

Tributo ao Maestro João Neves



*Marcha de rua para banda de música dedicada a
João Neves grande Musico e Maestro Militar e Compositor*

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

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This musical score is for a march titled "Marcha de Rua" (Street March), dedicated to the Portuguese Maestro and Composer João Neves. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the top. The instruments listed on the left are: Flautim Do, Flauta Do, Oboé Do, Requinta Mi, 1º Clarinete Si, 2º Clarinete Si, 3º Clarinete Si, Clarinete Baixo Si, 1º Sax-Alto Mi, 2º Sax-Alto Mi, Sax-Tenor Si, Fagote Do, Sax-Baritono Mi, 1º Fliscorne Si, 2º Fliscorne Si, 1º Trompete Si, 2º Trompete Si, 1ª Trompa Fa, 2ª Trompa Fa, 1º Trombone Do, 2º Trombone Do, 3º Trombone Do, Bombardino Do, Tuba Do, Violonchelo, Contrabaixo, Lira, Caixa, Pratos, and Bombo. The score includes various musical notations such as dynamics (ff), trills (tr), and articulation marks.

9 10 11 12 13 14 15 16

Flautim *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Fag.

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib

Tpt. en Sib

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr.

Tba. *mf*

Vc.

Cb. *mf*

Lira *mf*

Caixa *mf*

Prat.

Bmb. *mf*

This page of a musical score covers measures 17 through 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Clarinet in B-flat)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute)
- Flisc. (Flute)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bass Drum)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Lira (Lyra)
- Caixa (Cassa)
- Prat. (Prato)
- Bmb. (Bombo)

The score features a variety of musical notations including eighth notes, quarter notes, and half notes, often with slurs and ties. The woodwind and brass sections have more active parts, while the strings and percussion provide a steady accompaniment. The page is numbered 4 at the top left.

This musical score page, numbered 5, covers measures 25 through 33. It is arranged for a large ensemble with the following parts:

- Flautim:** Flute I and Flute II parts.
- Ob.:** Oboe part.
- Requ.:** Clarinet in B-flat part.
- Cl. en Sib:** Clarinet in E-flat (three parts).
- Cl. Baixo:** Clarinet in B-flat part.
- Alto Sax.:** Alto Saxophone (two parts).
- Ten. Sax.:** Tenor Saxophone part.
- Fag.:** Bassoon part.
- Bari. Sax.:** Baritone Saxophone part.
- Flisc.:** Flute in C (two parts).
- Tpt. en Sib:** Trumpet in E-flat (two parts).
- Trmp.:** Trumpet in B-flat (two parts).
- Tbn.:** Trombone (three parts).
- Bombr.:** Bombardone part.
- Tba.:** Tuba part.
- Vc.:** Violoncello part.
- Cb.:** Contrabaixo part.
- Lira:** Lyra part.
- Caixa:** Caixa part.
- Prat.:** Prato part.
- Bmb.:** Bateria part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, with frequent use of slurs and ties across measures. The percussion parts (Caixa, Prato, Bateria) are indicated by vertical stems and flags.

This page of a musical score covers measures 34 through 41. The score is arranged in a system of staves, with measures 34, 35, 37, 39, 40, and 41 marked at the top. The instruments included are:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Clarinet Bass)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute)
- Flisc. (Flute)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Lira (Lyra)
- Caixa (Cassa)
- Prat. (Prato)
- Bmb. (Bombo)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include rhythmic patterns for the Caixa, Prato, and Bombo.

This page of a musical score covers measures 42 through 49. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., and Tba. The string section includes Vc., Cb., and Bmb. The percussion section includes Caixa, Prat., and Bmb. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score covers measures 50 through 57. The score is arranged in a system of 24 staves. The instruments included are:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute Piccolo)
- Flisc. (Flute Piccolo)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Lira (Lyra)
- Caixa (Cassa)
- Prat. (Prato)
- Bmb. (Bombo)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and various note values. Many measures contain long, flowing lines with slurs, indicating sustained melodic or harmonic passages. The woodwind and string sections show intricate rhythmic patterns and melodic lines. The percussion section, including the Caixa, Prato, and Bombo, provides a steady rhythmic accompaniment.

This page of a musical score covers measures 58 to 65. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of measure 61 for many instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The woodwinds have a more active role in measures 62-65, with the flute, oboe, and clarinet in B-flat playing rapid sixteenth-note passages.

