

*Dedicada a Nossa Senhora do Livramento
e a cidade de Barcelos*

Milagres das cruzes em Barcelos

(Marcha de Procissão para Banda de Música)



A lenda conta a história de um peregrino galego que saía de Barcelos a caminho de Santiago de Compostela, e que foi acusado de ter roubado dinheiro a um fazendeiro, pelo que foi condenado à forca.

Como última vontade, pediu para ser levado à presença do juiz, que comia um frango assado (um galo).

O peregrino disse-lhe que, como prova da sua inocência, o gallo se levantaria e cantaria.

O juiz empurrou o prato para o lado e ignorou as palavras do homem.

No entanto, no exato momento em que o prisioneiro estava sendo enforcado, o gallo levantou-se e cantou.

O juiz, percebendo seu erro, correu para a forca e constatou que o galego havia se salvado
graças a um nó mal amarrado.

Segundo a lenda, o peregrino voltou anos depois para esculpir o transepto do Senhor do Galo
que hoje se encontra no Museu Arqueológico de Barcelos.

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A. Durán Muñoz & Jonathan Costa

Marcha de Procissão

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The musical score consists of 21 staves of musical notation, each representing a different instrument or section of the ensemble. The instruments listed on the left side of the score are:

- Flautim Do
- Flauta Do
- Oboé Do
- Requinta Mib
- Clarinete Pral Sib
- 1º Clarinete Sib
- 2º Clarinete Sib
- 3º Clarinete Sib
- Clarinete Baixo Sib
- 1º Sax-Alto Mib
- 2º Sax-Alto Mib
- Sax-Tenor Sib
- Fagote Do
- Sax-Baritono Mib
- 1º Fliscorne Sib
- 2º Fliscorne Sib
- 1º Trompeta Sib
- 2º Trompeta Sib
- 1º Trompa Fa
- 2º Trompa Fa
- 1º Trombone Do
- 2º Trombone Do
- 3º Trombone Do
- Bombardino Do
- Tuba Do
- Violoncelo
- Contrabaixo
- Lira
- Caixa
- Bombo e Pratos

Each staff includes a measure number from 1 to 15 at the top. Dynamics such as *p* (pianissimo) and *mp* (mezzo-pianissimo) are indicated throughout the score. The bassoon (Tuba Do) has a dynamic of *p* at the beginning of the score and *mp* later on. The bass drum (Bombo e Pratos) starts with a dynamic of *p* and then changes to *mp* at measure 15. Measures 1 through 8 are labeled "M.P." at the bottom.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Flautim Fl. Ob. Requ. Cl. en Sib Cl. en Sib Cl. en Sib Cl. en Sib Cl. Bajo Alto Sax. Alto Sax. Ten. Sax. Fag. Bari. Sax.

Flisc. Flisc. Tpt. en Sib Tpt. en Sib Trmp. Trmp. Tbn. Tbn. Tbn. Bombr. Tba.

Vc. Cb.

Lira Caixa Perc.

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Flautim.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Lira

Caixa

Perc.

Flautim 48 2^a vez 49 50 51 52 53 54 55 56 57 58 59 60 62 63

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Bajo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Fag. *mp*

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib *mp*

Tpt. en Sib *mp*

Trmp. *mp*

Trmp. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Lira

Caixa *mp*

Perc. *mp*

64 Flautim. *f*

65 Fl. *f*

66 Ob.

67 Requ.

68 Cl. en Sib

69 Cl. en Sib

70 Cl. en Sib

71 Cl. en Sib

Cl. Bajo *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc. *f*

Flisc. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Lira *f*

Caixa *f*

Perc. *f*

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

Flautim.

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Lira

Caixa

Perc.

88 Flautim. *mf*

89 Fl. *mf*

90 Ob.

91 Requ.

92 Cl. en Sib. *mf*

93 Cl. en Sib. *mf*

94 Cl. en Sib. *mf*

95 Cl. en Sib. *mf*

Cl. Bajo. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib. *mf*

Tpt. en Sib. *mf*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Lira *mf*

Caixa *mf*

Perc. *mf*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

Flautim. *ff*

Fl. *ff*

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Bajo

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Fag. *ff*

Bari. Sax. *ff*

Flisc. *ff*

Flisc.

