



Imaculada Conceição

Marcha de Procissão Para Banda de Música

A Imaculada Conceição ou Imaculada Concepción é um dogma da Igreja Católica que afirma que a Virgem Maria foi preservada do pecado original desde o momento de sua conceção.

30/07/2023

Ex. Durán Muñoz

Imaculada Conceição

A. Durán Muñoz

J=100

The musical score consists of 12 staves of music for a full orchestra. The instruments listed on the left are:

- Flautim Do
- Flauta Do
- Oboé Do
- Requinta Mib
- Clarinete Pral Sib
- 1º Clarinete Sib
- 2º Clarinete Sib
- 3º Clarinete Sib
- Clarinet Baixo Sib
- 1º Sax-Alto Mib
- 2º Sax-Alto Mib
- Sax-Tenor Sib
- Fagote Do
- Sax-Baritono Mib
- 1º Fliscorne Sib
- 2º Fliscorne Sib
- 1º Trompete Sib
- 2º Trompete Sib
- 3º Trompete Sib
- 1º Trompa Fa
- 2º Trompa Fa
- 1º Trombone Do
- 2º Trombone Do
- 3º Trombone Do
- Bombardino Do
- Tuba Do
- Violoncelo
- Contrabaixo
- Caixa
- Bombo e Pratos

Each staff includes a dynamic marking (e.g., *f*, *mp*, *pp*) and a tempo marking (*J=100*). The score is divided into measures numbered 1 through 12.

Flautim *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flicc. *mp*

Flicc. *mp*

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Caixa *mp*

Perc. *mp*

21

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Perc.

22

23

24

25

26

27

28

Flautim 29 30 31 32 33 34 35 36

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flicc.

Flicc. *mf*

Tpt. em Sib *mf*

Tpt. em Sib *mf*

Tpt. em Sib *mf*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Caixa *mf*

Perc. *mf*

37

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Perc.

38

39

40

41

42

43

44

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Perc.

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Perc.

This page contains ten systems of musical notation, each with two staves. The instruments listed on the left side of the page are: Flautim, Fl., Ob., Requ., Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. em Sib, Tpt. em Sib, Tpt. em Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Caixa, and Perc. Measures 53 through 60 are shown, with measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 appearing above the staves at regular intervals. Measure 53 starts with a forte dynamic. Measures 54-60 feature eighth-note patterns and sixteenth-note patterns, with some measures including dynamic markings like f (forte) and p (piano). Measure 60 ends with a fermata over the bassoon (Bombr.) staff.

61

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *2ª vez f*

Alto Sax. *2ª vez f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flicc. *2ª vez f*

Flicc. *2ª vez f*

Tpt. em Sib *2ª vez f*

Tpt. em Sib *2ª vez f*

Tpt. em Sib *2ª vez f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Caixa *f*

Perc. *f*

69 70 71 72 73 74 75 76

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.

Flisc.
Flisc.
Tpt. em Sib
Tpt. em Sib
Tpt. em Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.

Vc.
Cb.
Caixa
Perc.

77 78 79 80 81 82 83 84

Flautim Fl. Ob. Requ. Cl. en Sib. Cl. en Sib. Cl. en Sib. Cl. Baixo Alto Sax. Alto Sax. Ten. Sax. Fag. Bari. Sax.

Flisc. Flisc. Tpt. em Sib. Tpt. em Sib. Tpt. em Sib. Trmp. Trmp. Tbn. Tbn. Tbn. Bombr. Tba. Vc. Cb. Caixa Perc.

Flautim *p*

Fl. *p*

Ob. *p*

Requ. *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. Baixo *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Fag. *p*

Bari. Sax. *p*

Flisc.

Flisc. *p*

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bombr. *p*

Tba. *p*

Vc. *p*

Cb. *p*

Caixa *p*

Perc. *p*

This page contains eight staves of musical notation for an orchestra. The instruments are: Flautim, Fl., Ob., Requ., Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. em Sib, Tpt. em Sib, Tpt. em Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Caixa, and Perc. The music is divided into measures numbered 85 through 92. Dynamics such as *p* (pianissimo) are indicated throughout the score. The instrumentation is primarily woodwind and brass, with strings and percussion providing harmonic support. The rhythmic patterns vary from sustained notes to more complex eighth-note and sixteenth-note figures, particularly in the woodwind section. Measure 92 introduces a unique rhythmic pattern with eighth-note triplets in the Caixa and eighth-note pairs in the Percussion.