66 67 68 69 70 71 72 73

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score, page 11, covers measures 74 through 81. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinets in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flutes), Tpt. en Sib (Trumpets in B-flat), Trmp. (Trumpets), Tbn. (Tubas), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bombo).

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte). It includes first and second endings for measures 78 and 79. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section, including the Lyra, Caixa, Prat., and Bmb., adds rhythmic texture to the ensemble.

This page of a musical score covers measures 82 through 89. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinete em Sib)
- Cl. en Sib (Clarinete em Sib)
- Cl. en Sib (Clarinete em Sib)
- Cl. Baixo (Clarinete Baixo)
- Alto Sax. (Alto Saxofone)
- Alto Sax. (Alto Saxofone)
- Ten. Sax. (Tenor Saxofone)
- Fag. (Fagote)
- Bari. Sax. (Bari. Saxofone)
- Flisc. (Fliscam)
- Flisc. (Fliscam)
- Tpt. en Sib (Trompete em Sib)
- Tpt. en Sib (Trompete em Sib)
- Trmp. (Trompa)
- Trmp. (Trompa)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Bombr. (Bombardino)
- Tba. (Tuba)
- Vc. (Violão)
- Cb. (Contrabaixo)
- Lira (Lira)
- Caixa (Caixa)
- Prat. (Prat.)
- Bmb. (Bateria)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and string sections have active parts throughout the measures, while the brass section (Tpt. en Sib, Trmp., Tbn., Bombr., Tba., Vc., Cb.) is mostly silent, with some activity in measures 88 and 89. The percussion section (Caixa, Prat., Bmb.) has a rhythmic pattern. Measure numbers 82, 83, 84, 85, 86, 87, 88, and 89 are indicated at the top of the page.

This musical score page covers measures 90 through 98. It is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score includes a first ending (1.) and a second ending (2.) starting at measure 95. The dynamic marking *mf* (mezzo-forte) is present at the end of several staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

99 100 101 102 103 104 105 106

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Lira

Caixa

Prat.

Bmb.

mf

107 111 112 113 114

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score covers measures 115 to 122. The instruments and their parts are as follows:

- Flautim:** Melodic line with slurs and accents.
- Fl.:** Rapid sixteenth-note passages.
- Ob.:** Melodic line, mirroring the Flautim part.
- Requ.:** Melodic line with slurs.
- Cl. en Sib (3 staves):** Various melodic and harmonic parts.
- Cl. Baixo:** Bass clarinet part with slurs.
- Alto Sax. (2 staves):** Melodic lines with slurs.
- Ten. Sax.:** Tenor saxophone part, mostly rests.
- Fag.:** Bassoon part, mostly rests.
- Bari. Sax.:** Baritone saxophone part with slurs.
- Flisc. (2 staves):** Flute parts with slurs.
- Tpt. en Sib (2 staves):** Trumpet parts, mostly rests.
- Trmp. (2 staves):** Trumpet parts with slurs.
- Tbn. (3 staves):** Trombone parts with rhythmic patterns.
- Bombr.:** Bombardone part, mostly rests.
- Tba.:** Tuba part with slurs.
- Vc.:** Violoncello part, mostly rests.
- Cb.:** Contrabass part with slurs.
- Lira:** Lyra part with slurs.
- Caixa:** Snare drum part with rhythmic patterns.
- Prat.:** Cymbal part, mostly rests.
- Bmb.:** Bass drum part with rhythmic patterns.

Measure 121 features a *mf* dynamic marking. The score is written in a key signature of two flats and a common time signature.

123 124 125 126 127 128 129 130

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

131 132 133 134 135 136 137 138

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

139 140 141 142 143 144 145 146

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score covers measures 147 through 154. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score features various musical notations including rests, notes, slurs, and triplets. Dynamic markings such as *p* (piano) are present throughout. Measure numbers 147, 148, 149, 150, 151, 152, 153, and 154 are clearly indicated at the top of their respective staves.

