

¡Madre, fija tus ojos en mí!



Marcha procesional

A. Durán Muñoz - Fco Gabriel Pérez Garrido

¡Madre, fija tus ojos en mí!

Partitura - Marcha Procesional

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1

The score is for a marching band and includes the following instruments and parts:

- Flauta**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Oboe**: Treble clef, 4/4 time, mirroring the flute's melody.
- Requinto**: Treble clef, 4/4 time, mirroring the flute's melody.
- Clar 1ºs**: Treble clef, 4/4 time, playing a melody with a forte (*f*) dynamic and a triplet.
- Clar 2ºs**: Treble clef, 4/4 time, playing a melody with a forte (*f*) dynamic and a triplet.
- Clarinete Bajo**: Treble clef, 4/4 time, playing a steady eighth-note accompaniment.
- Sax Altos**: Treble clef, 4/4 time, playing a melody with a forte (*f*) dynamic and a triplet.
- Sax Tenor**: Treble clef, 4/4 time, playing a melody with a forte (*f*) dynamic.
- Barítono**: Treble clef, 4/4 time, playing a melody with a forte (*f*) dynamic.
- Fliscornos**: Treble clef, 4/4 time, playing a melody with a forte (*f*) dynamic and a triplet.
- Trompetas**: Treble clef, 4/4 time, playing a melody with a forte (*f*) dynamic and a triplet.
- Trompas**: Treble clef, 4/4 time, playing a melody with a forte (*f*) dynamic.
- Trombón 1º**: Bass clef, 4/4 time, playing a melody with a forte (*f*) dynamic.
- Tromb 2º-3º**: Bass clef, 4/4 time, playing a melody with a forte (*f*) dynamic.
- Bombardino**: Bass clef, 4/4 time, playing a melody with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, playing a melody with a forte (*f*) dynamic.
- Percusión**: Bass clef, 4/4 time, playing a rhythmic accompaniment with a forte (*f*) dynamic.

9

This musical score is for a 12-part ensemble, likely a chamber orchestra or a large string quartet. It is written in B-flat major (two flats) and consists of 12 staves. The score begins at measure 9, indicated by a circled '9' in the top left corner. The first five staves (1-5) are for string instruments, with the first staff being the Violin I part. The next five staves (6-10) are for woodwinds and brass, with the sixth staff being the Flute I part. The final two staves (11-12) are for the Cello and Double Bass. The score is marked with a dynamic of *mp* (mezzo-piano) throughout. It features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. Notable features include:

- Triplet markings (*3*) in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Accents (*acc.*) in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Slurs in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Accents (*acc.*) in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

17

This musical score consists of 14 staves and 8 measures. The key signature is B-flat major (two flats). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is present in every measure. The score features several complex passages, including a sixteenth-note run in the first staff of measure 18 and a triplet in the eighth staff of measure 23. The bottom two staves (13 and 14) contain a bass line with asterisks (*) above certain notes, possibly indicating a specific performance technique or a correction. The overall texture is dense and rhythmic.

This page of musical notation, numbered 25, contains 15 staves of music. The notation is arranged in a standard score format, with treble clefs on the upper staves and bass clefs on the lower staves. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, as well as rests. Dynamic markings, specifically the piano (*p*) marking, are placed throughout the score to indicate volume. The piece features complex textures, including dense chordal passages and intricate melodic lines. Some staves include triplets and sixteenth-note runs. The overall structure suggests a multi-measure rest or a section of music that spans several measures, with the notation continuing across the page.

33

This page of a musical score, numbered 33, contains 15 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are placed throughout the score to indicate changes in volume. The music features complex textures, with some staves containing dense sixteenth-note passages and others featuring more melodic lines. The bottom of the page shows a double bar line, indicating the end of the section.

41

This musical score consists of 12 staves and 8 measures. The first five staves are treble clef, and the last seven are bass clef. The key signature has two flats. The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are several accents and slurs throughout. The bottom-most staff includes asterisks (***) above certain notes in measure 5. The page number '41' is in the top left corner.

