

# *Meus tesouros celestiais*

marcha fúnebre para banda de música



*Estarão sempre no seu coração e no seu pensamento...  
eles são a mais bela melodia da sua vida!*

Marcha dedicada em memória dos filhos de meu amigo  
Damião Silva

Autor: A. Durán Muñoz

# Meus tesouros celestiais

(Marcha Fúnebre para Banda de Música)

Autor: A. Durán Muñoz

Tempo de Marcha

This musical score is for a funeral march for a music band. It features 28 staves for various instruments and a percussion section. The score is in 2/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Tempo de Marcha'. The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation like accents and slurs. The woodwind section includes Flautim Do, Flauta Do, Oboé Do, Requinta Mib, Clarinete Pral Sib, 1º Clarinete Sib, 2º Clarinete Sib, 3º Clarinete Sib, Clarinete Baixo Sib, 1º Sax-Alto Mib, 2º Sax-Alto Mib, Sax-Tenor Sib, Fagote Do, and Sax-Baritono Mib. The brass section consists of 1º Fliscorne Sib, 2º Fliscorne Sib, 1º Trompete Sib, 2º Trompete Sib, 1ª Trompa Fa, 2ª Trompa Fa, 1º Trombone Do, 2º Trombone Do, 3º Trombone Do, Bombardino Do, and Tuba Do. The string section includes Violonchelo and Contrabaixo. The percussion section includes Caixa, Pratos, and Bombo. The score is divided into measures, with some measures containing first and second endings. The piece concludes with a final cadence.

9 10 11 12 13 14 15 16

Flautim *mp* 1ª e 2ª vez

Fl. *mp* 1ª e 2ª vez

Ob. *mp* 1ª e 2ª vez

Requ. *mp* 1ª e 2ª vez

Cl. en Sib *mp* 1ª e 2ª vez

Cl. en Sib *mp* 1ª e 2ª vez

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mf* 2ª vez

Fag. *mf* 2ª vez

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib *mp* 2ª vez

Tpt. en Sib *mp* 2ª vez

Trmp. *mp* *f* *mp*

Trmp. *mp* *f* *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mf* 2ª vez

Tba. *mp*

Vc. *mf* 2ª vez

Cb. *mp*

Lira *mp*

Caixa *mp*

Prat.

Bmb. *mp*

This page of a musical score, numbered 4, covers measures 17 through 24. The instruments listed on the left are: Flautim, Fl., Ob., Requi., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score features various musical notations, including dynamics such as *mp* and *f*, and performance instructions like *tr* (trill) and *3* (triplets). The music is written in a key signature of two flats and a common time signature.

This page of a musical score covers measures 25 through 32. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bassoon), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabass), Lira (Lyra), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bombo).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used for most instruments. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with triplets. The brass instruments (Trumpets, Tubas, Trombones, and Bassoon) play a more sustained, harmonic role. The percussion instruments (Cassa, Pratona, Bombo) provide a steady rhythmic accompaniment.

Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the page. The page number 5 is in the top right corner.

This page of a musical score covers measures 33 through 40. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinete em Sib)
- Cl. en Sib (Clarinete em Sib)
- Cl. en Sib (Clarinete em Sib)
- Cl. en Sib (Clarinete em Sib)
- Cl. Baixo (Clarinete Baixo)
- Alto Sax. (Saxofone Alto)
- Alto Sax. (Saxofone Alto)
- Ten. Sax. (Saxofone Tenor)
- Fag. (Fagote)
- Bari. Sax. (Saxofone Barítono)
- Flisc. (Fliscão)
- Flisc. (Fliscão)
- Tpt. en Sib (Trompete em Sib)
- Tpt. en Sib (Trompete em Sib)
- Trmp. (Trompa)
- Trmp. (Trompa)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Bombr. (Bombardino)
- Tba. (Tuba)
- Vc. (Violão)
- Cb. (Contrabaixo)
- Lira (Lira)
- Caixa (Caxixim)
- Prat. (Pratona)
- Bmb. (Bateria)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, across all instruments. The woodwinds and strings play melodic lines, while the percussion provides a steady, rhythmic accompaniment. The page is numbered 6 at the top left, and the measures are numbered 33, 35, 37, 38, 39, and 40 at the top of the staves.