93 94 95 96 97 98 99 100

Flautim
Fl.
Ob.
Requ.
Cl. en Sib.
Cl. en Sib.
Cl. en Sib.
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. em Sib.
Tpt. em Sib.
Tpt. em Sib.
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Caixa
Perc.

101 102 103 104 105 106 107 108

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. em Sib *f*

Tpt. em Sib *f*

Tpt. em Sib *f*

Trmp.

Trmp.

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Caixa *f*

Perc. *f*

Flautim 109

Fl. 110

Ob. 111

Cl. en Sib 112

Cl. en Sib 113

Cl. en Sib 114

Cl. Baixo 115

Alto Sax. 116

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Perc.

Flautim Do

Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23 24 25
26 27 28 29 30 31 32 33 34 35 36 37
38 39 40 41 42 43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58 59 60 61 62
63 64 65 69 70 71
72 73 74 75 76 77 78 79 80 81
82 83 84 85 86 87 88 89 90 91 92 93
94 95 96 97 98 99 100 101 102 103 104 105 106
107 108 109 110 111 112 113 114 115 116

Flauta Do

Imaculada Conceição

A. Durán Muñoz

Sheet music for Flute Dō (Flauta Do) titled "Imaculada Conceição" by A. Durán Muñoz. The music is in common time and consists of 116 measures. The key signature changes frequently, including major keys with sharps and flats, and a final section in G major. Measure numbers are placed above the staff. Dynamics like *f*, *pp*, *mp*, and *mf* are indicated. The music features various note heads, stems, and bar lines.

Measure 1: *f*
Measures 2-12: Measures 2-12 show a continuous pattern of eighth-note pairs and sixteenth-note chords, with dynamics *f*, *pp*, and *mp*. Measure 13: *mp*
Measures 14-24: Measures 14-24 continue the eighth-note and sixteenth-note patterns.
Measure 25: *mf*
Measures 26-36: Measures 26-36 continue the eighth-note and sixteenth-note patterns.
Measure 37: *f*
Measures 38-48: Measures 38-48 continue the eighth-note and sixteenth-note patterns.
Measure 49: *f*
Measures 50-60: Measures 50-60 continue the eighth-note and sixteenth-note patterns.
Measure 61: *f*
Measures 61-69: Measures 61-69 show a continuous pattern of eighth-note pairs and sixteenth-note chords.
Measure 70: *f*
Measures 71-76: Measures 71-76 continue the eighth-note and sixteenth-note patterns.
Measure 77: *mf*
Measures 77-84: Measures 77-84 continue the eighth-note and sixteenth-note patterns.
Measure 85: *p*
Measures 85-100: Measures 85-100 continue the eighth-note and sixteenth-note patterns.
Measure 101: *f*
Measures 101-116: Measures 101-116 continue the eighth-note and sixteenth-note patterns.

Oboé Do

Imaculada Conceição

A. Durán Muñoz

The sheet music consists of 16 staves of musical notation for Oboe D'Amore. The music is in common time and includes the following dynamics and markings:

