



# Imaculada Conceição

Marcha de Procissão  
Para Banda de Música

A Imaculada Conceição  
ou Imaculada Concepção  
é um dogma da Igreja Católica  
que afirma que a Virgem Maria  
foi preservada do pecado original  
desde o momento de sua concepção



30/07/2023

A. Durán Muñoz



# Imaculada Conceição

A. Durán Muñoz

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11 12

Flautim Do *f* *pp*

Flauta Do *f* *pp*

Oboé Do *f* *pp*

Requinta Mib *f* *pp*

Clarinete Pral Sib *f* *pp*

1º Clarinete Sib *f* *pp*

2º Clarinete Sib *f* *pp*

3º Clarinete Sib *f* *pp*

Clarinete Baixo Sib *f* *mf* *pp*

1º Sax-Alto Mib *f* *mp* *pp*

2º Sax-Alto Mib *f* *mp* *pp*

Sax-Tenor Sib *f* *mp* *pp*

Fagote Do *f* *mp* *pp*

Sax-Baritono Mib *f* *mf* *pp*

1º Fliscorne Sib *f* *mp* *pp*

2º Fliscorne Sib *f* *mp* *pp*

$\text{♩} = 100$

1º Trompete Sib *f* *mf*

2º Trompete Sib *f* *mf*

3º Trompete Sib *f* *mf*

1ª Trompa Fa *f* *mp* *pp*

2ª Trompa Fa *f* *mp* *pp*

1º Trombone Do *f* *pp*

2º Trombone Do *f* *pp*

3º Trombone Do *f* *pp*

Bombardino Do *f* *mp* *pp*

Tuba Do *f* *mf* *pp*

Violonchelo *f* *mp* *pp*

Contrabaixo *f* *mf* *pp*

Caixa *f* *mp* *pp*

Bombo e Pratos *f* *mp* *pp*

This page of a musical score covers measures 13 through 20. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. em Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Caixa, and Perc. The score is written in treble and bass clefs with a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes a snare drum (Caixa) and other percussion instruments (Perc.).

This page of a musical score covers measures 21 through 28. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. em Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Caixa, and Perc. The score features a variety of musical notations, including melodic lines with slurs, rhythmic patterns with triplets, and dynamic markings. The woodwind and brass sections are particularly active, with many notes and rests. The percussion parts include a caixa (snare drum) and other percussion instruments.

This page of a musical score covers measures 29 through 36. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. em Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Caixa, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The notation includes various rhythmic values, slurs, and articulation marks. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes a snare drum (Caixa) and other unpitched percussion (Perc.).

This page of a musical score covers measures 37 to 44. The instruments and their parts are as follows:

- Flautim:** Flute I and II parts, playing a melodic line with eighth and sixteenth notes.
- Fl.:** Flute III part, playing a similar melodic line.
- Ob.:** Oboe part, playing a melodic line.
- Requ.:** English Horn part, playing a melodic line.
- Cl. en Sib:** Clarinet in B-flat, playing a melodic line.
- Cl. Baixo:** Bass Clarinet part, playing a low melodic line.
- Alto Sax.:** Alto Saxophone part, playing a melodic line.
- Ten. Sax.:** Tenor Saxophone part, playing a melodic line.
- Fag.:** Bassoon part, playing a melodic line.
- Bari. Sax.:** Baritone Saxophone part, playing a low melodic line.
- Flisc.:** Flute I and II parts, playing a melodic line.
- Tpt. em Sib:** Three Trumpets in B-flat, playing a rhythmic pattern starting in measure 40.
- Trmp.:** Two Trumpets, playing a melodic line.
- Tbn.:** Three Trombones, playing a rhythmic pattern.
- Bombr.:** Bombardone part, playing a melodic line.
- Tba.:** Tuba part, playing a low melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- Cb.:** Contrabasso part, playing a low melodic line.
- Caixa:** Snare Drum part, playing a rhythmic pattern.
- Perc.:** Percussion part, playing a rhythmic pattern.

This page of a musical score covers measures 45 through 52. The score is arranged in a system of 24 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. em Sib (Trumpet in B-flat), Tpt. em Sib (Trumpet in B-flat), Tpt. em Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Caixa (Cassa), and Perc. (Percussion). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most staves. The score includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are clearly marked above the first staff. The page number 7 is located in the top right corner.

This page of a musical score contains 28 staves, numbered 53 to 60. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. em Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Caixa, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Some staves, such as those for the Flute, Clarinet in B-flat, Bassoon, and Trombone, include triplet markings. The page is a standard layout for a conductor's score, with each instrument part clearly delineated.



