

Banda de Música de Pinheiro da Bemposta



*Marcha de rua para banda de música dedicada à
os membros da Banda de Música Pinheiro de Bemposta
e ao seu director Jonathan Costa*



Banda de Música de Pinheiro da Bemposta

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

The musical score is arranged in 24 staves, each labeled with an instrument. The key signature is one flat (B-flat) and the time signature is 2/4. The score is marked with a forte (ff) dynamic. The woodwind section includes Flautim Do, Flauta Do, Oboé Do, Requinta Mib, 1º Clarinete Sib, 2º Clarinete Sib, 3º Clarinete Sib, Clarinete Baixo Sib, 1º Sax-Alto Mib, 2º Sax-Alto Mib, Sax-Tenor Sib, Fagote Do, and Sax-Baritono Mib. The brass section includes 1º Fliscorne Sib, 2º Fliscorne Sib, 1º Trompete Sib, 2º Trompete Sib, 1ª Trompa Fa, 2ª Trompa Fa, 1º Trombone Do, 2º Trombone Do, 3º Trombone Do, Bombardino Do, and Tuba Do. The string section includes Violonchelo and Contrabaixo. The percussion section includes Caixa, Pratos, and Bombo. The Lira part is marked with a rest throughout the piece. The score features various musical notations such as trills, slurs, and dynamic markings.

This musical score page covers measures 9 through 16. The woodwind section includes Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., and Tba. The string section includes Vc., Cb., Lira, Caixa, Prat., and Bmb. The score features various musical notations such as rests, notes, and dynamic markings like *f* and *tr*.

This page of a musical score covers measures 17 through 24. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Prato), and Bmb. (Bombo).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *f* (forte) is present at the beginning of most staves. The woodwind section (Flutes, Oboe, Recorder, Clarinets, Saxophones, Bassoon, Baritone Saxophone) plays a melodic line with eighth and sixteenth notes, often with slurs. The strings (Violoncello, Contrabaixo) play a rhythmic accompaniment of eighth notes. The percussion section (Cassa, Prato, Bombo) provides a steady beat. The Flute and Bassoon parts have a *2ª vez* (second time) marking starting at measure 18. The Trombone and Bass Drum parts also have a *2ª vez* marking starting at measure 18. The Lyra part has a *2ª vez* marking starting at measure 18. The Flute and Bassoon parts have a *2ª vez* marking starting at measure 18. The Trombone and Bass Drum parts also have a *2ª vez* marking starting at measure 18. The Lyra part has a *2ª vez* marking starting at measure 18.

25 26 27 28 29 30 31 32 33 5

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score covers measures 34 to 41. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bassoon), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bombo).

The score is written in 2/4 time with a key signature of one sharp (F#). Measures 34, 35, 37, 39, 40, and 41 are marked at the top. The woodwind and brass sections feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The strings (Lira, Caixa, Prat., Bmb.) provide a steady accompaniment. The Flute and Clarinet parts have specific fingering and breath marks indicated.

This page of a musical score covers measures 42 through 49. The score is arranged in a system of staves, with measures 42, 43, 44, 45, 46, 47, 48, and 49 labeled at the top. The instruments are listed on the left side of the page:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Clarinet in B-flat)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute)
- Flisc. (Flute)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bass Drum)
- Tba. (Tom-tom)
- Vc. (Cymbal)
- Cb. (Cymbal)
- Lira (Lyra)
- Caixa (Cymbal)
- Prat. (Cymbal)
- Bmb. (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *f* (forte) are present in the percussion section at the bottom of the page. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

50 51 52 53 54 55 56 57

Flautim *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Lira *mf*

Caixa *mf*

Prat. *mf*

Bmb. *mf*

58 59 60 61 62 63 64 65

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

66 *2ª vez* *f* 67 *tr* 68 69 *tr* 70 71 *tr* 72 73

Flautim *f*

Fl. *p*

Ob. *p*

Requ. *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. Baixo *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Fag. *p*

Bari. Sax. *p*

Flisc. *p*

Flisc. *p*

Tpt. en Sib

Tpt. en Sib

Trmp. *p*

Trmp. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bombr. *p*

Tba. *p*

Vc. *p*

Cb. *p*

Lira *p*

Caixa *p*

Prat.

