

La Pasión en tus manos

Marcha de Procesión



Marcha de Procesión para Banda de Música

A. Durán Muñoz - J. Olmo Merino

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This musical score is for a marching band piece titled "La Pasión en tus manos" by A. Durán Muñoz and J. Olmo Merino. The piece is in 2/4 time and features a variety of instruments. The score is divided into nine measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flautín Do**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- Flauta Do**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- Oboe Do**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- Requinto Mib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- Clarinete Pral Sib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 1° Clarinete Sib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 2° Clarinete Sib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 3° Clarinete Sib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- Clarinete Bajo Sib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 1° Sax-Alto Mib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 2° Sax-Alto Mib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- Sax-Tenor Sib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- Fagot Do**: Bass clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- Sax-Baritono Mib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 1° Fliscorno Sib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 2° Fliscorno Sib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 1° Trompeta Sib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 2° Trompeta Sib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 3° Trompeta Sib**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 1° Trompa Fa**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 2° Trompa Fa**: Treble clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 1° Trombón Do**: Bass clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 2° Trombón Do**: Bass clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- 3° Trombón Do**: Bass clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- Bombardino Do**: Bass clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- Tuba Do**: Bass clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- Violonchelo**: Bass clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- Contrabajo**: Bass clef, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- Caja**: Percussion, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.
- Bombo y Platos**: Percussion, starts with *f*, has trills in measures 5 and 6, and ends with *mf*.

This page of a musical score, page 3, covers measures 10 through 18. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bm. y Pl. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Trills and triplets are indicated with '3' above the notes. The key signature is one sharp (F#), and the time signature is 4/4. The page number '3' is located in the top right corner.

This page of a musical score covers measures 19 through 27. The instrumentation includes:

- Flautin (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. Pral. (Clarinet in A)
- Cl. 1 en Sib (Clarinet in Bb)
- Cl. 2 en Sib (Clarinet in Bb)
- Cl. 3 en Sib (Clarinet in Bb)
- Cl. Bajo (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone)
- Alto Sax. 2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. 1 (Flute in C)
- Flisc. 2 (Flute in C)
- Tpt. en Sib 1 (Trumpet in Bb)
- Tpt. en Sib 2 (Trumpet in Bb)
- Tpt. en Sib 3 (Trumpet in Bb)
- Trmp. 1 (Trumpet)
- Trmp. 2 (Trumpet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Bombr. (Bass Drum)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabajo)
- Caja (Cajón)
- Bm. y Pl. (Batería y Platillos)

The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Measures 19-27 show a complex orchestral texture with multiple woodwinds and brass instruments playing in unison or in different parts. The percussion section provides a rhythmic foundation.

This page of a musical score contains measures 28 through 36. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bm. y Pl. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play sustained notes with some melodic movement. The brass section, including trumpets, trombones, and tubas, plays a rhythmic pattern of eighth notes. The percussion section, including the snare drum and cymbals, provides a steady accompaniment. The woodwinds and strings play sustained notes with some melodic movement. The brass section, including trumpets, trombones, and tubas, plays a rhythmic pattern of eighth notes. The percussion section, including the snare drum and cymbals, provides a steady accompaniment.

This page of a musical score, numbered 6, contains 27 staves for various instruments. The staves are labeled as follows from top to bottom: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bm. y Pl. The score is divided into measures 37 through 45. A dynamic marking 'p' (piano) is present at the start of measure 41 for many instruments. The notation includes various musical symbols such as notes, rests, and articulation marks.

46 47 48 49 50 51 52 53 54

Flautin

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Caja

Bm. y Pl.

f

2ª vez

3

55 56 57 58 59 60 61 62 63

Flautín
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Bajo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Fag.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. en Sib 1
Tpt. en Sib 2
Tpt. en Sib 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombr.
Tba.
Vc.
Cb.
Caja
Bm. y Pl.