This musical score page covers measures 155 to 162. The instruments and their parts are as follows:

- Flautim:** Treble clef, melodic line with triplets and slurs.
- Fl.:** Treble clef, melodic line with triplets and slurs.
- Ob.:** Treble clef, melodic line with triplets and slurs.
- Requ.:** Treble clef, melodic line with triplets and slurs.
- Cl. en Sib (3 staves):** Treble clef, melodic lines with triplets and slurs.
- Cl. Baixo:** Treble clef, rhythmic line with eighth notes.
- Alto Sax. (2 staves):** Treble clef, melodic lines with triplets and slurs.
- Ten. Sax.:** Treble clef, rests.
- Fag.:** Bass clef, rests.
- Bari. Sax.:** Treble clef, rhythmic line with eighth notes.
- Flisc. (2 staves):** Treble clef, rests.
- Tpt. en Sib (2 staves):** Treble clef, rests.
- Trmp. (2 staves):** Treble clef, rests.
- Tbn. (3 staves):** Bass clef, rhythmic line with eighth notes.
- Bombr.:** Bass clef, rests.
- Tba.:** Bass clef, rhythmic line with eighth notes.
- Vc.:** Bass clef, rests.
- Cb.:** Bass clef, rhythmic line with eighth notes.
- Lira:** Treble clef, melodic line with triplets and slurs.
- Caixa:** Percussion, rhythmic line with eighth notes.
- Prat.:** Percussion, rests.
- Bmb.:** Percussion, rhythmic line with eighth notes.

This page of a musical score covers measures 163 to 170. The instruments and parts are as follows:

- Flautim:** Flute part with triplets in measures 163, 164, 167, 168, and 169.
- Fl.:** Flute part with triplets in measures 163, 164, 167, 168, and 169.
- Ob.:** Oboe part with triplets in measures 163, 164, 167, 168, and 169.
- Requ.:** Clarinet in B-flat part with triplets in measures 163, 164, 167, 168, and 169.
- Cl. en Sib:** Clarinet in B-flat part with triplets in measures 163, 164, 167, 168, and 169.
- Cl. en Sib:** Clarinet in B-flat part with triplets in measures 163, 164, 167, 168, and 169.
- Cl. en Sib:** Clarinet in B-flat part with triplets in measures 163, 164, 167, 168, and 169.
- Cl. Baixo:** Bass Clarinet part with triplets in measures 164, 165, 167, 168, and 169.
- Alto Sax.:** Alto Saxophone part with triplets in measures 163, 164, 167, 168, and 169.
- Alto Sax.:** Alto Saxophone part with triplets in measures 163, 164, 167, 168, and 169.
- Ten. Sax.:** Tenor Saxophone part, mostly rests.
- Fag.:** Bassoon part, mostly rests.
- Bari. Sax.:** Baritone Saxophone part with triplets in measures 164, 165, 167, 168, and 169.
- Flisc.:** Flute in C part, mostly rests.
- Flisc.:** Flute in C part, mostly rests.
- Tpt. en Sib:** Trumpet in B-flat part, mostly rests.
- Tpt. en Sib:** Trumpet in B-flat part, mostly rests.
- Trmp.:** Trumpet part, mostly rests.
- Trmp.:** Trumpet part, mostly rests.
- Tbn.:** Trombone part with rhythmic patterns.
- Tbn.:** Trombone part with rhythmic patterns.
- Tbn.:** Trombone part with rhythmic patterns.
- Bombr.:** Bombardone part, mostly rests.
- Tba.:** Tuba part with triplets in measures 164, 165, 167, 168, and 169.
- Vc.:** Violoncello part, mostly rests.
- Cb.:** Contrabasso part with triplets in measures 164, 165, 167, 168, and 169.
- Lira:** Lyra part with triplets in measures 163, 164, 167, 168, and 169.
- Caixa:** Snare drum part with rhythmic patterns.
- Prat.:** Cymbal part, mostly rests.
- Bmb.:** Bass drum part with rhythmic patterns.

This page of a musical score covers measures 171 through 178. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Bass Drum), Vc. (Violoncello), Cb. (Contrabasso), Lira (Lyra), Caixa (Cassa), Prat. (Prato), and Bmb. (Bombo).

The score features a variety of musical notations, including triplets, slurs, and rests. The woodwind and string sections are active throughout the measures, while the brass and percussion sections have more limited parts. The Flute, Oboe, and Recorder parts show significant melodic activity, often with triplets. The Clarinet and Bass Clarinet parts provide harmonic support with sustained notes and some melodic lines. The Saxophone section is mostly silent, with the Tenor Saxophone having a few notes in measure 174. The Bassoon and Baritone Saxophone parts are also present, with the Baritone Saxophone playing a rhythmic pattern. The Flute and Bass Clarinet parts have a similar melodic line, often with triplets. The Bass Drum part has a steady rhythmic pattern. The Lyra part has a melodic line with triplets. The Cassa part has a rhythmic pattern. The Prato and Bombo parts are mostly silent.