Bmb. *p*

This page of a musical score covers measures 74 through 81. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind and string parts feature various melodic and harmonic lines, including triplets in the Caixa part. The brass section (Tpt., Trmp., Tbn., Bombr., Tba., Vc., Cb.) provides a rhythmic and harmonic foundation. The woodwinds (Fl., Ob., Requ., Cl., Alto Sax., Ten. Sax., Fag., Bari. Sax.) play melodic and harmonic parts, often with slurs and accents. The Flautim part has a more active, rhythmic role. The Lira part is mostly silent, and the Prat. part is also silent. The Bmb. part plays a steady, rhythmic pattern. The score is well-organized with clear staff labels and measure numbers.

This page of a musical score covers measures 82 through 89. The score is arranged in a system of staves, with measures 82, 83, 84, 85, 86, 87, 88, and 89 marked at the top. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score features a variety of musical notations, including treble and bass clefs, dynamic markings such as *f* (forte) and *tr* (trill), and complex rhythmic patterns. The woodwind section (Flautim, Fl., Ob., Requ., Cl. en Sib, Cl. Baixo) and the brass section (Tpt. en Sib, Trmp., Tbn., Bombr., Tba.) are particularly active, with many notes and rests. The percussion section (Caixa, Prat., Bmb.) provides a steady rhythmic accompaniment. The string section (Vc., Cb.) is also present, with some parts showing sustained notes. The overall texture is dense and complex, typical of a large orchestral work.

90 91 92 93 94 95 96 97

Flautim *ff*

Fl. *ff*

Ob. *ff*

Requ. *ff*

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. Baixo *ff*

Alto Sax.

Alto Sax.

Ten. Sax. *ff*

Fag. *ff*

Bari. Sax. *ff*

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp. *ff*

Trmp. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Bombr. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Lira

Caixa *ff*

Prat. *ff*

Bmb. *ff*

98 99 100 101 102 103 104 105

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score covers measures 98 to 105. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Baritone Saxophone, Flute in C), brass (Trumpet, Trombone, Tuba, Euphonium, Cymbal), strings (Violin, Viola, Violoncello, Contrabass), and percussion (Lira, Caixa, Prato, Bateria). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady eighth-note accompaniment in the percussion. Several instruments, including the Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Baritone Saxophone, Trumpet, Trombone, Tuba, Euphonium, and Cymbal, have long, sustained notes or rests across multiple measures, often indicated by a slur or a fermata. The woodwinds and percussion parts are more active, with frequent note changes and rhythmic patterns. The overall texture is dense and rhythmic, typical of a 20th-century orchestral or concert band score.

106 107 111

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Lira

Caixa

Prat.

Bmb.

1. 2.

p

This page of a musical score covers measures 112 through 119. The instruments and their parts are as follows:

- Flautim:** Melodic line with slurs and accents.
- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Requ. (Recorder):** Melodic line with slurs and accents.
- Cl. en Sib (Clarinete em Sib):** Melodic line with slurs and accents.
- Cl. en Sib (Clarinete em Sib):** Melodic line with slurs and accents.
- Cl. en Sib (Clarinete em Sib):** Melodic line with slurs and accents.
- Cl. Baixo (Clarinete Baixo):** Melodic line starting with a *p* dynamic.
- Alto Sax. (Alto Saxofone):** Melodic line with slurs and accents.
- Alto Sax. (Alto Saxofone):** Melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxofone):** Rested.
- Fag. (Fagote):** Rested.
- Bari. Sax. (Bari. Saxofone):** Rested.
- Flisc. (Fliscam):** Melodic line with slurs and accents.
- Flisc. (Fliscam):** Melodic line with slurs and accents.
- Tpt. en Sib (Trompete em Sib):** Rested.
- Tpt. en Sib (Trompete em Sib):** Rested.
- Trmp. (Trompa):** Rested.
- Trmp. (Trompa):** Rested.
- Tbn. (Trombone):** Rhythmic line with triplets and *p* dynamic.
- Tbn. (Trombone):** Rhythmic line with triplets and *p* dynamic.
- Tbn. (Trombone):** Rhythmic line with triplets and *p* dynamic.
- Bombr. (Bombardino):** Rested.
- Tba. (Tuba):** Rhythmic line with *p* dynamic.
- Vc. (Violoncelo):** Rested.
- Cb. (Contrabaixo):** Rhythmic line with *p* dynamic.
- Lira (Lira):** Melodic line with slurs and accents, starting with *p* dynamic.
- Caixa (Caixa):** Rhythmic line with triplets and *p* dynamic.
- Prat. (Prat.):** Rested.
- Bmb. (Bmb.):** Rhythmic line with *p* dynamic.