This page of a musical score covers measures 41 through 48. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are marked with a dynamic of *mf* (mezzo-forte). The Flautim part features a rhythmic pattern of eighth notes. The Fl. part has a melodic line with slurs. The Requ. part has a steady eighth-note accompaniment. The Cl. en Sib parts have various melodic and harmonic lines. The Cl. Baixo part has a simple bass line. The Alto Sax. parts have melodic lines. The Ten. Sax. part has a melodic line. The Fag. part has a melodic line starting in measure 45. The Bari. Sax. part has a melodic line. The Flisc. parts are silent. The Tpt. en Sib parts are silent. The Trmp. parts have melodic lines starting in measure 45. The Tbn. parts are silent. The Bombr. part has a melodic line starting in measure 45. The Tba. part has a melodic line. The Vc. part has a melodic line starting in measure 45. The Cb. part has a melodic line. The Lira part is silent. The Caixa part has a rhythmic pattern. The Prat. part is silent. The Bmb. part has a rhythmic pattern.

This page of a musical score, numbered 8, covers measures 49 through 56. The score is arranged in a vertical stack of staves for various instruments. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinets in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax., Ten. Sax., Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. (Flugelhorn), Tpt. en Sib (Trumpets in B-flat), Trmp. (Trumpets), Tbn. (Tubas), Bombr. (Bombardone), and Tba. (Tuba). The percussion section includes Vc. (Cymbals), Caixa (Snare Drum), Prat. (Cymbal), and Bmb. (Bass Drum). The string section includes Lira (Violin). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flautim part features a melodic line starting at measure 49 and ending with a trill at measure 56. The Fl. part plays a similar melodic line. The Ob. part plays a melodic line. The Requ. part plays a melodic line. The Cl. en Sib parts play a melodic line. The Cl. Baixo part plays a melodic line. The Alto Sax. part plays a melodic line. The Ten. Sax. part is silent. The Fag. part is silent. The Bari. Sax. part plays a melodic line. The Flisc. part is silent. The Tpt. en Sib parts are silent. The Trmp. parts are silent. The Tbn. parts play a rhythmic pattern. The Bombr. part is silent. The Tba. part plays a melodic line. The Vc. part is silent. The Caixa part plays a rhythmic pattern. The Prat. part is silent. The Bmb. part plays a rhythmic pattern.



This page of a musical score covers measures 57 through 64. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat, three parts)
- Cl. Baixo (Clarinet in B-flat)
- Alto Sax. (Alto Saxophone, two parts)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Fliscorno, two parts)
- Tpt. en Sib (Trumpet in B-flat, two parts)
- Trmp. (Trumpet, two parts)
- Tbn. (Tuba, three parts)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Lira (Lyra)
- Caixa (Cassa)
- Prat. (Prato)
- Bmb. (Bombo)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and string sections are active throughout the measures, with various rhythmic patterns and articulations. The percussion section, including the Caixa, Prato, and Bmb., provides a steady accompaniment. The Fliscorno and Trombone parts are mostly silent or have minimal activity in these measures.

65 66 67 68 69 70 71 72

Flautim *f*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax.

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp. *mf*

Trmp. *mf*

Tbn.

Tbn.

Tbn.

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Lira

Caixa *mf*

Prat.

Bmb. *mf*

73 74 75 76 77 78 79 80

Flautim *p*

Fl. *p*

Ob. *p*

Requ. *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. Baixo *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax.

Fag.

Bari. Sax. *p*

Flisc.

Flisc. *p*

Tpt. en Sib *p*

Tpt. en Sib *p*

Trmp.

Trmp.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bombr.

Tba. *p*

Vc.

Cb. *p*

Lira *p*

Caixa *p*

Prat.

Bmb. *p*

This page of a musical score covers measures 81 through 88. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. en Sib (Clarinete em Sib), Cl. Baixo (Clarinete Baixo), Alto Sax. (Saxofone Alto), Alto Sax. (Saxofone Alto), Ten. Sax. (Saxofone Tenor), Fag. (Fagote), Bari. Sax. (Saxofone Barítono), Flisc. (Fliscão), Flisc. (Fliscão), Tpt. en Sib (Trompete em Sib), Tpt. en Sib (Trompete em Sib), Tmp. (Trompa), Tmp. (Trompa), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bombr. (Bombardino), Tba. (Tuba), Vc. (Violão), Cb. (Contrabaixo), Lira (Lira), Caixa (Caixa), Prat. (Pratona), and Bmb. (Bombo).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and string parts are active throughout the measures, with various melodic lines and harmonic support. The brass section, including the Trombone and Tuba, provides a steady rhythmic and harmonic foundation. The percussion section, including the Caixa, Prat., and Bmb., adds rhythmic texture to the ensemble.

