

Iván el Terrible

Pequeña fantasía para banda de música



Camas, Sevilla 28 - 9 - 2022

A. Durán Muñoz

Iván el Terrible

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♩=100

Flautín
Flauta 1 Do
Flauta 2 Do
Oboe Do
Requinto Mib
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete Bajo Sib
Saxofón Alto 1 Mib
Saxofón Alto 2 Mib
Saxofón Tenor Sib
Fagot Do
Saxofón Baritono Mib
Fliscorno 1 Sib
Fliscorno 2 Sib
Trompeta en Sib 1
Trompeta en Sib 2
Trompeta en Sib 3
Trompa en Fa 1
Trompa en Fa 2
Trompa en Fa 3
Trompa en Fa 4
Trombón 1 Do
Trombón 2 Do
Trombón 3 Do
Bombardino Do
Tuba
Violonchello
Contrabajo
Gong / Cortina / Látigo
Caja
Platos
Bombo

f **mf** **ff**

10

Flautín

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Gong

Caj. c.

Plat.

Bmb.

mf

tr

ff

17

Flautin

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Gong

Caj. c.

Plat.

Bmb.

25

Flautin

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Gong

Caj. c.

Plat.

Bmb.

mp

mp

mp

41

Flautin

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Gong

Caj. c.

Plat.

Bmb.

49

This musical score is for a large ensemble, starting at measure 49. The instruments listed on the left are: Flautin, Fl. 1, Fl. 2, Ob., Req., Cl. 1 Sib, Cl. 2 Sib, Cl. 3 Sib, Cl. Bajo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flis. 1 Sib, Flis. 2 Sib, Tpt. 1 Sib, Tpt. 2 Sib, Tpt. 3 Sib, Trmp. 1 Fa, Trmp. 2 Fa, Trmp. 3 Fa, Trmp. 4 Fa, Tbn. 1 Do, Tbn. 2 Do, Tbn. 3 Do, Bombno., Tba., Vc., Cb., Gong, Caj. c., Plat., and Bmb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Flautin, Flutes, Oboe, Clarinets, Saxophones, Bassoon, Baritone Saxophone) features complex rhythmic patterns, often with sixteenth and thirty-second notes. The brass section (Trumpets, Trombones, Bombardone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Cajón, Platillo, Bateria) includes a steady bass drum pattern and syncopated rhythms on the cajón and platillo. The strings (Violoncello, Contrabajo) play a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

57

Flautin

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Gong

Caj. c.

Plat.

Bmb.

mf

f

65 rit. $\text{♩} = 160$

Flautín *mf*

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Req. *mf*

Cl. 1 Sib *mf*

Cl. 2 Sib *mf*

Cl. 3 Sib *mf*

Cl. Bajo *mp* *mf*

Alto Sax. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Alto Sax. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Ten. Sax. *mp* *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Fag. *mp* *mf*

Bari. Sax. *mp* *mf*

Flis. 1 Sib *mf*

Flis. 2 Sib *mf*

Tpt. 1 Sib rit. $\text{♩} = 160$ *mf* 3

Tpt. 2 Sib *mf* 3

Tpt. 3 Sib *mf* 3

Trmp. 1 Fa *mp* *mf*

Trmp. 2 Fa *mp* *mf*

Trmp. 3 Fa *mp* *mf*

Trmp. 4 Fa *mp* *mf*

Tbn. 1 Do *mp* *mf*

Tbn. 2 Do *mp* *mf*

Tbn. 3 Do *mp* *mf*

Bombno. *mp*

Tba. *mp* *mf*

Vc. *mp*

Cb. *mp* *mf*

Gong

Caj. c. *mf*

Plat. *mf*

Bmb. *mf*

73

Flautin

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Gong

Caj. c.

Plat.

Bmb.

81

Flautín

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Gong

Caj. c.

Plat.

Bmb.

f

p

mf

Cortina

90

Flautin

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Cort. perc.