- Measure 1: **f**
- Measure 2: **2**
- Measure 3: **3**
- Measure 4: **4**
- Measure 5: **5**
- Measure 6: **6**, **pp**
- Measure 7: **7**
- Measure 8: **8**
- Measure 9: **9**
- Measure 10: **10**
- Measure 11: **11**
- Measure 12: **12**
- Measure 13: **13**, **mp**
- Measure 14: **14**
- Measure 15: **15**
- Measure 16: **16**
- Measure 17: **17**
- Measure 18: **18**
- Measure 19: **19**
- Measure 20: **20**
- Measure 21: **21**
- Measure 22: **22**
- Measure 23: **23**
- Measure 24: **24**
- Measure 25: **25**
- Measure 26: **26**
- Measure 27: **27**
- Measure 28: **28**
- Measure 29: **29**
- Measure 30: **30**
- Measure 31: **31**
- Measure 32: **32**
- Measure 33: **33**
- Measure 34: **34**
- Measure 35: **35**
- Measure 36: **36**
- Measure 37: **37**
- Measure 38: **38**
- Measure 39: **39**
- Measure 40: **40**
- Measure 41: **41**
- Measure 42: **42**
- Measure 43: **43**
- Measure 44: **44**
- Measure 45: **45**
- Measure 46: **46**
- Measure 47: **47**
- Measure 48: **48**
- Measure 49: **49**
- Measure 50: **50**
- Measure 51: **51**
- Measure 52: **52**
- Measure 53: **53**
- Measure 54: **54**
- Measure 55: **55**
- Measure 56: **56**
- Measure 57: **57**
- Measure 58: **58**
- Measure 59: **59**
- Measure 60: **60**
- Measure 61: **61**
- Measure 62: **62**
- Measure 63: **63**
- Measure 64: **64**
- Measure 65: **65**
- Measure 69: **69**
- Measure 70: **70**
- Measure 71: **71**
- Measure 72: **72**
- Measure 73: **73**
- Measure 74: **74**
- Measure 75: **75**
- Measure 76: **76**
- Measure 77: **77**
- Measure 78: **78**
- Measure 79: **79**
- Measure 80: **80**
- Measure 81: **81**
- Measure 82: **82**
- Measure 83: **83**
- Measure 84: **84**
- Measure 85: **85**
- Measure 86: **86**
- Measure 87: **87**
- Measure 88: **88**
- Measure 89: **89**
- Measure 90: **90**
- Measure 91: **91**
- Measure 92: **92**
- Measure 93: **93**
- Measure 94: **94**
- Measure 95: **95**
- Measure 96: **96**
- Measure 97: **97**
- Measure 98: **98**
- Measure 99: **99**
- Measure 100: **100**
- Measure 101: **101**
- Measure 102: **102**
- Measure 103: **103**
- Measure 104: **104**
- Measure 105: **105**
- Measure 106: **106**
- Measure 107: **107**
- Measure 108: **108**
- Measure 109: **109**
- Measure 110: **110**
- Measure 111: **111**
- Measure 112: **112**
- Measure 113: **113**
- Measure 114: **114**
- Measure 115: **115**
- Measure 116: **116**

Requinta Mib

Imaculada Conceição

A. Durán Muñoz

The sheet music consists of 16 staves of musical notation for a single instrument. The key signature is Mib (three sharps). The time signature varies throughout the piece. The dynamics include *f*, *pp*, *mp*, *mf*, *p*, and *mf*. The tempo markings are not explicitly shown but the piece is relatively fast. The music features various note heads, stems, and beams, with some notes having three vertical stems. Measure numbers are placed above the staff at the beginning of each measure. The first staff starts with measure 2, followed by measures 3 through 12. The second staff starts with measure 13, followed by measures 14 through 25. The third staff starts with measure 26, followed by measures 27 through 37. The fourth staff starts with measure 38, followed by measures 39 through 49. The fifth staff starts with measure 50, followed by measures 51 through 61. The sixth staff starts with measure 62, followed by measures 63 through 70. The seventh staff starts with measure 71, followed by measures 72 through 80. The eighth staff starts with measure 81, followed by measures 82 through 95. The ninth staff starts with measure 96, followed by measures 97 through 106. The tenth staff starts with measure 107, followed by measures 108 through 116.

Clarinete Pral Sib

Imaculada Conceição

A. Durán Muñoz

The sheet music consists of 116 numbered measures for Clarinet in F major. The key signature is one sharp (F#). Measure 1 starts with a dynamic **f**. Measures 2 through 13 show a series of eighth-note patterns. Measure 14 begins a section with a bassoon-like line, marked **pp**. Measures 15 through 26 continue this pattern. Measure 27 introduces a new melodic line with a dynamic **mf**. Measures 28 through 38 follow this pattern. Measure 39 begins another section with a dynamic **f**. Measures 40 through 51 continue this pattern. Measure 52 begins a section with a dynamic **f**. Measures 53 through 63 continue this pattern. Measure 64 begins a section with a dynamic **p**. Measures 65 through 72 continue this pattern. Measure 73 begins a section with a dynamic **mf**. Measures 74 through 82 continue this pattern. Measure 83 begins a section with a dynamic **p**. Measures 84 through 98 continue this pattern. Measure 99 begins a section with a dynamic **f**. Measures 100 through 107 continue this pattern. Measure 108 begins a section with a dynamic **p**. Measures 109 through 116 continue this pattern.