This musical score page covers measures 120 through 127. The instruments and their parts are as follows:

- Flautim:** Melodic line with slurs and triplets in measures 126 and 127.
- Fl.:** Melodic line with slurs and triplets in measures 126 and 127.
- Ob.:** Melodic line with slurs and triplets in measures 126 and 127.
- Requ.:** Melodic line with slurs and triplets in measures 126 and 127.
- Cl. en Sib (3 staves):** Melodic lines with slurs and triplets in measures 126 and 127.
- Cl. Baixo:** Bass line with a steady eighth-note accompaniment.
- Alto Sax. (2 staves):** Melodic lines with slurs and triplets in measures 126 and 127.
- Ten. Sax.:** Rested.
- Fag.:** Rested.
- Bari Sax.:** Rested.
- Flisc. (2 staves):** Melodic lines with slurs and triplets in measures 126 and 127.
- Tpt. en Sib (2 staves):** Rested.
- Trmp. (2 staves):** Rested.
- Tbn. (3 staves):** Bass lines with triplet eighth-note patterns.
- Bombr.:** Rested.
- Tba.:** Bass line with a steady eighth-note accompaniment.
- Vc.:** Rested.
- Cb.:** Bass line with a steady eighth-note accompaniment.
- Lira:** Melodic line with slurs and triplets in measures 126 and 127.
- Caixa:** Percussion line with triplet eighth-note patterns.
- Prat.:** Rested.
- Bmb.:** Bass drum line with a steady eighth-note accompaniment.

This page of a musical score covers measures 128 through 135. The instrumentation includes:

- Woodwinds:** Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. Baixo (Clarinete Baixo), Alto Sax. (Alto Saxofone), Alto Sax. (Alto Saxofone), Ten. Sax. (Tenor Saxofone), Fag. (Fagote), Bari. Sax. (Bari. Saxofone).
- Brass:** Flisc. (Fliscorno), Flisc. (Fliscorno), Tpt. en Sib (Trompete em Sib), Tpt. en Sib (Trompete em Sib), Trmp. (Trompa), Trmp. (Trompa), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bombr. (Bombardino), Tba. (Tuba).
- Strings:** Vc. (Violoncelo), Cb. (Contrabaixo).
- Percussion:** Lira (Lira), Caixa (Caixa), Prat. (Prato), Bmb. (Bateria).

The score features various musical notations including eighth notes, quarter notes, and triplets (indicated by a '3' over the notes). Many woodwind parts have long horizontal lines above them, indicating sustained notes or breath marks. The percussion parts show rhythmic patterns, with the Caixa and Bmb. parts featuring triplet rhythms.

136 137 138 139 140 141 142 143

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Ttmp.
Ttmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This musical score page contains measures 136 through 143. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Ttmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *ff*. Triplet markings (3) are present in several parts, including the Flautim, Fl., Ob., Requ., Cl. en Sib (middle staff), Alto Sax. (top staff), Flisc. (top staff), Tbn. (all three staves), and Caixa. The measures are numbered 136 to 143 at the top of the page.

This page of a musical score covers measures 144 to 151. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The woodwind and string parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The brass parts include a prominent rhythmic pattern of eighth notes in the tubas and trombones, and more melodic lines in the trumpets and flutes. The percussion parts consist of a steady eighth-note pattern in the Caixa, a sparse pattern in the Prat., and a simple eighth-note pattern in the Bmb.

This page of a musical score covers measures 152 through 159. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Clarinet in B-flat)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute in C)
- Flisc. (Flute in C)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Lira (Lyra)
- Caixa (Cassa)
- Prat. (Prato)
- Bmb. (Bateria)

The score features various musical notations such as notes, rests, slurs, and triplets. The woodwind and string sections play sustained notes with some melodic movement, while the brass and percussion sections provide rhythmic accompaniment. The percussion parts include patterns for Caixa, Prato, and Bateria.

This page of a musical score covers measures 160 through 167. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 160-161 show a melodic line in the woodwinds and strings, with a triplet of eighth notes in measure 161. Measures 162-163 feature a sustained chord in the woodwinds and strings, with a triplet of eighth notes in measure 163. Measures 164-165 show a melodic line in the woodwinds and strings, with a triplet of eighth notes in measure 165. Measure 166 features a melodic line in the woodwinds and strings, with a triplet of eighth notes in measure 166. Measure 167 features a melodic line in the woodwinds and strings, with a triplet of eighth notes in measure 167. The percussion parts (Caixa, Prat., Bmb.) provide a rhythmic accompaniment throughout the measures.