61 62 63 64 65

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f* 2ª vez

Alto Sax. *f* 2ª vez

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f* 2ª vez

Flisc. *f* 2ª vez

Tpt. em Sib *f* 2ª vez

Tpt. em Sib *f* 2ª vez

Tpt. em Sib *f* 2ª vez

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Caixa *f*

Perc. *f*

This page of a musical score covers measures 69 through 76. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. em Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Caixa, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, often with sixteenth and thirty-second notes. The strings (Vc. and Cb.) provide a steady harmonic accompaniment. The percussion section includes a caixa (snare drum) and other rhythmic elements. The overall texture is dense and characteristic of a late 20th-century orchestral style.

This page of a musical score covers measures 77 to 84. The instruments and their parts are as follows:

- Flautim:** Melodic line with *mf* dynamic.
- Fl.:** Melodic line with *mf* dynamic.
- Ob.:** Melodic line with *mf* dynamic.
- Requ.:** Melodic line with *mf* dynamic.
- Cl. en Sib (1-4):** Four staves of clarinet in B-flat, with *mf* dynamic.
- Cl. Baixo:** Bass clarinet part with *mf* dynamic.
- Alto Sax. (1-2):** Two staves of alto saxophone with *mf* dynamic.
- Ten. Sax.:** Tenor saxophone part with *mf* dynamic.
- Fag.:** Bassoon part with *mf* dynamic.
- Bari. Sax.:** Baritone saxophone part with *mf* dynamic.
- Flisc. (1-2):** Flute in C part, with *mf* dynamic.
- Tpt. em Sib (1-3):** Three staves of trumpet in B-flat, featuring triplet patterns with *mf* dynamic.
- Trmp. (1-2):** Two staves of trumpet in C, featuring triplet patterns with *mf* dynamic.
- Tbn. (1-3):** Three staves of trombone, with *mf* dynamic.
- Bombr.:** Bombardone part with *mf* dynamic.
- Tba.:** Tuba part with *mf* dynamic.
- Vc.:** Violoncello part with *mf* dynamic.
- Cb.:** Contrabaixo part with *mf* dynamic.
- Caixa:** Caixa part with *mf* dynamic.
- Perc.:** Percussion part with *mf* dynamic.

This page of a musical score covers measures 85 through 92. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *p* (piano) is consistently used across the score. The instruments and their parts are as follows:

- Flautim:** Flute I, playing a melodic line with slurs.
- Fl.:** Flute II, playing a similar melodic line.
- Ob.:** Oboe, playing a melodic line.
- Requ.:** Clarinet in E-flat, playing a melodic line.
- Cl. en Sib:** Clarinet in B-flat, playing a melodic line.
- Cl. en Sib:** Clarinet in B-flat, playing a melodic line.
- Cl. en Sib:** Clarinet in B-flat, playing a melodic line.
- Cl. en Sib:** Clarinet in B-flat, playing a melodic line.
- Cl. Baixo:** Bass Clarinet, playing a melodic line.
- Alto Sax.:** Alto Saxophone, playing a melodic line.
- Alto Sax.:** Alto Saxophone, playing a melodic line.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line.
- Fag.:** Bassoon, playing a melodic line.
- Bari. Sax.:** Baritone Saxophone, playing a melodic line.
- Flisc.:** Flute III, playing a melodic line.
- Flisc.:** Flute III, playing a melodic line.
- Tpt. em Sib:** Trumpet in B-flat, playing a melodic line.
- Tpt. em Sib:** Trumpet in B-flat, playing a melodic line.
- Tpt. em Sib:** Trumpet in B-flat, playing a melodic line.
- Trmp.:** Trumpet, playing a melodic line.
- Trmp.:** Trumpet, playing a melodic line.
- Tbn.:** Trombone, playing a melodic line.
- Tbn.:** Trombone, playing a melodic line.
- Tbn.:** Trombone, playing a melodic line.
- Bombr.:** Bombardone, playing a melodic line.
- Tba.:** Tuba, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- Cb.:** Contrabaixo, playing a melodic line.
- Caixa:** Caixa (snare drum), playing a rhythmic pattern with triplets.
- Perc.:** Percussion, playing a rhythmic pattern.

93 94 95 96 97 98 99 100

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. em Sib  
Tpt. em Sib  
Tpt. em Sib  
Timp.  
Timp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Caixa  
Perc.

