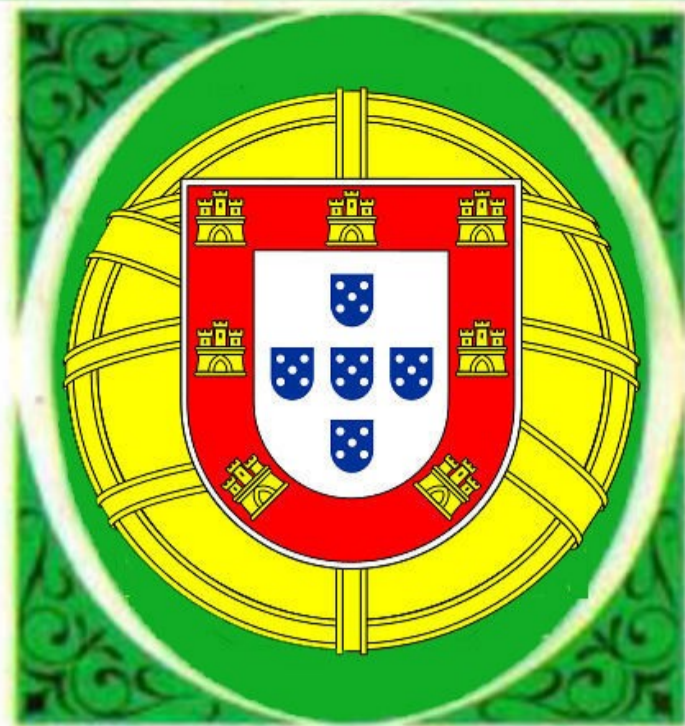


A. Durán Muñoz

F. L. Coronilla Morales

# Irmãos na Fe

Marcha de Procissão



*Marcha de Procissão para Banda de Música  
escrita en Camas, provincia de Sevilla  
o día 30 de Febrero de 2024*

# Irmãos na Fé

This musical score is for a 4/4 march titled "Irmãos na Fé" (Brothers in Faith). The score is arranged for a large band and includes the following instruments and parts:

- Flautim Do**: Treble clef, 4/4, dynamic *f*, includes trills and triplets.
- Flauta Do**: Treble clef, 4/4, dynamic *f*, includes trills and triplets.
- Oboé Do**: Treble clef, 4/4, dynamic *f*, includes trills and triplets.
- Requiinta Mib**: Treble clef, 4/4, dynamic *f*, includes trills and triplets.
- Clarinete Pral Sib**: Treble clef, 4/4, dynamic *f*, includes trills and triplets.
- 1º Clarinete Sib**: Treble clef, 4/4, dynamic *f*, includes trills and triplets.
- 2º Clarinete Sib**: Treble clef, 4/4, dynamic *f*, includes trills and triplets.
- 3º Clarinete Sib**: Treble clef, 4/4, dynamic *f*, includes trills and triplets.
- Clarinete Baixo Sib**: Bass clef, 4/4, dynamic *f*, includes trills and triplets.
- 1º Sax-Alto Mib**: Treble clef, 4/4, dynamic *f*, includes trills and triplets.
- 2º Sax-Alto Mib**: Treble clef, 4/4, dynamic *f*, includes trills and triplets.
- Sax-Tenor Sib**: Treble clef, 4/4, dynamic *f*, includes trills and triplets.
- Fagote Do**: Bass clef, 4/4, dynamic *f*, includes trills and triplets.
- Sax-Baritone Mib**: Bass clef, 4/4, dynamic *f*, includes trills and triplets.
- 1º Fliscorne Sib**: Treble clef, 4/4, dynamic *mf*, includes trills and triplets.
- 2º Fliscorne Sib**: Treble clef, 4/4, dynamic *mf*, includes trills and triplets.
- 1ª Trompete Sib**: Treble clef, 4/4, dynamic *f*, includes trills and triplets.
- 2ª Trompete Sib**: Treble clef, 4/4, dynamic *f*, includes trills and triplets.
- 3ª Trompete Sib**: Treble clef, 4/4, dynamic *f*, includes trills and triplets.
- 1ª Trompa Fa**: Treble clef, 4/4, dynamic *mf*, includes trills and triplets.
- 2ª Trompa Fa**: Treble clef, 4/4, dynamic *mf*, includes trills and triplets.
- 1º Trombone Do**: Bass clef, 4/4, dynamic *mf*, includes trills and triplets.
- 2º Trombone Do**: Bass clef, 4/4, dynamic *mf*, includes trills and triplets.
- 3º Trombone Do**: Bass clef, 4/4, dynamic *mf*, includes trills and triplets.
- Bombardino Do**: Bass clef, 4/4, dynamic *f*, includes trills and triplets.
- Tuba Do**: Bass clef, 4/4, dynamic *f*, includes trills and triplets.
- Violoncelo**: Bass clef, 4/4, dynamic *f*, includes trills and triplets.
- Contrabaixo**: Bass clef, 4/4, dynamic *f*, includes trills and triplets.
- Caixa**: Percussion, 4/4, dynamic *f*, includes trills and triplets.
- Bombo e Pratos**: Percussion, 4/4, dynamic *f*, includes trills and triplets.