Caj. c.

Plat.

Bmb.

98

Flautín

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Cort. perc.

Caj. c.

Plat.

Bmb.

106

Flautin *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Req. *mf*

Cl. 1 Sib *mf*

Cl. 2 Sib *mf*

Cl. 3 Sib *mf*

Cl. Bajo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. 2ª vez

Fag. 2ª vez

Bari. Sax. *mf*

Flis. 1 Sib

Flis. 2 Sib *mf*

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa 2ª vez

Trmp. 2 Fa

Trmp. 3 Fa 2ª vez

Trmp. 4 Fa

Tbn. 1 Do *mf*

Tbn. 2 Do *mf*

Tbn. 3 Do *mf*

Bombno. 2ª vez

Tba. *mf*

Vc. 2ª vez

Cb. *mf*

Látigo *f*

Caj. c. *mf*

Plat.

Bmb. *mf*

114

Flautin

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Látigo

Caj. c.

Plat.

Bmb.

122

Flautín

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Látigo

Caj. c.

Plat.

Bmb.

130 rit. $\text{♩} = 120$

Flautín

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Látigo

Caj. c.

Plat.

Bmb.

138

Flautín

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Látigo

Caj. c.

Plat.

Bmb.

146

Flautin

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Látigo

Caj. c.

Plat.

Bmb.

154

Flautin

Fl. 1

Fl. 2

Ob.

Req.

Cl. 1 Sib

Cl. 2 Sib

Cl. 3 Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flis. 1 Sib

Flis. 2 Sib

Tpt. 1 Sib

Tpt. 2 Sib

Tpt. 3 Sib

Trmp. 1 Fa

Trmp. 2 Fa

Trmp. 3 Fa

Trmp. 4 Fa

Tbn. 1 Do

Tbn. 2 Do

Tbn. 3 Do

Bombno.

Tba.

Vc.

Cb.

Látigo

Caj. c.

Plat.

Bmb.

Iván el Terrible

♩=100

f *mf*

9 *tr* 7 *mf*

22 *f*

49

56

61 *mf* rit. 4

69 ♩=160 *mf*

76

83 21 *mf*

109

114

119

124 rit. 4

134 ♩=120 *mf*

144 *f*

152 4

Iván el Terrible

$\text{♩} = 100$

f *mf*

8 *mf*

14 *mp*

22

30 *mf*

38

45 *f*

51

57 *mf*

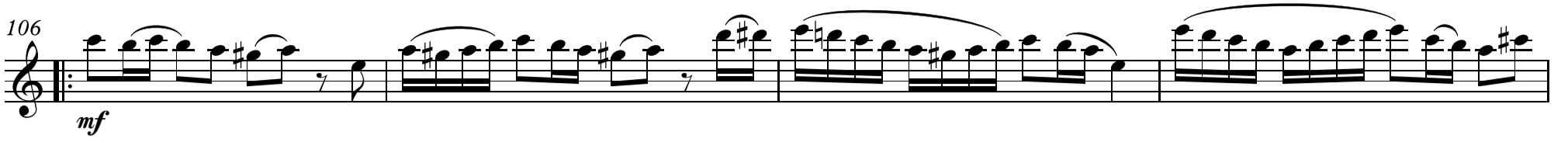
63 *mf* rit. 4 $\text{♩} = 160$

72

78

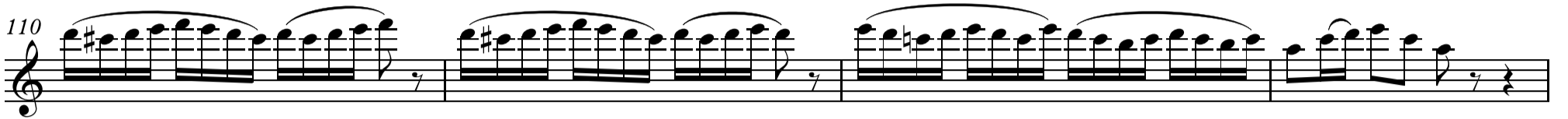
82 21

106 *mf*



Musical staff 106-109: Treble clef, starting with a repeat sign. The music consists of eighth-note runs with slurs and accents. The dynamic marking *mf* is present at the beginning.