This page of a musical score covers measures 93 to 100. The instrumentation includes Flute (Flautim), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib), Clarinet in C (Cl. Baixo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), Baritone Saxophone (Bari. Sax.), Flute Piccolo (Flisc.), Trumpet in B-flat (Tpt. em Sib), Trumpet (Timp.), Trombone (Tbn.), Trombone (Bombr.), Trombone (Tba.), Violoncello (Vc.), Contrabass (Cb.), Snare Drum (Caixa), and Percussion (Perc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 93-98 show a melodic line in the woodwinds, primarily the Flute and Clarinet in B-flat, with some accompaniment from the Bassoon and Baritone Saxophone. Measures 99-100 feature a rhythmic pattern of eighth-note triplets in the Trombone, Trumpet, and Snare Drum parts, while the woodwinds continue their melodic line. The percussion part includes a steady eighth-note pattern on the snare drum.

101 102 103 104 105 106 107 108

Flautim *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Cl. Baixo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. em Sib *f*

Tpt. em Sib *f*

Tpt. em Sib *f*

Trmp.

Trmp.

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Caixa *f*

Perc. *f*

This page of a musical score covers measures 109 through 116. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Clarinet in E-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Clarinet in B-flat)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute in C)
- Flisc. (Flute in C)
- Tpt. em Sib (Trumpet in B-flat)
- Tpt. em Sib (Trumpet in B-flat)
- Tpt. em Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Caixa (Cymbal)
- Perc. (Percussion)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings. The percussion part includes triplet patterns on the cymbal.

Flautím Do

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

*f* *pp*

13 14 15 16 17 18 19 20 21 22 23 24 25

*mp*

26 27 28 29 30 31 32 33 34 35 36 37

*mf* *mf*

38 39 40 41 42 43 44 45 46 47 48 49 50

*f*

51 52 53 54 55 56 57 58 59 60 61 62

*f*

63 64 65 69 70 71

72 73 74 75 76 77 78 79 80 81

*mf*

82 83 84 85 86 87 88 89 90 91 92 93

*p*

94 95 96 97 98 99 100 101 102 103 104 105 106

*f*

107 108 109 110 111 112 113 114 115 116



# Imaculada Conceição

1 2 3 4 5 6 7 8 9 10 11 12

*f* *pp*

13 14 15 16 17 18 19 20 21 22 23 24

*mp*

25 26 27 28 29 30 31 32 33 34 35 36

*mf*

37 38 39 40 41 42 43 44 45 46 47 48

*f*

49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 69

*f*

70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

*mf*

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*p*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

*f*

# Imaculada Conceição

Oboé Do

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

64 65 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116

*f* *pp* *mp* *mf* *f* *f* *mf* *p* *f*

Requinta Mib

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

*f* *pp*

13 14 15 16 17 18 19 20 21 22 23 24 25

*mp*

26 27 28 29 30 31 32 33 34 35 36 37

*mf*

38 39 40 41 42 43 44 45 46 47 48 49

*f*

50 51 52 53 54 55 56 57 58 59 60 61

*f*

62 63 64 65 69 70

71 72 73 74 75 76 77 78 79 80

*mf*

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

*p*

96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116

*f*

# Imaculada Conceição

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

64 65 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116

*f* *pp* *mp* *mf* *f* *f* *mf* *p* *f*

1° Clarinete Sib

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

64 65 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116

*f* *pp* *mp* *mf* *f* *f* *mf* *p* *f*

# Imaculada Conceição

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64

65 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

*f* *pp* *mp* *mf* *f* *f* *mf* *p* *f*

# Imaculada Conceição

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

65 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

*f* *pp* *mp* *mf* *f* *f* *mf* *p* *f*

# Imaculada Conceição

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116

*f* *mf* *pp* *mp* *f* *f* *p* *f*



1° Sax-Alto Mi♭

# Imaculada Conceição

A. Durán Muñoz

*f* *mp* *pp* *mp* *mf* *f* *f* *f* *mf* *p* *f*

1 2 3 4 5 6 7 9 10 13 14 15 16  
17 18 19 20 21 22 23 24 25 26 27 28  
29 30 31 32 33 34 35 36 37 38 39 40  
41 42 43 44 45 46 47 48 49 50 51 52 53  
54 55 56 57 58 59 60 61 2ª vez 62 63 64 65  
69 70 71 72 73 74  
75 76 77 78 79 80 81 82 83 84  
85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

2° Sax-Alto Mi♭

# Imaculada Conceição

A. Durán Muñoz

*f* *mp* *pp* *mp* *mf* *f* *f* *f* *f* *f* *p* *f*

1 2 3 4 5 6 7 2 9 10 3 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 2ª vez 62 63 1 64 65 1 69 70