This musical score page, numbered 3, covers measures 9 through 17. It is written for a large ensemble and features a dynamic marking of *mf* (mezzo-forte) throughout. The instruments are arranged as follows:

- Woodwinds:** Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. Baixo (Clarinete Baixo), Alto Sax. (Saxofone Alto), Alto Sax. (Saxofone Alto), Ten. Sax. (Saxofone Tenor), Fag. (Fagote), Bari. Sax. (Saxofone Barítono), Flisc. (Fliscão), Flisc. (Fliscão).
- Brass:** Tpt. en Sib (Trompete em Sib), Tpt. en Sib (Trompete em Sib), Tpt. en Sib (Trompete em Sib), Trmp. (Trompa), Trmp. (Trompa), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bombr. (Bombardino), Tba. (Tuba).
- Strings:** Vc. (Violão), Cb. (Cello).
- Percussion:** Caixa (Caixa), Bombo Pratos (Bombo Pratos).

The score includes various musical notations such as slurs, ties, and triplets. A vertical bar line is present between measures 12 and 13. The page concludes with measure 17.

This page of a musical score covers measures 18 through 25. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flautim (Flutes), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), four Cl. en Sib (Clarinets in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section consists of two Flisc. (Flugelhorns), three Tpt. en Sib (Trumpets in B-flat), two Trmp. (Trumpets), three Tbn. (Tubas), Bombr. (Bombardone), and Tba. (Tuba). The percussion section includes Caixa (Snare Drum) and Bombo Pratos (Tom-Toms). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The page number '4' is located at the top left corner.

This musical score is for a large ensemble, likely a symphony or concert band. It features 26 staves, each representing a different instrument or section. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tom-tom), Vc. (Violoncello), Cb. (Contrabaixo), Caixa (Cymbal), and Bombo Pratos (Snare Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 26 through 35 indicated at the top. A first ending bracket is present at the end of measure 35. The notation includes various rhythmic values, accidentals, and articulation marks.

This page of a musical score covers measures 36 to 46. The instruments listed on the left are: Flautim (Flutes), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinets in B-flat), Cl. en Sib (Clarinets in B-flat), Cl. en Sib (Clarinets in B-flat), Cl. en Sib (Clarinets in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophones), Alto Sax. (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flutes), Flisc. (Flutes), Tpt. en Sib (Trumpets in B-flat), Tpt. en Sib (Trumpets in B-flat), Tpt. en Sib (Trumpets in B-flat), Trmp. (Trumpets), Trmp. (Trumpets), Tbn. (Tubas), Tbn. (Tubas), Tbn. (Tubas), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Caixa (Cymbals), and Bombo Pratos (Tom-toms). The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *mp* (mezzo-piano) and *mp* (piano). Performance instructions include *2ª vez* (second time) and *3* (triplets). Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the top of the page.

47 48 49 50 51 52 53 54 55

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Bombo Pratos

*mp*

*mp*

*mp*

*mp*

1. 2.

*f*

56 57 58 59 60 61 62 63

Flautim *f*

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Requ. *f* *mp* *mf*

Cl. en Sib *f* *mp* *mf*

Cl. en Sib *f* *mp* *mf*

Cl. en Sib *f* *mp* *mf*

Cl. en Sib *f* *mp* *mf*

Cl. Baixo *f* *mp* *mf*

Alto Sax. *f* *mp*

Alto Sax. *f*

Ten. Sax. *mp* *mf*

Fag. *mf*

Bari. Sax. *f* *mp* *mf*

Flisc. *f* *mf*

Flisc. *f* *mf*

Tpt. en Sib *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f* *mf*

Trmp. *f* *mf*

Tbn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Bombr. *mp* *mf*

Tba. *f* *mp* *mf*

Vc. *mp* *mf*

Cb. *f* *mp* *mf*

Caixa *f* *mp* *mf*

Bombo Pratos *f* *mp* *mf*



This page of a musical score covers measures 64 to 75. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (three parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Caixa, and Bombo Pratos. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various dynamics such as *f*, *mf*, and *mp*, and includes musical notations like triplets and slurs. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The percussion parts include a snare drum (Caixa) and cymbals (Bombo Pratos).

