

Madre y Señora de Gracia



Marcha de procesión dedicada a Nuestra Madre y Señora de Gracia de la Hermandad de la Oración en el Huerto de Linares.

Madre y Señora de Gracia

Marcha de procesión

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

This musical score is for a 4/4 march titled "Madre y Señora de Gracia" by A. Durán Muñoz and Fco. Gabriel Pérez Garrido. The score is arranged for a large band and includes the following instruments and parts:

- Flautin Do
- Flauta Do
- Oboe Do
- Requinto Mib
- Clarinete Pral - 1 Sib
- Clarinete 2 Sib
- Clarinete 3 Sib
- Clarinete Bajo Sib
- Saxofón Alto 1 Mib
- Saxofón Alto 2 Mib
- Saxofón Tenor Sib
- Fagot Do
- Saxofón Baritono Mib
- Fliscorno 1 Sib
- Fliscorno 2 Sib
- Trompeta 1 Sib
- Trompeta 2 Sib
- Trompa 1 Fa
- Trompa 2 Fa
- Trombón 1 Do
- Trombón 2 Do
- Trombón 3 Do
- Bombardino Do
- Tuba Do
- Contrabajo
- Caja
- Bombo y Platos

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *tr* (trill). The piece is divided into eight measures, with some measures containing multi-measure rests. The instrumentation is typical of a marching band, with woodwinds, brass, and percussion.

9 **A** 10 11 12 13 14 15 16

Flautín.

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Bajo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib **A**

Tpt. en Sib

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Cb. *mp*

Caja *mp*

Bmb & Plts. *mp*

17 18 19 20 21 22 23 24

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

25 **B** 26 27 28 29 30 31 32

Flautín. *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Bajo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

B

Tpt. en Sib *mf*

Tpt. en Sib *mf*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Cb. *mf*

Caja *mf*

Bmb & Plts. *mf*

33 **C** 34 35 36 37 38 39 40

Flautín. *ff*

Fl. *ff*

Ob. *ff*

Requ. *ff*

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. Bajo *ff*

Alto Sax. *ff* 2^a vez

Alto Sax. *ff* 2^a vez

Ten. Sax. *ff*

Fag. *ff*

Bari. Sax. *ff*

Flisc. *ff* 2^a vez

Flisc. *ff* 2^a vez

Tpt. en Sib *ff* 2^a vez

Tpt. en Sib *ff* 2^a vez

Trmp. *ff*

Trmp. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Bombr. *ff*

Tba. *ff*

Cb. *ff*

Caja *ff*

Bmb & Plts. *ff*

41 42 43 44 45 46 47 48

Flautín.
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caja
Bmb & Plts.

D

Musical score for a symphony orchestra, page 8. The score covers measures 49 to 56. It includes staves for Flautín, Fl., Ob., Requ., Cl. en Sib., Cl. en Sib., Cl. en Sib., Cl. Bajo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib., Tpt. en Sib., Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Cb., Caja, and Bmb & Plts. The music is in 4/4 time and features a key signature of one sharp (F#). Dynamics are marked as *mf*. The score includes first and second endings for measures 51-52.

57 58 59 60 61 62 63 64

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

Solo
mf expresivo

E

65 66 67 68 69 70 71

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib.

Cl. en Sib.

Cl. en Sib.

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib.

Tpt. en Sib.

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

E

f

tr.

5

72 **F** 73 74 75 76 77 78 79

Flautín. *mp*

Fl. *mp*

Ob. *mp*

Requ.

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Bajo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc.

Flisc.

Tpt. en Sib **F**

Tpt. en Sib

Trmp. *mp*

Trmp.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Cb. *mp*

Caja *mp*

Bmb & Plts. *mp*

80 81 82 83 84 85 86 87

Flautín.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Cb.

Caja

Bmb & Plts.

88 **G** 89 90 91 92 93 94 95

Flautín. *ff*

Fl. *ff*

Ob. *ff*

Requ. *ff*

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. Bajo *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Fag. *ff*

Bari. Sax. *ff*

Flisc. *ff*

Flisc. *ff*

Tpt. en Sib *ff* **G**

Tpt. en Sib *ff*

Trmp. *ff*

Trmp. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Bombr. *ff*

Tba. *ff*

Cb. *ff*

Caja *ff*

Bmb & Plts. *ff*

96 97 98 99 100 101 102 103

Flautín.
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Bajo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Cb.
Caja
Bmb & Plts.