89 90 91 92 93 94 95 96

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Lira  
Caixa  
Prat.  
Bmb.

Flautim Do

# Meus tesouros celestiais

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

2<sup>a</sup> vez      2      3      4      5      6      7      8      1<sup>a</sup> e 2<sup>a</sup> vez      11

12      13      14      15      16      17      18      19      20      21      22      23      tr

24      25      26      27      28      29      30      31      32      33      35

37      38      39      40      41 Solo      42      43      44      45      46

47      48      49      50      51      55      56      57      58      59      60

61      62      63      64      65 Solo      66      67      68      69      70      71      72

73      74      75      76      77      78      79      80      81

82      83      84      85      86      87      88      89      8

*f*      *mf*      *mp*      *p*      *f*

Flauta Do

# Meus tesouros celestiais

(Marcha Fúnebre para Banda de Música)

Autor: A. Durán Muñoz

2ª vez

1ª e 2ª vez

*f* 3 3 3 3 3 3 3 3 3 3 *mp*

11 12 13 14 15 16 17 18 19 20 21 22 3

23 24 25 26 27 28 29 30 31 32 33 *mf* 3 3

35 37 38 39 40 41 42 43 44 45 *mf*

46 47 48 49 50 51 55 56 57 58 59 60 *p*

61 62 63 64 65 66 67 68 69 70 71 72 73 74 *mf* *p*

75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 8

Oboé Do

# Meus tesouros celestiais

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

2ª vez 2 3 4 5 6 7 8 1ª e 2ª vez 11

*f* 3 3 3 3 3 3 3 3 *mp*

12 13 14 15 16 17 18 19 20 21 22 23 *tr*

24 25 26 27 28 29 30 31 32 33 35

*mf* 3 3 3 *mf*

37 38 39 40 41 42 43 44 45 46 47 48

*mf*

49 50 51 55 56 57 58 59 60 61 62

*p*

63 64 65 66 67 68 69 70 71 72 73 74 75 76

*mf* *p*

77 78 79 80 81 82 83 84 85 86 87 88 89 8



Requinta Mi $\flat$

# Meus tesouros celestiais

(Marcha Fúnebre para Banda de Música)

Autor: A. Durán Muñoz

2<sup>a</sup> vez 2 3 4 5 6 7 8 1<sup>a</sup> e 2<sup>a</sup> vez 11

*f* 3 3 3 3 3 3 3 *mp*

12 13 14 15 16 17 18 19 20 21 22 23 *tr*

24 25 26 27 28 29 30 31 32 33 *mf* 3 3 3

35 37 38 39 40 41 42 43 44 45 46 47 *mf*

48 49 50 51 55 56 57 58 59 60 61 *p*

62 63 64 65 66 67 68 69 70 71 72 73 74 75 *mf* *p*

76 77 78 79 80 81 82 83 84 85 86 87 88 89 8

Detailed description: This is a musical score for a Requinta in the key of E-flat major (one flat) and 2/4 time. The score is divided into seven systems of music. The first system (measures 1-11) starts with a dynamic of *f* and includes a first ending (measures 10-11) marked *mp*. The second system (measures 12-23) features a trill (tr) at the end. The third system (measures 24-33) has a dynamic of *mf* and includes triplet markings. The fourth system (measures 35-47) also has a dynamic of *mf* and includes triplet markings. The fifth system (measures 48-61) has a dynamic of *p*. The sixth system (measures 62-75) has a dynamic of *mf* and ends with a dynamic of *p*. The seventh system (measures 76-89) has a dynamic of *p* and ends with a final double bar line and the number 8.