This page of a musical score, numbered 24, covers measures 179 through 186. The score is arranged in a system of staves, with measures 179-182 on the first system and measures 183-186 on the second system. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bombo).

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte). It includes numerous triplets, indicated by a '3' over a group of notes, and various articulations like slurs and accents. The woodwind and string sections play melodic lines, while the brass and percussion sections provide harmonic support and rhythmic patterns. The overall texture is dense and complex, typical of a large-scale orchestral or concert band work.

This page of a musical score covers measures 187 to 194. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bombo).

The score features a variety of musical notations, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). It includes numerous triplets, slurs, and dynamic markings. The woodwind and string sections have more complex rhythmic patterns, while the brass and percussion parts are more rhythmic and repetitive.

This page of a musical score, numbered 26, covers measures 195 through 204. The score is arranged in a system of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Prato), and Bmb. (Bateria). The score features a variety of musical notations, including treble and bass clefs, time signatures, and various note values. A key signature of one sharp (F#) is indicated. The music is characterized by frequent triplet markings (indicated by a '3' above the notes) and complex rhythmic patterns. The woodwind and string sections play melodic lines, while the brass and percussion sections provide harmonic support and rhythmic drive. The overall texture is dense and intricate, typical of a large-scale orchestral or concert band work.

This page of a musical score covers measures 205 to 214. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score features a variety of musical notations, including treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. Many passages are marked with triplets (indicated by a '3' and a bracket) and slurs. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion sections provide rhythmic accompaniment. The percussion parts include Caixa (snare), Prat. (cymbal), and Bmb. (bass drum).

Flautim Do

Tributo ao Maestro João Neves

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha dedicada a este conceituado Maestro e Compositor português)

The musical score is written for Flute in D major, 2/4 time. It consists of 214 measures across ten staves. The piece begins with a dynamic of *ff* and includes various musical notations such as trills, triplets, and first/second endings. The dynamics range from *ff* to *p*. The score concludes with a final cadence.

Measures 1-12: *ff*, includes trills (tr) and a triplet (3).
Measures 13-35: includes first and second endings.
Measures 37-57: includes first and second endings.
Measures 59-71: dynamic *f*.
Measures 73-89: includes first and second endings.
Measures 91-107: includes first and second endings, dynamic *mf*.
Measures 111-128: includes first and second endings.
Measures 129-146: includes first and second endings.
Measures 147-170: dynamic *p*, includes triplets (3).
Measures 171-192: includes triplets (3), dynamic *f*.
Measures 193-214: includes triplets (3).

Flauta Do

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for Flauta Do (C Flute) in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The piece is titled "Marcha de Rua" and is a tribute to Maestro João Neves. The score is composed of 214 measures, divided into ten systems of 14 measures each. The dynamics range from fortissimo (ff) to piano (p). The piece includes several articulations, such as trills (tr) and accents, and features numerous triplet markings. There are two first and second endings: the first ending is at measures 75-78, and the second ending is at measures 91-95. The score concludes with a final cadence at measure 214.

Oboé Do

Tributo ao Maestro João Neves

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha dedicada a este conceituado Maestro e Compositor português)

The musical score is written for Oboé Do and consists of 214 measures. It is in the key of B-flat major and 2/4 time. The score is divided into several systems, each with measure numbers indicated above the notes. The dynamics range from fortissimo (ff) to piano (p). The piece includes various musical ornaments such as trills (tr) and accents (^). There are also complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final cadence.

Requinta Mib

Tributo ao Maestro João Neves

Autor: A. Durán Muñoz

Marcha de Rua

(Marcha dedicada a este conceituado Maestro e Compositor português)

The musical score is written for a single melodic line in treble clef, 2/4 time, and D major. It is divided into ten systems of music, each containing 14 measures. The piece begins with a *ff* dynamic and a tempo marking of *Marcha de Rua*. The score includes various musical notations such as trills (tr), accents, and dynamic markings (*ff*, *mf*, *f*, *p*, *f*). Rhythmic complexity is achieved through sixteenth-note runs and triplet markings. The piece concludes with a final cadence in measure 214.