1º Clarinete Sib

Imaculada Conceição

A. Durán Muñoz

Sheet music for 1º Clarinete Sib (Soprano C) of the composition "Imaculada Conceição" by A. Durán Muñoz. The music is in common time, key signature of one sharp (F#), and consists of 116 measures. Measure numbers are placed above each measure. Dynamics include *f*, *pp*, *mp*, *mf*, and *p*. Measure 100 starts with a key signature of two sharps (G#). Measures 109-116 show a melodic line with various note heads and stems.

Measure 100 starts with a key signature of two sharps (G#).

Dynamics:

- Measure 1: *f*
- Measure 7: *pp*
- Measure 27: *mf*
- Measure 52: *f*
- Measure 64: *p*
- Measure 73: *mf*
- Measure 100: *f*

2º Clarinete Sib

Imaculada Conceição

A. Durán Muñoz

2º Clarinete Sib

Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64

65 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

f **pp** **mp** **mf** **f** **p** **f**

3º Clarinete Sib

Imaculada Conceição

A. Durán Muñoz

The sheet music consists of 16 staves of musical notation for 3rd Clarinet in Sib. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The music is divided into measures numbered 1 through 116. Measure 1 starts with a dynamic *f*. Measures 2-5 show a series of eighth-note patterns. Measure 6 begins with a dynamic *pp*. Measures 7-14 continue with eighth-note patterns. Measures 15-28 show more eighth-note patterns with some sixteenth-note subdivisions. Measures 29-40 show sixteenth-note patterns. Measures 41-53 show eighth-note patterns. Measures 54-64 show eighth-note patterns. Measures 65-73 show sixteenth-note patterns. Measures 74-84 show eighth-note patterns. Measures 85-100 show eighth-note patterns. Measures 101-116 show eighth-note patterns.

Clarinete Baixo Sib

Imaculada Conceição

A. Durán Muñoz

The sheet music consists of 16 staves of musical notation for Bass Clarinet in G major. The key signature is one sharp. The music is divided into measures numbered from 2 to 16, 17 to 31, 32 to 46, 47 to 61, 62 to 73, 74 to 84, 85 to 98, 99 to 107, and 108 to 116. Dynamic markings include *f*, *mf*, *pp*, *mp*, and *p*. Measure 47 starts with a bass clef, while the rest of the staff uses a treble clef.

1º Sax-Alto Mib

Imaculada Conceição

A. Durán Muñoz

The sheet music consists of 16 staves of musical notation for 1st Alto Saxophone (Mib). The key signature is mostly F# major (one sharp), with a temporary shift to G major (two sharps) starting at measure 75. The time signature varies between common time and 2/4 time. Measure numbers are placed above each staff, ranging from 2 to 116. Dynamic markings include *f*, *mp*, *pp*, *mf*, and *p*. Performance instructions like "3" and "2" are placed above certain notes. Measure 61 contains the instruction "2ª vez". Measure 75 includes a dynamic marking "mf". Measures 101-116 are marked *f*.

2º Sax-Alto Mib

Imaculada Conceição

A. Durán Muñoz

2º Sax-Alto Mib

Imaculada Conceição

A. Durán Muñoz

Sheet music for 2º Sax-Alto Mib of the composition "Imaculada Conceição" by A. Durán Muñoz. The music is in common time and consists of 116 measures. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, and G major. Measure numbers are placed above each measure. Dynamics include f, mp, pp, mf, and p. Measure 2 has a dynamic of f. Measures 19-28 have a dynamic of mp. Measure 2 has a dynamic of pp. Measures 3-6 have a dynamic of mp. Measures 13-14 have a dynamic of mp. Measures 15-17 have a dynamic of f. Measure 18 has a dynamic of 3. Measures 19-28 have a dynamic of mf. Measures 32-43 have a dynamic of f. Measures 44-58 have a dynamic of f. Measures 59-69 have a dynamic of f. Measures 71-81 have a dynamic of mf. Measures 82-91 have a dynamic of p. Measures 97-106 have a dynamic of f. Measures 107-116 have a dynamic of f.

Sax-Tenor Sib

Imaculada Conceição

A. Durán Muñoz

The sheet music consists of 12 staves of musical notation for Tenor Saxophone in Sib. The key signature changes from one staff to the next, starting with one sharp (F#) and gradually increasing to three sharps (D, A, E). The time signature is common time throughout. Measure numbers are placed above each staff. Dynamics and performance instructions are included, such as *f*, *mp*, *pp*, *mf*, and *p*. Measure 1 is a short introduction before the main melodic line begins at measure 2.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116.

