

Minho em Festa



Marcha de despedida (final de festa) para bandas filarmónicas

"Minho em festa" é uma marcha dedicada às grandes romarias, tradições, usos e costumes da Região do Minho de Portugal

Minho em Festa

Marcha de despedida

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

The musical score is arranged in a standard orchestral format with 32 staves. The instruments are listed on the left side of each staff. The score is written in 2/4 time and includes dynamic markings such as *f* (forte). The piece is a march, characterized by its rhythmic patterns and melodic lines. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a single system of music, typical of a concert band score.

This page of a musical score covers measures 9 through 16. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Piccolo)
- Flisc. (Piccolo)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Lira (Lyra)
- Caixa (Cassa)
- Prat. (Prato)
- Bmb. (Bombo)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic support. The page number '3' is located in the top right corner.

This page of a musical score covers measures 17 through 24. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute Piccolo)
- Flisc. (Flute Piccolo)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Lira (Lyra)
- Caixa (Cassa)
- Prat. (Prato)
- Bmb. (Bateria)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a complex rhythmic pattern for the Caixa and steady accompaniment for the Prato and Bateria.

25 26 27 28 29 30 31 32

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score covers measures 33 through 40. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Piccolo), Flisc. (Piccolo), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bateria).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 33, 35, 37, 38, 39, and 40 are explicitly numbered. The woodwind section (Flautim, Fl., Ob., Requ., Cl. en Sib, Cl. Baixo) features melodic lines with frequent trills (tr) and slurs. The string section (Vc., Cb., Bmb.) provides a steady accompaniment with eighth-note patterns. The percussion section (Caixa, Prat., Bmb.) includes a rhythmic pattern of eighth notes. The brass section (Tpt., Trmp., Tbn.) has parts with rests and melodic lines. The woodwinds (Alto Sax., Ten. Sax., Fag., Bari. Sax.) also have melodic parts with rests.

This page of a musical score covers measures 41 through 48. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (four staves), Cl. Baixo, Alto Sax. (two staves, each marked "2ª vez"), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves, each marked "2ª vez"), Tpt. en Sib (two staves, each marked "2ª vez"), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, Prat., and Bmb. The music is written in a key with one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

49 50 51 55 56

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Lira

Caixa

Prat.

Bmb.

57 58 59 60 61 62 63 64

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This musical score page contains measures 57 through 64. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Baritone Saxophone), brass (Flugelhorn, Trumpet, Trombone, Bombardier, Tuba), strings (Violoncello, Contrabasso), and percussion (Cassa, Prato, Bateria). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 57-60 are mostly rests for the woodwinds and strings. Starting at measure 61, the woodwinds and strings play a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic. The percussion parts (Cassa, Prato, Bateria) play a consistent rhythmic accompaniment throughout the measures.

65 66 67 68 69 70 71 72

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Lira

Caixa

Prat.

Bmb.

mf *p*

This page of a musical score covers measures 73 through 80. The instruments and their parts are as follows:

- Flautim:** Melodic line with slurs and accents.
- Fl.:** Flute part with slurs and accents.
- Ob.:** Oboe part with slurs and accents.
- Requ.:** Clarinet in B-flat part with slurs and accents.
- Cl. en Sib:** Clarinet in B-flat part with slurs and accents.
- Cl. en Sib:** Clarinet in B-flat part with slurs and accents.
- Cl. en Sib:** Clarinet in B-flat part with slurs and accents.
- Cl. en Sib:** Clarinet in B-flat part with slurs and accents.
- Cl. Baixo:** Bass Clarinet part with a melodic line.
- Alto Sax.:** Alto Saxophone part, mostly rests.
- Alto Sax.:** Alto Saxophone part, mostly rests.
- Ten. Sax.:** Tenor Saxophone part, mostly rests.
- Fag.:** Bassoon part, mostly rests.
- Bari. Sax.:** Baritone Saxophone part with a melodic line.
- Flisc.:** Flute Piccolo part, mostly rests.
- Flisc.:** Flute Piccolo part, mostly rests.
- Tpt. en Sib:** Trumpet in B-flat part, mostly rests.
- Tpt. en Sib:** Trumpet in B-flat part, mostly rests.
- Trmp.:** Trumpet part, mostly rests.
- Trmp.:** Trumpet part, mostly rests.
- Tbn.:** Trombone part with a rhythmic pattern of eighth notes.
- Tbn.:** Trombone part with a rhythmic pattern of eighth notes.
- Tbn.:** Trombone part with a rhythmic pattern of eighth notes.
- Bombr.:** Bombardone part, mostly rests.
- Tba.:** Tuba part with a melodic line.
- Vc.:** Violoncello part, mostly rests.
- Cb.:** Contrabasso part with a melodic line.
- Lira:** Lyra part with a melodic line.
- Caixa:** Caixa part with a rhythmic pattern of eighth notes.
- Prat.:** Prato part, mostly rests.
- Bmb.:** Bateria part with a rhythmic pattern of eighth notes.