76 77 78 79 80 81 82 83

Flautim

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Fag.

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr.

Tba. *mp*

Vc.

Cb. *mp*

Caixa *mp*

Bombo Pratos *mp*

84 85 86 87 88 89 90 91

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Bombo Pratos

This musical score page contains 18 staves of music for measures 84 through 91. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute in C), Flisc. (Flute in C), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Caixa (Snare Drum), and Bombo Pratos (Cymbals). The score shows various musical notations including notes, rests, and slurs across these measures.

92 93 94 95 96 97 98 99

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Bombo Pratos

100 101 102 103 104 105 106 107

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Caixa

Bombo Pratos

This page of a musical score covers measures 108 through 115. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Requiem), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet Bass), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Fliscorno), Flisc. (Fliscorno), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Caixa (Cassa), and Bombo Pratos (Bombo Pratos). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each staff. The notation includes various note values, rests, and phrasing slurs. The measures are numbered 108, 109, 110, 111, 112, 113, 114, and 115 at the top of the page.

116 117 118 119 120 121 122 123

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Caixa  
Bombo Pratos

This page of a musical score covers measures 124 to 131. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Caixa, and Bombo Pratos. The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The percussion parts include a steady pattern of eighth notes for the Caixa and a more complex pattern for the Bombo Pratos.



132 133 134 135 136 137 138 139

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Caixa  
Bombo Pratos

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of 139 measures across nine staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulations like *tr* (trill) and accents. The score features several triplets and complex rhythmic patterns, including sixteenth and thirty-second notes. Measure numbers 2 through 139 are indicated above the notes. The score concludes with a final cadence in measure 139.

Flauta Do

# Irmanos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

The musical score is written for Flauta Do in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The score is divided into 11 staves, with measures numbered 1 through 139. The piece features a variety of musical techniques, including trills, slurs, and accents. Dynamics range from *f* (forte) to *p* (piano). The score includes first and second endings at measures 37 and 53. The final measure (139) ends with a double bar line and a fermata.

Oboé Do

# Irmandade na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

The musical score is written for the Oboé Do instrument. It begins with a treble clef and a 4/4 time signature. The first measure includes a trill (tr) and a dynamic marking of *f*. The score is divided into ten staves, with measure numbers 1 through 139 indicated above the notes. The dynamics vary throughout, including *f*, *mf*, *mp*, and *p*. There are several trills and slurs used for phrasing. The piece ends with a final cadence in measure 139.



Clarinete Pral Sib

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16 17 18 19 20 21 22  
23 24 25 26 27 28 29 30 31 32 33  
34 35 36 37 38 39 40 41 42 43 44 45 46  
47 48 49 50 51 52 53 54 55 56 57 58  
59 60 61 62 63 64 65 66 67 68 69 70 71  
72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90  
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107  
108 109 110 111 112 113 114 115  
116 117 118 119 120 121 122 123 124 125 126 127  
128 129 130 131 132 133 134 135 136 137 138 139

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

2 3 4 5 6 7 8  
*f* *f* *p*

9 10 11 12 13 14 15 16 17 18 19 20 21 22  
*mf* *mf*

23 24 25 26 27 28 29 30 31 32 33

34 38 39 40 41 42 43 44 45 46  
1. 2. *mp*

47 48 49 50 51 52 53 56 57 58  
3 3 *f* *mp* 3

59 60 61 62 63 64 65 66 67 68 69 70 71  
*mf* *f* *f* *mp* 3

72 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90  
4 *mp*

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115  
*f*

116 117 118 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 137 138 139

2° Clarinete Sib

# Irmanos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

2 2 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 41 42 43 44 45 46

47 48 49 50 51 52 53 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71 72 4

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 137 138 139

*f* *f* *p*  
*mf* *mf*  
*mp* 3 3  
*f* *mp*  
*mf* *mf* *f* *mp*  
*mp*  
*f*



3° Clarinete Sib

# Irmanos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

The musical score is written for a 3rd Clarinet in B-flat (3° Clarinete Sib) and is titled "Irmanos na Fé" by Alfonso Durán Muñoz and J. L. Coronilla Morales. The piece is in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, and features several articulations including slurs, accents, and triplets. The piece concludes with a final cadence in the key of D major.

