

*Dedicada a Nossa Senhora do Livramento  
e a cidade de Barcelos*

# Milagres das cruzes em Barcelos

(Marcha de Procissão para Banda de Música)



A lenda conta a história de um peregrino galego que saía de Barcelos a caminho de Santiago de Compostela, e que foi acusado de ter roubado dinheiro a um fazendeiro, pelo que foi condenado à forca.

Como última vontade, pediu para ser levado à presença do juiz, que comia um frango assado (um galo).

O peregrino disse-lhe que, como prova da sua inocência, o galo se levantaria e cantaria.

O juiz empurrou o prato para o lado e ignorou as palavras do homem.

No entanto, no exato momento em que o prisioneiro estava sendo enforcado, o galo levantou-se e cantou.

O juiz, percebendo seu erro, correu para a forca e constatou que o galego havia se salvado graças a um nó mal amarrado.

Segundo a lenda, o peregrino voltou anos depois para esculpir o transepto do Senhor do Galo que hoje se encontra no Museu Arqueológico de Barcelos.

Autores da Marcha:  
A. Durán Muñoz & Jonathan Costa

Marcha de Procissão

# Milagres das cruzes em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flautim Do *p* *mp*

Flauta Do *p* *mp*

Oboé Do *p* *mp*

Requinta Mib *p* *mp*

Clarinete Pral Sib *p* *mp*

1º Clarinete Sib *p* *mp*

2º Clarinete Sib *p* *mp*

3º Clarinete Sib *p* *mp*

Clarinete Baixo Sib *p* *mp*

1º Sax-Alto Mib *mp*

2º Sax-Alto Mib *mp*

Sax-Tenor Sib *mp*

Fagote Do *mp*

Sax-Baritono Mib *p* *mp*

1º Fliscorne Sib *p* *mp*

2º Fliscorne Sib *p* *mp*

1ª Trompete Sib *mf* *p* *mf*

2ª Trompete Sib *p* *mf*

1ª Trompa Fa *mp*

2ª Trompa Fa *mp*

1º Trombone Do *mf*

2º Trombone Do *mf*

3º Trombone Do

Bombardino Do *mp*

Tuba Do *p* *mp*

Violonchelo *mp*

Contrabaixo *p* *mp*

Lira *mf* *mf*

Caixa *p* *mp*

Bombo e Pratos *p* *M.P.* *mp*

This page of a musical score covers measures 16 through 31. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in A), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Bajo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. (Flugelhorn), Flisc. (Flugelhorn), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), and Tba. (Tuba). The string section includes Vc. (Violoncello), Cb. (Contrabajo), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a complex rhythmic pattern in the Caixa and Perc. parts.

This page of a musical score contains measures 32 through 47. The instruments listed on the left are: Flautim (Flutes), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinets in B-flat), Cl. en Sib (Clarinets in B-flat), Cl. en Sib (Clarinets in B-flat), Cl. en Sib (Clarinets in B-flat), Cl. Bajo (Bass Clarinet), Alto Sax. (Alto Saxophones), Alto Sax. (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flutes), Flisc. (Flutes), Tpt. en Sib (Trumpets in B-flat), Tpt. en Sib (Trumpets in B-flat), Trmp. (Trumpets), Trmp. (Trumpets), Tbn. (Tubas), Tbn. (Tubas), Tbn. (Tubas), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 32-47 show a complex orchestral texture with various melodic and harmonic lines across the instruments. Dynamics such as *mf* (mezzo-forte) are indicated for several parts, including the Tenor Saxophone, Bassoon, Bombardone, and Cello. The page number '4' is located at the top left corner.

48 49 50 51 52 53 54 55 56 57 58 59 60 62 63

Flautim *mf* 2ª vez

Fl. *mf* 2ª vez

Ob. *mf* 2ª vez

Requ. *mf* 2ª vez

Cl. en Sib *mf* 2ª vez

Cl. en Sib *mf* 2ª vez

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Bajo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib *mp*

Tpt. en Sib *mp*

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Lira

Caixa *mp*

Perc. *mp*

This page of a musical score covers measures 64 through 71. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. en Sib (Clarinet in Bb), Cl. Bajo (Clarinet in Bb), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in Bb), Tpt. en Sib (Trumpet in Bb), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (Bb), and the time signature is 4/4. The measures are numbered 64, 65, 66, 67, 68, 69, 70, and 71 at the top of the page.