168 169 170 171 172 173 174 175

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

Flautim Do

Banda de Música de Pinheiro da Bemposta

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

Marcha de Rua

1 2 3 4 5 6 7 8 9 10 11 12 13 14 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31 34 35 37

39 40 41 42 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 2^a vez 67 tr 68 69 tr 70 71 tr 72 73

74 75 tr 76 77 tr 78 79 80 tr 81 82 83 tr 84 1 85 86 87 88 89 tr

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

106 107 111 112 113 114 115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

Flauta Do

Banda de Música de Pinheiro da Bemposta

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

tr 2 3 4 5 6 7 8 9 10 tr 11 12 13 14 16 17 18

ff

19 20 21 22 23 24 25 26 27 28 29 30 31 34 tr 35

37 39 40 41 42 46 47 48 49 50 51 52 53 54 55 56

mf

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

p 3

73 74 75 76 77 78 79 80 81 82 83 tr 84 85 86 87 88 89 tr

f

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

ff

105 106 107 111 112 113 114 115 116 117 118 119 120 121 122 123 124

p

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

ff

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

3 3

Oboé Do

Banda de Música de Pinheiro da Bemposta

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 tr 11 12 13 14 16 17 18 19

ff

20 21 22 23 24 25 26 27 28 29 30 31 1. 2. 35 37

39 40 41 42 4 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 tr 84 1 85 86 87 88 89 tr

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

ff

106 107 1. 2. 111 112 113 114 115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

ff

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

Requinta Mi \flat

Banda de Música de Pinheiro da Bemposta

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

The musical score is written for a single melodic line in treble clef, 2/4 time signature, and one flat key signature (B-flat). The piece is titled "Requinta Mi \flat " and is a "Marcha de Rua" (Street March) dedicated to the members of the "Banda de Música de Pinheiro da Bemposta". The author is A.Durán Muñoz. The score consists of 175 measures, divided into 10 systems of 18 measures each. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as trills (tr), slurs, accents (>), and articulation marks. There are also repeat signs with first and second endings. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

1º Clarinete Sib

Banda de Música de Pinheiro da Bemposta

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

The musical score is written for the 1st Clarinet in B-flat (Sib) and is in 2/4 time. It consists of 175 measures, divided into 10 systems of 18 measures each. The key signature has one sharp (F#). The piece is titled "Marcha de Rua" and is a street march dedicated to the members of the Banda de Música de Pinheiro da Bemposta. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulations like trills (*tr*), accents (*>*), and slurs. There are several triplet and quintuplet passages. The piece includes repeat sections with first and second endings. The score ends with a double bar line and repeat dots.

Clarinete Baixo Sib

Banda de Música de Pinheiro da Bemposta

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

Marcha de Rua

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 1. 2. 34 35 37 39 40 41 42 8 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 3 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 1. 2. 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

ff *f* *mf* *p* *f* *ff* *ff*

1º Sax-Alto Mi♭

Banda de Música de Pinheiro da Bemposta

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

Marcha de Rua

2 3 4 5 2 7 8 9 2 11 12 13 14 15 16 17 18 19 20

ff *f*

21 22 23 24 25 26 27 28 29 30 31 1. 2. 34 35 37 2 40

41 42 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

mf *p*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 2 84 85 86 87 88

89 90 94 102 103 1. 2. 111 112 113 114 115 116 117 118 119 120 121 122 123

p

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

ff

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

2° Sax-Alto Mi♭

Banda de Música de Pinheiro da Bemposta

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 11 12 13 14 15 17 18 19 20 21 22

ff *f*

23 24 25 26 27 28 29 30 31 1. 2. 34 35 37 39 40 41 42 4 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

mf *p*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 2 84 85 86 87 1 88 89

f

90 94 8 102 1 103 5 1. 2. 2. 1 112 113 114 115 116 117 118 119 120 121 122

p

123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

ff

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

Sax-Tenor Sib

Banda de Música de Pinheiro da Bemposta

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

1 2 3 4 5 8 9 10 11 12 13 14 15 16 17 18 2ª vez 19 20 21

22 23 24 25 26 27 28 29 30 31 1. 1 2. 34 35 1 37 3

41 42 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 1 83 84

85 86 87 88 89 90 3 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 1.