This page of a musical score covers measures 64 through 71. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bm. y Pl. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. There are first and second endings indicated by bracketed numbers 1 and 2. Measure 70 features a triplet of eighth notes in several parts. The score ends with a double bar line at the end of measure 71.

This page of a musical score covers measures 72 through 80. The instruments listed on the left are: Flautin, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bm. y Pl. The score is written in a common time signature (C) and features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. Some measures contain triplets, indicated by a '3' below the notes. The woodwind and brass sections have more active parts, while the strings (Bm. y Pl.) and percussion (Caja) provide a steady rhythmic foundation.

This page of a musical score contains measures 81 through 89. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bm. y Pl. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 86 for most instruments. The notation includes various note values, rests, and articulation marks such as slurs and accents.

90 91 92 93 94 95 96 97

Flautín

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Caja

Bm. y Pl.

98 99 100 101 102 103 104 105

Flautín

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Caja

Bm. y Pl.

This page of a musical score contains measures 98 through 105. The instruments listed on the left are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bm. y Pl. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind section (Fl., Ob., Requ., Cl., Alto Sax., Ten. Sax., Bari. Sax., Flisc.) is highly active, with many notes and slurs. The brass section (Tpt., Trmp., Tbn., Tba.) provides harmonic support with block chords and rhythmic patterns. The percussion section (Caja, Bm. y Pl.) includes a steady bass drum pattern and snare drum accents. The strings (Vc., Cb.) play a consistent harmonic accompaniment.

106 107 108 109 110 111 112 113

Flautín *f*

Fl. *f*

Ob. *f*

Requ. *f*

Cl. Pral. *f*

Cl. 1 en Sib *f*

Cl. 2 en Sib *f*

Cl. 3 en Sib *f*

Cl. Bajo *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. 1 *f*

Flisc. 2 *f*

Tpt. en Sib 1 *f*

Tpt. en Sib 2 *f*

Tpt. en Sib 3 *f*

Trmp. 1 *f*

Trmp. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Caja *f*

Bm. y Pl. *f*

This page contains a musical score for measures 114 through 121. The score is arranged in a system of staves, with measures 114, 115, 116, 117, 118, 119, 120, and 121 labeled at the top of each measure. The instruments listed on the left side of the score are: Flautín, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caja, and Bm. y Pl. The score includes various musical notations such as notes, rests, and dynamic markings.

La Pasión en tus manos

2 3 4 5 tr 6 tr 7 2

f

9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

mp

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

p

47 48 49 50 51 52 53 54 55 56 57

f

58 59 60 61 62 63 64 65 66 67 68

1.
68

69 70 71 72 73 74 75 76 77 78 79

mp

80 81 82 83 84 85 86 87 88 89

mf

90 106 107 108 109 110 111 112 113

f

114 115 116 117 118 119 120 121

La Pasión en tus manos

Flauta Do

A. Durán Muñoz - J. Olmo Merino

The musical score is written for Flauta Do in 2/4 time. It consists of ten staves of music, each containing measures numbered from 1 to 121. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Technical markings include trills (tr), triplets (3), and slurs. The piece concludes with a double bar line and repeat signs.

Oboe Do

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

The musical score is written for Oboe in 3/4 time. It consists of nine staves of music, with measures numbered 1 through 121. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1 (Measures 1-15): Starts with a forte (*f*) dynamic. Measures 1-8 are marked with accents (>). Measure 9 has a mezzo-forte (*mf*) dynamic.
- Staff 2 (Measures 16-30): Starts with a mezzo-piano (*mp*) dynamic. Measures 18, 21, and 24 contain triplets.
- Staff 3 (Measures 31-45): Starts with a piano (*p*) dynamic. Measures 32 and 41 contain rests.
- Staff 4 (Measures 46-56): Starts with a forte (*f*) dynamic. Measures 47-56 consist of a continuous sixteenth-note pattern.
- Staff 5 (Measures 57-67): Continues the sixteenth-note pattern.
- Staff 6 (Measures 68-78): Features a first ending (1.) and a second ending (2.) bracketed over measures 68-69. Starts with a mezzo-piano (*mp*) dynamic. Measures 71, 75, and 78 contain triplets.
- Staff 7 (Measures 79-89): Starts with a mezzo-forte (*mf*) dynamic. Measure 86 contains a rest.
- Staff 8 (Measures 90-105): Starts with a piano (*p*) dynamic. Measures 92, 96, and 99 contain triplets.
- Staff 9 (Measures 106-121): Starts with a forte (*f*) dynamic. Measures 108, 112, and 116 contain triplets.