49

This page of a musical score, numbered 49, contains 15 staves of music. The notation is dense and complex, featuring a variety of rhythmic patterns and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The dynamic marking *mf* (mezzo-forte) is used throughout the piece, indicating a moderate volume. The notation includes various note values, rests, and articulation marks, such as slurs and accents. The overall style is characteristic of a detailed musical score for a piece of music.

56

This page of musical notation, numbered 56, contains 15 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The upper staves (1-10) feature more complex melodic and rhythmic patterns, including some triplet figures. The lower staves (11-15) provide a more rhythmic and harmonic foundation, with some staves showing sustained chords and others featuring more active bass lines. The overall texture is dense and intricate, characteristic of a classical piano work.

64

Musical score for 12 staves, measures 64-71. The score includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and triplets. The dynamic marking 'mp' is present in several measures.

72

72

72

80

This page of musical notation, starting at measure 80, is a complex score for a piano piece. It consists of 15 staves. The first seven staves are in treble clef, and the last eight are in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various articulations, slurs, and dynamic markings, such as accents and slurs. The piece appears to be in a highly technical and expressive style, with a focus on rhythmic precision and melodic flow.

86

This musical score page, numbered 86, contains 14 staves of music. The notation is complex, featuring numerous triplets and sixteenth-note passages. The score is divided into five measures. The first three measures are primarily composed of sixteenth-note triplets, while the fourth and fifth measures feature more varied rhythmic patterns, including some sixteenth-note runs and rests. Dynamic markings of *mf* (mezzo-forte) are placed throughout the score, notably at the beginning of the first measure and at the end of the fifth measure. The key signature is G major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The bottom-most staff includes asterisks (*) above certain notes, possibly indicating performance techniques or specific articulation. The overall texture is dense and rhythmic, characteristic of a technical or virtuosic piece.

91

This page of a musical score, numbered 91, contains 15 staves of music. The notation is as follows:

- Staff 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 2:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 3:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 4:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 5:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 6:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 7:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 8:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 9:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 10:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 11:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 12:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 13:** Bass clef, melodic line with eighth and sixteenth notes.
- Staff 14:** Bass clef, melodic line with eighth and sixteenth notes.
- Staff 15:** Bass clef, melodic line with eighth and sixteenth notes.

Dynamic markings include *mf* on Staff 9 and *mf* on Staff 15. There are also some asterisks (*) on Staff 15. The score is written in a key signature of two flats and a common time signature.

This page of musical notation, numbered 98, consists of 14 staves. The notation is arranged in a standard score format with various clefs and musical symbols. The top staves (1-4) are in treble clef, and the bottom staves (5-14) are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The notation is dense and detailed, typical of a professional musical score.

105

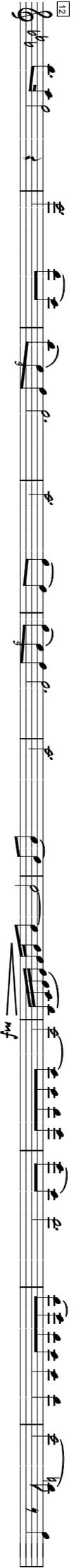
This musical score page, numbered 105, contains 15 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two staves feature a melodic line with quarter and eighth notes. The third through sixth staves consist of dense, repetitive rhythmic patterns, likely for a keyboard instrument, with many notes beamed together. The seventh through tenth staves show a more active melodic line with eighth and sixteenth notes, including some triplet markings. The eleventh and twelfth staves are primarily chordal accompaniment with sustained notes. The thirteenth and fourteenth staves continue the melodic and rhythmic development. The fifteenth staff is a grand staff (treble and bass clef) with a complex rhythmic pattern, including some notes marked with an asterisk (*). A sharp sign (#) is placed above the first measure of the third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves, indicating a key signature change to one flat (F major or D minor).

¡Madre, fija tus ojos en mí!