Tpt. en Sib *ff*

Tpt. en Sib *ff*

Trmp. *ff*

Trmp. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Bombr. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Lira *ff*

Caixa *ff*

Perc. *ff*

Flautim Do

Milagres das cruzes em Barcelos

A. Durán Muñoz
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 2^a vez 49 50 51 52 53 54 55 56

mf

57 58 59 60 62 63 64 65 66 67

f

68 69 70 71 72 79 1 80 81 82 83 84 85

f

86 87 88 89 90 91 92 93 94 95 96 97

mf *ff*

98 99 100 101 102 103 104 105 106 107 108 109 110 111

Flauta Do

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 2^a vez 49 50 51 52 53 54 55 56

57 58 59 60 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111

p *mp* *mf*

f

p *mf*

ff

Oboé Do

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 2^a vez 49 50 51 52 53 54 55 56

mf

57 58 59 60 62 63 64 65 66 67

f

68 69 70 71 72 73 74 75 76 77 78 79 80

p

81 82 83 84 85 86 87 88 89 90 91 92

mf

93 94 95 96 97 98 99 100 101

ff

102 103 104 105 106 107 108 109 110 111

Requinta Mib

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The sheet music is for a piece in G major (two sharps) and 4/4 time. It features eleven staves of musical notation, each staff starting with a treble clef. The music begins with dynamic **p** and includes numbered measure markings (1 through 15) in the first staff. Subsequent staves continue with measure numbers (16 through 30), (31 through 45), (46 through 56), (57 through 67), (68 through 80), (81 through 92), (93 through 102), and (103 through 111). Various dynamics are indicated throughout, such as **mf**, **mp**, **f**, **ff**, and **p**. Performance instructions like "2^a vez" (second time) are also present. The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

Clarinete Pral Sib

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The sheet music consists of 12 staves of musical notation for Clarinet in B-flat major. The music is divided into measures numbered 1 through 111. The notation includes various dynamic markings such as *p*, *mp*, *mf*, *f*, *ff*, and *2ª vez*. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. The key signature changes from one staff to another, and the time signature appears to be common time throughout.

1º Clarinete Sib

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The sheet music consists of 15 staves of musical notation for 1º Clarinete Sib (Soprano C). The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 1: Dynamics **p**.
- Measures 3, 11: Measure 3 has a dynamic of **mp**.
- Measure 16: Measure 16 has a dynamic of **mf**.
- Measure 48: Text "2ª vez" (2nd time) appears above measures 48-56.
- Measure 57: Measure 57 has a dynamic of **f**.
- Measure 68: Measure 68 has a dynamic of **p**.
- Measure 81: Measure 81 has a dynamic of **mf**.
- Measure 93: Measure 93 has a dynamic of **ff**.

The music features various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. The key signature changes throughout the piece, with sections in G major (no sharps or flats), F# major (one sharp), and D major (two sharps).

2º Clarinete Sib

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The sheet music consists of 11 staves of musical notation for 2º Clarinete Sib (Clarinet in B-flat). The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. The key signature changes throughout the piece, with sections in G major, A major, B major, and C major.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111.

3º Clarinete Sib

Milagres das cruzes em Barcelos

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The sheet music consists of 12 staves of musical notation for 3rd Clarinet in Sib (Soprano C). The music is divided into measures numbered 1 through 111. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots. Measure numbers are placed above each staff. Dynamic markings such as **p**, **mp**, **mf**, **f**, and **ff** are included. The key signature changes throughout the piece, indicated by sharp and flat symbols. Measure 1 starts with a dynamic **p**. Measures 16-20 show a transition with a dynamic **mf**. Measures 48-52 show a dynamic **mp**. Measure 64 features a dynamic **f**. Measure 89 features a dynamic **mf**. Measure 109 features a dynamic **ff**.

Clarinete Baixo Sib

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The sheet music consists of 12 staves of musical notation for Bass Clarinet in C major. The music is divided into measures numbered 1 through 111. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as **p**, **mp**, **mf**, **f**, and **ff**. Measure 1 starts with a dynamic **p**. Measures 9 and 48 both have a dynamic **mp**. Measure 58 begins with a dynamic **f**. Measure 87 has a dynamic **mf**. Measure 96 ends with a dynamic **ff**.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111

1º Sax-Alto Mi♭

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The sheet music consists of 11 staves of musical notation for Alto Saxophone in Mi♭ major. The key signature is one sharp (Mi♭). The time signature varies throughout the piece. Measure numbers are placed above the staff at the beginning of each measure. Dynamics are indicated by *mp*, *mf*, *f*, *p*, and *ff*. The music features various note heads, stems, and beams, with some measures containing multiple notes per beat.