Flautín Do

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

Musical notation for measures 1-8. Measure 1 starts with a dynamic marking of *f*. Trills (*tr*) are indicated above measures 1 and 2. Fingerings 2, 3, 4, 5, 6, and 7 are shown above measures 2 through 7 respectively. A double bar line with a '2' above it is at the end of measure 8.

Musical notation for measures 9-32. Measure 9 is the start of section **A**. Measure 16 is the start of section **B**. A dynamic marking of *mf* is present below measure 10. Measure numbers 9, 16, 26, 27, 28, 29, 30, 31, and 32 are indicated above the staff.

Musical notation for measures 33-41. Measure 33 is the start of section **C**. A dynamic marking of *ff* is present below measure 33. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated above the staff.

Musical notation for measures 42-48. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated above the staff.

Musical notation for measures 49-71. Measure 49 has first and second endings. Measure 69 is the start of section **D**. Measure 70 is the start of section **E**. A dynamic marking of *f* is present below measure 69. Measure numbers 49, 69, 70, and 71 are indicated above the staff.

Musical notation for measures 72-93. Measure 72 is the start of section **F**. Measure 83 is the start of section **G**. A dynamic marking of *ff* is present below measure 83. Measure numbers 72, 83, 84, 89, 90, 91, 92, and 93 are indicated above the staff.

Musical notation for measures 94-103. Measure numbers 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103 are indicated above the staff.

Flauta Do

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Flauta Do in 4/4 time. It consists of ten staves of music, numbered 1 through 103. The score includes various dynamics and articulations:

- Staff 1: Measures 1-8, dynamics *f*, articulations *tr*.
- Staff 2: Measures 9-21, section **A**, dynamics *mp*.
- Staff 3: Measures 22-30, section **B**, dynamics *mf*.
- Staff 4: Measures 31-40, section **C**, dynamics *ff*.
- Staff 5: Measures 41-49, first ending, dynamics *ff*.
- Staff 6: Measures 50-61, section **D**, dynamics *mf*.
- Staff 7: Measures 62-67, dynamics *f*.
- Staff 8: Measures 68-77, section **E** (measures 69-71) and section **F** (measures 73-77), dynamics *f* and *mp*.
- Staff 9: Measures 78-87, dynamics *f*.
- Staff 10: Measures 88-95, section **G**, dynamics *ff*.
- Staff 11: Measures 96-103, dynamics *ff*.

Oboe Do

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 *f* 2 3 4 5 6 7 8

9 **A** 10 11 12 13 14 15 16 17 18 19 20 21 *mp*

22 23 24 **B** 26 27 28 29 30 31 *mf*

32 **C** 34 35 36 37 38 39 40 41 *ff*

42 43 44 45 46 47 48 49 1. 2.

52 **D** 53 54 55 56 57 58 59 60 61 *mf*

62 63 64 65 66 67 **E** 69 70 71 *f*

72 **F** 73 74 75 76 77 78 79 80 81 82 83 84 85 *mp*

86 87 **G** 89 90 91 92 93 94 *ff*

95 96 97 98 99 100 101 102 103

Madre y Señora de Gracia

Requinto Mib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

f

tr 2 3 4 5 6 7 8

9 **A** 10 11 12 13 14 15 16 17 18 19 20 21

mp

22 23 24 **B** 26 27 28 29 30 31

5 *mf*

32 **C** 34 35 36 37 38 39 40 41

ff

42 43 44 45 46 47 48 49 1. 2.

52 **D** 53 54 55 56 57 58 59 60 61

mf

62 63 64 65 66 67 **E** 69 70 71

5 *f*

72 **F** 83 84 **G** 89 90 91 92 93

11 1 4 *ff*

94 95 96 97 98 99 100 101 102 103

Clarinete Pral - 1 Sib

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 *f* *tr* 2 3 4 5 6 7 8

9 **A** 10 11 12 13 14 15 16 17 18 19 20 21 *mp*

22 23 24 **B** 26 27 28 29 30 31 *mf*

32 **C** 34 35 36 37 38 39 40 41 *ff*

42 43 44 45 46 47 48 49 1. 2.

