



# Medley Popular

*Arranjo para Banda de Música  
de temas populares portugueses*

Dedico ao meu estimado amigo

Bernardo Rodrigues,

músico da

Sociedade Filarmónica de Mira-Sintra

(e Agualva-Cacém),

pelo seu apoio e colaboração

na escolha e seleção

dos temas que compõem o Medley.

18-07-2023

*Arranjo: A. Durán Muñoz*

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flautim Do  
Flauta Do  
Oboé Do  
Requinta Mi  
Clarinete Pral Sib  
1º Clarinete Sib  
2º Clarinete Sib  
3º Clarinete Sib  
Clarinete Baixo Sib  
1º Sax-Alto Mi  
2º Sax-Alto Mi  
Sax-Tenor Sib  
Fagote Do  
Sax-Baritono Mi  
1º Fliscorne Sib  
2º Fliscorne Sib  
1º Trompete Sib  
2º Trompete Sib  
1º Trompa Fa  
2º Trompa Fa  
1º Trombone Do  
2º Trombone Do  
3º Trombone Do  
Bombardino Do  
Tuba Do  
Violonchelo  
Contrabaixo  
Tom-toms e Castanholas  
Caixa  
Pandeirata  
Pandeiro  
Bombo e Pratos

Carvalhesa PCP - Eu ouvi um passarinho - Malhão, Malhão - Ó Rosa arredonda a saia - Ó Laurindinha, vem à janela

This musical score page, numbered 3, covers measures 17 through 32. It is arranged for a large ensemble with the following parts:

- Flautim:** Flute I and Flute II, both playing a melodic line with a *mf* dynamic.
- Ob.:** Oboe, playing a melodic line with a *mf* dynamic.
- Requ.:** Clarinet in C, playing a melodic line with a *mf* dynamic.
- Cl. en Sib:** Clarinet in B-flat, with four staves. The first two staves play a melodic line with a *mf* dynamic, while the last two staves play a rhythmic accompaniment.
- Cl. Baixo:** Clarinet in E-flat, playing a rhythmic accompaniment with a *mf* dynamic.
- Alto Sax.:** Alto Saxophone I and II, both playing a melodic line with a *mf* dynamic.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line with a *mf* dynamic.
- Fag.:** Bassoon, playing a melodic line with a *mf* dynamic.
- Bari. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment with a *mf* dynamic.
- Flisc.:** Flute III and Flute IV, both playing a melodic line with a *mf* dynamic.
- Tpt. en Sib:** Trumpet in B-flat, with two staves. Both staves are silent until measure 32, where they play a short melodic phrase with a *mf* dynamic.
- Trmp.:** Trumpet in C, with two staves. Both staves are silent throughout the page.
- Tbn.:** Trombone I, II, and III, all playing a rhythmic accompaniment with a *mf* dynamic.
- Bombr.:** Bombardone, playing a rhythmic accompaniment with a *mf* dynamic.
- Tba.:** Tuba, playing a rhythmic accompaniment with a *mf* dynamic.
- Vc.:** Violoncello, playing a rhythmic accompaniment with a *mf* dynamic.
- Cb.:** Contrabaixo, playing a rhythmic accompaniment with a *mf* dynamic.
- Tom-t.:** Tom-toms, playing a rhythmic accompaniment with a *mf* dynamic.
- Caja:** Caixa, playing a rhythmic accompaniment with a *mf* dynamic.
- Pdta.:** Pandeiro, playing a rhythmic accompaniment with a *mf* dynamic.
- Pandeiro:** Pandeiro, playing a rhythmic accompaniment with a *mf* dynamic.
- Perc.:** Percussion, playing a rhythmic accompaniment with a *mf* dynamic.

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a percussion section. The score is written for measures 33 through 44. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Tom-t. (Tom-tom), Caja (Cajon), Pdta. (Pandeiro), and Perc. (Percussion). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano). There are also first and second endings indicated by '1.' and '2.' above the staff lines. The percussion section includes specific notation for Tom-tom, Cajon, Pandeiro, and Percussion.