110



Musical staff 110-113: Treble clef, continuing the eighth-note runs with slurs and accents.

114



Musical staff 114-117: Treble clef, continuing the eighth-note runs with slurs and accents.

118



Musical staff 118-121: Treble clef, continuing the eighth-note runs with slurs and accents.

122



Musical staff 122-128: Treble clef, continuing the eighth-note runs with slurs and accents.

129 *mf*

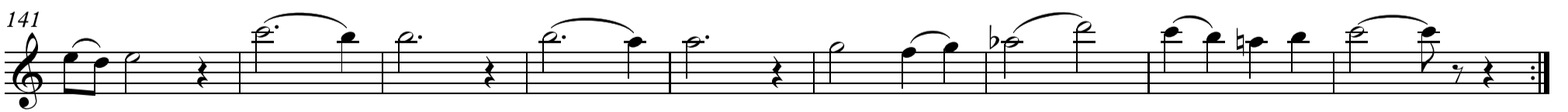
rit. ♩ = 120

4



Musical staff 129-140: Treble clef, starting with a repeat sign. The music transitions to a slower tempo with a *rit.* marking and a tempo of ♩ = 120. A 4-measure rest is indicated. The dynamic marking *mf* is present.

141



Musical staff 141-149: Treble clef, continuing the music with slurs and accents.

150 *f*

4



Musical staff 150-151: Treble clef, ending with a 4-measure rest. The dynamic marking *f* is present.

Iván el Terrible

$\text{♩} = 100$

10

17

25

33

42

49

55

62 *rit.* $\frac{4}{4}$ $\text{♩} = 160$ 37

108

112

117

121

128 *rit.* $\frac{4}{4}$ $\text{♩} = 120$

141

150 *f* 4

Oboe Do

Iván el Terrible

A. Durán Muñoz

♩=100

f *mf* *mf* *mp* *mf* *f* *mf* *f* *mf* *f*

10 17 25 33 41 47 51 56 60 69 76 83 93

rit. 4 4

♩=160

106 *mf*

Musical staff 106-110: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure starts with a repeat sign. The music consists of eighth and sixteenth notes, some beamed together, with slurs over phrases. The dynamic marking *mf* is placed below the first measure.

111 *mf*

Musical staff 111-115: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure starts with a repeat sign. The music consists of eighth and sixteenth notes, some beamed together, with slurs over phrases. The dynamic marking *mf* is placed below the fourth measure.

116

Musical staff 116-119: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The music consists of eighth and sixteenth notes, some beamed together, with slurs over phrases.

120 *mf*

Musical staff 120-124: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure starts with a repeat sign. The music consists of eighth and sixteenth notes, some beamed together, with slurs over phrases. The dynamic marking *mf* is placed below the third measure.

125 rit. 4

Musical staff 125-133: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. The first measure starts with a repeat sign. The music consists of eighth and sixteenth notes, some beamed together, with slurs over phrases. The dynamic marking *mf* is placed below the first measure. The staff ends with a double bar line and a fermata. Above the final measure, the word "rit." is written above a dashed line, and the number "4" is written below a solid line.

134 $\text{♩} = 120$ *mf*

Musical staff 134-143: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. The first measure starts with a repeat sign. The music consists of quarter and eighth notes, some beamed together, with slurs over phrases. The dynamic marking *mf* is placed below the first measure. Above the first measure, the tempo marking $\text{♩} = 120$ is written.

144 *f*

Musical staff 144-151: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure starts with a repeat sign. The music consists of quarter and eighth notes, some beamed together, with slurs over phrases. The dynamic marking *f* is placed below the seventh measure.