This page of a musical score covers measures 81 through 88. The instruments and their parts are as follows:

- Flautim:** Flute I, playing a melodic line with slurs and accents.
- Fl.:** Flute II, playing a similar melodic line.
- Ob.:** Oboe, playing a melodic line.
- Requ.:** Clarinet in B-flat, playing a melodic line.
- Cl. en Sib (1-4):** Clarinets in B-flat, with the first three playing melodic lines and the fourth playing a rhythmic accompaniment.
- Cl. Baixo:** Bass Clarinet, playing a rhythmic accompaniment.
- Alto Sax. (1-2):** Alto Saxophones, both parts are silent (indicated by a dash).
- Ten. Sax.:** Tenor Saxophone, silent.
- Fag.:** Bassoon, silent.
- Bari. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Flisc. (1-2):** Flutes in C, both parts are silent.
- Tpt. en Sib (1-2):** Trumpets in B-flat, both parts are silent.
- Trmp. (1-2):** Trumpets in C, both parts are silent.
- Tbn. (1-3):** Trombones, playing a rhythmic accompaniment.
- Bombr.:** Bombardone, silent.
- Tba.:** Tuba, playing a rhythmic accompaniment.
- Vc.:** Violoncello, silent.
- Cb.:** Contrabass, playing a rhythmic accompaniment.
- Lira:** Lyra, playing a melodic line.
- Caixa:** Snare Drum, playing a rhythmic accompaniment.
- Prat.:** Cymbals, silent.
- Bmb.:** Bass Drum, playing a rhythmic accompaniment.

89 90 91 92 93 94 95 96

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This musical score page covers measures 89 to 96. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), four Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet Bass), two Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), two Flisc. (Fliscorno), two Tpt. en Sib (Trumpet in B-flat), two Trmp. (Trumpet), three Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Prato), and Bmb. (Bombo).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 89-91 show a steady accompaniment with woodwinds and strings. Measures 92-94 feature a melodic line in the woodwinds, primarily the Clarinet in B-flat and Flute. Measures 95-96 continue this melodic development. The percussion section, including the Caixa, Prat., and Bmb., provides a rhythmic foundation throughout the passage.

97 98 99 100 101 102 103 104

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

105 109 110 111 112

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

113 114 115 116 117 118 119 120

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

121 122 123 124 125 126 127 128

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Prat.
Bmb.

This page of a musical score covers measures 129 through 136. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet Bass), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bombo).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Measures 129-131 feature a melodic line in the woodwinds, primarily the flutes and oboes, with a clarinet in B-flat and recorder. Measures 132-134 show a more active woodwind section with various instruments playing rhythmic patterns. Measure 135 is a rest for the woodwinds, while the strings and percussion continue. Measure 136 concludes the section with a final melodic flourish in the woodwinds.