Fauta Do

A. Durán Muñoz - Feo Gabriel Pérez Garrido

1 *f* 

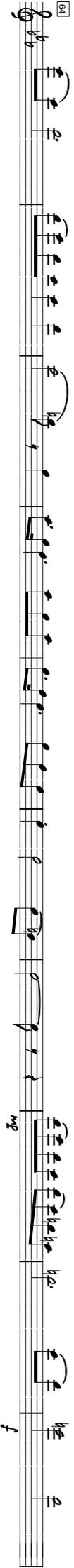
12 

23 *p* 

34 *mf* 

45 *p* 

54 *mf* 

64 *f* 

74 

84 *mf* 

91 

101 

¡Madre, fija tus ojos en mí!

Oboe Do

A. Durán Muñoz - Feo Gabriel Pérez Garrido

1 *f*

13 *mf*

26 *p* *mf*

37 *f* *p*

48 *mf*

59

70 *mf* *f*

81 *f*

92 *mf*

93 *mf*

¡Madre, fija tus ojos en mí!

Requinto Mib

A. Durán Muñoz - Feo Gabriel Pérez Garrillo

This musical score is for the Requinto Mib part of the piece "¡Madre, fija tus ojos en mí!". It consists of 102 measures, organized into 13 systems of 8 measures each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. Measure numbers 1, 13, 24, 36, 45, 56, 65, 76, 85, 92, and 102 are indicated at the beginning of their respective systems.

¡Madre, fija tus ojos en mí!

Clarinete Pral - 1º Sib

A. Durán Muñoz - Feo Gabriel Pérez Garrido

1 *f* *mf* *mp*

13 *f* *mf*

21 *p*

35 *mf* *f*

45 *p*

55 *mf*

65 *mp* *f*

75

85 *fm*

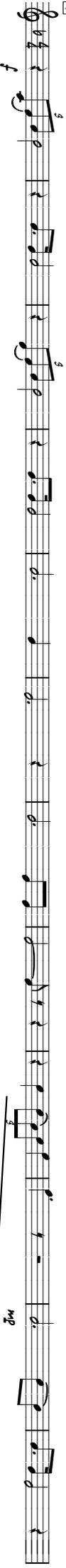
93

103 *#*

¡Madre, fija tus ojos en mí!

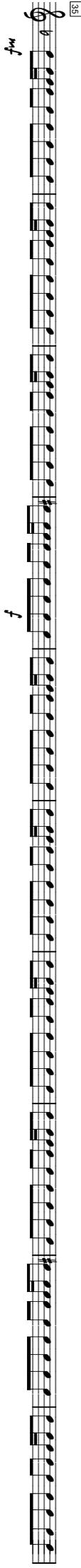
1 Clarinetes 2º - 3º Sib

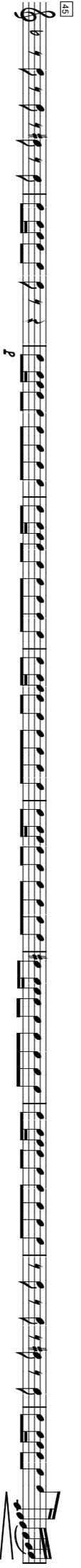
A. Durán Muñoz - Feo Gabriel Pérez Garrido