152 4

Musical staff 152-155: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a repeat sign. The music consists of quarter and eighth notes, some beamed together, with slurs over phrases. The staff ends with a double bar line and a fermata. Above the final measure, the number "4" is written below a solid line.

Iván el Terrible

♩=100

f *mf*

10 *mf* *tr*

17 *mp*

25

33 *mf*

41 *f*

47

53

59 *mf* *rit.* **4**

♩=160

69 *mf*

76

81 **21**

106 *mf*

110

114 *mf*

118

122 *mf*

129 *rit.* $\frac{4}{4}$ $\text{♩} = 120$ *mf*

141

150 *f* $\frac{4}{4}$

Iván el Terrible

f *mf*

10 *mf*

19 *mp*

27

35 *mf*

43 *f*

48

53

57 *mf*

63 rit. $\frac{4}{4}$ *mf* $\text{♩} = 160$

73

79 **21**

106 *mf*

111 *mf*

116

120 *mf*

125 rit. 4

134 $\text{♩} = 120$ *mf*

144 *f*

152 4

Iván el Terrible

♩=100

f *mf*

10 *mf*

19 *mp*

27

36 *mf*

44 *f*

49

54

59 *mf* rit. 4

♩=160

69 *mf*

78 21

106 *mf* *mf*

117 *mf*

129 rit. 4 **♩=120** *mf*

143 *f*

151 4

Iván el Terrible

♩=100

f *mf*

10 *mp*

25

33 *f*

47

52

57 *mf*

63 *rit.* **♩=160** *mf*

75

84 *mf*

113 *mf*

122 *mf* *rit.* **4**

134 **♩=120** *mf*

145 *f*

152 **4**

Iván el Terrible

$\text{♩} = 100$

Musical staff 1 (measures 1-8). Dynamics: *f* (measure 1), *mf* (measure 7).

Musical staff 2 (measures 9-17). Measure 9 is marked with a '9'. Measures 10-12 contain triplets. Dynamics: *mf* (measure 12).

Musical staff 3 (measures 18-26). Measure 18 is marked with an '18'. Dynamics: *mp* (measure 19).

Musical staff 4 (measures 27-35). Measure 27 is marked with a '27'.

Musical staff 5 (measures 36-45). Measure 36 is marked with a '36'. Dynamics: *mf* (measure 37), *f* (measure 44).

Musical staff 6 (measures 46-53). Measure 46 is marked with a '46'.

Musical staff 7 (measures 54-60). Measure 54 is marked with a '54'.

Musical staff 8 (measures 61-68). Measure 61 is marked with a '61'. Dynamics: *mf* (measure 61), *mp* (measure 68). Includes a *rit.* marking with a dotted line.

Musical staff 9 (measures 69-77). Measure 69 is marked with a '69'. Dynamics: *mf* (measure 69). Tempo change: $\text{♩} = 160$ (measure 69).

Musical staff 10 (measures 78-93). Measure 78 is marked with a '78'. Measure 93 is marked with a '16' and a double bar line.

102

f *mf*

110

mf

119

mf

126

mp rit.

134

mf ♩=120

143

11

Iván el Terrible

♩ = 100

f *mf*

16

mp

24

32

mf

40

f

47

52

57

4 rit. 4

69

♩ = 160

mf

74

79

82

21

106 *mf*

Musical staff 106-110: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measures 106-107 feature eighth-note patterns with slurs and accents. Measures 108-110 consist of dense sixteenth-note passages with slurs.

110

Musical staff 110-114: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 110-111 are sixteenth-note passages with slurs. Measures 112-114 continue with similar sixteenth-note patterns and slurs.

114 *mf*

Musical staff 114-118: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 114-115 are sixteenth-note passages with slurs. Measures 116-118 continue with similar sixteenth-note patterns and slurs.