# Meus tesouros celestiais

Clarinete Pral Sib

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

2ª vez

1ª e 2ª vez

*f* 3 3 3 3 3 3 3 3 3 3 *mp*

12 13 14 15 16 17 18 19 20 21 22 23 *tr*

24 25 26 27 28 29 30 31 32 33 35 *mf*

37 38 39 40 41 42 43 44 45 46 47 48 *mf*

49 50 51 55 56 57 58 59 60 61 62 *p*

63 64 65 66 67 68 69 70 71 72 73 74 75 76 *mf* *p*

77 78 79 80 81 82 83 84 85 86 87 88 89 **8**

1º Clarinete Sib

# Meus tesouros celestiais

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

2ª vez

1 2 3 4 5 6 7 8 11

*f* 3 3 3 3 3 3 3 3 *mp*

12 13 14 15 16 17 18 19 20 21 22 23 *tr*

24 25 26 27 28 29 30 31 32

*mf* 3 3 3 3

33 35 37 38 39 40 41 8

49 50 51 55 56 57 58 59 60 61 62

*p*

63 64 65 8 73 74 75 76 77 78 79

*p*

80 81 82 83 84 85 86 87 88 89 8

2° Clarinete Sib

# Meus tesouros celestiais

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

The musical score is written for the 2° Clarinete Sib in C major, 2/4 time. It consists of 89 measures, divided into seven systems. The dynamics are marked as follows: *f* (measures 1-14), *mp* (measures 15-24), *mf* (measures 25-41), *p* (measures 42-56), *mf* (measures 57-71), *p* (measures 72-80), and *mf* (measures 81-89). The score includes various musical notations such as slurs, ties, and a triplet in measure 13. The final measure (89) is followed by a thick horizontal line with the number 8, indicating an 8-measure rest.

3° Clarinete Sib

# Meus tesouros celestiais

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

Musical score for 3° Clarinete Sib, titled "Meus tesouros celestiais" (Marcha Fúnebre para Banda de Música) by A. Durán Muñoz. The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#), and the piece is in 2/4 time. The score consists of 89 measures, divided into seven systems of 14 measures each. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The final measure (89) is marked with a double bar line and a fermata.

Measures 1-14: *f* (measures 2-14), *mp* (measures 9-14)

Measures 15-28: *mf* (measures 25-28)

Measures 29-42: *mf* (measures 41-42)

Measures 43-57: *p* (measures 49-57)

Measures 58-73: *mf* (measures 65-73), *p* (measures 72-73)

Measures 74-81: *p* (measures 74-81)

Measures 82-89: *p* (measures 82-89)

Clarinete Baixo Sib

# Meus tesouros celestiais

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 35 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 55

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94 95 96

*f* *mp* *mf* *p* *mf* *p* *mf* *p* *pp*

1° Sax-Alto Mi♭

# Meus tesouros celestiais

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

Musical score for 1° Sax-Alto Mi♭, consisting of seven staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Staff 1: Measures 1-13. Dynamics: *f* (measures 1-9), *mp* (measures 10-13). Articulation: slurs, accents, and a triplet of eighth notes in measure 13.

Staff 2: Measures 14-24. Dynamics: *f* (measures 14-23), *tr* (measure 24). Articulation: slurs, accents, and a triplet of eighth notes in measure 21.

Staff 3: Measures 25-35. Dynamics: *mf* (measures 25-35). Articulation: slurs, accents, and triplets of eighth notes in measures 26, 30, and 35.

Staff 4: Measures 37-48. Dynamics: *mf* (measures 37-48). Articulation: slurs, accents, and triplets of eighth notes in measures 37, 38, and 39.

Staff 5: Measures 49-62. Dynamics: *p* (measures 49-62). Articulation: slurs, accents, and a triplet of eighth notes in measure 61.

Staff 6: Measures 63-76. Dynamics: *mf* (measures 63-72), *p* (measures 73-76). Articulation: slurs, accents, and a triplet of eighth notes in measure 64.

Staff 7: Measures 77-89. Dynamics: *mf* (measures 77-88), *8* (measure 89). Articulation: slurs, accents, and a triplet of eighth notes in measure 86.

2° Sax-Alto Mi♭

# Meus tesouros celestiais

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13

*f* *mp*

14 15 16 17 18 19 20 21 22 23 24 25 26 27

*mf*

28 29 30 31 32 33 35 37 38 39 40

41 49 50 51 55 56 57 58 59 60 61 62

*p*

63 64 65 73 74 75 76 77 78 79

*p*

80 81 82 83 84 85 86 87 88 89

*p*



# Meus tesouros celestiais

Sax-Tenor Sib

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 2ª vez 11 12

*f* *mf*

13 14 15 16 17 18 19 20 21 22 23

24 2ª vez 26 27 28 29 30 31 32 33

*f*

35 37 38 39 40 41 42 43 44

*mf*

45 46 47 48 49 3 13 65 66 67 68 69 70

*mf*

71 72 73 16 89 90 91 92 93 94 95 96

*p* *pp*

# Meus tesouros celestiais

Fagote Do

(Marcha Fúnebre para Banda de Música)