52 **D** 53 54 55 56 57 58 59 60 61 62 *mf*

63 64 65 66 67 **E** 69 70 71 *f*

72 **F** 73 74 75 76 77 78 79 80 81 82 83 84 85 86 *mp*

87 **G** 89 90 91 92 93 94 95 *ff*

96 97 98 99 100 101 102 103

Madre y Señora de Gracia

Clarinete 2 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Clarinet 2 in B-flat major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 103. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The piece is divided into sections labeled A through G. Section A (measures 9-24) is marked *mp*. Section B (measures 25-32) is marked *mf*. Section C (measures 33-41) is marked *ff* and features a dense sixteenth-note texture. Section D (measures 52-67) is marked *mf*. Section E (measures 68-81) is marked *f*. Section F (measures 73-81) is marked *mp*. Section G (measures 82-92) is marked *ff*. The score concludes at measure 103.

Clarinete 3 Sib

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8 **A** 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 **B** 26 27 28 29 30

31 32 **C** 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 1. 2.

D 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 **E** 69 70 71 **F** 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 **G** 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103

f *mp* *mf* *ff* *mf* *f* *mp* *ff*

Madre y Señora de Gracia

Clarinete Bajo Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8

9 **A** 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 **B** 26 27 28 29 30 31 32

33 **C** 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

1. 2. **D** 53 54 55 56 57 58 59 60 61 62 63 64 65

66 67 **E** 69 70 71 **F** 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87

88 **G** 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103

Saxofón Alto 1 Mib

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8

f

9 10 11 12 13 14 15 16 17 18 19 20 21

A

mp

22 23 24 25 26 27 28 29 30 31

B

mf

32 33 34 35 36 37 38 39 40 41 42

C 2 2^a vez

ff

43 44 45 46 47 48 49

1. 1 2.

52 53 54 55 56 57 58 59 60 61 62 63 64

D

mf

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

E 4 **F**

mp

82 83 84 85 86 87 88 89 90 91 92

G

ff

93 94 95 96 97 98 99 100 101 102 103

Saxofón Alto 2 Mib

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 2 **A** 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 **B** 26 27 28 29

30 31 32 **C** 2 35 2ª vez 36 37 38 39 40

41 42 43 44 45 46 47 48 49 1. 1 2.

52 **D** 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 **E** 4 **F** 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 **G** 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103

f *mp* *mf* *ff* *mf* *mp* *ff*

Saxofón Tenor Sib

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1. *f*

2. 3. 4. 5. 6. 7. 8.

9. **A** *mp* 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21.

22. **B** *mf* 23. 24. 25. 26. 27. 28. 29. 30. 31.

32. **C** *ff* 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49.

50. **D** *mf* 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62.

63. **E** **F** *mp* 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76.

77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87.

88. **G** *ff* 89. 90. 91. 92. 93. 94. 95.

96. 97. 98. 99. 100. 101. 102. 103.

Fagot Do

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

f

9 **A** *mp*

22 **B** *mf* *mf*

31 **C** *ff*

46 **D** *mf*

58

68 **E** **F** *mp* **G** *ff*

93

Detailed description: This is a musical score for Bassoon in 4/4 time. The piece is titled "Madre y Señora de Gracia" by A. Durán Muñoz and Fco. Gabriel Pérez Garrido. The score is written for Bassoon (Fagot Do) and consists of 103 measures. It features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes several marked sections: A (measures 9-21), B (measures 22-30), C (measures 31-45), D (measures 46-57), E (measures 68-78), F (measures 79-82), and G (measures 89-92). Section E contains rests of 4, 7, 3, 1, and 4 measures. The score is characterized by frequent slurs and articulation marks, indicating a melodic and technically demanding piece.

Saxofón Barítono Mi \flat

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Saxophone Baritone in E major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 to 103. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. There are seven marked sections labeled A through G. Section A (measures 9-24) starts with a *mp* dynamic. Section B (measures 25-32) starts with a *mf* dynamic. Section C (measures 33-49) starts with a *ff* dynamic. Section D (measures 53-65) starts with a *mf* dynamic. Section E (measures 68-71) starts with a *f* dynamic. Section F (measures 73-76) starts with a *mp* dynamic. Section G (measures 88-95) starts with a *ff* dynamic. The score includes fingerings (2, 3, 4, 5, 6, 7, 8) and articulation marks like slurs and accents. A first and second ending are shown for measures 51-52.