118

Musical staff 118-122: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 118-119 are sixteenth-note passages with slurs. Measures 120-122 continue with similar sixteenth-note patterns and slurs.

122 *mf*

Musical staff 122-129: Treble clef, key signature of two sharps. The staff contains eight measures of music. Measures 122-123 are sixteenth-note passages with slurs. Measures 124-129 feature a more melodic line with slurs and accents.

129 *mf*

rit. 4 ♩=120

Musical staff 129-141: Treble clef, key signature of two sharps. The staff contains twelve measures of music. Measure 129 begins with a repeat sign. Measures 130-131 are marked with a 4-measure rest. Measures 132-140 continue with a melodic line. Measure 141 is marked with a 12-measure rest.

141

12

Musical staff 141-145: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 141-142 are melodic phrases with slurs. Measures 143-144 continue with similar melodic phrases. Measure 145 is marked with a 12-measure rest.

Iván el Terrible

♩=100

f *mf*

10 *mf* *mf*

19 *mp*

27

36 *mf* *f*

47 *f*

56 *mf*

65 *rit.* **♩=160** *mp* 37 8 *mf* 2^a vez

116 2^a vez *mf* 2^a vez

124 2^a vez *rit.* *mp*

132 **♩=120** *mf*

142 12

Iván el Terrible

A. Durán Muñoz

♩=100

f *mf* *mf*

10

mf

20

mp

29

mf

39

f

48

56

mf

62

rit. *mp*

♩=160

69

mf

78

16

102

f *mf*

110

mf

119

mf

126

mp rit.

134

mf ♩ = 120

143

11

Iván el Terrible

♩=100

f **15** *mp*

24

32 **14** *f*

53 **12** rit. **4** **♩=160** *mf*

74

81 **17** *f*

105 **8** *mf*

118 *mf*

123

130 rit. **4** **♩=120** *mf*

142 **12**

Iván el Terrible

♩=100

15

f *mp*

24

32

14

f

53

12 rit. 4 ♩=160

mf

75

84

17

f *mf*

109

119

129

rit. 4 ♩=120 12

mf

Trompeta en Sib 1

Iván el Terrible

A. Durán Muñoz

♩=100

f *mp*

31

36

f rit. 4

69

♩=160

mf 3 3 3 3

77

85

f *mf*

124

rit. 4

134

♩=120

mf 3 2 3

Trompeta en Sib 2

Iván el Terrible

A. Durán Muñoz

♩=100

23

f *mp*

31

36

14 12 rit. 4

f

69

♩=160

mf

77

3 3 3 3

84

17 24 rit. 4

f

134

♩=120

16 3 2 3

mf

Iván el Terrible

A. Durán Muñoz

♩=100

23

f *mp*

31

36

14 12 rit. 4

f

69

♩=160

mf 3

77

84

17 24 rit. 4

f

134

♩=120

16 3 2 3

mf

Trompa en Fa 1

Iván el Terrible

A. Durán Muñoz

♩=100

f *mf* 3 3

12 *mf* *mp*

22

30 *mf*

39 *f*

49

58 *rit.* *mp*

♩=160

69 *mf* 2 2 2 *mf* *mf* *mf* *mf*

83 19 *f* 8 *mf* 2^a vez

116 *mf* 2^a vez

125 *rit.* *mp*

♩=120

132 16 8 *mf*

Trompa en Fa 2

Iván el Terrible

A. Durán Muñoz

♩=100

f *mf* *mf* *mf* *mp* *f* *mp* *rit.* *mp*

♩=160

mf *mf* *mf* *mf*

f *rit.* *mp*

♩=120

mf

12 22 30 39 49 58 69 83 119 134

3 3 3 2 2 2 2 19 12 2ª vez 8 8 16 8

Trompa en Fa 3

Iván el Terrible

A. Durán Muñoz

♩=100

f *mf* *mf*

12 *mf*

21 **16** *mf* *f*

46

55 *rit.* *mp*

♩=160

66 *mf* *mf* *mf*

79 *mf* *f* **8**

114 *mf* 2ª vez

122 *mf* 2ª vez

127 *rit.* *mp*

♩=120

134 **16** **8** *mf*

Trompa en Fa 4

Iván el Terrible

A. Durán Muñoz

♩=100

36

f *mf* *f*

46

55

rit. . . .