Measure numbers: 1, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111.

2º Sax-Alto Mib

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The sheet music consists of eleven staves of musical notation for 2nd Alto Saxophone in Mib major. The key signature is one sharp. Measures are numbered sequentially from 1 to 111. Measure 1 starts with a whole rest followed by eighth-note pairs. Measure 7 features a sustained note. Measures 8 through 15 show a pattern of eighth-note pairs and sixteenth-note figures. Measures 16 through 31 continue this pattern with some rhythmic variations. Measures 32 through 47 show a more continuous flow of eighth-note pairs. Measures 48 through 60 return to the earlier pattern. Measures 62 through 71 introduce a dynamic change to **f**. Measures 72 through 86 show a return to the earlier patterns. Measures 87 through 98 introduce another dynamic change to **mf**, followed by **ff** in measure 95. Measures 99 through 111 conclude the piece.

Sax-Tenor Sib

Milagres das cruzes em Barcelos

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& Jonathan Costa

The sheet music consists of 12 staves of musical notation for Tenor Saxophone in Sib. The music is divided into sections by measure numbers and dynamic markings. The sections include:

- Measures 1-15: Dynamics mp.
- Measures 16-30: Dynamics mf.
- Measures 31-44: Dynamics mf.
- Measures 45-57: Dynamics mp.
- Measures 58-71: Dynamics f.
- Measures 72-98: Dynamics mf, ff.
- Measures 99-105: Dynamics ff.
- Measures 106-111: Dynamics ff.

Measure numbers are placed above the staff, and dynamic markings (mp, mf, f, ff) are placed below the staff where applicable.

Fagote Do

Milagres das cruzes em Barcelos

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The sheet music consists of eleven staves of bassoon music. The first staff begins with measure 1, marked *mp*. Measures 1 through 15 are on a single staff. Measures 16 through 30 are on a staff with a key signature of one sharp. Measures 31 through 44 return to the original key signature. Measures 45 through 57 continue on the same staff. Measures 58 through 71 are on a staff with a key signature of one flat. Measures 72 through 98 are on a staff with a key signature of one sharp. Measures 99 through 105 are on a staff with a key signature of one sharp. Measures 106 through 111 are on a staff with a key signature of one sharp.

1 7 8 9 10 11 12 13 14 15

mp

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf

31 32 33 34 35 36 37 38 39 40 41 42 43 44

mf

45 46 47 48 49 50 51 52 53 54 55 56 57

mp

58 59 60 62 63 64 65 66 67 68 69 70 71

f

72 79 9 88 89 90 91 92 93 94 95 96 97 98

mf

ff

99 100 101 102 103 104 105

106 107 108 109 110 111

Sax-Baritono Mi♭

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The sheet music consists of 11 staves of musical notation for Sax-Baritono Mi♭. The key signature is Mi♭ (two sharps). The time signature is 2/4 throughout. Measure numbers are provided above each staff. Dynamics and performance instructions are included:

- Staff 1: Measure 1-15. Dynamics: **p**, **mp**. Measure 11 has a bracket over measures 10-11.
- Staff 2: Measure 16-29. Dynamics: **mf**.
- Staff 3: Measure 30-43.
- Staff 4: Measure 44-57. Dynamics: **mp**.
- Staff 5: Measure 58-71. Dynamics: **f**.
- Staff 6: Measure 72-85. Dynamics: **p**.
- Staff 7: Measure 86-98. Dynamics: **mf**, **ff**.
- Staff 8: Measure 99-111.