Madre y Señora de Gracia

Fliscorno 1 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Fliscorno 1 in B-flat major (one flat) and 4/4 time. It consists of eight staves of music, numbered 1 through 103. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece features several marked sections: Section A (measures 9-24), Section B (measures 25-32), Section C (measures 33-45), Section D (measures 52-56), Section E (measures 68-68), Section F (measures 71-71), and Section G (measures 83-84). Section C includes a first ending (1.) and a second ending (2.). Section E is marked with a '4' and Section F with an '11', likely indicating fingerings or breath marks. The score concludes with a double bar line at measure 103.

Madre y Señora de Gracia

Fliscorno 2 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 2 **A** 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 **B** 26 27 28 3 3 29 30 31 32 3 3

33 **C** 2 35 2^a vez 36 37 38 39 40 41 42 43 44 45

46 47 48 49 1. 1 2. 52 **D** 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

68 **E** 4 **F** 11 83 1 84 4 **G** 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103

f *mp* *mf* *ff* *mf* *ff*

Madre y Señora de Gracia

Trompeta 1 Sib

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 4 9 **A** 16

f

25 **B** 26 27 28 29 30 31 32

mf

33 **C** 35 2^a vez 36 37 38 39 40 41 42

ff

43 44 45 46 47 48 49

1. 1 2.

52 **D** 8 60 Solo 61 62 63 64 65 3

mf expresivo

68 **E** 4 **F** 11 83 1 84 4 **G** 89 90 91 92 93

ff

94 95 96 97 98 99 100 101 102 103

Trompeta 2 Sib

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 4 9 **A** 16

f

25 **B** 26 27 28 29 30 31 32

mf

33 **C** 35 2^a vez 36 37 38 39 40 41 42

ff

43 44 45 46 47 48 49

1. 1 2.

52 **D** 68 **E** **F** 83 84

16 4 11 1 4

88 **G** 89 90 91 92 93 94 95

ff

96 97 98 99 100 101 102 103

Madre y Señora de Gracia

Trompa 1 Fa

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8

9 **A** 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 **B** 26 27 28 29 30 31

32 **C** 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 1. 2. **D** 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67

68 **E** 69 70 71 **F** 7 79 80 3 83 1 84 4

88 **G** 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103

f *mp* *mf* *ff* *mp* *ff*

Madre y Señora de Gracia

Trompa 2 Fa

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8

9 **A** 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 **B** 26 27 28 29 30 31

32 **C** 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 1. 2. 52 **D** 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