La Pasión en tus manos

2 3 4 5 tr 6 tr 7 2

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 1.

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121

Clarinete Pral Sib

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

2 3 4 5 tr 6 tr 7 2

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67

68 1. 2. 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

f *mf* *mp* *p* *f* *mp* *mf* *p* *f*

La Pasión en tus manos

2 3 4 5 tr 6 tr 7 2

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 1.

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 2.

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121

f *mf* *mp* *p* *f* *mf* *p* *f*

La Pasión en tus manos

f 2 3 4 5 *tr* 6 *tr* 7 **2**

9 *mf* 10 11 12 13 14 15 16

17 *mp* 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 *p* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 *f* 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69

70 *mp* 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 *mf* 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113

114 *f* 115 116 117 118 119 120 121

La Pasión en tus manos

1 2 3 4 5 6 7 2

9 10 11 12 13 14 15 16 3 3 3

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 1. 2.

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121

f

mf

mp

p

f

mf

p

f

La Pasión en tus manos

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121

f *mf* *mp* *p* *f* *mf* *p* *f* *mp* *f* *mf* *p* *f*

1° Sax-Alto Mib

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *mf*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp

31 32 33 34 35 36 37 38 39 40 41 42 43 44

p

45 46 47 48 49 50 51 52 53 2ª vez 60 61 62 68 69

f *f* *mp*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf *p*

101 102 103 104 105 106 107 108 109 110 111

f

112 113 114 115 116 117 118 119 120 121

2° Sax-Alto Mi♭

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

The musical score is written for a 2° Sax-Alto Mi♭ in 3/4 time. It consists of eight staves of music, with measures numbered 1 through 121. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-16): Starts with a forte (*f*) dynamic. Measures 1-8 are marked with accents (>). Measure 9 is marked *mf*. Measures 15 and 16 feature triplets.
- Staff 2 (Measures 17-32): Starts with a mezzo-piano (*mp*) dynamic.
- Staff 3 (Measures 33-48): Starts with a piano (*p*) dynamic. Measure 41 is also marked *p*.
- Staff 4 (Measures 49-62): Starts with a forte (*f*) dynamic. Measure 53 is marked "2ª vez" and "7". Measure 60 is marked *f*. Measures 61-62 are marked "6". Measures 68 and 69 are marked "1".
- Staff 5 (Measures 70-85): Starts with a mezzo-piano (*mp*) dynamic.
- Staff 6 (Measures 86-98): Starts with a mezzo-forte (*mf*) dynamic. Measure 90 is marked *p*.
- Staff 7 (Measures 99-111): Starts with a forte (*f*) dynamic.
- Staff 8 (Measures 112-121): Continues the piece with various dynamics.

Sax-Tenor Sib

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *mf*

16 17 18 15 33 34 35 36 37 38 39 40 41 42 43 44

p *p*

45 46 47 48 49 50 51 52 53 54 55 56

f *f*

57 58 59 60 61 62 63 64 65 66 67 68 69

f

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

mp

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf *p*

101 102 103 104 105 106 107 108 109 110 111

f

112 113 114 115 116 117 118 119 120 121

Fagot Do

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

This musical score is for the Bassoon part of the piece 'La Pasión en tus manos'. It is written in B-flat major (one flat) and 3/4 time. The score consists of 121 measures, organized into eight systems. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece features several technical challenges, including triplet patterns, slurs, and a double bar line with first and second endings at measures 68-69. Fingerings are indicated by numbers 1-5 above the notes. The score begins with a dynamic of *f* and ends with a final cadence.