71 1 72 73 1 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116

Sax-Tenor Sib

# Imaculada Conceição

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*f* *mp* *pp* *mp* 3

15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37

*mf*

38 39 40 41 42 43 44 45 46 47 48

*f* 3

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 69 70 71 72

*f*

73 74 75 76 77 78 79 80 81 82 83 84

*mf*

85 86 87 88 89 90 91 92 93 94 95 96 97 98

*p*

99 100 101 102 103 104 105 106 107

3 3 3 3 *f*

108 109 110 111 112 113 114 115 116



Sax-Baritono Mib

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116

*f* *mf* *pp* *mp* *mf* *f* *f* *mf* *p* *f*

1º Fliscorne Sib

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14

*f* *mp* *pp* *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 37 38 39 40 41 42 43 44 45 46

*mf* *f*

47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 69 70 71 72

*f*

73 74 75 76 77 85 101 102 103

*f*

104 105 106 107 108 109 110 111 112 113 114 115 116

*f*

2° Fliscorne Sib

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65

69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116

*f* *mp* *pp* *mf* *f* *f* *f* *f* *f* *p* *f*

2<sup>a</sup> vez

1 1 1

1 1 1

1ª Trompete Sib

# Imaculada Conceição

A. Durán Muñoz

1 2 3 4 5 6 7 22 29 30 31 32 33

*f* *mf* *mf*

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*f* *f*

49 50 51 52 53 54 55 56 57 58 59 60 61 2ª vez

62 63 64 65 66 67 68 69 70 71 72 73

*f*

74 75 76 77 78 79 80 81 82 83 84

*mf*

85 101 102 103 104 105 106 107 108

16 *f*

109 110 111 112 113 114 115 116



2ª Trompete Sib

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 22 29 30 31 32 33

*f* *mf* *mf*

34 35 36 37 3 40 41 42 1 43 1 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 2ª vez 62 1 *f*

63 64 65 1 69 1 70 71 1 72 73 1 74

75 76 77 3 78 3 79 3 80 3 81 3 82 3 83 3 84 3

*mf*

85 101 102 103 104 105 106 107 108 16 *f*

109 110 111 112 113 114 115 116

3° Trompete Sib

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 22 29 30 31 32 33

*f* *mf* *mf*

34 35 36 37 40 41 42 43 44 45 46 47 48

*f* *f*

49 50 51 52 53 54 55 56 57 58 59 60 2ª vez 62

*f*

63 64 65 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84

*mf*

85 101 102 103 104 105 106 107 108

*f*

109 110 111 112 113 114 115 116

1ª Trompa Fa

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 13 14 15

*f* *mp* *pp* *mp*

16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40

*mf*

41 42 43 44 45 46 47 48 49 50 51 52

*f*

53 54 55 56 57 58 59 60 61 62 63 64 65

*f*

69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

*mf*

85 99 100 101 16

2ª Trompa Fa

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 13 14 15 16

*f* *mp* *pp* *mp*

17 18 19 20 21 22 23 24 25 26 27 28 29

*mf*

30 31 32 33 34 35 36 37 38 39 40 41

*mf*

42 43 44 45 46 47 48 49 50 51 52 53 54

*f*

55 56 57 58 59 60 61 62 63 64 65

*f*

69 70 71 72 73 74 75 76 77 78 79

*mf*

80 81 82 83 84 85 99 100 101

**14** **16**

1° Trombone Do

# Imaculada Conceição

A. Durán Muñoz

1 2 3 4 5 7 8 9 10 11 13 14 15 16 17 18

*f* *pp* *mp* 3

19 20 21 22 23 24 25 26 27 28 29 30 31

3 3 *mf*

32 33 34 35 36 37 38 39 40 41 42 43 44

*mf*

45 46 47 48 49 50 51 52 53 54 55 56 57

*f* 3 3

58 59 60 61 62 63 64 65 69 70 71

*f*

72 73 74 75 76 77 78 79 80 81 82 83

*mf*

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

*p*

99 100 101 102 103 104 105 106 107 108

3 3 3 3 *f*

109 110 111 112 113 114 115 116

2° Trombone Do

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 2 7 8 9 10 11 2 13 14 15 16 17 18

*f* *pp* *mp* 3

19 20 21 22 23 24 25 26 27 28 29 30 31

3 3 *mf*

32 33 34 35 36 37 38 39 40 41 42 43 44

*mf*

45 46 47 48 49 50 51 52 53 54 55 56 57

*f* 3 3

58 59 60 61 62 63 64 65 69 70 71

*f*

72 73 74 75 76 77 78 79 80 81 82 83

*mf*

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

*p*

99 100 101 102 103 104 105 106 107 108

3 3 3 3 *f*

109 110 111 112 113 114 115 116

3° Trombone Do

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 2 7 8 9 10 11 2 13 14 15 16 17 18