1º Clarinete Sib

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for 1st Clarinet in B-flat (Sib) and is in 2/4 time. It consists of 214 measures across ten staves. The piece is a march, starting with a dynamic of *ff* (fortissimo) and ending with *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, trills (tr), and triplets. Measure numbers are indicated above the notes. There are first and second endings at measures 75-78 and 95-98. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 147. The piece concludes with a final cadence at measure 214.

2° Clarinete Sib

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

1 2 3 4 5 6 7 8 9

ff

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mf

37 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

f

64 65 66 67 68 69 70 71 72 73 74 75 1. 2. 78 15 1. 1. 2. 1. 95 4 99 100 101 102

mf

103 104 105 106 107 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

p

174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

f

194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

3° Clarinete Sib

Tributo ao Maestro João Neves

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha dedicada a este conceituado Maestro e Compositor português)

The musical score is written for a 3rd Clarinet in B-flat and is in 2/4 time. It consists of 214 measures across eight staves. The piece is titled 'Marcha de Rua' and is a tribute to the Portuguese Maestro and Composer João Neves. The score includes various musical notations such as dynamics (ff, mf, f, p), articulation (tr), and fingerings (2, 3, 4, 5, 6, 7, 8, 9, 4, 1, 2, 1, 4, 3). The key signature has one sharp (F#) and the piece concludes with a repeat sign.

Clarinete Baixo Sib

Tributo ao Maestro João Neves

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha dedicada a este conceituado Maestro e Compositor português)

The musical score is written for Clarinet in B-flat and consists of 214 measures. It is in 2/4 time and features a variety of dynamics and articulations. The score is divided into ten systems, each with measure numbers indicated above the staff. The first system (measures 1-26) begins with a forte (*ff*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The second system (measures 27-51) continues with a mezzo-forte (*mf*) dynamic. The third system (measures 52-75) features a forte (*f*) dynamic and includes a first and second ending. The fourth system (measures 76-96) continues with a forte (*f*) dynamic and includes a first and second ending. The fifth system (measures 97-120) features a mezzo-forte (*mf*) dynamic. The sixth system (measures 121-144) features a mezzo-forte (*mf*) dynamic and includes a triplet. The seventh system (measures 145-165) features a piano (*p*) dynamic and includes a triplet. The eighth system (measures 166-182) features a piano (*p*) dynamic and includes a triplet. The ninth system (measures 183-198) features a forte (*f*) dynamic and includes a triplet. The tenth system (measures 199-214) features a forte (*f*) dynamic and includes a triplet. The score concludes with a final cadence.

1° Sax-Alto Mi♭

Tributo ao Maestro João Neves

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha dedicada a este conceituado Maestro e Compositor português)

The musical score is written for 1st Alto Saxophone in G major and 2/4 time. It consists of 214 measures across ten staves. The score includes various dynamics such as *ff*, *mf*, *f*, and *p*. It features numerous slurs, accents, and articulation marks. Rehearsal marks are placed above measures 12, 31, 58, 80, 111, 147, 162, 183, and 199. Trill ornaments are indicated by a '3' over a note in measures 9, 12, 31, 95, 98, 100, 147, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, and 214. First and second endings are marked with '1.' and '2.' above measures 75-78 and 92-95. A double bar line with repeat dots appears at the end of measure 79. The score concludes with a final cadence in measure 214.

2° Sax-Alto Mi♭

Tributo ao Maestro João Neves

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha dedicada a este conceituado Maestro e Compositor português)

3 4 5 6 7 8 9 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 37 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 1. 2. 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92 1. 2. 95 4 99 100 101

102 103 104 105 106 107 111 112 113 114 115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

ff *mf* *f* *p* *f*

Sax-Tenor Sib

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

12 13 24 37 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 1. 2. 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 1. 2. 95 96 97 98 99 3 102 1 103 20 123 124 125

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 4 151 32 183 184 185 186 187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

Fagote Do

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Marcha de Rua

Autor: A. Durán Muñoz

The musical score is written for Bassoon (Fagote Do) in 2/4 time. It consists of 214 measures, divided into seven systems of 30 measures each. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is marked 'Marcha de Rua' and 'f' (forte) in several places. Measure numbers 12, 24, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 95, 96, 97, 98, 99, 102, 103, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 151, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, and 214 are indicated above the notes. The score features several first and second endings, a 20-measure rest, and various rhythmic patterns including triplets and sixteenth-note runs.