111 112 32 144 145 146 147 148 149 150 151 152 153 154 155 156 157

158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

Fagote Do

Banda de Música de Pinheiro da Bemposta

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

2 3 4 5 10 11 12 13 14 15 16 17 1 19 20 21 22

ff *f*

23 24 25 26 27 28 29 30 31 1. 2. 34 35 37

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

8 *mf*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 1

p

83 84 85 86 87 88 89 90 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

f *ff* 3

111 112 32 144 145 146 147 148 149 150 151 152 153 154 155 156

ff

157 158 159 160 161 162 163 164 165 166 167

168 169 170 171 172 173 174 175

Sax-Baritono Mi♭

Banda de Música de Pinheiro da Bemposta

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 1. 2. 34 35 37 39 40 41 42 8 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 1. 2. 111 112 32

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

ff *f* *mf* *p* *f* *ff* *ff*

The musical score is written for Sax-Baritone in B-flat, 2/4 time. It consists of seven staves of music, numbered 2 to 175. The key signature has two sharps (F# and C#). The piece is a street march, characterized by its rhythmic patterns and dynamic markings. The score includes various articulations such as accents and slurs, and dynamic markings including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). There are also repeat signs with first and second endings, and a 3-measure rest.

2º Fliscorne Sib

Banda de Música de Pinheiro da Bemposta

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 11 12 13 14 15 17 1 2ª vez 19 20

21 22 23 24 25 26 27 28 29 30 31 1. 1 2. 34 35 37

39 40 41 42 4 46 47 48 49 3 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 84 85 86 87 88 2 90 4 94 8 102 1 103 5 1. 2 2. 1

ff *f* *mf* *p* *ff* *p*

1º Trompete Sib

Banda de Música de Pinheiro da Bemposta

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is titled 'Marcha de Rua' and is by A. Durán Muñoz. The score is divided into five staves of music. The first staff contains measures 1 through 28, starting with a fortissimo (ff) dynamic. The second staff contains measures 29 through 50, featuring first and second endings. The third staff contains measures 51 through 66, with a forte (f) dynamic. The fourth staff contains measures 67 through 155, including a fortissimo (ff) dynamic. The fifth staff contains measures 156 through 175, ending with a forte (f) dynamic. The score includes various musical notations such as accents, slurs, and triplets.

2° Trompete Sib

Banda de Música de Pinheiro da Bemposta

(Marcha de rua dedicada aos membros que a compõem)

Marcha de Rua

Autor: A.Durán Muñoz

2 3 4 5 12 17 1 2^a vez 19 20 21 22 23 24 25 26 27 28 29 30 31 1. 1

33 2. 34 35 37 8 46 47 48 49 50 51 1 52 53 54 55 1 56 57 58 59 1 60

61 62 63 1 64 65 66 16 82 8 90 4 94 8 102 1 103 5 1. 2 2. 33 143 ff

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

1ª Trompa Fa

Banda de Música de Pinheiro da Bemposta

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

Marcha de Rua

2 3 4 5 6 7 8 9 11 12 13 14 15 16 17 18 19 20 21 24 25

ff *f*

26 27 28 29 30 31 1. 2. 34 35 37 39 40 41 42 8 50 51 52 53

mf

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

p

72 73 74 75 76 77 78 79 80 81 82 2 84 85 86 87 88 1 89

f

90 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 1. 2. 111 112 32

ff

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

ff

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

2ª Trompa Fa

Banda de Música de Pinheiro da Bemposta

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

Marcha de Rua

2 3 4 5 6 7 8 9 16 17 18 19 20 21 24 25 26 27 28 29 30 31

32 34 35 37 39 40 41 42 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 87 88 89

90 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 111 112 32

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

ff *f* *mf* *p* *f* *ff* *ff*

1° Trombone Do

Banda de Música de Pinheiro da Bemposta

Autor: A. Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of 175 measures across nine staves. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, as well as articulation marks like accents and slurs. There are several repeat signs and first/second endings. Measure numbers 1 through 175 are indicated above the notes. The piece concludes with a double bar line at the end of the 175th measure.

2° Trombone Do

Banda de Música de Pinheiro da Bemposta

Autor: A. Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

ff *f* *mf* *p* *f* *ff* *p* *ff*

Measures: 2, 3, 4, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 37, 39, 40, 41, 42, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 86, 87, 88, 89, 90, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175

3° Trombone Do

Banda de Música de Pinheiro da Bemposta

Autor: A. Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

The musical score is written for a 3rd Trombone in a 2/4 time signature. It consists of seven staves of music, each with measure numbers above the notes. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. There are several first and second endings, and some measures are marked with a '4' indicating a four-measure rest. The piece concludes with a final cadence.