Minho em Festa

Flautim Do

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33 35 tr

37 38 39 40 tr 41 ff 42 43 44 45 46 47 48 49

50 51 55 56 57 4

61 3 64 65 66 67 2 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

f

ff

p

ff

Minho em Festa

Flauta Do

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 35 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 55 56 57

61 64 65 66 67 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

f

ff

p

ff

3 2 4

Minho em Festa

Oboé Do

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33

35 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 55 56 57

61 64 65 66 67 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

f

tr

ff

p

ff

3

2

4

Minho em Festa

Requinta Mib

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 35 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 55 56 57

61 64 65 66 67 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

f

tr

tr

tr

ff

p

ff

3

2

4

Minho em Festa

Clarinete Pral Sib

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

f

22 23 24 25 26 27 28 29 30 31 32 33 35

37 38 39 40 41 42 43 44 45 46

tr *ff*

47 48 49 50 51 55 56 57

4

61 64 65 66 67 69 70 71 72 73 74 75 76 77 78 79 80 81

p

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 109 110 111 112 113 114 115 116 117 118

ff

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Minho em Festa

1º Clarinete Sib

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

The musical score is written for a 1st Clarinet in B-flat. It consists of eight staves of music, each with measure numbers 1 through 136 indicated above the notes. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, p), trills (tr), and repeat signs. The piece concludes with a final double bar line and a 4-measure rest.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 35 37

38 39 40 41 42 43 44 45 46 47

48 49 50 51 55 56 57

61 64 65 66 67 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

f

ff

p

ff

3

2

4

Minho em Festa

2º Clarinete Sib

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

The musical score is written for a 2nd Clarinet in B-flat. It consists of 136 measures across eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) at measure 2. It features various musical notations including eighth and sixteenth notes, rests, and trills (tr). A double bar line with repeat dots appears at measure 10. A section of sixteenth-note runs starts at measure 24 and continues through measure 50, with a dynamic marking of *ff* (fortissimo) at measure 41. A section of quarter notes begins at measure 51. A section of eighth notes starts at measure 61, featuring a triplet of eighth notes at measure 64 and a pair of eighth notes at measure 67. A dynamic marking of *p* (piano) is placed at measure 69. The score concludes with a final double bar line at measure 136.

Minho em Festa

3º Clarinete Sib

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

f

24 25 26 27 28 29 30 31 32 33 35 37 38 39 40

tr

41 42 43 44 45 46 47 48 49 50 51

ff

55 56 57 61 64 65 66 67

4 **3** **2**

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

p

95 96 97 98 99 100 101 102 103 104 105 109 110 111 112 113 114 115

ff

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Minho em Festa

Clarinete Baixo Sib

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

f

24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41

ff

42 43 44 45 46 47 48 49 50 51 55 56 57 **4**

4

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

mf *p*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

v

101 102 103 104 105 109 110 111 112 113 114 115 116 117 118

ff

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

v

Minho em Festa

1º Sax-Alto Mib

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

f

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 35

37 38 39 40 41 2ª vez 42 43 44 45 46 47 48 49 50 51

ff

55 56 57 61 64 65 66 67

69 100 101 102 103 104 105 109 110 111 112 113 114 115 116

ff

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Minho em Festa

2º Sax-Alto Mi♭

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 35 37 38 39 40 41 2ª vez 42 43 44 45

ff

46 47 48 49 50 51 55 56 57

61 8 69 31 100 1 101 102 103 104 105 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Minho em Festa

Sax - Tenor Sib

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 35 37 38 39 40 41 42 43 44 45 46 47 48

ff

49 50 51 55 56 57 4

61 62 63 64 65 69 31 100 1

101 102 103 104 105 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136

Minho em Festa

Fagote Do

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

The musical score is written for Bassoon in 2/4 time. It consists of 136 measures across eight staves. The piece begins with a forte (*f*) dynamic and features a variety of articulations, including slurs, accents, and staccato markings. The score includes several dynamic changes, such as *ff* (fortissimo) at measures 41 and 61. There are also indications of phrasing and breath marks. The piece concludes with a final cadence at measure 136.