Staff 1: Measures 1-8. Dynamics: *f*, *f*, *p*. Articulations: slurs, accents, triplets.

Staff 2: Measures 9-24. Dynamics: *mf*, *mf*. Articulations: slurs, accents, triplets.

Staff 3: Measures 25-38. Dynamics: *mf*. Articulations: slurs, accents, triplets, first and second endings.

Staff 4: Measures 39-46. Dynamics: *mp*. Articulations: slurs, accents, triplets.

Staff 5: Measures 47-59. Dynamics: *f*, *mp*. Articulations: slurs, accents, triplets, first and second endings.

Staff 6: Measures 60-72. Dynamics: *mf*, *mf*, *f*, *mp*. Articulations: slurs, accents, triplets, fourth ending.

Staff 7: Measures 76-92. Dynamics: *mp*. Articulations: slurs, accents.

Staff 8: Measures 93-107. Dynamics: *mp*. Articulations: slurs, accents.

Staff 9: Measures 108-115. Dynamics: *f*. Articulations: slurs, accents.

Staff 10: Measures 116-128. Dynamics: *f*. Articulations: slurs, accents.

Staff 11: Measures 129-139. Dynamics: *f*. Articulations: slurs, accents.

Clarinete Baixo Sib

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

The musical score is written for Clarinet in B-flat (Sib) and is in 4/4 time. It consists of ten staves of music, numbered 1 through 139. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (accents), and performance instructions like first and second endings. The piece begins with a forte (f) dynamic and ends with a forte (f) dynamic. The score is divided into measures, with measure numbers indicated above the notes. The piece concludes with a final double bar line.

1° Sax-Alto Mib

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

The musical score is written for 1° Sax-Alto Mib in 4/4 time. It consists of ten staves of music, numbered 1 through 139. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several slurs, accents, and triplets throughout the piece. The score ends with a double bar line and a repeat sign.

# Irmanos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

1 2 2 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 56 57 58

60 64 65 66 67 68 76 77 78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 137 138 139

*f* *f* *mf* *mf* *mp* *mp* *mp* *mp* *mp* *f* *f* *mf* *mp* *f* *f*

Sax-Tenor Sib

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

The musical score is written for Sax-Tenor in B-flat major (one sharp) and 4/4 time. It consists of 139 measures across nine staves. The piece features various dynamics including *f*, *mf*, and *mp*, and includes several triplet and sixteenth-note passages. A first ending is marked at measure 39, and a second ending is marked at measure 56. The score concludes with a final cadence at measure 139.

Measures 1-8: *f*, *mf*, *f*. Includes triplet markings at measures 7 and 8.

Measures 9-22: *mf*, *mf*. Includes triplet markings at measures 17 and 22.

Measures 23-34: *mf*. Includes triplet markings at measures 27, 30, and 34.

Measures 35-46: *mp*. Includes first and second endings. Marked "2ª vez" at measure 39. Includes triplet markings at measures 40 and 46.

Measures 47-59: *mp*. Includes first and second endings. Includes triplet markings at measures 52, 53, and 59.

Measures 60-72: *mf*, *mp*. Includes triplet markings at measures 61, 62, 63, 64, 65, 66, 67, 70, and 72.

Measures 76-115: *f*. Includes a large bracketed section from measure 76 to 108.

Measures 116-128: *f*. Includes triplet markings at measures 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, and 128.

Measures 129-139: *f*. Includes triplet markings at measures 130, 131, 132, 133, 134, 135, 136, 137, 138, and 139.

Fagote Do

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

1. 2. 3. 4. 5. 6. 7. 8.

*f* *mf* *f* 3 3

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22.

*mf* *mf* 3

23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34.

35. 1. 2. 38. 39. 2<sup>a</sup> vez 40. 41. 42. 43. 44. 45. 46.

*mp* 3 3

47. 48. 49. 50. 51. 52. 53. 56.

3 3 3 1. 1. 2. 4

60. 61. 62. 63. 64. 65. 66. 67. 68. 8

*mf* 3 3 3 3 3 3 3 3

76. 108. 109. 110. 111. 112. 113. 114. 115.