Autor: A. Durán Muñoz

2<sup>a</sup> vez

*f* *mf*

13 14 15 16 17 18 19 20 21 22

2<sup>a</sup> vez

23 24 26 27 28 29 30 31 32

*f*

33 35 37 38 39 40 41 5

46 47 48 49 3 18 70 71 72

*mf* *mf*

73 16 89 90 91 92 93 94 95 96

*p* *pp*

# Meus tesouros celestiais

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

Sax-Baritono Mi♭

2 3 4 5 6 7 8 9 10 11 12 13 14

*f* *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

*mf*

29 30 31 32 33 35 37 38 39 40 41

*mf*

42 43 44 45 46 47 48 49 50 51 55

*p*

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

*mf*

71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *pp*

# Meus tesouros celestiais

1º Fliscorne Sib

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13

*f* *mp* 3

14 15 16 17 18 19 20 21 22 23 24 25

*mf*

26 27 28 29 30 31 32 33 35

3 3 3

37 38 39 40 41 8

3 3 3 8

49 77 78 19

3 1 23 3 19

*p* *p*

# Meus tesouros celestiais

2º Fliscorne Sib

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14

*f* *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

*mf*

29 30 31 32 33 35 37 38 39 40 41 8

49 3 1 23 77 78 19

*p* *p*

# Meus tesouros celestiais

1º Trompete Sib

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

1 2 3 4 5 6 7 8 2ª vez 10 11 12 13 14

*f* *mp*

15 16 17 18 19 20 21 22 23 24 2ª vez

*mf*

26 27 28 29 30 31 32 33 35

37 38 39 40 41 8

49 3 1 23 77 78 19

*p* *p*

# Meus tesouros celestiais

2º Trompete Sib

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

1 2 3 4 5 6 7 8 2ª vez 10 11 12 13 14

*f* *mp*

15 16 17 18 19 20 21 22 23 24 2ª vez 26 27 28

*mf*

29 30 31 32 33 35 37 38 39 40 41 8

49 3 1 23 77 78 19

# Meus tesouros celestiais

1ª Trompa Fa

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

The musical score is written for the 1st Trombone in F major (one flat). It consists of four staves of music, with measures numbered 1 through 96. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also articulations like accents and slurs. The piece features several rests of varying lengths, some marked with numbers (1, 2, 3, 4, 5, 16, 18) indicating their duration. The key signature has one flat (Bb), and the time signature is common time (C). The score ends with a double bar line and repeat dots.



# Meus tesouros celestiais

2ª Trompa Fa

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

Musical score for 2ª Trompa Fa, consisting of four staves of music. The score includes measure numbers, dynamic markings, and articulation symbols.

**Staff 1:** Measures 1-20. Dynamics: *f*, *mp*, *f*, *mp*, *mp*, *f*, *mp*.

**Staff 2:** Measures 21-41. Dynamics: *mf*.

**Staff 3:** Measures 46-72. Dynamics: *mf*, *mf*.

**Staff 4:** Measures 73-96. Dynamics: *p*, *pp*.

# Meus tesouros celestiais

1° Trombone Do

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14

*f* *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

*mf*

29 30 31 32 33 35 37 38 39 40 41

*mf* *p*

49 50 51 55 56 57 58 59 60 61 62

*p*

63 64 65 73 74 75 76 77 78 79 80 81 82

*p*

83 84 85 86 87 88 89

*p*

90 91 92 93 94 95 96

*pp*

# Meus tesouros celestiais

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

2° Trombone Do

2 3 4 5 6 7 8 9 10 11 12 13 14

*f* *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

*mf*

29 30 31 32 33 35 37 38 39 40 41 8

49 50 51 55 56 57 58 59 60 61 62

*p*

63 64 65 8 73 74 75 76 77 78 79 80 81 82

*p*

83 84 85 86 87 88 89

*p*

90 91 92 93 94 95 96

*pp*

# Meus tesouros celestiais

3° Trombone Do

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

The musical score is written for a 3rd Trombone in C major, 3/4 time. It consists of seven staves of music, each with measure numbers 1-14, 15-28, 29-41, 49-62, 63-82, 83-89, and 90-96. The dynamics are marked as follows: *f* (measures 1-14), *mp* (measures 15-28), *mf* (measures 29-41), *p* (measures 49-62), *p* (measures 63-82), *p* (measures 83-89), and *pp* (measures 90-96). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some measures containing repeat signs and first/second endings. A fermata is present over measure 41, and a final double bar line is at the end of measure 96.