*f* *pp* *mp* 3

19 20 21 22 23 24 25 26 27 28 29 30 31

3 3 3 3 3 3 3 3 3 3 3 3 3

*mf* 3 3 3

32 33 34 35 36 37 38 39 40 41 42 43 44

3 3 3 3 3 3 3 3 3 3 3 3 3

*mf*

45 46 47 48 49 50 51 52 53 54 55 56 57

*f* 3 3

58 59 60 61 62 63 64 65 69 70 71

*f*

72 73 74 75 76 77 78 79 80 81 82 83 84

*mf* 3 3 3 3 3 3 3 3 3 3 3

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*p* 3 3 3 3

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

*f*

Bombardino Do

# Imaculada Conceição

A. Durán Muñoz

*f* *mp* *pp* *mp* 3

14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34

*mf*

35 36 37 38 39 40 41 42 43 44 45

*mf* *f* 3

46 47 48 49 50 51 52 53 54 55

3 3 3

56 57 58 59 60 61 62 63 64 65

*f*

69 70 71 72 73 74 75 76 77 78 79 80

*mf*

81 82 83 84 85 86 87 88 89 90 91 92 93

*p*

94 95 96 97 98 99 100 101 102 103 104

3 3 3 3 *f*

105 106 107 108 109 110 111 112 113 114 115 116



Bombardino Sib

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14

*f* *mp* *pp* *mp* 3

15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37

*mf* *mf*

38 39 40 41 42 43 44 45 46 47 48 49

*f* 3

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 69 70 71 72

*f*

73 74 75 76 77 78 79 80 81 82 83 84

*mf*

85 86 87 88 89 90 91 92 93 94 95 96 97 98

*p*

99 100 101 102 103 104 105 106 107 108

3 3 3 3 *f*

109 110 111 112 113 114 115 116

Tuba Do

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116

*f* *mf* *pp* *mp* *f* *f* *mf* *p* *f*

Tuba Sib

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*f* *mf* *pp* *mp*

17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

*f*

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 69 70 71 72

*f*

73 74 75 76 77 78 79 80 81 82 83 84

*mf*

85 86 87 88 89 90 91 92 93 94 95 96 97 98

*p*

99 100 101 102 103 104 105 106 107

3 3 3 3 *f*

108 109 110 111 112 113 114 115 116

Tuba Sib

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116

*f* *mf* *pp* *mp* *f* *f* *mf* *p* *f*

# Imaculada Conceição

1 2 3 4 5 6 7 8 9 10 11 12 13

*f* *mp* *pp* *mp* 3

14 15 16 17 18 19 20 21 22 23

3 3 3

24 25 26 27 28 29 30 31 32 33 34

*mf*

35 36 37 38 39 40 41 42 43 44 45

*f* 3

46 47 48 49 50 51 52 53 54 55

3 3 3

56 57 58 59 60 61 62 63 64 65

*f*

69 70 71 72 73 74 75 76 77 78 79 80

*mf*

81 82 83 84 85 86 87 88 89 90 91 92 93

*p*

94 95 96 97 98 99 100 101 102 103 104

3 3 3 3 *f*

105 106 107 108 109 110 111 112 113 114 115 116

Contrabaixo

# Imaculada Conceição

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*f* *mf* *pp* *mp*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

*mf*

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

*f*

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

*f*

62 63 64 65 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84

*mf*

85 86 87 88 89 90 91 92 93 94 95 96 97 98

*p*

99 100 101 102 103 104 105 106 107

*f*

108 109 110 111 112 113 114 115 116

Caixa

# Imaculada Conceição

A. Durán Muñoz

1 *f* 2 3 4 5 *mp* 6 7 8 9 10 11 12 13 *mp*

14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 *mf* *mf*

42 43 44 45 *f* 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 *f* 62 63 64 65

69 70 71 72 73

74 75 76 77 *mf* 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 *p*

99 100 101 102 103 104 105 106 107 108 *f*

109 110 111 112 113 114 115 116

Bombo e Pratos

# Imaculada Conceição

A. Durán Muñoz

Musical score for Bombo e Pratos, measures 1 to 116. The score is written on a single staff with a treble clef and common time (C). The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some measures marked with a slash and a colon (/:) indicating a specific rhythmic pattern. The piece concludes with a final cadence in measure 116.

Measures 1-116 are numbered above the staff. Dynamic markings include *f*, *mp*, *pp*, *mf*, and *p*. The score includes various rhythmic patterns and rests, with some measures marked with a slash and a colon (/:).