Fagote Do

Imaculada Conceição

A. Durán Muñoz

The sheet music for Bassoon (Fagote Do) features a single staff with 116 numbered measures. The key signature changes frequently, starting at B-flat major (two flats) and moving through various sharps and flats. Measure numbers are placed above the staff, and dynamic markings (f, mp, pp, mf, p, f) are placed below the staff or in the center. The music includes several slurs and grace notes.

Measure 1: **f**
Measure 2: 2
Measure 3: 3
Measure 4: 4
Measure 5: 5
Measure 6: 6
Measure 7: 7
Measure 8: 8
Measure 9: 9
Measure 10: 10
Measure 11: 11
Measure 12: 12
Measure 13: 13
Measure 14: 14
Measure 15: 15
Measure 16: 16
Measure 17: 17
Measure 18: 18
Measure 19: 19
Measure 20: 20
Measure 21: 21
Measure 22: 22
Measure 23: 23
Measure 24: 24
Measure 25: 25
Measure 26: 26
Measure 27: 27
Measure 28: 28
Measure 29: 29
Measure 30: 30
Measure 31: 31
Measure 32: 32
Measure 33: 33
Measure 34: 34
Measure 35: 35
Measure 36: 36
Measure 37: 37
Measure 38: 38
Measure 39: 39
Measure 40: 40
Measure 41: 41
Measure 42: 42
Measure 43: 43
Measure 44: 44
Measure 45: 45
Measure 46: 46
Measure 47: 47
Measure 48: 48
Measure 49: 49
Measure 50: 50
Measure 51: 51
Measure 52: 52
Measure 53: 53
Measure 54: 54
Measure 55: 55
Measure 56: 56
Measure 57: 57
Measure 58: 58
Measure 59: 59
Measure 60: 60
Measure 61: 61
Measure 62: 62
Measure 63: 63
Measure 64: 64
Measure 65: 65
Measure 69: 69
Measure 70: 70
Measure 71: 71
Measure 72: 72
Measure 73: 73
Measure 74: 74
Measure 75: 75
Measure 76: 76
Measure 77: 77
Measure 78: 78
Measure 79: 79
Measure 80: 80
Measure 81: 81
Measure 82: 82
Measure 83: 83
Measure 84: 84
Measure 85: 85
Measure 86: 86
Measure 87: 87
Measure 88: 88
Measure 89: 89
Measure 90: 90
Measure 91: 91
Measure 92: 92
Measure 93: 93
Measure 94: 94
Measure 95: 95
Measure 96: 96
Measure 97: 97
Measure 98: 98
Measure 99: 99
Measure 100: 100
Measure 101: 101
Measure 102: 102
Measure 103: 103
Measure 104: 104
Measure 105: 105
Measure 106: 106
Measure 107: 107
Measure 108: 108
Measure 109: 109
Measure 110: 110
Measure 111: 111
Measure 112: 112
Measure 113: 113
Measure 114: 114
Measure 115: 115
Measure 116: 116

Sax-Baritono Mib

Imaculada Conceição

A. Durán Muñoz

The sheet music consists of 16 staves of musical notation for Sax-Baritono Mib. The key signature changes from one staff to the next, starting with two sharps and gradually increasing to four sharps. The time signature is common time throughout. The music is numbered from 1 to 116. Measure numbers are placed above the staff at the beginning of each measure. Dynamic markings include *f*, *mf*, *pp*, *mp*, and *p*. Articulation marks like dots and dashes are present on many notes. Measure 100 features a three-measure repeat sign. Measures 101 through 107 are grouped under a single dynamic marking of *f*. Measures 108 through 116 are grouped under a single dynamic marking of *p*.

