

# **LINK DANCE**

(danza de los eslabones)

Pequeña fantasía para banda de música

# LINK DANCE

(danza de los eslabones)

A. Durán Muñoz

$\text{♩} = 130$

Flautin Do

Flauta Do

Oboe Do

Requinto Mib

Clarinete Pral - 1 Sib

Clarinete 2 Sib

Clarinete 3 Sib

Clarinete Bajo Sib

Saxofón Alto 1 Mib

Saxofón Alto 2 Mib

Saxofón Tenor Sib

Fagot Do

Saxofón Baritono Mib

Fliscorno 1 Sib

Fliscorno 2 Sib

Trompeta 1 Sib

Trompeta 2 Sib

Trompa 1 Fa

Trompa 2 Fa

Trombón 1 Do

Trombón 2 Do

Trombón 3 Do

Bombardino Do

Tuba Do

Contrabajo

Hit - Hat

Shaker

Caja

Bombo

This page contains a musical score for measures 9 through 16. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flautin.** (Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Requ.** (Clarinet in C)
- Cl. en Sib.** (Clarinet in B-flat)
- Cl. en Sib.** (Clarinet in B-flat)
- Cl. en Sib.** (Clarinet in B-flat)
- Cl. Bajo** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Fag.** (Bassoon)
- Bari. Sax.** (Baritone Saxophone)
- Flisc.** (Piccolo)
- Flisc.** (Piccolo)
- Tpt. en Sib.** (Trumpet in B-flat)
- Tpt. en Sib.** (Trumpet in B-flat)
- Trmp.** (Trumpet)
- Trmp.** (Trumpet)
- Tbn.** (Tuba)
- Tbn.** (Tuba)
- Tbn.** (Tuba)
- Bombr.** (Bombardone)
- Tba.** (Tuba)
- Cb.** (Cello)
- Br. dr.** (Drum)
- Shk.** (Shofar)
- Caja** (Cajon)
- Bmb.** (Bass Drum)

The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number '3' is located in the top right corner.

17 18 19 20 21 22 rit. 24

Flautin.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Br. dr.

Shk.

Caja

Bmb.

a tempo

This page of a musical score covers measures 25 through 32. The tempo is marked 'a tempo'. The score is arranged in a system of staves, with measures 25, 26, 27, 28, 29, 30, 31, and 32 labeled at the top. The instruments included are:

- Flautin. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib. (Clarinet in B-flat)
- Cl. en Sib. (Clarinet in B-flat)
- Cl. en Sib. (Clarinet in B-flat)
- Cl. Bajo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Piccolo)
- Flisc. (Piccolo)
- Tpt. en Sib. (Trumpet in B-flat)
- Tpt. en Sib. (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tubax)
- Cb. (Cello)
- Br. dr. (Drum)
- Shk. (Snare Drum)
- Caja (Cajon)
- Bmb. (Bass Drum)

The score features various musical notations, including rests, notes, and dynamic markings such as *f* (forte). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

This page of a musical score, numbered 6, covers measures 33 to 40. It is arranged for a large ensemble with the following instruments and parts:

- Flautin (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Requiem)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Bajo (Clarinet Bass)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Fliscorno)
- Flisc. (Fliscorno)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Cb. (Cello)
- Br. dr. (Bass Drum)
- Shk. (Snare Drum)
- Caja (Cajon)
- Bmb. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The measures are numbered 33, 34, 38, 39, and 40 at the top of the page.

41 42 43 44 45 46 47 48

Flautin. Fl. Ob. Requ. Cl. en Sib. Cl. en Sib. Cl. en Sib. Cl. Bajo. Alto Sax. Alto Sax. Ten. Sax. Fag. Bari. Sax. Flisc. Flisc. Tpt. en Sib. Tpt. en Sib. Trmp. Trmp. Tbn. Tbn. Tbn. Bombr. Tba. Cb. Br. dr. Shk. Caja Bmb.