45 46 47 48 49 50 51 52 53 54 55 56 57

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Tom-t.  
Caja  
Pdta.  
Pandeiro  
Perc.

58 59 60 61 62 63 64 65

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Tom-t.  
Caja  
Pdta.  
Pandeiro  
Perc.

This musical score page, numbered 7, covers measures 66 through 77. It is arranged for a large ensemble with the following parts:

- Flautim:** Flute I and Flute II.
- Ob.** Oboe.
- Requ.** Clarinet in E-flat (Requinto).
- Cl. en Sib:** Clarinet in B-flat (Soprano).
- Cl. en Sib:** Clarinet in B-flat (Alto).
- Cl. en Sib:** Clarinet in B-flat (Tenor).
- Cl. en Sib:** Clarinet in B-flat (Bass).
- Cl. Baixo:** Clarinet in C (Bass).
- Alto Sax.** Alto Saxophone I.
- Alto Sax.** Alto Saxophone II.
- Ten. Sax.** Tenor Saxophone.
- Fag.** Bassoon.
- Bari. Sax.** Baritone Saxophone.
- Flisc.** Flute III.
- Flisc.** Flute III (with triplets).
- Tpt. en Sib:** Trumpet in B-flat (Soprano).
- Tpt. en Sib:** Trumpet in B-flat (Alto).
- Trmp.** Trumpet in B-flat (Tenor).
- Trmp.** Trumpet in B-flat (Bass).
- Tbn.** Trombone I.
- Tbn.** Trombone II.
- Tbn.** Trombone III.
- Bombr.** Bombardone.
- Tba.** Tuba.
- Vc.** Violoncello.
- Cb.** Contrabaixo.
- Tom-t.** Tom-toms.
- Caja:** Caixa (Snare Drum).
- Pdta.** Pandeiro (Tambourine).
- Perc.** Percussion.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and specific rhythmic figures like triplets. The percussion section features complex patterns for Tom-toms, Caixa, Pandeiro, and Percussion.

This page of a musical score covers measures 78 to 91. The instruments are arranged as follows from top to bottom:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Clarinet in C)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute)
- Flisc. (Flute)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bass Drum)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Tom-t. (Tom-tom)
- Caja (Cajon)
- Pdta. (Pandeiro)
- Pandeiro (Pandeiro)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 91 are indicated at the top. First and second endings are marked with '1.' and '2.' above the staff lines. Rehearsal marks with a double bar line and a downward-pointing arrow are present in measures 79 and 85. The percussion section includes specific rhythmic patterns for Tom-t., Caja, Pandeiro, and Perc.





This page of a musical score covers measures 106 through 114. The instrumentation includes a woodwind section (Flautim, Fl., Ob., Requ., Cl. en Sib., Cl. Baixo, Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc.), a brass section (Tpt. en Sib., Trmp., Tbn., Bombr., Tba., Vc., Cb.), and a percussion ensemble (Cast., Caja, Pdta., Pandeiro, Perc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion ensemble provides a rhythmic accompaniment, featuring triplet patterns in the castanets and a steady pulse in the other instruments. The page number '10' is located in the top left corner.

115 116 117 118 119 1. 2.

Flautim  
 Fl.  
 Ob.  
 Requ.  
 Cl. en Sib  
 Cl. en Sib  
 Cl. en Sib  
 Cl. en Sib  
 Cl. Baixo  
 Alto Sax.  
 Alto Sax.  
 Ten. Sax.  
 Fag.  
 Bari. Sax.  
 Flisc.  
 Flisc.  
 Tpt. en Sib  
 Tpt. en Sib  
 Trmp.  
 Trmp.  
 Tbn.  
 Tbn.  
 Tbn.  
 Bombr.  
 Tba.  
 Vc.  
 Cb.  
 Cast. Tom-toms  
 Caja  
 Pdta.  
 Pandeiro  
 Perc.

