48 49

50 54 55 56 57 58

mf

59 60 64

p

65 66 67 68 69 70

mf

71 72 73 74 ♩ = 180 75 76 77 78

mf

79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102

mp

103 104 105 106 107 108 109 110

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled 'Fiesta de Navidad'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 110 measures, divided into 11 systems of 10 measures each. The tempo is marked as quarter note = 110. The dynamics range from fortissimo (f) to mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and rests. There are two key changes: one to D major (two sharps) at measure 20 and another to E major (three sharps) at measure 98. A time signature change to 3/4 occurs at measure 74, where the tempo is marked as quarter note = 180. The piece concludes with a final cadence in E major.

2° Trombone Do

2

111 112 113 114 115 116 117

1. 2.

118 122 124 125 126 127 128 129

p

130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157

mp

158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173

mp

174 175 176 177 178 179 180 181 182

mp

183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199

f

202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

3° Trombone Do

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

2 3 4 5 6 7 8 9 10 11 12

f *mf*

13 14 15 16 20 21 22 23

mf

24 25 26 28 29 30 31

mf

32 33 34 36

41 42 43

44 45 46 47 48 49

50 54 55 56 57 58

mf

59 60 64

p

65 66 67 68 69 70 71

mf

72 73 74 ♩ = 180 75 76 77 78 79 80

mf

81 82 83 84 85 86 87 88 89 90

91 92 93 94 4 95 96 97 98 99 100 101 102

mp

103 104 105 106 107 108 109 110

111 112 113 1. 114 115 2. 116 117

118 122 124 125 126 127

p

Detailed description: This is a musical score for the 3rd Trombone part of a piece titled 'Fiesta de Navidad'. The score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 110. The piece is divided into measures, with measure numbers 2 through 127 indicated above the staff. The score features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). There are several changes in time signature, including 2/4, 4/4, 3/4, and 4/4. The score includes rests, slurs, and repeat signs. The piece concludes with a first ending (1.) and a second ending (2.) leading to the final measure.

3° Trombone Do

128 129 130 131 132 133 134 135 136 137 138

p

139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157

mp

158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173

mp

174 175 176 177 178 179 180 181 182

mp *mp*

183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199

f

202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

Fiesta de Navidad

$\text{♩} = 110$

f *mf*

16 20 28 29 30 31 32 33

mf

34 36 41

mf

42 43 44 45 46 47 48 49

mf

50 54 55 56 57 58 59 60

mp

66 67 68 69 70 71 72

mp

73 74 $\text{♩} = 180$ 75 76 77 78 79 80 81

mf

82 83 84 85 86 87 88 89 90

91 92 93 94 95 96

mp

97 98 99 100 101 102

103 104 105 106 107 108 109 110

mp

Bombardino Do

2

Musical score for Bombardino Do, measures 111-216. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 111-117) includes a first and second ending bracket. The second staff (measures 118-130) is marked *p*. The third staff (measures 131-143) continues the melodic line. The fourth staff (measures 144-152) is marked *mp*. The fifth staff (measures 153-157) features a more complex melodic passage. The sixth staff (measures 158-165) includes a triplet of eighth notes in measure 160 and is marked *mp*. The seventh staff (measures 166-185) contains a 12-measure rest in measure 167 and is marked *mp*. The eighth staff (measures 186-196) contains a 4-measure rest in measure 187 and is marked *f*. The ninth staff (measures 197-204) continues the melodic line. The tenth staff (measures 205-211) continues the melodic line. The eleventh staff (measures 212-216) concludes the piece with a final melodic phrase.