This musical score page, numbered 8, covers measures 49 through 56. It is arranged for a large ensemble with the following instruments and parts:

- Flautin.** (Flute) and **Ob.** (Oboe): Both play a melodic line starting at measure 50 with a forte (*f*) dynamic. The flute part includes a trill in measure 53.
- Fl.** (Flute): Provides harmonic support with a sustained chordal texture.
- Requ.** (Recorder): Plays a melodic line similar to the flute.
- Cl. en Sib.** (Clarinets in B-flat): Two parts, both playing sustained chords.
- Cl. en Sib.** (Clarinets in B-flat): A second part, playing a melodic line starting at measure 54.
- Cl. Bajo** (Bass Clarinet): Remains silent throughout the passage.
- Alto Sax.** (Alto Saxophones): Two parts, both silent.
- Ten. Sax.** (Tenor Saxophone): Plays a melodic line with a trill in measure 49.
- Fag.** (Bassoon): Provides harmonic support with a sustained texture.
- Bari. Sax.** (Baritone Saxophone): Remains silent.
- Flisc.** (Flutes): Two parts, both silent.
- Tpt. en Sib.** (Trumpets in B-flat): Two parts, both playing sustained chords.
- Trmp.** (Trumpets): Two parts, both playing sustained chords.
- Tbn.** (Tubas): Two parts, both playing sustained chords.
- Bombr.** (Bombardone): Provides harmonic support with a sustained texture.
- Tba.** (Tuba): Provides harmonic support with a sustained texture.
- Cb.** (Cornet): Provides harmonic support with a sustained texture.
- Br. dr.** (Drum): Plays a steady rhythmic pattern.
- Shk.** (Shofar): Plays a steady rhythmic pattern.
- Caja** (Cajon): Provides harmonic support with a sustained texture.
- Bmb.** (Bass Drum): Provides harmonic support with a sustained texture.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature various articulations, including trills and slurs. The percussion parts provide a consistent rhythmic foundation.

57 58 59 60 61 62 2ª vez 63 64

Flautin. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Requ. *mf* *mp*

Cl. en Sib *mf* *mp*

Cl. en Sib *mf* *mp*

Cl. en Sib *mf* *mp*

Cl. Bajo *mf* *mp*

Alto Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp* 2ª vez

Fag. *mf* *mp* 2ª vez

Bari. Sax. *mf* *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib

Tpt. en Sib

Trmp. *mp* 2ª vez

Trmp. *mp* 2ª vez

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp* 2ª vez

Tba. *mf* *mp*

Cb. *mf* *mp*

Br. dr. *mf* *mp*

Shk.

Caja *mf* *mp*

Bmb. *mf* *mp*

This page of a musical score covers measures 65 through 72. The instrumentation includes:

- Flautin (Flute)
- Fl.
- Ob.
- Requ.
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib
- Cl. en Sib
- Cl. Bajo (Clarinet Bass)
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute Piccolo)
- Flisc.
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib
- Trmp. (Trumpet)
- Trmp.
- Tbn. (Tuba)
- Tbn.
- Tbn.
- Bombr. (Bombardone)
- Tba. (Tuba)
- Cb. (Cymbal)
- Br. dr. (Bass Drum)
- Shk. (Snare Drum)
- Caja (Cajon)
- Bmb. (Bongos)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section features melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady bass drum pattern, snare drum accents, and a cajon and bongos playing a consistent rhythmic accompaniment.

This page of a musical score covers measures 73 through 80. The instruments listed on the left are: Flautin., Fl., Ob., Requ., Cl. en Sib., Cl. en Sib., Cl. en Sib., Cl. Bajo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib., Tpt. en Sib., Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Cb., Br. dr., Shk., Caja, and Bmb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A double bar line is placed at the end of measure 78. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 79 for several instruments. The percussion parts (Caja and Bmb.) show a consistent rhythmic pattern of quarter notes throughout the measures.

81 82 83 84 85 86 87 88

Flautin. *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Bajo

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax.

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib *mf*

Tpt. en Sib *mf*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Cb. *mf*

Br. dr. *mf*

Shk.

Caja

Bmb.