Measures 1-14: *f*

Measures 15-29

Measures 30-43: *ff*

Measures 44-57

Measures 61-100: *ff*

Measures 101-117: *ff*

Measures 118-126

Measures 127-136

Minho em Festa

Sax-Baritono Mib

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

Musical score for Sax-Baritone Eb, consisting of seven staves of music. The score is in 2/4 time and A major. It includes dynamic markings such as *f*, *ff*, *mf*, and *p*. The piece concludes with a 4-measure rest.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 55 56 57 **4**

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Minho em Festa

Marcha de despedida (final de festa)

1º Fliscorne Sib

A. Durán Muñoz & Jonathan Costa

The musical score is written for a 1st Flute in B-flat (1º Fliscorne Sib) in 2/4 time. It consists of six systems of music, each with measure numbers indicated above the staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 2-16) starts with a forte (*f*) dynamic. The second system (measures 17-33) continues with a similar rhythmic pattern. The third system (measures 35-50) features a first ending (1) and a second ending (2), with a fortissimo (*ff*) dynamic starting at measure 41. The fourth system (measures 51-65) includes a fourth ending (4) and a fortissimo (*ff*) dynamic. The fifth system (measures 69-116) features a 31-measure rest followed by a first ending (1) and a fortissimo (*ff*) dynamic. The sixth system (measures 117-136) concludes with a second ending (2).

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

35 1 37 38 39 2 41 2^a vez 42 43 44 45 46 47 48 49 50

51 55 56 57 4 61 62 63 64 65 4

69 31 100 1 101 102 103 104 105 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 2 135 136

f

ff

ff

ff

Minho em Festa

Marcha de despedida (final de festa)

2º Fliscorne Sib

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

35 37 38 39 41 2ª vez 42 43 44 45 46 47 48 49 50

1 2

ff

51 55 56 57 61 62 63 64 65

4 4

ff

69 100 101 102 103 104 105 109 110 111 112 113 114 115 116

31 1

ff

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 2 135 136

ff

Minho em Festa

1º Trompete Sib

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

f

20 21 22 23 24 25 26 27 28 29 30 31 32 33 35 37 38

39 41 2ª vez 42 43 44 45 46 47 48 49 50 51 55 56 57 4

ff

61 62 63 64 65 69 100 101 102 103 104 105 109 110 111 112 113 114

ff *ff*

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 135 136

ff

Minho em Festa

2º Trompete Sib

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f

21 22 23 24 25 26 27 28 29 30 31 32 33 35 37 38 39

f

41 2ª vez 42 43 44 45 46 47 48 49 50 51 55 56 57

ff

61 62 63 64 65 69 100 101 102 103 104 105 109 110 111 112 113 114

ff

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 135 136

f

Minho em Festa

Marcha de despedida (final de festa)

1ª Trompa Fa

A. Durán Muñoz & Jonathan Costa

The musical score is written for the 1st Trumpet in F. It consists of seven staves of music, each with measure numbers indicated above the notes. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) at measure 2. The first staff (measures 2-18) features a melodic line with some trills and slurs. The second staff (measures 19-33) continues the melody with more rhythmic patterns. The third staff (measures 35-49) includes a double bar line and a dynamic marking of *ff* (fortissimo) at measure 41. The fourth staff (measures 50-68) contains a 4-measure rest at measure 57, followed by a dynamic marking of *ff* at measure 61 and *mf* (mezzo-forte) at measure 65. The fifth staff (measures 69-115) starts with a 31-measure rest at measure 69, followed by a 1-measure rest at measure 100, and a dynamic marking of *ff* at measure 101. The sixth staff (measures 116-126) continues the melodic development. The seventh staff (measures 127-136) concludes the piece with a final melodic phrase.

Minho em Festa

Marcha de despedida (final de festa)

2ª Trompa Fa

A. Durán Muñoz & Jonathan Costa

Musical score for 2ª Trompa Fa, consisting of 136 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a dynamic marking of *f* (forte) at measure 2. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. There are several repeat signs and first/second endings. Dynamic markings include *ff* (fortissimo) at measure 41 and *mf* (mezzo-forte) at measure 65. The score concludes with a final cadence at measure 136.

Measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 55, 56, 57, 61, 62, 63, 64, 65, 66, 67, 68, 69, 100, 101, 102, 103, 104, 105, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136.

Dynamic markings: *f*, *ff*, *mf*.

Repeat signs and first/second endings are present at measures 9-10, 41-42, 57-58, 69-70, and 100-101.