124 125 126 127 128 129 130 131 132 133

Flautim *mf* 3

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib Solo *f*

Tpt. en Sib

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Tom-t. *mf*

Caja *mf*

Pdta. *mf*

Pandeiro *mf*

Perc. *mf*

134 135 136 137 138 139 140 141

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Tom-t.  
Caja  
Pdta.  
Pandeiro  
Perc.

142 143 144 145 146 147 148 149 1.

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Tom-t.  
Caja  
Pdta.  
Pandeiro  
Perc.

This page of a musical score covers measures 154 through 163. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. (Trumpet), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Tbn. (Tuba), Bombr. (Bombardone), and Tba. (Tuba). The string section includes Vc. (Violoncello) and Cb. (Contrabaixo). The percussion section includes Tom-t. (Tom-tom), Caja (Cajon), Pdta. (Pandeiro), and Perc. (Percussion). The score features various musical notations such as dynamics (f), articulation (accents), and phrasing (slurs). A first ending bracket is present at the beginning of measure 154. Measure numbers 154, 155, 156, 157, 158, 159, 160, 161, 162, and 163 are clearly marked above the staves.

This page of a musical score, numbered 16, covers measures 164 through 174. The score is arranged in a system of 24 staves, divided into three sections of eight staves each. The instruments are listed on the left side of each staff:

- Section 1 (Measures 164-174):** Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinete en Sib), Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Baixo (Clarinete Baixo), Alto Sax. (Alto Saxofone), Alto Sax., Ten. Sax. (Tenor Saxofone), Fag. (Fagote), Bari. Sax. (Bari. Saxofone), Flisc. (Flisc. Alto), Flisc., Tpt. en Sib (Trompete en Sib), Tpt. en Sib, Trmp. (Trompa), Trmp., Tbn. (Trombone), Tbn., Tbn., Bombr. (Bombardino), Tba. (Tuba), Vc. (Violoncelo), Cb. (Contrabaixo).
- Section 2 (Measures 164-174):** Tom-t. (Tamborim), Caja (Cajon), Pdta. (Pandeiro), Pandeiro, Perc. (Percussão).

The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 164, 165, 166, 167, 172, 173, and 174 are clearly marked above the staves. First and second endings are indicated with '1.' and '2.' above the notes in measures 167 and 172 respectively. Trills are marked with a '3' and a bracket in measures 174 and 173. The percussion parts at the bottom include specific rhythmic patterns for the Tom-t., Caja, Pdta., Pandeiro, and Perc. parts.



# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*mf* *mf*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

*mp*

58 61 65 66 67 68 69 70 71 72 73 74 75 76 77

*f*

78 79 80 81 82 83 84 85 86 87 91 92

94 97 98 99 100 101 102 103 104 105 106 108 109 110 112 113 114

*mf*

124 128 129 130 131 132 133 134 137 138 139 140 141 142

*mf* 3 3 3 3 3 3 8

154 155 156 157 158 159 160 161 162 163

*f* 3

164 165 166 167 172 173 174

1. 2. 3

Flauta Do

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

1 = 110

mp mf mf

mp f

mf

f

mf

f

mf

f

mf

3

Oboé Do

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 172 173 174

*mp* *mf* *mf* *mp* *f* *mf* *f* *mf* *f* *mf*

# Medley Popular

The musical score is written for Requinta Mib in 2/4 time with a tempo of 110. It consists of 174 numbered measures across 10 staves. The key signature is one sharp (F#). The score includes various dynamics such as *mp*, *mf*, and *f*, as well as articulations like accents and slurs. There are first and second endings marked with '1.' and '2.' at measures 17-18, 39-40, 87-92, 112-113, 148-149, and 165-166. A triplet is used at measure 124. The piece concludes with a final triplet at measure 174.