89 90 91 92 93 94 95 96

Flautin. Fl. Ob. Requ. Cl. en Sib. Cl. en Sib. Cl. en Sib. Cl. Bajo. Alto Sax. Alto Sax. Ten. Sax. Fag. Bari. Sax. Flisc. Flisc. Tpt. en Sib. Tpt. en Sib. Trmp. Trmp. Tbn. Tbn. Tbn. Bombr. Tba. Cb. Br. dr. Shk. Caja. Bmb.

The image displays a page of a musical score for a large ensemble, spanning measures 89 to 96. The instruments listed on the left include woodwinds (Flautin, Fl., Ob., Requ., Cl. en Sib., Cl. Bajo, Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc.), brass (Tpt. en Sib., Trmp., Tbn., Bombr., Tba., Cb.), and percussion (Br. dr., Shk., Caja, Bmb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. A vertical bar line is present at the beginning of measure 90. Dynamics such as *f* (forte) are indicated throughout the score. The percussion parts include a snare drum (Caja) and a bass drum (Bmb.) with rhythmic patterns.

97 98 99 100 101 102 103

Flautin.  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Bajo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Cb.  
Br. dr.  
Shk.  
Caja  
Bmb.

105 106 107 108 109 110 111 112

Flautin.  
Fl.  
Ob.  
Requ.  
Cl. en Sib.  
Cl. en Sib.  
Cl. en Sib.  
Cl. Bajo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib.  
Tpt. en Sib.  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Cb.  
Br. dr.  
Shk.  
Caja  
Bmb.

# LINK DANCE

Flautín Do

(danza de los eslabones)

A. Durán Muñoz

♩=130

1 2 3 4 5 6 7

8 9 10 11 12 13 tr

14 15 16 17 tr 18 19 3

20 21 2 rit. 2 a tempo 4 29 30 31 f

32 33 34

38 39 40 41 42 8 50 f

53 54 55 56 57

58 59 60 61 62 2<sup>a</sup> vez 63 64 mf mp

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 mf mf

83 84 85 86 87 88 89 90 4

94 95 96 97 98 99 f

100 101 102 103

105 106 107 108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Flauta Do

A. Durán Muñoz

♩=130

tr. 2 1 3 tr. 4 1 5 6 7

*f* *mf*

8 9 10 11 12

13 tr. 14 15 16 tr. 17

18 19 20 21 2 24 rit. 1

*a tempo* 29 30 31 32 33

*f*

34 38

39 40 41 42 8 50 *f*

53 54 55 56 57 58 59 60 61 *mf*

62 63 64 65 66 67 68 69 70 71 *mp*

72 73 74 75 76 77 78 79 80 *mf*

81 82 83 84 85 86 87 88 89 *mf*

90 94 95 96 97 98 *f*

99 100 101 102 103

105 106 107

108 109 110 111 112

# LINK DANCE

Oboe Do

(danza de los eslabones)

A. Durán Muñoz

$\text{♩} = 130$

4 5 6 7 8 9

*mf*

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32

*mf* *rit.* *a tempo* *f*

33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50

*f*

53 54 55 56 57 58

*mf*

59 60 61 62 63 64 65 66

*mp*

67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 88

*mf*

89 90 91 92 93 94 95 96 97 98

*f*

99 100 101 102 103

105 106 107 108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Requinto Mib

A. Durán Muñoz

$\text{♩} = 130$

*f* *mf*

2 1 3 4 1 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20

21 25 29 30 31 32

*rit.* *a tempo*

*f*

33 34 38

39 40 41 42 50

*f*

53 54 55 56 57 58

*mf*

59 60 61 62 63 64 65 66 67 68

*mp*

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

*mf* *mf*

86 87 88 89 90 94 95 96

*f*

97 98 99 100 101 102

103 105 106

107 108 109 110 111 112

# LINK DANCE

Clarinete Pral - 1 Sib

(danza de los eslabones)

A. Durán Muñoz

♩=130

4 5 6 7 8 9

mf

10 11 12 13 17

18 19 20 21 24

3

mf

25 a tempo 29 30 31 32 33 34

f

38 39 40

41 42 50 53

f

54 55 56 57 58

mf

59 60 61 62 63 64 65 66 67 68

mp

69 70 71 72 73 74 75 76 77

78 82 83 84 85 86 87 88

mf

89 90 94 95 96 97 98

f

99 100 101 102 103

105 106 107 108 109 110 111 112

# LINK DANCE

Clarinete 2 Sib

(danza de los eslabones)