Minho em Festa

Marcha de despedida (final de festa)

1º Trombone Do

A. Durán Muñoz & Jonathan Costa

The musical score is written for the 1st Trombone part in a 2/4 time signature. It consists of eight staves of music, numbered 1 through 136. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *mf*, and *p*. There are several repeat signs and a section with a 4-measure rest. The piece concludes with a final double bar line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 35 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51

55 56 57 4 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Minho em Festa

2º Trombone Do

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f

21 22 23 24 25 26 27 28 29 30 31 32 33 35 37 38 39

f

40 41 42 43 44 45 46 47 48 49 50 51 55 56 57 4

ff

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

ff *mf* *p*

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 109 110 111 112 113 114 115 116 117

ff

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Minho em Festa

Marcha de despedida (final de festa)

3º Trombone Do

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f

21 22 23 24 25 26 27 28 29 30 31 32 33 35 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 55 56 57 **4**

ff

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

ff *mf* *p*

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 109 110 111 112 113 114 115 116 117 118

ff

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

4

Minho em Festa

Bombardino Do

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

The musical score is written in bass clef, 2/4 time. It consists of 136 measures, divided into eight systems of 16 measures each. The first system (measures 1-14) starts with a forte (*f*) dynamic. The second system (measures 15-29) continues the melody. The third system (measures 30-43) includes a fortissimo (*ff*) dynamic. The fourth system (measures 44-57) ends with a 4-measure rest. The fifth system (measures 61-100) includes a fortissimo (*ff*) dynamic and a 31-measure rest. The sixth system (measures 101-117) continues with fortissimo (*ff*) dynamics. The seventh system (measures 118-126) and the eighth system (measures 127-136) conclude the piece.

Minho em Festa

Tuba Do

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 55 56 57 **4**

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

f

ff

mf

p

ff

Minho em Festa

Violonchelo

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

The musical score is written for a double bass (Violonchelo) in bass clef, 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 14. The second staff contains measures 15 through 29. The third staff contains measures 30 through 43, with a dynamic marking of *ff* appearing at measure 41. The fourth staff contains measures 44 through 57, with a *4* (quadruple) marking at the end. The fifth staff contains measures 61 through 100, with a *ff* marking at measure 61 and a *4* (quadruple) marking at measure 65. The sixth staff contains measures 101 through 117, with a *ff* marking at measure 101. The seventh staff contains measures 118 through 126. The eighth and final staff contains measures 127 through 136. The score includes various musical notations such as slurs, accents, and dynamic markings.

Minho em Festa

Contrabaixo

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

f

24 25 26 27 28 29 30 31 32 33 35 37 38 39 40 41

ff

42 43 44 45 46 47 48 49 50 51 55 56 57

4

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

ff *mf* *p*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 109 110 111 112 113 114 115 116 117 118

ff

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Minho em Festa

Lira

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33 35 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 55 56 57 **4**

61 **8** 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102 103 104 105 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

f

ff

p

ff

Minho em Festa

Marcha de despedida (final de festa)

Caixa

A. Durán Muñoz & Jonathan Costa

Musical score for 'Minho em Festa' (Marcha de despedida) for Caixa. The score is written in 2/4 time and consists of 136 measures. It features various dynamics including *f*, *ff*, *mf*, and *p*, and includes repeat signs and first/second endings. The score is divided into systems of five lines each, with measure numbers 1-18, 19-39, 40-55, 56-68, 69-92, 93-105, 109-124, and 125-136. The key signature is one sharp (F#).

Minho em Festa

Pratos

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

The musical score is written on five staves, each representing a line of music. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a double bar line, a 2/4 time signature, and a forte (*f*) dynamic. It contains measures 1 through 26, with first endings marked '1' above measures 2, 4, 6, and 8. The second staff contains measures 27 through 47, starting with a double bar line and a fortissimo (*ff*) dynamic. The third staff contains measures 48 through 60, starting with a double bar line. The fourth staff contains measures 61 through 113, starting with a double bar line and a fortissimo (*ff*) dynamic. It features a first ending of 4 measures (measures 65-68) and a second ending of 31 measures (measures 69-99). The fifth staff contains measures 114 through 135, starting with a double bar line and ending with a second ending of 2 measures (measures 134-135).