1° Fliscorne Sib

Imaculada Conceição

A. Durán Muñoz

The image shows a musical score consisting of six staves of music. The first five staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The key signature is one sharp throughout. Measure numbers are placed above each staff. Measure 1 starts with a dynamic 'f'. Measures 2-14 show various patterns of eighth and sixteenth notes. Measures 15-27 continue the pattern with some triplets indicated by a '3' below the staff. Measures 28-46 show more complex patterns with dynamics 'mf' and 'f'. Measures 47-59 show a continuation of the melodic line. The final section begins at measure 60 with a dynamic 'f' and a tempo marking '2ª vez'. Measures 61-72 show a repetitive pattern with a '1' above the staff. Measures 73-103 show a continuation of the pattern with a '1' above the staff. Measure 104 starts a new section in 2/4 time with a dynamic 'f'. Measures 105-116 show the final patterns of the piece.

2º Fliscorne Sib

Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 62 63 64 65 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116

1^a Trompete Sib

Imaculada Conceição

A. Durán Muñoz

The musical score consists of eleven staves of music for 1^a Trompete Sib. The key signature is one sharp throughout. The tempo is indicated by a 'C' with a '2' over it, suggesting a moderate speed. The score includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers are placed above the staff at regular intervals. Some measures contain numerical or symbolic markings below the staff, such as '3' under measure 37, '22' under measure 29, '1' under measure 42, '46' under measure 47, '1' under measure 61, '1' under measure 63, '1' under measure 65, '1' under measure 69, '1' under measure 71, '1' under measure 73, '16' under measure 101, and '1' under measure 105. The score concludes with a final dynamic marking of *f* at the end of the last staff.

2^a Trompete Sib

Imaculada Conceição

A. Durán Muñoz

The musical score consists of ten staves of music for 2^a Trompete Sib. The key signature is mostly G major (one sharp) with some changes, and the time signature varies between common time and 16th-note time (indicated by '16'). The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). The music is numbered from 1 to 116. The first staff starts at measure 2 and ends at measure 33. The second staff starts at measure 34 and ends at measure 48. The third staff starts at measure 49 and ends at measure 62, with a section labeled '2^a vez' (second time) starting at measure 60. The fourth staff starts at measure 63 and ends at measure 74. The fifth staff starts at measure 75 and ends at measure 84. The sixth staff starts at measure 85 and ends at measure 108. The seventh staff starts at measure 109 and ends at measure 116.

3º Trompete Sib

Imaculada Conceição

A. Durán Muñoz

The musical score consists of 12 staves of music for 3rd Trumpet in C major. The score includes the following markings:

- Measure 1: Dynamics **f**, **mf**.
- Measure 22: Dynamics **mf**.
- Measure 40: Dynamics **f**.
- Measure 49: Measure 50: Measure 51: Measure 52: Measure 53: Measure 54: Measure 55: Measure 56: Measure 57: Measure 58: Measure 59: Measure 60: Dynamics **f**. Text: **2ª vez**.
- Measure 63: Measure 64: Measure 65: Measure 69: Measure 70: Measure 71: Measure 72: Measure 73: Measure 74: Dynamics **f**.
- Measure 75: Measure 76: Measure 77: Measure 78: Measure 79: Measure 80: Measure 81: Measure 82: Measure 83: Measure 84: Dynamics **mf**.
- Measure 85: Measure 101: Measure 102: Measure 103: Measure 104: Measure 105: Measure 106: Measure 107: Measure 108: Dynamics **f**.
- Measure 109: Measure 110: Measure 111: Measure 112: Measure 113: Measure 114: Measure 115: Measure 116: Dynamics **f**.

1^a Trompa Fa

Imaculada Conceição

A. Durán Muñoz

The musical score for the 1^a Trompa Fa part of "Imaculada Conceição" is presented in ten staves. The key signature changes throughout the piece, indicated by sharp and double sharp symbols. The time signature is common time (indicated by 'C').

Dynamics and Articulations:

- Staff 1: **f**, **mp**, **pp**, **2**, **mp**
- Staff 2: **16**, **17**, **18**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, **26**, **27**, **28**
- Staff 3: **29**, **30**, **31**, **32**, **33**, **34**, **35**, **36**, **37**, **38**, **39**, **40**
- Staff 4: **mf**
- Staff 5: **41**, **42**, **43**, **44**, **45**, **46**, **47**, **48**, **49**, **50**, **51**, **52**
- Staff 6: **53**, **54**, **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**, **63**, **64**, **65**
- Staff 7: **f**
- Staff 8: **69**, **70**, **71**, **72**, **73**, **74**, **75**
- Staff 9: **76**, **77**, **78**, **79**, **80**, **81**, **82**, **83**, **84**
- Staff 10: **mf**, **14**, **99**, **3**, **3**, **100**, **3**, **3**, **101**, **16**