mp

66

♩=160

mf *mf* *mf*

79

mf *f*

104

rit. . . .

mp

134

♩=120

mf

Trombón 1 Do

Iván el Terrible

A. Durán Muñoz

$\text{♩} = 100$

5
f *mf*

10
mf 3 3 3 *mf*

20
mp

29
mf

38
f

47

54

61
mf *mp* rit.

69 $\text{♩} = 160$
mf

77

86

p

96

f

106

mf

112

mf

118

mf

124

mp

rit.

131

mf

$\text{♩} = 120$

141

mf

148

mf

8

Trombón 2 Do

Iván el Terrible

A. Durán Muñoz

$\text{♩} = 100$

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *f*, *mf*.

10

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-16. Dynamics: *mf*.

20

Musical staff 3: Bass clef, 4/4 time signature. Measures 17-28. Dynamics: *mp*.

29

Musical staff 4: Bass clef, 4/4 time signature. Measures 29-37. Dynamics: *mf*.

38

Musical staff 5: Bass clef, 4/4 time signature. Measures 38-46. Dynamics: *f*.

47

Musical staff 6: Bass clef, 4/4 time signature. Measures 47-53. Dynamics: *f*.

54

Musical staff 7: Bass clef, 4/4 time signature. Measures 54-60. Dynamics: *f*.

61

Musical staff 8: Bass clef, 4/4 time signature. Measures 61-68. Dynamics: *mf*, *mp*, *rit.*

69 $\text{♩} = 160$

Musical staff 9: Bass clef, 4/4 time signature. Measures 69-76. Dynamics: *mf*.

77

Musical staff 10: Bass clef, 4/4 time signature. Measures 77-84. Dynamics: *mf*.

86

p

96

f

106

mf

112

mf

118

mf

124

mp

rit.

131

mf

$\text{♩} = 120$

141

mf

148

mf

8

Trombón 3 Do

Iván el Terrible

A. Durán Muñoz

♩=100

4

mf

mf

3

3

Detailed description: This block contains the first line of music, measures 1 through 11. It starts with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a whole note chord. Measures 3-6 consist of eighth notes. Measures 7-8 have eighth notes with a triplet of eighth notes in measure 8. Measures 9-10 have eighth notes with a triplet of eighth notes in measure 10. Measure 11 has a whole note chord.

12

3

mf

mp

Detailed description: This block contains the second line of music, measures 12 through 21. Measure 12 has a triplet of eighth notes. Measures 13-14 have quarter notes. Measures 15-16 have quarter notes with a slur. Measures 17-18 have quarter notes with a slur. Measures 19-20 have quarter notes. Measure 21 has a whole note chord.

22

Detailed description: This block contains the third line of music, measures 22 through 30. Measures 22-23 have quarter notes with a slur. Measures 24-25 have quarter notes. Measures 26-27 have quarter notes with a slur. Measures 28-29 have quarter notes. Measure 30 has a whole note chord.

31

mf

Detailed description: This block contains the fourth line of music, measures 31 through 40. Measures 31-32 have quarter notes with a slur. Measures 33-34 have quarter notes. Measures 35-36 have quarter notes with a slur. Measures 37-38 have quarter notes. Measures 39-40 have quarter notes with a slur.

41

f

Detailed description: This block contains the fifth line of music, measures 41 through 48. Measures 41-42 have quarter notes with a slur. Measures 43-44 have quarter notes with a slur. Measures 45-48 consist of eighth notes.