Minho em Festa

Bombo

Marcha de despedida (final de festa)

A. Durán Muñoz & Jonathan Costa

The musical score is written for a Bombo in 2/4 time. It consists of 136 measures, organized into seven systems of 20 measures each. The notation includes quarter notes, eighth notes, and rests, with various dynamic markings and repeat signs.

Measure 1: $\frac{2}{4}$ time signature, *f* dynamic. Measure 1 contains a quarter note G4, followed by a quarter rest.

Measures 2-4: Measure 2: quarter note A4, quarter rest. Measure 3: quarter note B4, quarter rest. Measure 4: quarter note C5, quarter rest.

Measures 5-8: Measure 5: quarter note D5, quarter note E5. Measure 6: quarter note F5, quarter note G5. Measure 7: quarter note A5, quarter note B5. Measure 8: quarter note C6, quarter note D6.

Measures 9-12: Measure 9: quarter note E6, quarter note F6. Measure 10: quarter note G6, quarter note A6. Measure 11: quarter note B6, quarter note C7. Measure 12: quarter note D7, quarter note E7.

Measures 13-16: Measure 13: quarter note F7, quarter note G7. Measure 14: quarter note A7, quarter note B7. Measure 15: quarter note C8, quarter note D8. Measure 16: quarter note E8, quarter note F8.

Measures 17-20: Measure 17: quarter note G8, quarter note A8. Measure 18: quarter note B8, quarter note C9. Measure 19: quarter note D9, quarter note E9. Measure 20: quarter note F9, quarter note G9.

Measures 21-24: Measure 21: quarter note A9, quarter note B9. Measure 22: quarter note C10, quarter note D10. Measure 23: quarter note E10, quarter note F10. Measure 24: quarter note G10, quarter note A10.

Measures 25-26: Measure 25: quarter note B10, quarter note C11. Measure 26: quarter note D11, quarter note E11.

Measures 27-30: Measure 27: quarter note F11, quarter note G11. Measure 28: quarter note A11, quarter note B11. Measure 29: quarter note C12, quarter note D12. Measure 30: quarter note E12, quarter note F12.

Measures 31-34: Measure 31: quarter note G12, quarter note A12. Measure 32: quarter note B12, quarter note C13. Measure 33: quarter note D13, quarter note E13. Measure 34: quarter note F13, quarter note G13.

Measures 35-38: Measure 35: quarter note A13, quarter note B13. Measure 36: quarter note C14, quarter note D14. Measure 37: quarter note E14, quarter note F14. Measure 38: quarter note G14, quarter note A14.

Measures 39-42: Measure 39: quarter note B14, quarter note C15. Measure 40: quarter note D15, quarter note E15. Measure 41: quarter note F15, quarter note G15. Measure 42: quarter note A15, quarter note B15.

Measures 43-46: Measure 43: quarter note C16, quarter note D16. Measure 44: quarter note E16, quarter note F16. Measure 45: quarter note G16, quarter note A16. Measure 46: quarter note B16, quarter note C17.

Measures 47-48: Measure 47: quarter note D17, quarter note E17. Measure 48: quarter note F17, quarter note G17.

Measures 49-54: Measure 49: quarter note A17, quarter note B17. Measure 50: quarter note C18, quarter note D18. Measure 51: quarter note E18, quarter note F18. Measure 52: quarter note G18, quarter note A18. Measure 53: quarter note B18, quarter note C19.

Measures 55-60: Measure 55: quarter note D19, quarter note E19. Measure 56: quarter note F19, quarter note G19. Measure 57: quarter note A19, quarter note B19. Measure 58: quarter note C20, quarter note D20. Measure 59: quarter note E20, quarter note F20. Measure 60: quarter note G20, quarter note A20.

Measures 61-64: Measure 61: quarter note B20, quarter note C21. Measure 62: quarter note D21, quarter note E21. Measure 63: quarter note F21, quarter note G21. Measure 64: quarter note A21, quarter note B21.

Measures 65-68: Measure 65: quarter note C22, quarter note D22. Measure 66: quarter note E22, quarter note F22. Measure 67: quarter note G22, quarter note A22. Measure 68: quarter note B22, quarter note C23.

Measures 69-72: Measure 69: quarter note D23, quarter note E23. Measure 70: quarter note F23, quarter note G23. Measure 71: quarter note A23, quarter note B23. Measure 72: quarter note C24, quarter note D24.