1º Fliscorne Sib

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111

2º Fliscorne Sib

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60

62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111

1^a Trompete Sib

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The musical score consists of eleven staves of music for 1^a Trompete Sib. The music is divided into sections by measure numbers and dynamic markings. The sections include:

- Measures 1-15: Dynamics *mf*. Measure 6 has a tempo marking of **1**.
- Measures 16-38: Dynamics *mf*. Measures 19-20 are labeled "2º vez". Measures 27-28 have a tempo marking of **3**. Measures 31-32 have a tempo marking of **2**. Measures 35-36 have a tempo marking of **3**. Measure 37 has a tempo marking of **2**.
- Measures 39-54: Dynamics *mp*. Measures 40-41 have a tempo marking of **3**.
- Measures 55-68: Dynamics *f*. Measures 64-65 have a tempo marking of **1**. Measures 66-67 have a tempo marking of **1**.
- Measures 69-88: Dynamics *mf*. Measures 72-73 have a tempo marking of **7**. Measures 88-89 have a tempo marking of **9**. Measures 90-91 have a tempo marking of **1**.
- Measures 89-103: Dynamics *ff*. Measures 96-97 have a tempo marking of **9**. Measures 98-99 have a tempo marking of **8**. Measures 100-101 have a tempo marking of **10**. Measures 102-103 have a tempo marking of **11**.
- Measures 104-111: Dynamics *ff*. Measures 104-105 have a tempo marking of **10**. Measures 106-107 have a tempo marking of **11**. Measures 108-109 have a tempo marking of **10**. Measures 110-111 have a tempo marking of **11**.

2^a Trompete Sib

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The musical score consists of six staves of music for 2^a Trompete Sib. The music is in common time and includes the following measures:

- Staff 1: Measures 1-28. Includes dynamics *p*, *mf*, and *mp*. Measure 16 is marked *2º vez*.
- Staff 2: Measures 29-49. Includes dynamics *mp*.
- Staff 3: Measures 50-60.
- Staff 4: Measures 62-71. Includes dynamic *f*.
- Staff 5: Measures 72-97. Includes dynamics *mf* and *ff*.
- Staff 6: Measures 98-111.

Performance instructions include fingerings (e.g., 1, 2, 3, 6) and slurs. Measure 16 is marked *2º vez*.

1^a Trompa Fa

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The musical score consists of eleven staves of music for 1ª Trompa Fa. The music is divided into measures numbered 1 through 111. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. Performance instructions like '2' and '1' are placed above certain notes. Measure 1 starts with a rest followed by a note marked '1'. Measure 7 has a long note marked '7'. Measure 16 starts with a note marked '2'. Measure 40 starts with a note marked '2'. Measure 72 starts with a note marked '7'. Measure 79 starts with a note marked '9'. Measure 96 starts with a dynamic *ff*. Measure 104 starts with a dynamic *ff*.

2^a Trompa Fa

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The musical score consists of eleven staves of music for 2ª Trompa Fa. The music is divided into sections by measure numbers and dynamic markings. The sections include:

- Measures 1-15: Measure 1 starts with a forte dynamic (F) and a grace note. Measures 2-7 are marked *mp*. Measures 8-15 are marked *mf*.
- Measures 16-36: Measures 16-20 are marked *mf*. Measures 21-36 are marked *f*.
- Measures 37-54: Measures 37-40 are marked *mf*. Measures 41-54 are marked *mp*.
- Measures 55-70: Measures 55-60 are marked *mf*. Measures 61-70 are marked *f*.
- Measures 71-97: Measures 71-75 are marked *mf*. Measures 76-97 are marked *ff*.
- Measures 98-105: Measures 98-105 are marked *mf*.
- Measures 106-111: Measures 106-111 are marked *mf*.

Dynamics and performance instructions include *F*, *mf*, *mp*, *f*, and *ff*.

1º Trombone Do

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

1 13 14 15 16 17 18 19 20 21 22 23 24

mf *mf*

25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

mp

52 53 54 55 56 57 58 59 60 62 63 64 65

f

66 67 68 69 70 71 72 73 74 75 76

p

77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99

mf *ff*

100 101 102 103 104 105 106 107 108 109 110 111

2º Trombone Do

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

1 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110 111

mf

mp

p

ff

3º Trombone Do

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The musical score consists of 11 staves of music for the 3rd Trombone. The key signature is one flat, and the time signature varies between common time and 2/4 time. The score includes dynamic markings such as *mf*, *mp*, *p*, and *ff*. Measure numbers are provided for each staff.