Performance Instructions:

- Staff 1: Measure 2: **2** (two eighth-note grace notes before the first note).
- Staff 2: Measures 19-20: **3** (trill).
- Staff 3: Measures 30-32: **3** (trill).
- Staff 4: Measures 45-46: **3** (trill).
- Staff 5: Measures 53-54: **3** (trill).
- Staff 6: Measures 55-56: **3** (trill).
- Staff 7: Measures 76-77: **3** (trill).
- Staff 8: Measures 99-100: **3** (trill).
- Staff 9: Measures 100-101: **3** (trill).

2^a Trompa Fa

Imaculada Conceição

A. Durán Muñoz

The musical score for the 2^a Trompa Fa part of "Imaculada Conceição" by A. Durán Muñoz is presented in eight staves. The music is in common time and uses a treble clef. Various dynamics and performance instructions are included, such as *f*, *mp*, *pp*, *mf*, and *3* (indicating triplets). The score includes numbered measures from 2 to 101, with some measures grouped together. Articulations like dots and dashes are used throughout the piece.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.

1º Trombone Do

Imaculada Conceição

A. Durán Muñoz

The musical score consists of 11 staves of music for the 1º Trombone Do. The key signature changes frequently, including sections in C major, G major, and E major. The time signature is mostly common time. The score includes dynamic markings such as *f*, *pp*, *mp*, *mf*, and *p*. Measure numbers are provided above each staff. The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems.

1º Trombone Do

Imaculada Conceição

A. Durán Muñoz

2 3 4 5 7 8 9 10 11 13 14 15 16 17 18

f *pp* *mp* *3*

19 20 21 22 23 24 25 26 27 28 29 30 31

3 *3* *mf*

32 33 34 35 36 37 38 39 40 41 42 43 44

mf

45 46 47 48 49 50 51 52 53 54 55 56 57

f *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

58 59 60 61 62 63 64 65 66 67 68 69 70 71

f

72 73 74 75 76 77 78 79 80 81 82 83

mf

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

p

99 100 101 102 103 104 105 106 107 108

3 *3* *3* *3* *f*

109 110 111 112 113 114 115 116

2º Trombone Do

Imaculada Conceição

A. Durán Muñoz

The musical score for the 2º Trombone Do part of "Imaculada Conceição" by A. Durán Muñoz is a single staff of music. The staff begins with a dynamic of **f**. Measures 1 through 18 are played at **pp**, with measure 10 having a dynamic of **mp** and measure 13 having a dynamic of **3**. Measures 19 through 31 are played at **mf**. Measures 32 through 44 are played at **mf**. Measures 45 through 57 are played at **f**, with measure 53 having a dynamic of **3**. Measures 58 through 71 are played at **f**. Measures 72 through 83 are played at **mf**. Measure 84 is played at **p**. Measures 99 through 108 are played at **f**. Measures 109 through 116 are played at **p**.

3º Trombone Do

Imaculada Conceição

A. Durán Muñoz

The musical score consists of 16 staves of music for 3rd Trombone Dó. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, and G major. The time signature is mostly common time. Dynamics include **f**, **pp**, **mp**, **mf**, and **p**. Articulation marks like **3** and **2** are present. Measure numbers are provided above each staff.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116.

Bombardino Do

Imaculada Conceição

A. Durán Muñoz

The sheet music consists of 16 staves of double bass notation. The music begins in common time with a key signature of one flat. Measure numbers are placed above the staff at the start of each line. Dynamics include *f*, *mp*, *pp*, *mf*, *p*, and *f*. Measure 100 features a section with a key signature of three sharps. Measures 105 through 116 show a transition back to a key signature of one flat.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116.

Dynamics: *f*, *mp*, *pp*, *mf*, *p*, *f*.

Bombardino Sib

Imaculada Conceição

A. Durán Muñoz

The sheet music consists of 11 staves of musical notation for a solo instrument. The key signature changes from one staff to the next, starting with one sharp in the first staff and ending with two sharps in the last staff. The time signature is common time throughout. The music is numbered from 1 to 116 in increments of 1. Dynamics are indicated by various symbols such as *f*, *pp*, *mp*, *mf*, and *p*. Measure numbers are placed above the staff at the beginning of each measure. The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

Tuba Do

Imaculada Conceição

A. Durán Muñoz

The musical score consists of 12 staves of music for Tuba. The key signature changes frequently, including B-flat major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, and D major. The time signature is mostly common time. The score includes dynamic markings such as **f**, **mf**, **pp**, and **mp**. Measure numbers are provided above each staff.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116.