49

Detailed description: This block contains the sixth line of music, measures 49 through 55. Measures 49-50 have eighth notes. Measures 51-52 have eighth notes with a slur. Measures 53-54 have eighth notes with a slur. Measure 55 has a whole note chord.

56

mf

Detailed description: This block contains the seventh line of music, measures 56 through 61. Measures 56-57 have eighth notes. Measures 58-59 have eighth notes with a slur. Measures 60-61 have eighth notes with a slur.

62

rit.

mp

Detailed description: This block contains the eighth line of music, measures 62 through 68. Measures 62-63 have eighth notes. Measures 64-65 have eighth notes with a slur. Measures 66-67 have eighth notes with a slur. Measure 68 has a whole note chord. A 'rit.' marking with a dashed line spans measures 66-68.

69

♩=160

mf

Detailed description: This block contains the ninth line of music, measures 69 through 76. Measures 69-70 have quarter notes. Measures 71-72 have quarter notes. Measures 73-74 have quarter notes. Measures 75-76 have quarter notes.

77

Detailed description: This block contains the tenth line of music, measures 77 through 84. Measures 77-78 have quarter notes. Measures 79-80 have quarter notes. Measures 81-82 have quarter notes. Measures 83-84 have quarter notes.

86

Musical staff 86: Bass clef, starting with a piano (*p*) dynamic. The staff contains a sequence of eighth notes with rests, forming a rhythmic pattern.

96

Musical staff 96: Bass clef, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes with rests, including some accidentals (sharps and flats).

106

Musical staff 106: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth notes with rests, forming a rhythmic pattern.

112

Musical staff 112: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth notes with rests, forming a rhythmic pattern.

118

Musical staff 118: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth notes with rests, forming a rhythmic pattern.

124

Musical staff 124: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth notes with rests, forming a rhythmic pattern. The staff ends with a double bar line and a *rit.* marking above the final notes, which are marked *mp*.

131 - - - - - $\text{♩} = 120$

Musical staff 131: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth notes with rests, forming a rhythmic pattern.

141

Musical staff 141: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth notes with rests, forming a rhythmic pattern.

148

Musical staff 148: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth notes with rests, forming a rhythmic pattern. A fermata is placed over a group of notes, with the number '8' written above it, indicating an 8-measure rest.

Iván el Terrible

Staff 1: $\text{♩} = 100$, *f*, *mf*

Staff 2: *mf*, 3, 3, *mf*, *mf*

Staff 3: *mp*

Staff 4: 27

Staff 5: 36, 4, *mf*, *f*

Staff 6: 47, *f*

Staff 7: 56, *mf*

Staff 8: 65 *rit.*, $\text{♩} = 160$, 37, 8, 2ª vez, *mf*

Staff 9: 116, 2ª vez, *mf*

Staff 10: 124, *rit.*, *mp*

Staff 11: 132, $\text{♩} = 120$, *mf*

Staff 12: 143

Staff 13: 149, 8, *mf*

Tuba

Iván el Terrible

A. Durán Muñoz

$\text{♩} = 100$

10 *f* *mf*

20 *mf* *mf*

30 *mp*

41 *mf*

50 *f*

58 *rit.*

67 *mf* *mp*

$\text{♩} = 160$

77 *mf*

87 *p*

98

108 *f* *mf*

117 *mf*

125 *rit.*

134 *mp*

$\text{♩} = 120$

145 *mf*

151 *mf*

Violonchello

Iván el Terrible

A. Durán Muñoz

♩=100

f *mf*

10 *mf* 3 3 3 *mf*

20 *mp*

29 *mf*

38 *mf*

47 *mp* 15 rit.

♩=160

69 *mf* 37 8 2ª vez

119 *mf* 2ª vez

126 *mp* rit.

♩=120

134 *mf*

145

150 *mf* 8

Contrabajo

Iván el Terrible

A. Durán Muñoz

$\text{♩} = 100$

Musical staff 1 (measures 1-10). Dynamics: *f*, *mf*, *mf*. Includes a triplet of eighth notes.