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

Flautim *f*

Fl. *p*

Ob. *p*

Requ. *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. en Sib *p*

Cl. Bajo *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax.

Fag.

Bari. Sax. *p*

Flisc. *p*

Flisc. *p*

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bombr.

Tba. *p*

Vc.

Cb. *p*

Lira *p*

Caixa *p*

Perc. *p*

This page of a musical score covers measures 88 through 95. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwind and string sections. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in C), four Cl. en Sib (Clarinet in Bb), Cl. Bajo (Bass Clarinet), Alto Sax., Ten. Sax., Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section consists of two Flisc. (Flugelhorn), two Tpt. en Sib (Trumpet in Bb), two Trmp. (Trumpet), three Tbn. (Tuba), and Bombr. (Bombardone). The string section includes Vc. (Violoncello) and Cb. (Contrabaixo). The percussion section includes Lira (Lyra) and Perc. (Percussion). The score shows a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and steady eighth-note accompaniment in the strings and percussion. The woodwinds often play melodic lines with grace notes, while the brass and strings provide harmonic support. The percussion features a complex, syncopated rhythm in the Lyra and a more regular pattern in the Perc. part.



96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

Flautim *ff*

Fl. *ff*

Ob. *ff*

Requ. *ff*

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. Bajo *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Fag. *ff*

Bari. Sax. *ff*

Flisc. *ff*

Flisc. *ff*

Tpt. en Sib *ff*

Tpt. en Sib *ff*

Trmp. *ff*

Trmp. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Bombr. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Lira *ff*

Caixa *ff*

Perc. *ff*

Flautim Do

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 2ª vez 49 50 51 52 53 54 55 56

*mf*

57 58 59 60 62 63 64 65 66 67

*f*

68 69 70 71 72 7 79 1 80 81 82 83 84 85

*f*

86 87 88 89 90 91 92 93 94 95 96 97

*mf* *ff*

98 99 100 101 102 103 104 105 106 107 108 109 110 111

Flauta Do

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 <sup>2<sup>a</sup> vez</sup> 49 50 51 52 53 54 55 56

*mf*

57 58 59 60 62 63 64 65 66 67

*f*

68 69 70 71 72 73 74 75 76 77 78 79 80

*p*

81 82 83 84 85 86 87 88 89 90 91 92

*mf*

93 94 95 96 97 98 99 100 101 102

*ff*

103 104 105 106 107 108 109 110 111

Oboé Do

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 2<sup>a</sup> vez 49 50 51 52 53 54 55 56

57 58 59 60 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111

*p* *mp* *mf* *mf* *f* *p* *mf* *ff*

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 2<sup>a</sup> vez 49 50 51 52 53 54 55 56

*mf*

57 58 59 60 62 63 64 65 66 67

*f*

68 69 70 71 72 73 74 75 76 77 78 79 80

*p*

81 82 83 84 85 86 87 88 89 90 91 92

*mf*

93 94 95 96 97 98 99 100 101 102

*ff*

103 104 105 106 107 108 109 110 111

Clarinete Pral Sib

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 2<sup>a</sup> vez 49 50 51 52 53 54 55 56

*mf*

57 58 59 60 62 63 64 65 66 67

*f*

68 69 70 71 72 73 74 75 76 77 78 79 80

*p*

81 82 83 84 85 86 87 88 89 90 91 92

*mf*

93 94 95 96 97 98 99 100 101 102

*ff*

103 104 105 106 107 108 109 110 111

1º Clarinete Sib

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 2ª vez 49 50 51 52 53 54 55 56