Tuba Sib

Imaculada Conceição

A. Durán Muñoz

The musical score consists of ten staves of music for Tuba in Sib. The key signature changes frequently, indicated by sharp and double sharp symbols. The time signature is mostly common time. Measure numbers are provided above each staff. Dynamics and performance instructions are included throughout the score.

Measure Numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116.

Dynamics and Instructions:

- Measure 1: **f**
- Measure 5: **mf**
- Measure 6: **pp**
- Measure 13: **mp**
- Measure 45: **f**
- Measure 55: **p**
- Measure 99: **f**

Performance Instructions:

- Measure 1: **mf**
- Measure 5: **pp**
- Measure 13: **mp**
- Measure 45: **f**
- Measure 55: **p**
- Measure 99: **f**

Tuba Sib

Imaculada Conceição

A. Durán Muñoz

The musical score consists of twelve staves of music for Tuba Sib. The key signature is mostly G major (one sharp) with some changes, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *mf*, *pp*, and *mp*. The music is numbered from 1 to 116. The first staff starts with a forte dynamic (*f*) and includes measure numbers 2 through 16. The second staff continues with measure numbers 17 through 31, ending with a measure number 31. The third staff begins with measure number 32 and ends with measure number 46, featuring a forte dynamic (*f*) at the end. The fourth staff starts with measure number 47 and ends with measure number 61. The fifth staff begins with measure number 62 and ends with measure number 73. The sixth staff starts with measure number 74 and ends with measure number 84. The seventh staff begins with measure number 85 and ends with measure number 98, featuring a piano dynamic (*p*) at the beginning. The eighth staff starts with measure number 99 and ends with measure number 107, with a forte dynamic (*f*) at the beginning. The ninth staff begins with measure number 108 and ends with measure number 116.

Violonchelo

Imaculada Conceição

A. Durán Muñoz

The sheet music for Cello (Violonchelo) features a single bass clef staff. The music is in common time. Various dynamics are indicated throughout the piece, including **f**, **mp**, **pp**, **mf**, **p**, and **f**. Fingerings are marked above the notes in several measures. Measure numbers are provided for each measure, starting from 2 and ending at 116. The piece begins with a dynamic of **f** and ends with a dynamic of **f**.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116.

Contrabaixo

Imaculada Conceição

A. Durán Muñoz

Musical score for Contrabass (Bassoon) featuring 16 staves of music. The score includes dynamic markings such as **f**, **mf**, **pp**, **mp**, and **p**. The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and rests. Measure numbers are provided above each staff.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116.

Dynamics and performance instructions:

- Staff 1: **f**, **mf**, **pp**, **mp**
- Staff 16: **f**
- Staff 29: **mf**
- Staff 46: **f**
- Staff 61: **f**
- Staff 74: **mf**
- Staff 85: **p**
- Staff 99: **f**
- Staff 100: **3**
- Staff 101: **3**
- Staff 102: **3**
- Staff 103: **3**
- Staff 104: **3**
- Staff 105: **3**
- Staff 106: **3**
- Staff 107: **3**

Caixa

Imaculada Conceição

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22 23 24 25 26
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41
42 43 44 45 46 47 48 49 50 51 52 53 54
55 56 57 58 59 60 61 62 63 64 65
66 67 68 69 70 71 72 73
74 75 76 77 78 79 80 81 82 83 84
85 86 87 88 89 90 91 92 93 94 95 96 97 98
99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

Bombo e Pratos

Imaculada Conceição

A. Durán Muñoz

The musical score consists of twelve staves of music. The first staff begins with dynamic **f**. Measures 4 through 7 feature dynamic **mp**, with measure 6 containing a grace note. Measures 15 through 29 show a transition with dynamic **mf**. Measure 36 includes dynamic **mf**. Measures 47 through 62 end with dynamic **f**. Measure 69 starts with dynamic **p**. Measures 94 through 106 end with dynamic **f**. The score concludes with measures 107 through 116.

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116