# Meus tesouros celestiais

Bombardino Do

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12

*f* *mf*

2ª vez

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

*f*

2ª vez

33 35 37 38 39 40 41

5

46 47 48 49 70 71 72

*mf* *mf*

3 18

73 89 90 91 92 93 94 95 96

*p* *pp*

16

# Meus tesouros celestiais

Bombardino Sib

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

The musical score is written for Bombardino Sib in common time (C). It consists of six staves of music, each with measure numbers 1 through 96. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*, and features repeat signs and first/second endings. The key signature changes from C major to D major at measure 49. The piece concludes with a double bar line at measure 96.

1 2 3 4 5 6 7 8 9 10 11 12

*f* *mf* 2<sup>a</sup> vez

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

2<sup>a</sup> vez *f*

35 37 38 39 40 41 46 47

*mf* 5

48 49 70 71 72

*mf* 3 18

73 89 90 91 92 93 94 95 96

*p* *pp* 16

# Meus tesouros celestiais

Tuba Do

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 35 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 55

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94 95 96

*f* *mp* *mf* *p* *mf* *p* *pp*

# Meus tesouros celestiais

Tuba Sib

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 35 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 55

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94 95 96

*f* *mp* *mf* *mf* *p* *mf* *p* *p*

Detailed description: This is a musical score for Tuba in B-flat (Sib) for a funeral march. The score is written in a single system with 96 measures. It begins in C major and changes to D major at measure 49. The tempo is marked as a funeral march. The score includes various dynamic markings: *f* (forte) at measure 1, *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measures 25 and 41, *p* (piano) at measures 49 and 73, and *pp* (pianissimo) at measure 93. There are also articulation marks such as accents and slurs. The piece concludes with a double bar line at measure 96.



# Meus tesouros celestiais

Violonchelo

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

*f* *mf* *f* *mf* *mf* *p* *pp*

2<sup>a</sup> vez 2<sup>a</sup> vez

16 3 18 16

2 3 4 5 6 7 8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41 46 47 48 49 70 71 72 73 89 90 91 92 93 94 95 96

5

# Meus tesouros celestiais

Contrabaixo

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14

*f* *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

*mf*

29 30 31 32 33 35 37 38 39 40 41

*mf*

42 43 44 45 46 47 48 49 50 51 55

*p*

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

*mf*

71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *pp*

Detailed description: This is a musical score for the double bass part of a funeral march. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 96 measures, divided into eight systems of 12 measures each. The dynamics range from fortissimo (f) to pianissimo (pp). The piece features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are several repeat signs and a key signature change from B-flat to natural B (one sharp) at measure 49. The score concludes with a double bar line at measure 96.

# Meus tesouros celestiais

Lira

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

8 9 10 11 12 13 14 15 16 17 18 19 20

*mp*

21 22 23 24 25 26 27 28 29 30 31

*mf*

32 33 35 37 38 39 40 41 8

*p*

49 50 51 55 56 57 58 59 60 61 62 63

*p*

64 65 8 73 74 75 76 77 78 79

*p*

80 81 82 83 84 85 86 87 88 89 8

*p*

# Meus tesouros celestiais

Caixa

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12

*f* *mp*

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*mf*

27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48

*mf*

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

*p* *mf*

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

*p*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *pp*

# Meus tesouros celestiais

Bombo e Pratos

(Marcha Fúnebre para Banda de Música)

Autor: A.Durán Muñoz

The musical score is written for Bombo e Pratos in common time (C). It consists of 96 measures, divided into 16 systems of 6 measures each. The score includes various dynamic markings and articulation symbols:

- Measures 1-16: *f* (forte), with accents (>) on measures 5 and 9.
- Measures 17-31: *mf* (mezzo-forte).
- Measures 32-45: *mf* (mezzo-forte), with an accent (>) on measure 41.
- Measures 46-59: *p* (piano).
- Measures 60-73: *mf* (mezzo-forte), with *p* (piano) marking at the end of measure 73.
- Measures 74-84: *p* (piano).
- Measures 85-96: *p* (piano), with *pp* (pianissimo) marking at measure 93 and an accent (>) on measure 96.