La Pasión en tus manos

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

mp

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

p *p*

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

f *f*

63 64 65 66 67 70 71 72 73 74

1. 2. *mp*

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

mf *p*

102 103 104 105 106 107 108 109 110 111

f

112 113 114 115 116 117 118 119 120 121

La Pasión en tus manos

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

mp

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

p *p*

47 48 49 50 51 52 53 2ª vez 54 55 56 57 58

f *f*

59 60 61 62 63 64 65 66 67 68 69

f *mp*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

mp

85 86 87 88 89 90 106 107 108 109 110

mf *f*

111 112 113 114 115 116 117 118 119 120 121

mp

2° Fliscorno Sib

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 2^a vez 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

86 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

f *mf* *mp* *p* *f* *f* *mp* *p* *f*

1. 2. 4

1º Trompeta Sib

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

4 5 6 7 8 9 10 11 12 13 14 15 16

17 16 33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 2ª vez 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121

f *mf* *mf* *f* *f* *f* *mp* *mf* *f*

2° Trompeta Sib

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

4 5 6 7 8 9 10 11 12 13 14 15 16

17 33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 2ª vez 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121

3° Trompeta Sib

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf*

17 33 34 35 36 37 38 39 40 41 42 43 44 45 46

mf

47 48 49 50 51 52 53 54 55 56 57 58

f *f*

59 60 61 62 63 64 65 66 67 68 69

f

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

mp

86 87 88 89 90 106 107 108 109 110

mf *f*

111 112 113 114 115 116 117 118 119 120 121

1ª Trompa Fa

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

This musical score is for the 1st Trombone part of the piece 'La Pasión en tus manos'. It is written in the key of F major and common time (C). The score consists of 121 measures, organized into nine systems of 13 measures each. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and a 4-measure rest. The piece concludes with a double bar line at the end of the 121st measure.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121

f *mf* *mp* *p* *f* *mp* *mf* *p* *f*

2ª Trompa Fa

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

This musical score is for the 2nd Trombone part of the piece 'La Pasión en tus manos'. It is written in the key of F major and common time (C). The score consists of 121 measures, organized into nine staves. The dynamics range from *f* (forte) to *p* (piano). The piece features several musical elements: a melodic line starting in measure 2, a section of eighth-note accompaniment from measure 17, a section of sixteenth-note accompaniment from measure 32, a four-measure rest in measure 50, and a first/second ending structure between measures 67 and 70. The score concludes with a final cadence in measure 121.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121

1º Trombón Do

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

mp

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

p *p*

47 48 49 53 54 55 56 57 58 59 60 61 62 63 64

f

65 66 67 68 69 70 71 72 73 74 75 76 77

mp

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf *p*

101 102 103 104 105 106 107 108 109 110 111

f

112 113 114 115 116 117 118 119 120 121

2º Trombón Do

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

This musical score is for the 2nd Trombone part of the piece 'La Pasión en tus manos'. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of 121 measures, organized into 10 systems of 12 measures each. The piece begins with a 3-measure rest, followed by a series of notes with dynamic markings of *f* and *mf*. A 4-measure rest occurs at measure 49, after which the music continues with various dynamics including *f*, *mp*, and *p*. The score includes first and second endings at measures 68 and 69. The piece concludes with a final double bar line at measure 121.

3° Trombón Do

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

3
4 5 6 7 8 9 10 11 12 13 14 15 16
f *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
mp

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46
p *p*

47 48 49 53 54 55 56 57 58 59 60 61 62 63 64
f

65 66 67 68 69 70 71 72 73 74 75 76 77
1. 2.
mp

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97
mf *p*

98 99 100 101 102 103 104 105 106 107 108 109
f

110 111 112 113 114 115 116 117 118 119 120 121

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *mf* 3 3 3

16 17 33 34 35 36 37 38 39 40 41 42 43 44

p *p*

45 46 47 48 49 50 51 52 53 54 55 56

f *f*

57 58 59 60 61 62 63 64 65 66 67 68 69

1. 2.
68 69

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

mp 3 3 3

85 86 87 88 89 90 106 107 108 109 110

mf *f* 16

111 112 113 114 115 116 117 118 119 120 121

f

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

Musical notation for measures 1-15. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15 are indicated above the staff. Dynamics include *f* and *mf*. A dynamic hairpin is shown between measures 8 and 9. Trills are marked with a '3' above the notes in measures 14 and 15.