Clarinete Pral Sib

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

1 2 3 4 5 6 7 8 9 8 17 18 19 20 21 22 23 24 25 26 27 28

*mp* *mf*

29 30 31 32 33 34 35 36 37 38 39 1. 2. 42 *mp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 3 61 4 65 66 67 68 69 70 71 72 73 74 75 76 77 *f*

78 79 80 81 82 83 84 85 86 87 1. 2. 91 92 2

94 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 *mf*

112 113 114 115 116 117 118 119 1. 2. 124 3 127 *mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 1. 2. 154 155 156 157 158 159 *f* 3

160 161 162 163 164 165 166 167 1. 2. 172 173 174

1° Clarinete Sib

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

1 2 3 4 5 6 7 8 9 17 18 19 20 21 22 23 24 25 26 27 28

*mp* *mf*

29 30 31 32 33 34 35 36 37 38 39 42

*mp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 61 65 66 67 68 69 70 71 72 73 74 75 76 77

*f*

78 79 80 81 82 83 84 85 86 87 91 92

94 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

*mf*

112 113 114 115 116 117 118 119 124 127

*mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 154 155 156 157 158 159

*f*

160 161 162 163 164 165 166 167 172 173 174

2° Clarinete Sib

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

4 5 6 7 8 9 8 17 18 19 20 21 22 23 24 25 26 27 28 29

*mp* *mf*

30 31 32 33 34 35 36 37 38 39 1. 2. 42

*mp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 3 61 4 65 1 66 1 67 68 69 70 71 72 73 74 75 4

*f*

79 80 81 82 83 84 85 86 87 1 1. 2. 2. 1 91 3

*f*

94 3 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

*mf*

112 113 114 115 116 117 118 119 1. 2. 124 3 127

*mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 1. 2. 154 155 156 157 158 159

*f*

160 161 162 163 164 165 166 167 1. 2. 172 173 174

3° Clarinete Sib

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

$\text{♩} = 110$

4 5 6 7 8 9 8 17 18 19 20 21 22 23 24 25 26 27 28 29

*mp* *mf*

30 31 32 33 34 35 36 37 38 39 1. 2. 42

*mp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 61 65 66 67 68 69 70 71 72 73 74 75 4

*f*

79 80 81 82 83 84 85 86 87 1. 2. 2. 1. 91 3

94 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

*mf*

112 113 114 115 116 117 118 119 1. 2. 124 3 127

*mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 1. 2. 154 155 156 157 158 159

*f*

160 161 162 163 164 165 166 167 1. 2. 172 173 174



Clarinete Baixo Sib

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

mp

mf

mf

1. 2. 1 15

3 4 1

1. 2. 91 92 93

mf

1. 2. 124 125 126 127

mf

mf

5

1. 2. 154 155 156 157 158 159 160 161 162 163 164 165 166 167 1. 2. 172 173 174

f

1° Sax-Alto Mi♭

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

4 5 6 7 8 9 8 17 18 19 20 21 22 23 24 25 26 27

*mp* *mf*

28 29 30 31 32 33 34 35 36 37 38 39 42 43 1 15

58 61 65 66 67 68 69 70 71 72 73 74 75 76 77

*f*

78 79 80 81 82 83 84 85 86 87 91 92 2

94 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*mf*

111 112 113 114 115 116 117 118 119 127 5 127

*mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 6

1. 2 2. 1 154 155 156 157 158 159 160 161 162

*f* 3

163 164 165 166 167 172 173 174

1. 2.