Sax-Baritono Mi♭

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for Sax-Baritone in B-flat and is in 2/4 time. It consists of 214 measures, divided into ten systems of 21 measures each. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *f* with accents. It features several musical ornaments including slurs, ties, and triplets. There are two first/second endings at measures 75-77 and 92-94. The piece concludes with a final cadence at measure 214.

1º Fliscorne Sib

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for a 1st Flute in B-flat (Fliscorne Sib) and is in 2/4 time. It consists of 214 measures across nine staves. The piece is titled 'Tributo ao Maestro João Neves' and is a 'Marcha de Rua' (Street March) dedicated to the Portuguese composer and conductor João Neves. The score includes various dynamics such as *ff*, *mf*, and *f*, and features several triplets and first/second endings. The key signature has one flat (B-flat), and the piece concludes with a sharp sign (#).

Measures: 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 95, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 151, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214.

2º Fliscorne Sib

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for a 2º Fliscorne Sib in 2/4 time. It consists of 214 measures across nine staves. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents), and phrasing slurs. It features several first and second endings, a 31-measure repeat section, and multiple triplet markings. The tempo is indicated as 'Marcha de Rua'.

Measures: 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 95, 99, 100, 101, 102, 103, 104, 105, 106, 107, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 151, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214.

1º Trompete Sib

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A. Durán Muñoz

Marcha de Rua

2 3 4 5 6 7 8 9 4 13 23

ff *mf*

37 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 1. 2.

78 3 81 82 83 6 89 90 91 2 1. 1 2. 1 95 7 102 1 103 19 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 4 151 31 182 183 184 3 185 186 187 188 189 190 191 192 193 194 195

196 3 197 198 199 200 3 201 202 203 204 205 206 207 208 209 210 211 212 213 214

2° Trompete Sib

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for a 2° Trompete Sib in 2/4 time. It consists of six staves of music, each with measure numbers and dynamic markings. The score includes various musical notations such as rests, notes, slurs, and triplets. The dynamics range from *ff* (fortissimo) to *f* (forte). The piece is a march, as indicated by the title and the 'Marcha de Rua' label.

Measure numbers: 3, 4, 5, 6, 7, 8, 9, 13, 24, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 78, 81, 82, 83, 89, 90, 91, 95, 102, 103, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 151, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214.

Dynamics: *ff*, *mf*, *f*.

1ª Trompa Fa

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for the 1st Trombone part in a 2/4 time signature. It consists of 214 measures across eight staves. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, and *f*, as well as articulation marks like accents and slurs. There are several first and second endings, and a section marked '32' with a double bar line. The piece concludes with a double bar line and repeat dots.

Measures 1-12: *ff*, accents on measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Measures 13-35: *mf*, first ending at measure 32.

Measures 37-62: *f*, first ending at measure 61.

Measures 63-78: *f*, first and second endings at measures 77-78.

Measures 79-92: First and second endings at measures 91-92.

Measures 95-120: *mf*, first ending at measure 118.

Measures 121-146: First ending at measure 141.

Measures 147-195: *f*, section marked '32' at measure 183, first ending at measure 192.

Measures 196-214: *f*, first ending at measure 213.

2ª Trompa Fa

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for a 2nd Trombone in F (2ª Trompa Fa) and is in 2/4 time. It consists of 214 measures across eight staves. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Marcha de Rua*. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also first and second endings (1. and 2.) at measures 74-75 and 111-117. The piece concludes with a double bar line at measure 214.

1° Trombone Do

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

2 3 4 5 6 7 8 9 10 11 12

ff

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mf

37 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

mf

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 78 79 80 81 82

f

83 84 85 86 87 88 89 90 91 92 95 96 97 98 99 100 101 102 103 104 105

mf

106 107 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

mf

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

mf

147 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194

f

195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

f

2° Trombone Do

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for the 2° Trombone part in a 2/4 time signature. It consists of 214 measures, organized into 11 systems of 20 measures each. The key signature is one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *f*, and *p*. It features several articulations, including accents, slurs, and staccato markings. There are also repeat signs with first and second endings. The piece concludes with a final double bar line and repeat sign.