A. Durán Muñoz

♩=130

4 5 6 7 8 9 10

*mf*

11 12 13 17 18 19 20

21 24 33 34

*rit.* *a tempo*

2 8

*f*

38 39 40 41 42 54

9 3

*f*

55 56 57 58 59 60 61 62 63 64 65

*mf* *mp*

66 67 68 69 70 71 72 73 74 75 76

77 78 82 83 84 85 86 87 88

*mf*

89 90 98 99 100 101 102

1 8

*f*

103 105 106 107

108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Clarinete 3 Sib

A. Durán Muñoz

♩=130

4 5 6 7 8 9 10

*mf*

11 12 13 17 18 19 20

21 24 33 34

*mf* rit. a tempo *f*

2 8

38 39 40 41 42 54

9 3 *f*

55 56 57 58 59 60 61 62 63 64

*mf* *mp*

65 66 67 68 69 70 71 72 73 74 75

76 77 78 82 83 84 85 86 87

*mf*

88 89 90 98 99 100 101 102

1 8 *f*

103 105 106 107

108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Clarinete Bajo Sib

A. Durán Muñoz

$\text{♩} = 130$

*f*

2 3 4

5 6 7 8 9 10 11

*mf*

12 13 14 15 16 17

18 19 20 21 22 *rit.*

25 *a tempo* 26 27 28 29 30 31 32 33

*f*

34 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

9 7 *mf* *mp*

64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

*mf*

83 84 85 86 87 88 89 90

*f*

91 92 93 94 95 96 97 98 99

100 101 102 103 105

106 107 108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Saxofón Alto 1 Mib

A. Durán Muñoz

$\text{♩} = 130$

*f*

2 1 3 4 1

5 6 7 8 9 10

*mf*

11 12 13 17 18 19 20

21 2 2 rit. a tempo 4 29 30 31 32

*f*

33 34 38

39 40 41 42 9 7 58

*mf*

59 60 61 62 63 64 65 66

*mp*

67 68 69 70 71 72 73 74 75 76

77 78 82 83 84 85 86 87 88

*mf*

89 90 94 95 96 97 98

*f*

99 100 101 102 103

105 106 107 108 109 110 111 112





# LINK DANCE

(danza de los eslabones)

Fagot Do

A. Durán Muñoz

$\text{♩} = 130$

*f*

2 1 3 4 1

5 6 7 8 9 10 11

*mf*

12 13 14 15 16 17 18 19

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f*

38 39 40 41 42 43 44 45 46

*f*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64

*mp*

65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

*mf*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

*mf* *f*

102 103 104 105 106

107 108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Saxofón Barítono Mib

A. Durán Muñoz

$\text{♩} = 130$

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 rit. 24

25 **a tempo** 26 27 28 29 30 31 32 33

34 38 39

40 41 42 9 7 58

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101

102 103 105 106

107 108 109 110 111 112

*f*

*mf*

*mp*

*f*

# LINK DANCE

(danza de los eslabones)

Fliscorno 1 Sib

A. Durán Muñoz

♩=130

2 3 4 5 6 7

8 9 10 11 12 13 **4**

17 18 19 20

21 22 *rit.* **2** *a tempo* 26 27 28 29

30 31 32 33 34

38 39 40 41

42 **9** **7** 58 **4** 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

77 78 **1** 79 80 81 **1** 82 83 84 85

86 87 88 89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 105

106 107 108 109 110 111 112

*f* *mf* *mp* *f* *mf* *f*

# LINK DANCE

(danza de los eslabones)

Fliscorno 2 Sib

A. Durán Muñoz

♩=130

*f* *mf* *f* *f* *f* *mp* *mf* *f* *mf* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 17 18 19 20 21 22 rit. 2 25 a tempo 26 27 28 29 30 31 32 33 34 38 39 40 41 42 46 47 48 49 50 1 3 54 55 56 57 58 62 63 64 *f* *mp* 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 86 87 88 89 *mf* *mf* 90 91 92 93 94 95 96 97 98 99 100 101 102 103 105 106 107 108 109 110 111 112