68 **E** 69 70 71 **F** 83 84 4

88 **G** 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103

f *mp* *mf* *ff* *f* *ff*

Trombón 1 Do

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. **A** *mp*

10. *mp*

11. *mp*

12. *mp*

13. *mp*

14. *mp*

15. *mp*

16. *mp*

17. *mp*

18. *mp*

19. *mp*

20. *mp*

21. *mp*

22. *mp*

23. *mp*

24. *mp*

25. *mp*

26. **B** *mf*

27. *mf*

28. *mf*

29. *mf*

30. *mf*

31. *mf*

32. *mf*

33. **C** *ff*

34. *ff*

35. *ff*

36. *ff*

37. *ff*

38. *ff*

39. *ff*

40. *ff*

41. *ff*

42. *ff*

43. *ff*

44. *ff*

45. *ff*

46. *ff*

47. *ff*

48. *ff*

49. *mf*

50. *mf*

51. *mf*

52. *mf*

53. *mf*

54. *mf*

55. *mf*

56. *mf*

57. *mf*

58. *mf*

59. *mf*

60. *mf*

61. *mf*

62. *mf*

63. *mf*

64. *mf*

65. *mf*

66. *mf*

67. *mf*

68. **E** *f*

69. *f*

70. *f*

71. *f*

72. *f*

73. **F** *mp*

74. *mp*

75. *mp*

76. *mp*

77. *mp*

78. *mp*

79. *mp*

80. *mp*

81. *mp*

82. *mp*

83. *mp*

84. *mp*

85. *mp*

86. *mp*

87. *mp*

88. *mp*

89. *mp*

90. *mp*

91. *mp*

92. *mp*

93. *mp*

94. *mp*

95. *mp*

96. *mp*

97. *mp*

98. *mp*

99. *mp*

100. *mp*

101. *mp*

102. *mp*

103. *mp*

104. *mp*

Madre y Señora de Gracia

Trombón 2 Do

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

1 2 3 4 5 6 7 8

f

9 **A** 10 11 12 13 14 15 16 17 18 19 20 21

mp

22 23 24 **B** 26 27 28 29 30 31 32

mf

33 **C** 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

ff

49 1. 2. **D** 53 54 55 56 57 58 59 60

mf

61 62 63 64 65 66 67

68 **E** 69 70 71 **F** 73 74 75 76 77 78 79 80 81

f *mp*

82 83 84 85 86 87 88 **G** 89 90 91 92

ff

93 94 95 96 97 98 99 100 101 102 103

Trombón 3 Do

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8

9 **A** 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 **B** 26 27 28 29 30 31 32

33 **C** 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 1. 2. **D** 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

68 **E** 69 70 71 **F** 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 **G** 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103

f *mp* *mf* *ff* *f* *mp* *ff*

Bombardino Do

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8

9 **A** 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 **B** 26 27 28 29

30 31 32 **C** 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 1. 2.

52 **D** 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67

68 **E** 69 70 71 **F** 7 79 80 3 83 1 84 4

88 **G** 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103

f *mp* *mf* *ff*

Tuba Do

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

2 3 4 5 6 7 8

9 **A** 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 **B** 26 27 28 29 30 31 32

33 **C** 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 1. 2. **D** 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

68 **E** 69 70 71 **F** 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 **G** 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103

f *mp* *mf* *ff* *mf* *f* *mp* *ff*

Contrabajo

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a double bass in 4/4 time. It consists of ten staves of music, each containing measures 1 through 103. The score is divided into sections A through G, marked with letters in boxes. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings 2, 3, 4, 5, 6, 7, and 8 are indicated above notes in the first staff. A first and second ending are shown for measures 49-52. The key signature changes from one sharp (F#) to two flats (Bb) at measure 82. The score concludes with a double bar line at measure 103.

Madre y Señora de Gracia

Caja

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for a single staff in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The first line contains measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the notes. The second line, starting at measure 9, is marked with a box 'A' and a dynamic of *mp*. It contains measures 9 through 24. The third line, starting at measure 26, is marked with a box 'B' and a dynamic of *mf*. It contains measures 26 through 32. The fourth line, starting at measure 33, is marked with a box 'C' and a dynamic of *ff*. It contains measures 33 through 47, featuring a dense rhythmic pattern of eighth notes. The fifth line, starting at measure 48, is marked with a box 'D' and a dynamic of *mf*. It contains measures 48 through 59, including a first and second ending bracketed over measures 49-52. The sixth line, starting at measure 60, contains measures 60 through 67. The seventh line, starting at measure 69, is marked with a box 'E' and a dynamic of *mp*. It contains measures 69 through 83. The eighth line, starting at measure 84, is marked with a box 'G' and a dynamic of *ff*. It contains measures 84 through 93. The final line, starting at measure 94, contains measures 94 through 103. The score concludes with a double bar line at the end of measure 103.

Bombo y Platos

Madre y Señora de Gracia

A. Durán Muñoz - Fco. Gabriel Pérez Garrido

The musical score is written for Bombo y Platos in 4/4 time. It consists of 103 measures, divided into sections A through G. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) and *mf* (mezzo-forte) also used. The score includes various articulations such as accents, slurs, and fermatas. Section A (measures 9-24) starts with *f* and includes a *mp* section. Section B (measures 25-32) is marked *mf*. Section C (measures 33-49) is marked *ff* and includes a first ending (1.) and a second ending (2.). Section D (measures 50-67) is marked *mf* and includes a first ending (1.) and a second ending (2.). Section E (measures 68-83) is marked *mp* and includes a first ending (1.) and a second ending (2.). Section F (measures 84-93) is marked *ff* and includes a first ending (1.) and a second ending (2.). Section G (measures 94-103) is marked *ff* and includes a first ending (1.) and a second ending (2.).