*f* 32

116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128.

129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139.

Sax-Baritone Mib

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 1. 2. 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 1. 2. 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

*f*

*mf*

*mf*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*f*

*f*

Musical score for two staves, measures 116-139. The key signature is one sharp (F#). The first staff contains measures 116-127, and the second staff contains measures 128-139. The notation includes quarter notes, eighth notes, and rests. A slur is present over measures 123 and 124. The piece concludes with a double bar line and a fermata over the final note in measure 139.

116 117 118 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 137 138 139



1º Fliscorne Sib

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

The musical score is written for a 1º Fliscorne in B-flat (Sib) and is in 4/4 time. It consists of ten staves of music, with measures numbered 1 through 139. The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents), and performance instructions like first and second endings. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a first ending at measure 34 and a second ending at measure 46. There are also first and second endings at measures 56-58 and 68-70. The piece concludes with a final cadence at measure 139.

2° Fliscorne Sib

# Irmanos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

1 2 3 4 5 6 7 8 3 3

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 1. 2. 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 1. 2. 1 56 3 57 3 58 2

60 61 62 63 64 65 66 67 68 3 69 3 70 6

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139

*mf* *f* *mf* *mf* *mp* *mp* *f* *f* *mf* *mp* *f* *f* *f*

1ª Trompete Sib

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

1 2 3 4 5 6 7 8

9 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 36 38 39 15 1. 1 2. 1 56 57 58 2

60 64 65 66 67 68 69 70 6

76 32 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 137 138 139

*f* *mf* *p* *f* *mf* *f* *f* *f*

2ª Trompeta Sib

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

1 2 3 3 4 5 6 7 8 *f* *p*

9 13 14 15 16 17 18 19 20 21 22 23 *f* *mf*

24 25 26 27 28 29 30 31 32 33

34 1. 36 2. 38 39 15 1. 1 2. 1 56 57 58 *f*

60 4 64 65 66 67 68 69 70 *mf* *f* 3 6

76 32 108 109 110 111 112 113 114 115 *f*

116 117 118 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 137 138 139

3ª Trompete Sib

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

1 2 3 3 4 5 3 6 3 7 3 8

9 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 1. 36 2. 38

39 15 1. 1 2. 1 56 57 58 2

60 4 64 65 66 67 68 69 70 6

76 32 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139

*f* *p* *f* *mf* *f* *mf* *f*

1ª Trompa Fa

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

2 3 4 5 6 7 8 3 3

*mf* *f*

9 10 11 12 13 14 15 16 17 18 19 20

*mf* *mf*

21 22 23 24 25 26 27 28 29 30 31 32

33 34 1. 36 2. 38 39 6 45 46 47 3 50 51

*mp* *mp*

52 2 1. 1 2. 1 56 3 57 3 58 2 60 3 61 3 62 3 63 3 64 3 65 3 66 3 67 3

*f* *mf*

68 3 69 3 70 6 76 32 108 109 110 111 112 113 114 115

*f* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139

2ª Trompa Fa

# Irmanos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

2 3 4 5 6 7 8 3 3

9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 1. 36 2. 38 39 6 45 46 47 3 50 51

52 2 1. 1 2. 1 56 3 57 3 58 2 60 3 61 3 62 3 63 3 64 3 65 3 66 3 67 3

68 3 69 3 70 6 76 32 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139

*mf* *f* *mf* *mp* *mp* *f* *mf* *f*

1° Trombone Do

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

mf f 3 3 3 3 3 3 3 3 p

mf mf

mp

mp f 3 3 mp

mf 3 3 3 3 3 3 3 3 f 3 3 mp

mp

f

mf

mf



2° Trombone Do

# Irmanos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

2 3 4 5 6 7 8

mf f 3 3 3 3 3 3 p

9 10 11 12 13 14 15 16 17 18 19 20 21

mf mf

22 23 24 25 26 27 28 29 30 31 32 33 34

35 1. 36 2. 38 39 40 41 42 43 44 45 46

mp

47 48 49 50 51 52 53 56 57 58 59

f 3 3 mp

60 61 62 63 64 65 66 67 4 68 69 70 71 72 73 74 75

mf f 3 3 mp

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

mp

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116

f

117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139

3° Trombone Do

# Irmanos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

Musical score for 3° Trombone Do, titled "Irmanos na Fé" by Alfonso Durán Muñoz and J. L. Coronilla Morales. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 139 measures across 10 staves. The piece begins with a dynamic of *mf* and features various articulations such as slurs, accents, and breath marks. It includes several triplet figures and dynamic markings ranging from *f* to *p*. The score concludes with a final cadence in measure 139.