2° Sax-Alto Mi♭

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

4 5 6 7 8 9 8 17 18 19 20 21 22 23 24 25 26 27

*mp* *mf*

28 29 30 31 32 33 34 35 36 37 38 39 1. 2. 42 43 15

58 61 65 66 67 68 69 70 71 72 73 74 75 76 77

*f*

78 79 80 81 82 83 84 85 86 87 1. 2. 91 92 2

94 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*mf*

111 112 113 114 115 116 117 118 119 1. 2. 5 127

*mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 6 1. 2

154 155 156 157 158 159 160 161 162

*f*

163 164 165 166 167 1. 2. 172 173 174

Fagote Do

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

*mp* *mf* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 1. 2. 1

43 58 61 65 66 67 68 69 70 71 72 73 74 75 76

15 3 4 *f*

77 78 79 80 81 82 83 84 85 86 87 90 91 92 1. 2. 2

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 *mf* 3

115 116 117 118 119 128 129 130 131 132 133 134 135 136 137

3 1 2. 6 1 1 1 1 1

138 139 140 141 142 143 144 145 5 1. 2 2. 2 154 7 161 *f*

162 163 164 165 166 167 172 2 174 3

Sax-Tenor Sib

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

*mp* *mf* *mf*

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

42 43 58 61 65 66 67 68 69 70 71 72 73 74 75

**1** **15** **3** **4** *f*

76 77 78 79 80 81 82 83 84 85 86 87 91 92

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

*mf*

109 110 111 112 113 114 115 116 117 118 119

**1** **3** **3** **1** **6**

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

**1** **1** **1** **5**

154 161 162 163 164 165 166 167 172 174

*f* **2** **2** **7** **2** **2** **3**

Sax-Baritono Mi♭

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

*mp* *mf* *mf*

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

*f*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*mf*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

*mf*

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

*f*

1° Fliscorne Sib

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

$\text{♩} = 110$

4 5 6 7 8 9 8 17 18 19 20 21 22 23 24 25 26 27

*mp* *mf*

28 29 30 31 32 33 34 35 36 37 38 39 1. 2. 42 1 43 15

58 61 65 66 67 68 69 70 71 72 73 74 75 76 77

*f*

78 79 80 81 82 83 84 85 86 87 1. 2. 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

*mf*

109 110 111 112 113 114 115 116 117 118 119 1. 2. 124 3 127

*mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 6

1. 2. 1. 154 155 156 157 158 159 160 161 162

*f*

163 164 165 166 167 1. 2. 172 173 174

2° Fliscorne Sib

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

4 5 6 7 8 9 8 17 18 19 20 21 22 23 24 25 26 27

*mp* *mf*

28 29 30 31 32 33 34 35 36 37 38 39 1. 2. 42 1 43 15

58 61 65 1 66 1 67 68 3 69 4 73 74 3 75 1 76 77 78 79 1 80

81 82 83 84 1 85 86 3 87 1 1. 2. 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

*mf*

109 110 111 112 113 114 115 116 117 118 119 1. 2. 124 3 127

*mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 6

1. 2. 1. 154 155 156 157 158 159 160 161 162

*f*

163 164 165 166 167 1. 2. 172 173 174



1ª Trompeta Sib

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

**Staff 1:** Measures 8, 9, 8, 17, 15, 32, 33, 34, 35, 36, 37, 38, 39, 1., 2., 42, 1, 43, 15. Dynamics: *mf*. Includes triplets and first/second endings.

**Staff 2:** Measures 58, 3, 61, 4, 65, 1, 66, 1, 67, 68, 69, 4, 73, 74, 75, 1, 76, 77, 78, 79, 1, 80. Dynamics: *f*. Includes triplets.

**Staff 3:** Measures 81, 82, 83, 84, 1, 85, 86, 87, 1, 1., 2., 91, 92, 93. Dynamics: *f*. Includes first/second endings.

**Staff 4:** Measures 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109. Dynamics: *mf*.

**Staff 5:** Measures 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 1., 2., 124 Solo, 125, 126, 127. Dynamics: *f*. Includes first/second endings and a solo section.