Musical notation for measures 16-44. Measure numbers 17, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 are indicated above the staff. Dynamics include *p*. A 16-measure rest is indicated by a horizontal line with the number '16' above it, spanning measures 17 to 32.

Musical notation for measures 45-56. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56 are indicated above the staff. Dynamics include *f*. Trills are marked with a '3' above the notes in measures 50 and 52.

Musical notation for measures 57-67. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, 67 are indicated above the staff. A first ending bracket labeled '1.' covers measures 68 and 69, and a second ending bracket labeled '2.' covers measure 69.

Musical notation for measures 70-84. Measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84 are indicated above the staff. Dynamics include *mp*. Trills are marked with a '3' above the notes in measures 72 and 76.

Musical notation for measures 85-110. Measure numbers 86, 87, 88, 89, 90, 106, 107, 108, 109, 110 are indicated above the staff. Dynamics include *mf* and *f*. A 16-measure rest is indicated by a horizontal line with the number '16' above it, spanning measures 91 to 105.

Musical notation for measures 111-121. Measure numbers 112, 113, 114, 115, 116, 117, 118, 119, 120, 121 are indicated above the staff.

Tuba Do

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121

f *mf* *mp* *p* *f* *mf* *p* *f* *mf* *p* *f*

Tuba Sib

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

mp

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

p *p*

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

f *f*

63 64 65 66 67 70 71 72 73 74

1. 2. *mp*

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

mf *p*

102 103 104 105 106 107 108 109 110 111

f

112 113 114 115 116 117 118 119 120 121

Violonchelo

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *mf*

16 17 18 15 33 34 35 36 37 38 39 40 41 42 43 44

p *p*

45 46 47 48 49 50 51 52 53 54 55 56

f *f*

57 58 59 60 61 62 63 64 65 66 67 68 69

f

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

mp

85 86 87 88 89 90 106 107 108 109 110

mf *f*

111 112 113 114 115 116 117 118 119 120 121

Contrabajo

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

mp

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

p

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

f

63 64 65 66 67 68 69 70 71 72 73 74

mp

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

mf *p*

102 103 104 105 106 107 108 109 110 111

f

112 113 114 115 116 117 118 119 120 121

Caja

La Pasión en tus manos

A. Durán Muñoz - J. Olmo Merino

The musical score is written for Cajón in common time (C). It consists of ten staves of music, each starting with a measure number. The dynamics are indicated by *f*, *mf*, *mp*, and *p*. The score includes various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. There are also rests and repeat signs. The piece concludes with a final cadence.

Staff 1: Measures 1-8. Dynamics: *f*. Includes triplets and eighth notes.

Staff 2: Measures 9-16. Dynamics: *mf*. Includes eighth notes and rests.

Staff 3: Measures 17-32. Dynamics: *mp*. Includes eighth notes and rests.

Staff 4: Measures 33-48. Dynamics: *p*. Includes eighth notes and rests.

Staff 5: Measures 49-59. Dynamics: *f*. Includes eighth notes and rests.

Staff 6: Measures 60-69. Dynamics: *f*. Includes eighth notes and rests.

Staff 7: Measures 70-85. Dynamics: *mp*. Includes eighth notes and rests.

Staff 8: Measures 86-101. Dynamics: *mf*. Includes eighth notes and rests.

Staff 9: Measures 102-111. Dynamics: *f*. Includes eighth notes and rests.

Staff 10: Measures 112-121. Dynamics: *f*. Includes eighth notes and rests.