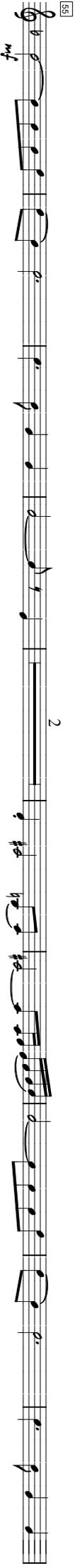
13 *f* 

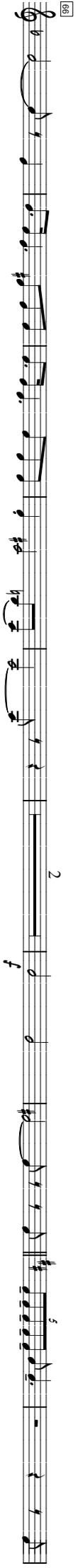
14 

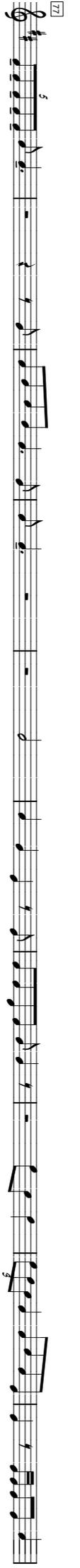
24 

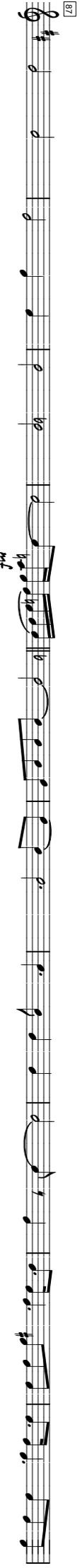
33 *mf* 

46 *p* 

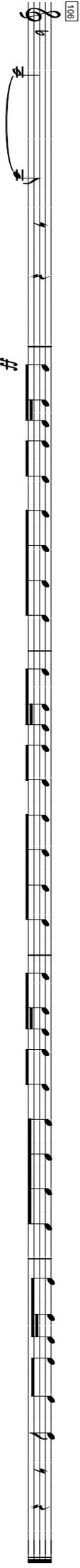
55 *mf* 

66 *f* 

77 

87 *mf* 

97 

106 *#* 

¡Madre, fija tus ojos en mí!

Charinco Bajo Sib

A. Durán Muñoz - Feo Gabriel Pérez Garrillo

The musical score consists of ten staves of music, each starting with a measure number in a box. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The dynamics and articulations are as follows:

- Staff 1: Measure 1, dynamic *f*.
- Staff 2: Measure 11, dynamic *mp*.
- Staff 3: Measure 21, dynamic *mp*.
- Staff 4: Measure 31, dynamic *mf*.
- Staff 5: Measure 41, dynamic *p*.
- Staff 6: Measure 51, dynamic *mf*.
- Staff 7: Measure 61, dynamic *f*.
- Staff 8: Measure 71, dynamic *f*.
- Staff 9: Measure 81, dynamic *mf*.
- Staff 10: Measure 91, dynamic *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the piece is marked with a double bar line and a repeat sign.

¡Madre, fija tus ojos en mí!

Sax Alto 1º Mib

A. Durán Muñoz - Feo Gabriel Pérez Garrillo

1 *f*

12 *f*

22 *p*

32 *mf*

42 *p*

52 *mf*

62 *mp*

72 *f*

82 *mf*

90 *mf*

97

105

Detailed description: This is a musical score for Sax Alto 1º Mib, consisting of 105 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece begins with a dynamic marking of *f* (forte) at measure 1. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, indicating phrases and sustained notes. Dynamic markings vary throughout, including *f*, *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Measure 12 features a *f* marking. Measure 22 has a *p* marking. Measure 32 has an *mf* marking. Measure 42 has a *p* marking. Measure 52 has an *mf* marking. Measure 62 has an *mp* marking. Measure 72 has an *f* marking. Measure 82 has an *mf* marking. Measure 90 has an *mf* marking. Measure 97 and 105 are also marked. The score concludes with a final cadence in measure 105.

¡Madre, fija tus ojos en mí!

Sax Alto 2º Mib

A. Durán Muñoz - Feo Gabriel Pérez Garrillo

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105

¡Madre, fija tus ojos en mí!

Sax Tenor Sib

A. Durán Muñoz - Feo Gabriel Pérez Garrillo

Musical score for Sax Tenor Sib, measures 1 to 104. The score is written in 4/4 time and includes various dynamics and articulations.

Measures 1-11: *f* (forte)

Measures 12-21: *mf* (mezzo-forte)

Measures 22-31: *p* (piano)

Measures 32-41: *mf* (mezzo-forte)

Measures 42-51: *p* (piano)

Measures 52-61: *mf* (mezzo-forte)

Measures 62-71: *f* (forte)

Measures 72-81: *mf* (mezzo-forte)

Measures 82-91: *mf* (mezzo-forte)

Measures 92-104: *mf* (mezzo-forte)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes dynamic markings such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. The key signature changes from one sharp (F#) to one flat (Bb) at measure 82.

¡Madre, fija tus ojos en mí!