**Staff 6:** Measures 128, 15, 143, 144, 6, 1., 2., 2., 154, 7, 161, 162. Dynamics: *f*. Includes first/second endings.

**Staff 7:** Measures 163, 164, 165, 166, 167, 1., 2., 172, 173, 174. Dynamics: *f*. Includes first/second endings.

2ª Trompeta Sib

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

**Tempo:** ♩=110

**Staff 1 (Measures 8-43):** Starts with a repeat sign. Measures 8, 9, 8, 17, 15, 32, 33, 34, 35, 36, 37, 38, 39, 1., 2., 42, 1, 43, 15. Dynamics: *mf*. Articulations: slurs, accents, triplets (measures 39, 42).

**Staff 2 (Measures 58-80):** Starts with a repeat sign. Measures 58, 61, 4, 65, 1, 66, 1, 67, 3, 68, 69, 4, 73, 3, 74, 75, 1, 76, 77, 78, 79, 1, 80. Dynamics: *f*. Articulations: slurs, accents, triplets (measures 68, 74).

**Staff 3 (Measures 81-93):** Starts with a repeat sign. Measures 81, 82, 83, 84, 1, 85, 3, 86, 87, 1, 1., 2., 91, 92, 93. Dynamics: *f*. Articulations: slurs, accents, triplets (measure 86).

**Staff 4 (Measures 94-108):** Starts with a repeat sign. Measures 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108. Dynamics: *mf*. Articulations: slurs, accents.

**Staff 5 (Measures 109-124):** Starts with a repeat sign. Measures 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 1., 2., 124, 4. Dynamics: *f*. Articulations: slurs, accents, triplets (measures 119, 124).

**Staff 6 (Measures 128-162):** Starts with a repeat sign. Measures 128, 15, 143, 144, 6, 1., 2., 2., 154, 7, 161, 162. Dynamics: *f*. Articulations: slurs, accents, triplets (measures 144, 154).

**Staff 7 (Measures 163-174):** Starts with a repeat sign. Measures 163, 164, 165, 166, 167, 1., 2., 172, 173, 174. Dynamics: *f*. Articulations: slurs, accents, triplets (measures 167, 174).

1ª Trompa Fa

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

1 2 3 4 5 6 7 8 9 8 17 16 33 34 35 36 37 38 39 1.

*mp*

2. 2 43 15 58 3 61 4 65 1 66 67 68 69 70 71 72 73 4 74 75 76

*f*

77 78 79 80 81 82 83 84 85 4 86 87 1. 2. 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*mf*

111 112 113 114 115 116 117 118 119 1. 2. 2 124 125 126 127

*mf*

128 129 130 131 4 132 133 134 135 4 136 137 138 139 4 140 141 142 143 4 144 145 5 1. 2 2. 2 154 155

*f*

156 157 158 159 160 161 162 163 164 165 166 167 1. 2. 2 172 173 174

2ª Trompa Fa

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

1 2 3 4 5 6 7 8 9 8 17 16 33 34 35 36 37 38 39 1.

2. 2 43 15 58 3 61 4 65 1 66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 1. 2. 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 4 110

111 112 113 114 115 116 117 4 118 119 1. 2. 2 124 125 126 127 mf

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 5 1. 2 2.

154 155 156 157 158 159 160 161 162 163

164 165 166 167 1. 2. 2 172 173 174

1° Trombone Do

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

The musical score is written for the 1st Trombone part in a 2/4 time signature with a key signature of one flat (Bb). It consists of eight staves of music, each containing 24 measures. The tempo is marked as quarter note = 110. The score includes various dynamics such as *mp*, *mf*, and *f*, and features several first and second endings. Measure numbers 1 through 174 are indicated above the notes. The piece concludes with a final cadence in the key of Bb.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

*mp* *mf* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 1. 2. 42 1 43 15

58 61 65 66 67 68 69 70 71 72 73 4 74 75 76 77 78 79 80

*f*

81 82 83 84 85 4 86 87 1. 2. 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*mf*