# LINK DANCE

## (danza de los eslabones)

Trompeta 1 Sib

A. Durán Muñoz

♩=130

*f* *mf*

2 3 4 5 6 7 8 1

9 10 11 12 13 18 19 20 1

21 22 rit. **2** a tempo 26 27 28 29 *f*

30 31 32 33 1 34 1 38 39 1

40 41 42 4 46 47 48 49 50 1 3

*f* *f*

54 55 56 57 58 4 62 16 78 1

*f*

79 80 81 1 82 83 84 85 86 87 88 89 *mf* *mf*

90 91 92 93 94 95 96 97 *f*

98 99 100 1 101 102 1 103 1 105

106 107 108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Trompeta 2 Sib

A. Durán Muñoz

♩=130

*f* *mf*

2 3 4 5 6 7 8 9

10 11 12 13 18 19 20

21 22 rit. 2 a tempo 26 27 28 29

*f*

30 31 32 33 34 38

39 40 41 42 46 47 48 49 50

*f* *f*

54 55 56 57 58 62 16

*f*

78 79 80 81 82 83 84 85 86 87

*mf* *mf* *mf*

88 89 90 91 92 93 94 95

*f*

96 97 98 99 100 101 102 103

105 106 107 108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Trompa 1 Fa

A. Durán Muñoz

♩=130

1 2 3 4 1

*f*

5 6 7 8 9 10 11

*mf*

12 13 14 15 16 17 18 19 20 1

21 24 33 34 1

*mf* *rit.* *a tempo* *f*

38 39 40 41 42 43 44 45

*f*

46 47 48 49 50 53

54 55 56 57 58 63 2<sup>a</sup> vez

*mp*

64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 1

*mf*

82 83 84 85 86 87 90 98 99

*mf* *mf* *f*

100 101 102 103 105 106 1

107 108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Trompa 2 Fa

A. Durán Muñoz

$\text{♩} = 130$

*f*

2 1 3 4 1

5 6 7 8 9 10 11

*mf*

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

*rit.* *a tempo*

2 2 8 1

*f*

38 39 40 41 42 43 44 45

*f*

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63

4 2<sup>a</sup> vez

*mp*

64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79

*mf*

80 81 82 83 84 85 86 87 88 89 90 91 92

1 3 8

*mf* *mf*

98 99 100 101 102 103

*f*

105 106 107 108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Trombón 1 Do

A. Durán Muñoz

♩=130

*f*

5 *mf*

11 12 13 14 15

16 17 18 19 20

21 22 *rit.* 2 *a tempo* 26 27 28 29 30

31 32 33 34 38

39 40 41 42 43 44 45 46

47 48 49 50 53 54

55 56 57 58 4 62 63 64 *mp*

65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 *mf*

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 *f* 99 100 101 102 103

105 106 107 108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Trombón 2 Do

A. Durán Muñoz

♩=130

*f*

5 *mf*

11 12 13 14 15

16 17 18 19 20

21 22 *rit.* 2 *a tempo* 26 27 28 29 30

*f*

31 32 33 34 38 39

40 41 42 43 44 45 46 47 48

*f*

49 50 53 54 55 56

57 58 4 62 63 64 65 66 67

*mp*

68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83

*mf*

84 85 86 87 88 89 90 91

*f*

92 93 94 95 96 97 98 99 100

101 102 103 105 106

107 108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Trombón 3 Do

A. Durán Muñoz

♩=130

*f*

2 3 4

5 6 7 8 9 10

11 *mf* 12 13 14 15

16 17 18 19 20

21 22 *rit.* 2 *a tempo* 26 27 28 29 30

*f*

31 32 33 34 38 39

40 41 42 43 44 45 46 47 48

*f*

49 50 53 54 55 56

57 58 4 62 63 64 65 66 67

*mp*

68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83

*mf*

84 85 86 87 88 89 90 91

*f*

92 93 94 95 96 97 98 99 100

101 102 103 105 106