Sax Baritone Mib

A. Durán Muñoz - Feo Gabriel Pérez Garrido

Musical score for Sax Baritone Mib, measures 1 to 103. The score is written in 4/4 time and features various dynamics and articulations. The key signature is one sharp (F#).

Measures 1-10: *f* (forte)

Measures 11-20: *mf* (mezzo-forte)

Measures 21-30: *p* (piano)

Measures 31-40: *mf* (mezzo-forte)

Measures 41-50: *p* (piano)

Measures 51-60: *mf* (mezzo-forte)

Measures 61-70: *f* (forte)

Measures 71-80: *mf* (mezzo-forte)

Measures 81-90: *f* (forte)

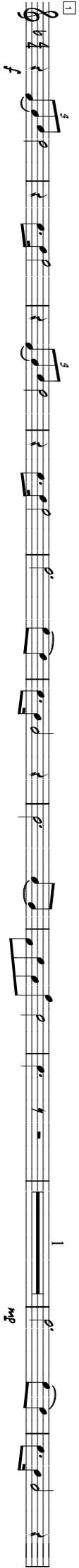
Measures 91-100: *mf* (mezzo-forte)

Measures 101-103: *f* (forte)

¡Madre, fija tus ojos en mí!

Fiscorno 1º Sib

A. Durán Muñoz - Feo Gabriel Pérez Garrido

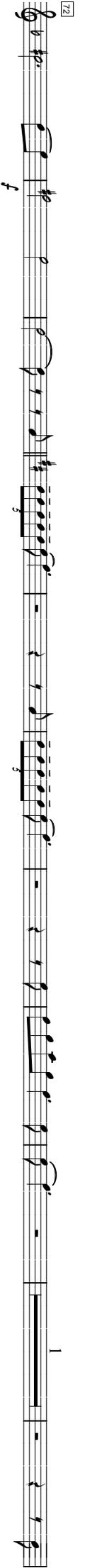
1 *f*  *mp*

13  *mf*

26 *p*  *mf*

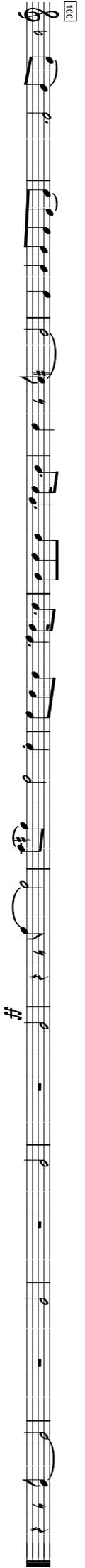
37 16 *mf*  *mf*

49 *mf*  *mf*

72 *f*  *f*

83 *mf*  *mf*

92  *mf*

100 *#*  *mf*

¡Madre, fija tus ojos en mí!

Flicorno 2º Sib

A. Durán Muñoz - Feo Gabriel Pérez Garrido

1

11

21

31

56

66

76

86

96

104

¡Madre, fija tus ojos en mí!

Trompeta 1ª Sib

A. Durán Muñoz - Feo Gabriel Pérez Garrido

1 *f*

11 *mp*

36 *mf*

53

¡Madre, fija tus ojos en mí!

Trompeta 2ª Sib

A. Durán Muñoz - Feo Gabriel Pérez Garrido

11

f

11

mp

16

mf

36

mf

8

53

f

20

16

16

#

¡Madre, fija tus ojos en mí!

1 Trompa 1ª Fa

A. Durán Muñoz - Feo Gabriel Pérez Garrillo

Musical score for Trompa 1ª Fa, measures 1 to 101. The score is written in G major and 4/4 time. It features various dynamics including *f*, *mf*, and *p*, and includes articulation marks such as accents and slurs. The piece concludes with a sharp sign (#) at the end of the final measure.

Measures 1-11: *f*

Measures 12-21: *mf*

Measures 22-31: *p*, *mf*

Measures 32-41: *f*

Measures 42-51: *mf*

Measures 52-61: *f*

Measures 62-71: *mf*

Measures 72-81: *f*

Measures 82-91: *mf*

Measures 92-101: *mf*

¡Madre, fija tus ojos en mí!