111 112 113 114 115 116 117 118 119 1. 2. 124 125 126 127

*mf*

128 129 130 131 4 132 133 134 135 4 136 137 138 139 4 140 141 142 143 144 145 5 1. 2. 2. 154

*f*

155 156 157 158 159 160 161 4 162 163 b 164 165 166 167 1. 2. 172 173 174

2° Trombone Do

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

$\text{♩} = 110$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

*mp* *mf* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 1. 2. 42 1 43 15

58 61 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

*f*

80 81 82 83 84 85 86 87 1. 2. 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 4 110

*mf*

111 112 113 114 115 116 117 4 118 119 1. 2. 124 125 126 127

*mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 5 1. 2. 2. 2

*mf*

154 155 156 157 158 159 160 161 162 163 164 165 166 167 1. 2. 172 173 174

*f*

3° Trombone Do

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

mp mf mf

23 24 25 26 27 28 29 30 31 32 33 34 35 36 4 37 38 39 1. 2. 42 1 43 15

58 61 65 1 66 67 68 69 70 71 72 73 74 75 76 77 78 79 f

80 81 82 83 84 85 86 87 1. 2. 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 mf

111 112 113 114 115 116 117 118 119 1. 2. 124 125 126 127 mf

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 5 1. 2. 2 mf

154 155 156 157 158 159 160 161 162 163 164 165 166 167 1. 2. 172 173 174 f

Bombardino Do

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

*mp* *mf* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 1 2

43 58 61 65 66 67 68 69 70 71 72 73 74 75 76

15 3 4 *f*

77 78 79 80 81 82 83 84 85 86 87 90 91 92 2

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 1 3

*mf*

115 116 117 118 119 128 129 130 131 132 133 134 135 136 137

3 1 2 6 1 1 1 1 *mf*

138 139 140 141 142 143 144 145 5 1 2 2 154 7 161 *f*

162 163 164 165 166 167 172 174 2 3



# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

*mp* *mf* *mf*

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

1. 2.

42 43 58 61 65 66 67 68 69 70 71 72 73 74 75

**15** **3** **4** *f*

76 77 78 79 80 81 82 83 84 85 86 87 91 92

1. 2. **2**

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

*f* *mf* **1** **3**

115 116 117 118 119 128 129 130 131 132 133 134 135 136 137

1. 1. 2. **6** *mf* **1** **1**

138 139 140 141 142 143 144 145 154 161

**1** **5** 1. **2** 2. **2** **7** *f*

162 163 164 165 166 167 172 174

1. 2. **2** **3**

Tuba Do

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

*mp* *mf* *mf*

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 1. 2. 42 1 43 15

58 61 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 3 4 1

*f*

80 81 82 83 84 85 86 87 1. 2. 91 92 93 *f*

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 *mf*

111 112 113 114 115 116 117 118 119 1. 2. 124 125 126 127 *mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 *mf* 5

1. 2. 154 155 156 157 158 159 160 161 162 163 164 165 166 167 1. 2. 172 173 174 *f*

Tuba Sib

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

$\text{♩} = 110$  2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

*mp* *mf* *mf*

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 1. 2. 42 1 43 15

58 3 61 4 65 1 66 67 68 69 70 71 72 73 74 75 76 77 78 79 *f*

80 81 82 83 84 85 86 87 1. 2. 91 92 93 *f*

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 *mf*

111 112 113 114 115 116 117 118 119 1. 2. 124 125 126 127 *mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 *mf* 5

1. 2. 154 155 156 157 158 159 160 161 162 163 164 165 166 167 1. 2. 172 173 174 *f*

Violonchelo

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

The score is written for a cello in 2/4 time with a tempo of 110. It consists of 174 measures across eight staves. The key signature has two flats (B-flat and E-flat). The piece features various dynamics including *mp*, *mf*, *f*, and *mf*. It includes several first and second endings, repeat signs, and rests. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 58, 61, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 91, 92, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 154, 161, 162, 163, 164, 165, 166, 167, 172, and 174 are indicated above the notes. Performance markings include *mp*, *mf*, *f*, and *mf*. There are first and second endings at measures 42, 91-92, 128-137, 154, and 172. Rests are marked with '15', '3', and '4' in measures 43-45, and '5', '2', and '7' in measures 145-153. A triplet of eighth notes is marked with '3' in measures 114, 119, and 174.