1 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110 111

Bombardino Do

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The sheet music consists of ten staves of musical notation for a bassoon or double bass. The key signature is mostly B-flat major (two flats), with some sections in A major (no sharps or flats). The time signature varies between common time and 2/4. The music is divided into measures numbered 1 through 111. Measure 1 starts with a dynamic of *mp*. Measures 16-30 transition to *mf*. Measures 31-44 return to *mp*. Measures 45-57 show a return to *mf*. Measures 58-71 end with a dynamic of *f*. Measures 72-88 start with *mf*, followed by a section ending with *ff* at measure 95. Measures 99-105 follow, and the final section begins at measure 106, ending at measure 111.

Bombardino Sib

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The sheet music consists of twelve staves of musical notation for a bombardino instrument. The key signature varies throughout the piece, including C major, G major, and F major. Measure numbers are indicated above each staff. Dynamic markings such as *mp*, *mf*, *f*, and *ff* are placed below the staves. The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems. Measure 1 starts with a single note, followed by a series of eighth-note pairs. Measures 16-20 show a pattern of eighth-note pairs with stems pointing right. Measures 31-35 continue this pattern. Measures 45-49 show eighth-note pairs with stems pointing left. Measures 58-64 feature quarter notes. Measures 72-79 show eighth-note pairs with stems pointing right. Measures 99-105 show eighth-note pairs with stems pointing left. Measures 106-111 show eighth-note pairs with stems pointing right.

Tuba Do

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p

16 17 18 19 20 21 22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 36 37 38 39 40 41 42 43

mp

44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 62 63 64 65 66 67 68 69 70 71

f

72 73 74 75 76 77 78 79 80 81 82 83 84 85

p

86 87 88 89 90 91 92 93 94 95 96 97 98

mf

ff

99 100 101 102 103 104 105 106 107 108 109 110 111

Tuba Sib

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The musical score for Tuba Sib (Sibb) consists of 12 staves of music. The instrumentation includes a tuba in Sibb. The score is divided into 12 measures per staff, with measure numbers ranging from 1 to 111. The dynamics and performance instructions include:

- Staff 1: Measure 1: **p**; Measures 2-4: dynamic markings not explicitly shown; Measure 5: **mp**; Measures 6-15: dynamic markings not explicitly shown.
- Staff 2: Measure 16: **mf**; Measures 17-29: dynamic markings not explicitly shown.
- Staff 3: Measure 30: dynamic markings not explicitly shown; Measures 31-43: dynamic markings not explicitly shown.
- Staff 4: Measure 44: dynamic markings not explicitly shown; Measures 45-57: dynamic marking **mp**.
- Staff 5: Measure 58: dynamic markings not explicitly shown; Measures 59-71: dynamic marking **f**.
- Staff 6: Measure 72: **p**; Measures 73-85: dynamic markings not explicitly shown.
- Staff 7: Measure 86: dynamic marking **mf**; Measures 87-95: dynamic marking **ff**; Measures 96-98: dynamic markings not explicitly shown.
- Staff 8: Measures 99-111: dynamic markings not explicitly shown.

Violonchelo

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

1 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 62 63 64 65 66 67 68 69 70 71

72 79 9 88 89 90 91 92 93 94 95 96 97 98

100 101 102 103 104 105

106 107 108 109 110 111

Contrabaixo

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The musical score for Contrabass consists of eleven staves of music, each containing ten measures. The key signature is one flat, and the time signature varies between common time and 2/4 time. Measure numbers are placed above each staff. Dynamics and performance instructions are included throughout the score.

Measure 1: Dynamics **p**. Measures 1-15: Measures 1-15 show a repetitive pattern of eighth and sixteenth notes. Measure 8 has a dynamic of **mp**.

Measure 16: Dynamics **mf**. Measures 16-29: Measures 16-29 continue the eighth-note pattern, with measure 27 featuring a melodic line.

Measure 30: Measures 30-43: Measures 30-43 show a continuation of the eighth-note pattern.

Measure 44: Measures 44-57: Measures 44-57 show a continuation of the eighth-note pattern, with a dynamic of **mp** in measure 48.

Measure 58: Measures 58-71: Measures 58-71 show a continuation of the eighth-note pattern, with a dynamic of **f** in measure 65.

Measure 72: Dynamics **p**. Measures 72-85: Measures 72-85 show a continuation of the eighth-note pattern.

Measure 86: Dynamics **mf**. Measures 86-98: Measures 86-98 show a continuation of the eighth-note pattern, with a dynamic of **ff** in measure 96.