*mf*

57 58 59 60 62 63 64 65 66 67

*f*

68 69 70 71 72 73 74 75 76 77 78 79 80

*p*

81 82 83 84 85 86 87 88 89 90 91 92

*mf*

93 94 95 96 97 98 99 100 101 102

*ff*

103 104 105 106 107 108 109 110 111

2° Clarinete Sib

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60

62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111

*p* *mp* *mf* *mp* *f* *p* *mf* *ff*



3° Clarinete Sib

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60

62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111

*p* *mp* *mf* *f* *ff*

Clarinete Baixo Sib

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29

*mf*

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57

*mp*

58 59 60 62 63 64 65 66 67 68 69 70 71

*f*

72 73 74 75 76 77 78 79 80 81 82 83 84 85

*p*

86 87 88 89 90 91 92 93 94 95 96 97 98

*mf* *ff*

99 100 101 102 103 104 105 106 107 108 109 110 111

1° Sax-Alto Mi♭

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 7 8 9 10 11 12 13 14 15

*mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58

*mp*

59 60 62 63 64 65 66 67 68 69 70 71

*f*

72 73 74 75 76 77 78 79 80 81 82 83 84 85

*p*

86 87 88 89 90 91 92 93 94 95 96 97 98

*mf* *ff*

99 100 101 102 103 104 105 106 107 108 109 110 111

2° Sax-Alto Mi♭

# Milagres das cruzeiras em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 7 8 9 10 11 12 13 14 15

*mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

*mf*

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60

*mp*

62 63 64 65 66 67 68 69 70 71

*f*

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

*p*

87 88 89 90 91 92 93 94 95 96 97 98

*mf* *ff*

99 100 101 102 103 104 105 106 107 108 109 110 111

Sax-Tenor Sib

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 7 8 9 10 11 12 13 14 15

*mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44

*mf*

45 46 47 48 49 50 51 52 53 54 55 56 57

*mp*

58 59 60 62 63 64 65 66 67 68 69 70 71

*f*

72 79 88 89 90 91 92 93 94 95 96 97 98

*mf* *ff*

99 100 101 102 103 104 105

106 107 108 109 110 111

Fagote Do

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 1 7 8 9 10 11 12 13 14 15

*mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44

*mf*

45 46 47 48 49 50 51 52 53 54 55 56 57

*mp*

58 59 60 61 62 63 64 65 66 67 68 69 70 71

*f*

72 79 88 89 90 91 92 93 94 95 96 97 98

*mf* *ff*

99 100 101 102 103 104 105

*mf*

106 107 108 109 110 111

*mf*

Sax-Baritono Mi $\flat$

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29

*mf*

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57

*mp*

58 59 60 62 63 64 65 66 67 68 69 70 71

*f*

72 73 74 75 76 77 78 79 80 81 82 83 84 85

*p*

86 87 88 89 90 91 92 93 94 95 96 97 98

*mf* *ff*

99 100 101 102 103 104 105 106 107 108 109 110 111

1º Fliscorne Sib

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111

*p* *mp* *mf* *f* *ff*



2° Fliscorne Sib

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60

62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111

*p* *mp* *mf* *f* *ff*

1ª Trompete Sib

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 3 4 5 1 6 7 8 6 14 15

16 19 2º vez 20 21 2 23 24 3 27 28 29 2 31 32 3 35 36 37 2

39 40 3 43 44 45 2 47 48 49 50 51 52 53 54

55 56 57 58 59 60 62 63 64 1 65 66 1 67 68

69 70 71 72 7 79 9 88 1 89 90 1 91 92 93 94 95

96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

*mf* *mf* *mp* *f* *mf* *ff*

2ª Trompete Sib

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 1 6 7 8 6 14 15 16 2º vez 19 20 21 2 23 24 3 27 28

29 31 32 3 35 36 37 2 39 40 3 43 44 45 2 47 48 49

50 51 52 53 54 55 56 57 58 59 60

62 63 64 1 65 66 1 67 68 69 70 71

72 79 9 88 1 89 90 1 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109 110 111

*p* *mf* *mf* *mp* *f* *mf* *ff*

1ª Trompa Fa

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 1 7 8 9 10 11 12 13 14 15

16 18 19 20 22 23 24 26 27 28 29 30 31 32 34 35

36 38 39 40 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 62 63 64 65 66 67

68 69 70 71 72 79 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

2ª Trompa Fa

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 1 7 8 9 10 11 12 13 14 15

16 18 19 20 22 23 24 26 27 28 30 31 32 34 35 36

38 39 40 42 43 44 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 62 63 64 65 66 67 68 69 70

71 72 79 88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 111

*mp*

*mf*

*mp*

*f*

*mf*

*ff*

*mf*

1° Trombone Do

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 13 14 15 16 17 18 19 20 21 22 23 24