Measures 1-8: *mf*, *f*, *p*. Includes slurs and triplet markings.

Measures 9-21: *mf*. Includes slurs and triplet markings.

Measures 22-34: *mf*. Includes slurs and triplet markings.

Measures 35-46: *mp*. Includes first and second endings.

Measures 47-59: *f*, *mp*. Includes first and second endings, slurs, and triplet markings.

Measures 60-75: *mf*, *f*, *mp*. Includes slurs, accents, and triplet markings.

Measures 76-91: *mp*. Includes slurs and triplet markings.

Measures 92-107: *mp*. Includes slurs and triplet markings.

Measures 108-117: *f*. Includes slurs and triplet markings.

Measures 118-128: *f*. Includes slurs and triplet markings.

Measures 129-139: *f*. Includes slurs and triplet markings.



Bombardino Sib

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34

35 1. 36 2. 38 39 2<sup>a</sup> vez 40 41 42 43 44 45 46

47 48 49 50 51 52 53 1. 1 2. 56 2 58 59

60 61 62 63 64 65 66 67 68 2 70 71 72 4

76 32 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139

*f* *mf* *f* *mf* *mf* *mp* *mp* *mf* *f* *f* *mp* *mp* *f*

Tuba Do

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 *mf* 25 26 27 28 29 30 31 32 33 34 1. 36 2. 38

39 *mp* 40 41 42 43 44 45 46

47 48 49 50 51 52 53 1. 56 2. 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71 *f* 72 73 74 75 *mp*

76 77 78 79 80 81 82 83 84 *f* 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 *f*

108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139

Tuba Sib

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 1. 36 2. 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 1. 56 2. 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139

*f*

*mf*

*mf*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

Violoncelo

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

1 2 3 4 5 6 7 8

*f* *mf* *f*

9 10 11 12 13 14 15 16 17 18 19 20 21 22

*mf* *mf* 3

23 24 25 26 27 28 29 30 31 32 33 34

35 1. 36 2. 38 39 2<sup>a</sup> vez 40 41 42 43 44 45 46

*mp* 3 3

47 48 49 50 51 52 53 54 1. 1 2. 56 58 59

3 3 3 *mp* 2 4

60 61 62 63 64 65 66 67 68 70 71 72

*mf* 3 3 3 3 3 3 3 3 *mp*

76 108 109 110 111 112 113 114 115

32 *f*

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139

Contrabaixo

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

Musical score for Contrabaixo (Double Bass) of the piece "Irmãos na Fé". The score is written in 4/4 time and consists of 139 measures across 10 staves. The key signature changes from C major to B-flat major at measure 76. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece concludes with a final cadence in B-flat major.

Measures 1-8: *f*, includes triplets and slurs.

Measures 9-13: *mf*, includes a repeat sign.

Measures 14-34: *mf*, includes slurs and ties.

Measures 35-38: First ending (1.) and second ending (2.).

Measures 39-46: *mp*, includes a triplet.

Measures 47-53: *mf*, includes triplets.

Measures 54-59: *f*, includes first and second endings.

Measures 60-75: *mf*, includes slurs and ties.

Measures 76-91: *mp*, includes slurs and ties.

Measures 92-107: *f*, includes slurs and ties.

Measures 108-115: *f*, includes slurs and ties.

Measures 116-127: *f*, includes slurs and ties.

Measures 128-139: *f*, includes slurs and ties.



Caixa

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

The musical score is written for a single instrument, likely a box (Caixa), in 4/4 time. It consists of ten staves of music, with measures numbered 1 through 139. The score includes various musical notations such as triplets, dynamics (f, mf, mp), and repeat signs. The first staff (measures 1-8) begins with a 4/4 time signature and a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score features several triplet markings and repeat signs, indicating complex rhythmic patterns and structural repetitions. The piece concludes with a final measure (139) marked with a fermata.

Bombo e Pratos

# Irmãos na Fé

Alfonso Durán Muñoz  
J. L. Coronilla Morales

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 1. 36 2. 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 1. 2. 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 137 138 139

*f* *mf* *f* *mf* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*