Fiesta de Navidad

Musical score for Bombardino Sib, titled "Fiesta de Navidad". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 110. The score consists of 110 measures, divided into systems of five lines each. The first system (measures 1-13) starts with a forte (*f*) dynamic and includes a 2-measure rest, a 3-measure rest, a 4-measure rest, a 5-measure rest, a 6-measure rest, and a 3-measure rest. The second system (measures 16-33) starts with a mezzo-forte (*mf*) dynamic and includes a 4-measure rest, an 8-measure rest, and a 20-measure rest. The third system (measures 34-41) starts with a mezzo-forte (*mf*) dynamic and includes a 1-measure rest. The fourth system (measures 42-49) starts with a mezzo-forte (*mf*) dynamic. The fifth system (measures 50-60) starts with a mezzo-piano (*mp*) dynamic and includes a 4-measure rest. The sixth system (measures 66-72) starts with a mezzo-piano (*mp*) dynamic and includes a 4-measure rest. The seventh system (measures 73-81) starts with a mezzo-forte (*mf*) dynamic, a tempo change to quarter note = 180, and a 1-measure rest. The eighth system (measures 82-90) continues with the mezzo-forte (*mf*) dynamic. The ninth system (measures 91-96) starts with a mezzo-piano (*mp*) dynamic. The tenth system (measures 97-102) continues with the mezzo-piano (*mp*) dynamic. The eleventh system (measures 103-110) starts with a mezzo-piano (*mp*) dynamic and includes a 1-measure rest.

Bombardino Sib

2

Musical score for Bombardino Sib, measures 111-216. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 111-117) includes a first ending bracket over measures 114-116 and a second ending bracket over measure 117. The second staff (measures 118-130) and third staff (measures 131-143) continue the melodic line. The fourth staff (measures 144-151) features a dynamic change to *mp*. The fifth staff (measures 152-157) and sixth staff (measures 158-165) show more complex rhythmic patterns, including a triplet in measure 160. The seventh staff (measures 166-184) includes a measure rest for 12 measures in measure 167 and a dynamic change to *mp*. The eighth staff (measures 185-195) includes a measure rest for 4 measures in measure 187 and a dynamic change to *f*. The ninth staff (measures 196-204) and tenth staff (measures 205-211) continue the melodic development. The final staff (measures 212-216) concludes the piece with a final cadence.

Tuba Do

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 36

41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 64 65

66 67 68 69 70 71 72 73

74 ♩ = 180 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

Tuba Do

111 112 113 114 115 116 117

118 122 124 125 126 127 128 129 130

p

131 132 133 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150

mp

151 152 153 154 155 156 157

158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173

mp

174 175 176 177 178

mp

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196

f

197 198 199 202 203 204 205 206

207 208 209 210 211 212 213 214 215 216

Fiesta de Navidad

Musical score for Tuba Sib, titled "Fiesta de Navidad". The score is written in G major and common time (C). It consists of 110 measures, divided into two parts. The first part (measures 1-73) is in common time (C) with a tempo marking of 110. The second part (measures 74-110) is in 3/4 time with a tempo marking of 180. The score is marked with dynamic levels: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature changes to A major for the final section. The score includes measure numbers 1 through 110. The final section ends with a repeat sign and a 3/4 time signature.

Tuba Sib

111 112 113 114 115 116 117

118 122 124 125 126 127 128 129 130

p

131 132 133 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150

mp

151 152 153 154 155 156 157

158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173

mp

174 175 176 177 178

mp

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196

f

197 198 199 202 203 204 205 206

207 208 209 210 211 212 213 214 215 216

Violonchelo

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

f *mf*

mf *mf*

mf

mp

mp

mf

mp

mp

Violonchelo

2

111 112 113 114 115 116 117

p

118 122 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 151 152

mp

153 154 155 156 157

158 159 160 161 162 163 164 165

mp

166 167 179 180 181 182 183 184 185

mp

186 187 191 192 193 194 195

f

196 197 198 199 202 203

204 205 206 207 208 209 210

211 212 213 214 215 216

Contrabajo

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 36

41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 64 65

66 67 68 69 70 71 72 73

74 ♩ = 180 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p* *mf* *mf* *mp*

Contrabajo

111 112 113 114 115 116 117

118 122 124 125 126 127 128 129 130

p

131 132 133 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150

mp

151 152 153 154 155 156 157

158 159 160 161 162 163 164 165

mp

166 167 168 169 170 171 172 173

mp

174 175 176 177 178

179 180 181 182 183 184 185 186

mp

187 188 189 190 191 192 193 194 195 196

f

197 198 199 202 203 204 205 206

207 208 209 210 211 212 213 214 215 216

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

The musical score is written for bells and consists of ten staves. The tempo is marked as $\text{♩} = 110$. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Fingerings are indicated by numbers 1-5. The score features several measures with rests, some of which are numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 21, 22, 23, 28, 29, 30, 31, 33, 44, 45, 46, 47, 50, 51, 52, 53, 54, 55, 66, 67, 74, 91, 92, 113, 114, 115, 116, 118, 150, 151, 154, 155, 158, 159, 162, 163, 166, 167, 179, 187, 191, 192, 209, 210, 213, 214). There are also measures with rests that are not numbered. The score includes repeat signs and first/second endings. The time signature changes from common time (C) to 3/4 at measure 74. The piece concludes with a final double bar line.