Contrabaixo

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

*mp* *mf* *mf*

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 1. 2. 42 1 43 15

58 61 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 3 4 1 *f*

80 81 82 83 84 85 86 87 1. 2. 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 *mf*

111 112 113 114 115 116 117 118 119 1. 2. 124 125 126 127 *mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 *mf* 5

1. 2. 154 155 156 157 158 159 160 161 162 163 164 165 166 167 1. 2. 172 173 174 *f*

Tom-toms e Castanholas

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

$\text{♩} = 110$

6 7 8 9 10 11 12 4 13 14 15 16 4 17 18 19 20 4 21 22 23 24 4 25

26 27 28 29 30 31 32 4 33 34 35 36 37 38 39 1. 2.

42 43 44 45 4 46 47 48 49 4 50 51 52 53 4 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 1. 2.

91 92 93 94 3 To Tom-t. 98 1 99 7 106 3 107 108 109 4 110 3 111 112 113 3 114 3 115 116 117 4

118 119 1. 3 2. 3 124 4 128 129 130 131 132 133 134 135 4 136 137 138

139 140 141 142 143 144 145 146 147 148 149 1. 2.

154 155 156 157 4 158 159 160 161 4 162 163 164 165 4

166 167 1. 2. 172 173 174

*mf* *mp* *f* *mf* *f* *mf* *f*

Caixa

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

*mf* *mf*

24 25 26 27 28 29 30 31 32 33 > > 34 > > 35 > > 36 > > 37 38 > > 39 > > 1.

2. 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 *f*

58 59 60 61 62 63 64 65 > 66 67 68 69 70 71 72 73 74 75

*f*

76 77 78 79 80 81 82 4 83 84 85 86 4 87 1. 91 92 93

2. 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 4 110 111 112

*mf*

113 114 115 116 117 4 118 119 1. 124 125 126 127 *mf*

2. 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 1. 154 155 156 157 4 158 *f*

2. 159 160 161 162 163 164 165 4 166 167 1. 172 173 174 3

Pandeireta

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

*mf* *mf*

26 27 28 29 30 31 32 33 34 35 36 37 38 39 42 43 15

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

*f* *f*

76 77 78 79 80 81 82 83 84 85 86 87 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 124 125 126 127

*mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

154 155 156 157 158 159 160 161 162 163 164 165 166 167 172 173 174

*f*



Pandeiro

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

$\text{♩} = 110$

8 *mf* 9 10 11 12 13 14 15 16 17 *mf* 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 **15**

58 *f* 59 60 61 62 63 64 65 66 **1** 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 *mf* 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 *mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 **1** 145 146 147 148 149 150 151 152 153 154 *f* 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

Bombo e Pratos

# Medley Popular

Medley Arranjo:  
A. Durán Muñoz

♩=110

4 5 6 3 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

*mp* *mf* *mf*

28 29 30 31 32 33 34 35 36 37 38 39 1. 2. 42 43 44 45 46

*mp*

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*f*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 1.

*f*

2. 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

*mf*

109 110 111 112 113 114 115 116 117 118 119 1. 2. 124 125 126 127

*mf*

128 129 130 131 4 132 133 134 135 4 136 137 138 139 4 140 141 142 143 144 145 146 147 148 149 1.

2. 154 155 156 157 158 159 160 161 162 163 164 165 166 167 1. 2. 172 173 174

*f*