Measure 99: Measures 99-111: Measures 99-111 show a continuation of the eighth-note pattern.

Lira

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The sheet music consists of 12 staves of musical notation for Lira. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above each staff. Dynamics such as *mf*, *p*, *f*, and *ff* are used throughout the piece. The notation includes eighth and sixteenth note patterns, often with grace notes and slurs.

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 51, 54, 55, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111.

Dynamics: *mf*, *p*, *f*, *ff*.

Caixa

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The musical score consists of 12 staves of music for Caixa. The key signature is common time (indicated by a 'C'). The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. Measure numbers are placed above the staff at regular intervals. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and rests. Some measures contain three vertical stems per note, while others have two. Measures 41 through 49 are grouped together with a brace. Measures 53 through 60 are also grouped with a brace. Measures 64 through 69 are grouped with a brace. Measures 75 through 80 are grouped with a brace. Measures 90 through 95 are grouped with a brace. Measures 101 through 106 are grouped with a brace. Measures 109 through 111 are grouped with a brace.

Bombo e Pratos

Milagres das cruzes em Barcelos

A. Durán Muñoz
& Jonathan Costa

The musical score consists of 13 staves of music for Bombo e Pratos. The key signature is common time (C). The score includes the following dynamics and markings:

- Measure 1: **p**
- Measure 2: **p**
- Measure 3: **p**
- Measure 4: **p**
- Measure 5: **p**
- Measure 6: **p**
- Measure 7: **M.P.**
- Measure 8: **mp**
- Measure 9: **mp**
- Measure 10: **p**
- Measure 11: **p**
- Measure 12: **p**
- Measure 13: **p**
- Measure 14: **p**
- Measure 15: **p**
- Measure 16: **mf**
- Measure 17: **p**
- Measure 18: **p**
- Measure 19: **p**
- Measure 20: **4**
- Measure 21: **p**
- Measure 22: **p**
- Measure 23: **p**
- Measure 24: **4**
- Measure 25: **p**
- Measure 26: **p**
- Measure 27: **4**
- Measure 28: **p**
- Measure 29: **p**
- Measure 30: **p**
- Measure 31: **p**
- Measure 32: **p**
- Measure 33: **p**
- Measure 34: **p**
- Measure 35: **p**
- Measure 36: **p**
- Measure 37: **p**
- Measure 38: **p**
- Measure 39: **p**
- Measure 40: **p**
- Measure 41: **p**
- Measure 42: **p**
- Measure 43: **p**
- Measure 44: **p**
- Measure 45: **p**
- Measure 46: **p**
- Measure 47: **p**
- Measure 48: **mp**
- Measure 49: **p**
- Measure 50: **p**
- Measure 51: **p**
- Measure 52: **p**
- Measure 53: **p**
- Measure 54: **p**
- Measure 55: **p**
- Measure 56: **p**
- Measure 57: **p**
- Measure 58: **p**
- Measure 59: **p**
- Measure 60: **p**
- Measure 62: **p**
- Measure 63: **p**
- Measure 64: **f**
- Measure 65: **p**
- Measure 66: **p**
- Measure 67: **p**
- Measure 68: **p**
- Measure 69: **p**
- Measure 70: **p**
- Measure 71: **p**
- Measure 72: **p**
- Measure 73: **p**
- Measure 74: **p**
- Measure 75: **4**
- Measure 76: **p**
- Measure 77: **p**
- Measure 78: **f**
- Measure 79: **4**
- Measure 80: **p**
- Measure 81: **p**
- Measure 82: **p**
- Measure 83: **4**
- Measure 84: **p**
- Measure 85: **p**
- Measure 86: **p**
- Measure 87: **p**
- Measure 88: **p**
- Measure 89: **p**
- Measure 90: **p**
- Measure 91: **p**
- Measure 92: **p**
- Measure 93: **p**
- Measure 94: **p**
- Measure 95: **p**
- Measure 96: **ff**
- Measure 97: **p**
- Measure 98: **p**
- Measure 99: **p**
- Measure 100: **p**
- Measure 101: **p**
- Measure 102: **p**
- Measure 103: **2**
- Measure 104: **p**
- Measure 105: **2**
- Measure 106: **p**
- Measure 107: **2**
- Measure 108: **p**
- Measure 109: **2**
- Measure 110: **p**
- Measure 111: **p**