Musical staff 2 (measures 11-21). Dynamics: *mf*, *mp*. Includes two triplet markings.

Musical staff 3 (measures 22-31). Dynamics: *mf*.

Musical staff 4 (measures 32-42). Dynamics: *mf*.

Musical staff 5 (measures 43-51). Dynamics: *f*.

Musical staff 6 (measures 52-59). Dynamics: *f*.

Musical staff 7 (measures 60-68). Dynamics: *mf*, *mp*. Includes a *rit.* marking.

$\text{♩} = 160$

Musical staff 8 (measures 69-78). Dynamics: *mf*.

Musical staff 9 (measures 79-88). Dynamics: *p*.

Musical staff 10 (measures 89-99). Dynamics: *f*, *mf*.

Musical staff 11 (measures 100-108). Dynamics: *f*, *mf*.

Musical staff 12 (measures 109-117). Dynamics: *mf*.

Musical staff 13 (measures 118-125). Dynamics: *mf*.

Musical staff 14 (measures 126-133). Dynamics: *mp*. Includes a *rit.* marking.

$\text{♩} = 120$

Musical staff 15 (measures 134-144). Dynamics: *mf*.

Musical staff 16 (measures 145-150). Dynamics: *mf*.

Musical staff 17 (measures 151-158). Dynamics: *mf*. Includes a fermata over measure 151.

Iván el Terrible

Gong / Cortina / Látigo

A. Durán Muñoz

The musical score is divided into three systems, each representing a different percussion instrument. The first system, for the Gong, starts at measure 1 with a tempo of 100 and a dynamic of *ff*. It features a melodic line with a fermata and a 60-measure rest. The second system, for the Cortina, starts at measure 69 with a tempo of 160 and a dynamic of *mf*. It includes a 17-measure rest, a 19-measure rest, and a section labeled 'Látigo' with a dynamic of *f* and a 3-measure rest. The third system, for the Látigo, starts at measure 134 with a tempo of 120 and a 16-measure rest, followed by a 12-measure rest. The score concludes with a 4-measure rest marked 'rit.' in each system.

Caja

Iván el Terrible

A. Durán Muñoz

$\text{♩} = 100$

5 *mf* *f*

15 *mp*

26

34 *f* *f*

46 *f*

54 *mf*

62 rit. $\text{♩} = 160$ *mf*

75 *p*

87

99 *f* *mf*

110 *mf*

121 *mf* rit. 4

134 $\text{♩} = 120$ *mf*

143 12

Platos

Iván el Terrible

A. Durán Muñoz

♩=100
4/4
f

14

23

f

45

f

54

5

rit. . . .

4

69

♩=160
mf

3

3

3

24

106

24

rit. . . .

4

♩=120

16

12

Detailed description: The score is for a snare drum part in 4/4 time. It consists of five staves. The first staff starts with a tempo of 100 and a dynamic of *f*. It contains rests of 14 and 23 measures, with some notes at the beginning and end. The second staff starts at measure 45 with a dynamic of *f*. The third staff starts at measure 54 and includes a 5-measure rest followed by a 4-measure rest under a 'rit.' marking. The fourth staff starts at measure 69 with a tempo of 160 and a dynamic of *mf*. It features three 3-measure rests and a 24-measure rest. The fifth staff starts at measure 106 and includes a 24-measure rest, a 4-measure rest under a 'rit.' marking, a tempo change to 120, a 16-measure rest, and a final 12-measure rest.

Bombo

Iván el Terrible

A. Durán Muñoz

♩=100

f *mf*

12 *ff* *ff* *mp*

25

37 *ff* *ff* *f* *f*

49

57 *mf*

65 *rit.* **♩=160** *mf*

80 *p*

92 *f*

104 *mf*

113 *mf*

122 *mf* *rit.* **4**

134 **♩=120** *mf*

143 **12**