1 Trompa 2ª Fa

A. Durán Muñoz - Feo Gabriel Pérez Garrillo

Musical score for Trompa 2ª Fa, measures 1 to 101. The score is written in G major and 4/4 time. It features various dynamics including *f*, *mp*, *mf*, and *ff*. The piece includes several trills, slurs, and accents. Measure numbers 1, 11, 21, 31, 41, 51, 61, 71, 81, 91, and 101 are indicated at the start of their respective staves.

¡Madre, fija tus ojos en mí!

Trombón 1º Do

A. Durán Muñoz - Feo Gabriel Pérez Garrillo

1 *f*

11 *mp*

21 *p*

31 *mf*

41 *p*

51 *mf*

61 *f*

71 *mp*

81 *f*

91 *mf*

101 *#*

¡Madre, fija tus ojos en mí!

Trombon 2º Do

A. Durán Muñoz - Feo Gabriel Pérez Garrillo

11 *f*

21 *mp*

31 *mf*

41 *p*

51 *mf*

61

71 *mp* *f*

81 *mf*

91

101 *ff*

Detailed description of the musical score: The score is for Trombon 2º Do and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music is written in a single system. The first staff begins with a dynamic marking of *f* and contains a fermata over a whole note. The second staff starts with *mp* and features a crescendo leading to *mf*. The third staff begins with *mf* and includes a dynamic marking of *f* later in the staff. The fourth staff starts with *p* and has a dynamic marking of *f* later. The fifth staff begins with *mf* and includes a dynamic marking of *p* later. The sixth staff starts with a dynamic marking of *f*. The seventh staff begins with *mp* and features a dynamic marking of *f* later. The eighth staff starts with *mf* and includes a dynamic marking of *ff* later. The ninth staff begins with a dynamic marking of *ff*. The tenth staff starts with a dynamic marking of *ff* and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

¡Madre, fija tus ojos en mí!

Trombón 3º Do

A. Durán Muñoz - Feo Gabriel Pérez Garrido

Musical score for Trombone 3rd Do, measures 1-101. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of a series of rhythmic patterns and melodic lines. Measure numbers 1, 11, 21, 31, 41, 51, 61, 71, 81, 91, and 101 are indicated at the beginning of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A double bar line with repeat dots appears at measure 71. A sharp sign (#) is present at the end of measure 101.

¡Madre, fija tus ojos en mí!

Bombardino Do

A. Durán Muñoz - Feo Gabriel Pérez Garrillo

The musical score is written for Bombardino Do in 4/4 time. It consists of ten staves of music, each beginning with a measure number in a box. The key signature is one flat (Bb). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), along with articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, often grouped in beams. The piece concludes with a sharp sign (#) at the end of the final staff.

1 *f*

11 *mp*

21 *mp*

31 *p*

41 *mf*

51 *p*

61 *mf*

71 *f*

81 *f*

91 *mf*

105 #

¡Madre, fija tus ojos en mí!

Tubas Do

A. Durán Muñoz - Feo Gabriel Pérez Garrillo

1

f

11

mp

mf

21

p

31

mf

f

41

p

51

mf

61

mf

71

mp

f

81

mf

91

mf

101

mf

#

¡Madre, fija tus ojos en mí!

Caja

A. Durán Muñoz - Feo Gabriel Pérez Garrillo

Musical score for the piece "¡Madre, fija tus ojos en mí!" by A. Durán Muñoz and Feo Gabriel Pérez Garrillo. The score is written for a single instrument, likely a cajón, in 4/4 time. It consists of 101 measures, divided into systems of five measures each. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The piece features a mix of eighth and sixteenth notes, often beamed together in rhythmic patterns. A sharp sign (#) is present at the beginning of the final system (measure 101).

¡Madre, fija tus ojos en mí!

Bombo y Platos

A. Durán Muñoz - Feo Gabriel Pérez Garrillo

Musical score for Bombo y Platos, consisting of ten staves of music. The score is written in 4/4 time and includes various dynamics and articulations. The staves are numbered 1, 11, 21, 31, 41, 51, 61, 71, 81, 91, and 101. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents and slurs. The score concludes with a double bar line and a repeat sign.