107 108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Bombardino Do

A. Durán Muñoz

$\text{♩} = 130$

*f*

2 1 3 4 1

5 6 7 8 9 10 11

*mf*

12 13 14 15 16 17 18 19 20 1

21 22 rit. a tempo 33 34 8 *f*

38 39 40 41 42 43 *f*

44 45 46 47 48 49 50

53 54 55 56 57 58 4

62 2<sup>a</sup> vez 63 64 65 66 67 68 69 70 *mp*

71 72 73 74 75 76 77 78 *mf*

79 80 81 82 83 84 85 86 87 2

89 90 98 99 100 101 102 *f*

103 105 106 107 108 109 110 111 112 113 1

# LINK DANCE

(danza de los eslabones)

Tuba Do

A. Durán Muñoz

♩=130

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 rit. 24

25 a tempo 26 27 28 29 30 31 32 33

34 f 38 39 40 41

42 43 44 45 46 47 48 49

50 f 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 mf 86 87 88 89 90

91 92 93 94 95 96 97 98 99 f

100 101 102 103 105

106 107 108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Contrabajo

A. Durán Muñoz

♩=130

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 24

25 a tempo 26 27 28 29 30 31 32 33

34 38 39 40 41 42

43 44 45 46 47 48 49 50

53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101

102 103 105 106

107 108 109 110 111 112

*f*

*mf*

*rit.*

*a tempo*

*f*

*f*

*mf*

*mp*

*mf*

*f*

# LINK DANCE

(danza de los eslabones)

Hit - Hat

A. Durán Muñoz

♩=130

4 5 6 7 8 9 10

*mf*

11 12 13 17 18 19 20

21 22 26 27 28

*rit.* *a tempo*

2 4 *f*

29 30 31 32 33 34

38 39 40 41 42 43

*f*

44 45 46 47 48 49 50

53 54 55 56 57

58 59 60 61 62 63 64 65 66

*mf* *mp*

67 68 69 70 71 72 73 74 75 76 77

78 81 82 83 84 85 86 87 88

*mf*

89 90 91 92 93 94

*f*

95 96 97 98 99 100 101 102

103 105 106 107

108 109 110 111 112

1

# LINK DANCE

(danza de los eslabones)

Shaker

A. Durán Muñoz

♩=130

4

mf

5

6

7

8

9

10

11

12

13

4

17

18

19

20

21

22

rit.

2

25

a tempo

f

26

27

28

4

29

30

31

32

4

33

34

38

39

40

4

41

42

f

43

44

45

46

47

48

49

4

50

53

54

55

56

57

58

4

62

16

78

12

90

f

91

92

93

4

94

95

96

97

98

99

100

101

4

102

103

105

106

107

108

109

110

111

112

1

# LINK DANCE

(danza de los eslabones)

Caja

A. Durán Muñoz

$\text{♩} = 130$

*f* *mf*

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 *rit.* 1

*a tempo*

25 26 27 28 29 30 31 32 33 34

*f*

38 39 40 41 42 43 44 45 46 47 48

*f*

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68

*mf* *mp*

69 70 71 72 73 74 75 76 77 78

*mf*

79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101 102

*f*

103 105 106 107 108 109 110 111 112

# LINK DANCE

(danza de los eslabones)

Bombo

A. Durán Muñoz

♩=130

1 2 3 4 4 5 6 7 8 4 9 10

*f* *mf*

11 12 13 14 15 16 4 17 18 19 20 4

21 22 23 24 25 26 27 28 29 30

*rit.* *a tempo*

2 *f*

31 32 33 34 35 36 37 38 39 40 41 42

2 2 2 2 *f*

43 44 45 46 4 47 48 49 50 4 51 52 53 54

55 56 57 58 59 60 61 4 62 63 64 65 4

*mf* *mp*

66 67 68 69 4 70 71 72 73 4 74 75 76 77

78 79 80 81 4 82 83 84 85 4 86 87 88 89 4

*mf*

90 91 92 93 94 95 96 97 98 99 100 101 102

*f* 2 2 2 2 2

103 104 105 106 107 108 109 110 111 112

2 2