Hi-Hat

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

$\text{♩} = 110$

4 5 6 7 8 4 9 10 11

mf

12 13 14 15 16 17 18 19

f

20 21 22 23 4 24 25 26 27

mf *f*

28 29 30 31 4 32 33 34 4 36

mf

41 42 43 4 44

45 46 47 48 49

50 51 52 53 4 54 55 56 57 4

f *mp*

58 59 60 64 65 4

p

66 67 68 69 4 70 71 72 73 4

mp

$\text{♩} = 180$

74 75 76 77 78 79 80 81 4

mf

82 83 84 85 86 87 88 89 4 90

91 92 93 94 4 95 96 97 98 4

mp

99 100 101 102 4 103 104 105 106 4

107 108 109 110 111 112 113 114 115 116 117

1. 2.

118 122 124 125 126 127 128

p

129 130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157

mp

158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173

mp

174 175 176 177 178

179 180 181 182 183 184 185 186

mp

187 188 189 190 191 192 193 194 195

f

196 197 198 199 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216

1

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

4

5 6 7 8 9 10 11 12 13 14 4

mf

15 16 20 21 22 23 24 25 26

mf

27 28 29 30 31 32 33 34 36

f *mf*

41 42 43 4

44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 4

f *mp*

64 65 4 66 67 68 69 4 70 71 72 73 4

p *mp*

74 ♩ = 180

17 91 22 113 1 114 1 115 116 2

118 32 150 151 152 153 154 155 156 157 4

mp

158 159 160 161 4 162 163 164 165 4

166 167 12 179 8 187 4

191 192 193 194 4 195 196 197 198 4 199 202 4 203

f

204 205 206 207 208 209 210 4 211 212 213 214 4 215 216 1

Fiesta de Navidad

Batería

Autores: A. Durán Muñoz & José Marques

The musical score is written for a drum set in common time (C). It consists of 216 numbered measures across 18 staves. The tempo is marked as quarter note = 110. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *p* (piano). The piece concludes with a key signature change to three flats (B-flat major/D-flat minor) at measure 73.

Measures 4, 9, 14, 19, 24, 29, 34, 39, 44, 49, 54, 59, 64, 69, 74, 79, 84, 89, 94, 99, 104, 109, 114, 119, 124, 129, 134, 139, 144, 149, 154, 159, 164, 169, 174, 179, 184, 189, 194, 199, 204, 209, 214, 216.

Tempo: $\text{♩} = 110$

Tempo change at measure 74: $\text{♩} = 180$

Key signature change at measure 73: $\text{B}\flat$ major / $\text{D}\flat$ minor

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

1 = 110

f

2 3 5 6 2 8 9 2 11 12 13 14 2

16 3 19 20 8 28 29 1 30 31 1 32 33 1 34

mf

36 1 36 1 41 1 42 43 1 44

45 1 46 47 48 2 50 51 1 52 53 1

f

54 55 6 1 4 66 67 7 3/4

mp

74 = 180 3/4 17 91 22 113 1 114 1 115 116 2

118 32 150 151 15

mp

166 167 12 179 8 187 4

191 192 3 195 196 1 197 198 5 203 204 1

f

205 206 1 207 208 1 209 210 3 213 214 3

Timbales

Fiesta de Navidad

Autores: A. Durán Muñoz & José Marques

♩ = 110

1 2 3 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 36

41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

66 67 68 69 70 71 72 73

74 75 91 113 114 116 116 116

118 150 166 167 12

179 187 190 191 192 193 194 195 196

197 198 202 203 209 210

211 212 213 214 215 216

f *mf* *f* *mf* *f* *mf* *f* *mp* *mp* *f* *f* *f*