Measures 1-12: *ff*

Measures 13-35: *mf*

Measures 37-58: *f*

Measures 59-82: *f*

Measures 83-104: *mf*

Measures 105-125: *f*

Measures 126-146: *f*

Measures 147-171: *p*

Measures 172-192: *f*

Measures 193-214: *f*

3° Trombone Do

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for a 3rd Trombone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is a march titled 'Marcha de Rua'. The score consists of 214 measures, divided into 12 systems. The first system (measures 1-12) starts with a forte (*ff*) dynamic. The second system (measures 13-24) begins with a mezzo-forte (*mf*) dynamic. The third system (measures 25-36) continues with *mf*. The fourth system (measures 37-48) also features *mf*. The fifth system (measures 49-60) returns to a forte (*f*) dynamic. The sixth system (measures 61-72) is marked *f* and includes first and second endings. The seventh system (measures 73-84) is also marked *f*. The eighth system (measures 85-96) is marked mezzo-forte (*mf*). The ninth system (measures 97-108) continues with *mf*. The tenth system (measures 109-120) is marked *f*. The eleventh system (measures 121-132) is marked *f*. The twelfth system (measures 133-144) is marked *f*. The thirteenth system (measures 145-156) is marked piano (*p*) and begins with a 4-measure rest. The fourteenth system (measures 157-168) continues with *p*. The fifteenth system (measures 169-180) is marked *f*. The sixteenth system (measures 181-192) is marked *f*. The seventeenth system (measures 193-204) is marked *f*. The eighteenth system (measures 205-214) is marked *f*.

Bombardino Do

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

12 13 24 37 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 95 96 97 98 99 102 103 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 151 183 184 185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

Tuba Do

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mf*

27 28 29 30 31 32 33 34 35 37 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 1. 2.

f *f*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 1. 2. 95 96 97 98 99 100 101

mf

102 103 104 105 106 107 111 112 113 114 115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

p

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 3

f

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 3 3

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

Violonchelo

Tributo ao Maestro João Neves

Marcha de Rua

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

12 24 37 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 95 96 97 98 99 102 103 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 151 183 184 185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

Contrabaixo

Tributo ao Maestro João Neves

Autor: A.Durán Muñoz

Marcha de Rua

(Marcha dedicada a este conceituado Maestro e Compositor português)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mf*

27 28 29 30 31 32 33 34 35 37 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 1. 2.

f *f*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 1. 2. 95 96 97 98 99 100 101

mf

102 103 104 105 106 107 111 112 113 114 115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

p ³

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182

³ ³ *f* ³

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

³ ³

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

Lira

Tributo ao Maestro João Neves

Marcha de Rua

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

The musical score is written for Lira in 2/4 time, featuring a key signature of one flat (B-flat). The piece is a march, starting with a dynamic of *mf* and ending with a *f* dynamic. The score is divided into measures, with measure numbers 11 through 214 indicated above the staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings, and a triple measure (marked '3') at measure 95. The score concludes with a final cadence at measure 214.

Caixa

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for a single staff in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The score is divided into measures, with measure numbers 1 through 214 indicated above the notes. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* at the beginning, *mf* at measures 13, 37, and 99, and *f* at measures 61, 78, and 183. The score includes first and second endings at measures 74-78 and 92-95. The piece concludes with a final double bar line at measure 214.

Pratos

Tributo ao Maestro João Neves

Marcha de Rua

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Musical staff 1: Measures 1-74. Includes time signature 2/4, measure numbers 12, 13, 24, 37, 17, 54, 7, 61, 62, 3, 65, 66, 3, 69, 70, 3, 73, 74, and first/second endings.

Musical staff 2: Measures 80-92. Includes measure numbers 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

Musical staff 3: Measures 95-103. Includes first/second endings, measure numbers 95, 96, 97, 98, 99, 102, 103, and a 44-measure rest.

Musical staff 4: Measures 147-196. Includes measure numbers 147, 151, 32, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196.

Musical staff 5: Measures 197-214. Includes measure numbers 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214.

Bombo

Tributo ao Maestro João Neves

(Marcha dedicada a este conceituado Maestro e Compositor português)

Autor: A.Durán Muñoz

Marcha de Rua

The musical score is written for Bombo in 2/4 time. It consists of 214 measures, divided into 10 systems of 21 measures each. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents (>) and slurs. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The first measure is marked *ff*. The score includes several measures with a '4' above them, indicating a four-measure rest. There are also measures with a '7' above them, indicating a seven-measure rest. The score ends with a double bar line.

Measures 1-29: *ff*, *mf*

Measures 30-57: *mf*

Measures 58-83: *f*

Measures 84-106: *mf*

Measures 107-129: *mf*

Measures 130-146: *mf*

Measures 147-175: *p*

Measures 176-195: *f*

Measures 196-214: *f*