2 3 4 5 6 7 8 9 16 17 18 19 20 21 22 23 24 25 26

ff *f*

27 28 29 30 31 1. 2. 34 35 37 39 40 41 42 4 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

mf *p*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 4 86 87 88 89

f

90 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 1. 2. 111 112 113

ff *p* 3

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 136 137 138 139 140 141 142 143 144 145 146 147 4 148 149 150 151 152 153 154 155 4

ff

156 157 158 159 160 161 162 163 4 164 165 166 167 168 169 170 171 172 173 174 175

Bombardino Do

Banda de Música de Pinheiro da Bemposta

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 2^a vez 19 20

ff *f*

21 22 23 24 25 26 27 28 29 30 31 1. 2. 34 35

37 39 40 41 42 46 47 48 49 50 51 52 53 54 55 56 57 58

mf

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

f

90 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 1. 2. 111 112 32

ff

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

ff

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

Tuba Do

Banda de Música de Pinheiro da Bemposta

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 1. 2. 34 35 37 39 40 41 42 4 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 3 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 1. 2. 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

Violonchelo

Banda de Música de Pinheiro da Bemposta

(Marcha de rua dedicada aos membros que a compõem)

Marcha de Rua

Autor: A.Durán Muñoz

The musical score is written for Viola in 2/4 time. It consists of eight staves of music, numbered 1 through 175. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. There are also articulations like accents and slurs. The piece features several first and second endings, and a 32-measure rest. The tempo is indicated as 'Marcha de Rua'.

1 2 3 4 5 8 9 11 12 13 14 15 16 17 2^a vez 19 20 21

22 *ff* 23 24 25 26 27 28 29 30 31 1. 2. 34 35

37 41 42 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 93 94 95 96 97 98 99 100 101 102 103 104

105 106 107 111 112 32 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173 174 175

Contrabaixo

Banda de Música de Pinheiro da Bemposta

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 1. 2. 34 35 37 39 40 41 42 4 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 1. 2. 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

ff *f* *mf* *p* *ff* *p* *ff*

Lira

Banda de Música de Pinheiro da Bemposta

(Marcha de rua dedicada aos membros que a compõem)

Marcha de Rua

Autor: A.Durán Muñoz

The musical score is written for Lira in 2/4 time, featuring a key signature of one flat (B-flat). The piece is a street march dedicated to its members. The score is divided into seven systems, each with measure numbers indicated above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. Specific markings include a *f* dynamic at measure 17, a *mf* dynamic at measure 50, a *p* dynamic at measure 68, and a *ff* dynamic at measure 144. There are also markings for *4* and *8* measures, and a *3* (triple) marking at measures 136 and 169.

Caixa

Banda de Música de Pinheiro da Bemposta

(Marcha de rua dedicada aos membros que a compõem)

Marcha de Rua

Autor: A.Durán Muñoz

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a variety of dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. Measure numbers 1 through 175 are printed above the notes. The piece concludes with a double bar line.

Pratos

Banda de Música de Pinheiro da Bemposta

(Marcha de rua dedicada aos membros que a compõem)

Marcha de Rua

Autor: A.Durán Muñoz

1 2 3 4 5 3 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 4 25 26 27 28 29

ff *f*

30 31 1. 2. 34 35 37 4 42 43 44 45 46 47 48 49 50 51 1 52

ff *f* *mf*

53 54 55 56 57 58 59 60 61 62 63 64 65 17 82 83 1 84 85 1 86 87 1 88 89 1

f

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 1. 2. 111 112 32

ff

144 145 2 147 148 149 2 151 152 153 2 155 156 157 2 159 160 161 2 163 164 165 2 167 168 169 2 171 172 173 3

ff

Bombo

Banda de Música de Pinheiro da Bemposta

Marcha de Rua

(Marcha de rua dedicada aos membros que a compõem)

Autor: A.Durán Muñoz

The musical score is written for a Bombo (snare drum) in 2/4 time. It consists of 175 measures, divided into eight systems. The first system (measures 1-25) begins with a *ff* dynamic and includes accents and slurs. The second system (measures 26-49) features a first and second ending bracket over measures 31-33 and a *ff* dynamic. The third system (measures 50-70) starts with a *mf* dynamic and includes a *p* dynamic. The fourth system (measures 71-89) ends with a *f* dynamic. The fifth system (measures 90-114) includes a *ff* dynamic and a *p* dynamic. The sixth system (measures 115-142) continues the rhythmic pattern. The seventh system (measures 143-158) begins with a *ff* dynamic. The eighth system (measures 159-175) concludes the piece. The score uses various musical notations including accents, slurs, and dynamic markings.