Measures 73-76: Measure 73: quarter note E24, quarter note F24. Measure 74: quarter note G24, quarter note A24. Measure 75: quarter note B24, quarter note C25. Measure 76: quarter note D25, quarter note E25.

Measures 77-80: Measure 77: quarter note F25, quarter note G25. Measure 78: quarter note A25, quarter note B25. Measure 79: quarter note C26, quarter note D26. Measure 80: quarter note E26, quarter note F26.

Measures 81-84: Measure 81: quarter note G26, quarter note A26. Measure 82: quarter note B26, quarter note C27. Measure 83: quarter note D27, quarter note E27. Measure 84: quarter note F27, quarter note G27.

Measures 85-88: Measure 85: quarter note A27, quarter note B27. Measure 86: quarter note C28, quarter note D28. Measure 87: quarter note E28, quarter note F28. Measure 88: quarter note G28, quarter note A28.

Measures 89-92: Measure 89: quarter note B28, quarter note C29. Measure 90: quarter note D29, quarter note E29. Measure 91: quarter note F29, quarter note G29. Measure 92: quarter note A29, quarter note B29.

Measures 93-96: Measure 93: quarter note C30, quarter note D30. Measure 94: quarter note E30, quarter note F30. Measure 95: quarter note G30, quarter note A30. Measure 96: quarter note B30, quarter note C31.

Measures 97-100: Measure 97: quarter note D31, quarter note E31. Measure 98: quarter note F31, quarter note G31. Measure 99: quarter note A31, quarter note B31. Measure 100: quarter note C32, quarter note D32.

Measures 101-104: Measure 101: quarter note E32, quarter note F32. Measure 102: quarter note G32, quarter note A32. Measure 103: quarter note B32, quarter note C33. Measure 104: quarter note D33, quarter note E33.

Measures 105-108: Measure 105: quarter note F33, quarter note G33. Measure 106: quarter note A33, quarter note B33. Measure 107: quarter note C34, quarter note D34. Measure 108: quarter note E34, quarter note F34.

Measures 109-112: Measure 109: quarter note G34, quarter note A34. Measure 110: quarter note B34, quarter note C35. Measure 111: quarter note D35, quarter note E35. Measure 112: quarter note F35, quarter note G35.

Measures 113-116: Measure 113: quarter note A35, quarter note B35. Measure 114: quarter note C36, quarter note D36. Measure 115: quarter note E36, quarter note F36. Measure 116: quarter note G36, quarter note A36.

Measures 117-118: Measure 117: quarter note B36, quarter note C37. Measure 118: quarter note D37, quarter note E37.

Measures 119-122: Measure 119: quarter note F37, quarter note G37. Measure 120: quarter note A37, quarter note B37. Measure 121: quarter note C38, quarter note D38. Measure 122: quarter note E38, quarter note F38.

Measures 123-126: Measure 123: quarter note G38, quarter note A38. Measure 124: quarter note B38, quarter note C39. Measure 125: quarter note D39, quarter note E39. Measure 126: quarter note F39, quarter note G39.

Measures 127-130: Measure 127: quarter note A39, quarter note B39. Measure 128: quarter note C40, quarter note D40. Measure 129: quarter note E40, quarter note F40. Measure 130: quarter note G40, quarter note A40.

Measures 131-134: Measure 131: quarter note B40, quarter note C41. Measure 132: quarter note D41, quarter note E41. Measure 133: quarter note F41, quarter note G41. Measure 134: quarter note A41, quarter note B41.

Measures 135-136: Measure 135: quarter note C42, quarter note D42. Measure 136: quarter note E42, quarter note F42.

Dynamics: *f* (measures 1, 27, 44, 46, 61, 101), *mf* (measures 65), *p* (measures 69), *ff* (measures 41, 44, 46).

Repeat Signs: Double bar lines with dots (measures 1, 9, 12, 13, 16, 17, 20, 21, 24, 26, 27, 30, 33, 35, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136).

Other Symbols: $\frac{2}{4}$ time signature (measure 1), $\frac{2}{4}$ time signature change (measures 44, 46, 55).