*mf* *mf*

25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

*mp*

52 53 54 55 56 57 58 59 60 62 63 64 65

*f*

66 67 68 69 70 71 72 73 74 75 76

*p*

77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99

*mf* *ff*

100 101 102 103 104 105 106 107 108 109 110 111

2° Trombone Do

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110 111

*mf* *mf* *mp* *f* *p* *mf* *ff*

3° Trombone Do

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110 111

*mf* *mf* *mp* *f* *p* *mf* *ff*

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Milagres das cruces em Barcelos'. The score is written in bass clef with a common time signature (C). It consists of 111 measures, organized into eight staves. The first staff (measures 1-25) begins with a first ending bracket over measures 1 and 14. Dynamic markings include *mf* at measures 15 and 16, and *mp* at measure 48. The second staff (measures 26-39) continues the melodic line. The third staff (measures 40-52) features a second ending bracket over measures 48 and 49, with a *mp* dynamic marking. The fourth staff (measures 53-66) includes a *f* dynamic marking at measure 64. The fifth staff (measures 67-77) has a *p* dynamic marking at measure 72. The sixth staff (measures 78-87) continues the piece. The seventh staff (measures 88-99) includes *mf* at measure 88 and *ff* at measure 96. The eighth staff (measures 100-111) concludes the piece. The score includes various musical notations such as rests, stems, beams, and slurs.



Bombardino Do

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 7 8 9 10 11 12 13 14 15

*mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44

*mf*

45 46 47 48 49 50 51 52 53 54 55 56 57

*mp*

58 59 60 62 63 64 65 66 67 68 69 70 71

*f*

72 79 9 88 89 90 91 92 93 94 95 96 97 98

*mf* *ff*

99 100 101 102 103 104 105

106 107 108 109 110 111

Bombardino Sib

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 1 7 8 9 10 11 12 13 14 15

*mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44

*mf*

45 46 47 48 49 50 51 52 53 54 55 56 57

*mp*

58 59 60 62 63 64 65 66 67 68 69 70 71

*f*

72 79 88 89 90 91 92 93 94 95 96 97 98

*mf* *ff*

99 100 101 102 103 104 105

106 107 108 109 110 111

Tuba Do

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111

*p* *mp* *mf* *f* *ff*

Tuba Sib

# Milagres das cruzeiras em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29

*mf*

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57

*mp*

58 59 60 62 63 64 65 66 67 68 69 70 71

*f*

72 73 74 75 76 77 78 79 80 81 82 83 84 85

*p*

86 87 88 89 90 91 92 93 94 95 96 97 98

*mf* *ff*

99 100 101 102 103 104 105 106 107 108 109 110 111

Violonchelo

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 1 7 8 9 10 11 12 13 14 15

*mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44

*mf*

45 46 47 48 49 50 51 52 53 54 55 56 57

*mp*

58 59 60 62 63 64 65 66 67 68 69 70 71

*f*

72 79 88 89 90 91 92 93 94 95 96 97 98

*mf* *ff*

99 100 101 102 103 104 105

106 107 108 109 110 111

Contrabaixo

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29

*mf*

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57

*mp*

58 59 60 62 63 64 65 66 67 68 69 70 71

*f*

72 73 74 75 76 77 78 79 80 81 82 83 84 85

*p*

86 87 88 89 90 91 92 93 94 95 96 97 98

*mf* *ff*

99 100 101 102 103 104 105 106 107 108 109 110 111

Lira

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 3 4 5 1 6 7 8 6 14 15 1

*mf* *mf*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 3 51 3 54 1 55 8 63 1 64 1 65 66 1 67 68 69 70

*f*

71 72 73 74 75 76 77 78 79 80 81 82 83 84

*p*

85 86 87 88 1 89 90 1 91 92 93 94 95 96 97 98

*mf* *ff*

99 100 101 102 103 104 105 106 107 108 109 110 111

Caixa

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12

*p* *mp*

13 14 15 16 17 18 19 20 21 22 23 24 25

*mf*

26 27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52

*mp*

53 54 55 56 57 58 59 60 62

63 64 65 66 67 68 69 70 71

*f*

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

*p*

88 89 90 91 92 93 94 95 96 97

*mf* *ff*

98 99 100 101 102 103 104 105 106 107 108 109 110 111

*2* *2* *2*



Bombo e Pratos

# Milagres das cruces em Barcelos

A. Durán Muñoz  
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13

*p* M.P. *mp*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

*mf*

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58

*mp*

59 60 62 63 64 65 66 67 68 69 70 71

*f*

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

*p* *mf*

88 89 90 91 92 93 94 95 96 97 98

*ff*

99 100 101 102 103 104 105 106 107 108 109 110 111

2 2 2 2