



O penitente

Marcha de Procissão para Banda de Música

Dedicada a Francisco Pereira



A. Durán Muñoz

O penitente

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flautim Do *mf*

Flauta Do *mf*

Oboé Do *mf*

Requiinta Mib *mf*

Clarinete Pral Sib *mf*

1º Clarinete Sib *mf*

2º Clarinete Sib *mf*

3º Clarinete Sib *mf*

Clarinete Baixo Sib *mf*

1º Sax-Alto Mib *mf*

2º Sax-Alto Mib *mf*

Sax-Tenor Sib *mf*

Fagote Do *mf*

Sax-Baritono Mib *mf*

1º Fliscorne Sib *mf*

2º Fliscorne Sib *mf*

1ª Trompete Sib *mf*

2ª Trompete Sib *mf*

1ª Trompa Fa *mf*

2ª Trompa Fa *mf*

1º Trombone Do

2º Trombone Do

3º Trombone Do

Bombardino Do *mf*

Tuba Do *mf*

Violonchelo *mf*

Contrabaixo *mf*

Lira

Caixa *mf*

Bombo e Pratos *mf* M.P.

This page contains a musical score for measures 16 through 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flautim (Flutes), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinets in B-flat), Cl. en Sib (Clarinets in B-flat), Cl. en Sib (Clarinets in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophones), Alto Sax. (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flutes), Flisc. (Flutes), Tpt. en Sib (Trumpets in B-flat), Tpt. en Sib (Trumpets in B-flat), Trmp. (Trumpets), Trmp. (Trumpets), Tbn. (Tubas), Tbn. (Tubas), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabasso), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a *Caixa* (Cassa) with triplet patterns and a *Perc.* (Percussion) part with a *M.P.* (Mezzo-Piano) marking.

2ª vez 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Flautim *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp* 2ª vez

Fag. *mp* 2ª vez

Bari. Sax. *mp*

Flisc. *mp*

Flisc. *mp*

Tpt. en Sib *mp* 2ª vez

Tpt. en Sib *mp* 2ª vez

Trmp. *mp* 2ª vez

Trmp. *mp* 2ª vez

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bombr. *mp* 2ª vez

Tba. *mp*

Vc. *mp* 2ª vez

Cb. *mp*

Lira *mp*

Caixa *mp*

Perc. *mp*

This page contains a musical score for measures 48 through 63. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. (Flugelhorn), Flisc. (Flugelhorn), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), and Tba. (Tuba). The string section includes Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lira), Caixa (Cassa), and Perc. (Percussion). The score features various musical notations, including notes, rests, and articulation marks. Some instruments have a *2ª vez* (second time) marking, indicating a repeat or a change in the part. The page number 5 is located in the top right corner.

This page of a musical score covers measures 64 through 71. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score is in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. Measures 64-69 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 70-71 show a transition to a simpler, more sustained melodic line. The percussion parts include a steady eighth-note pattern in the Caixa and a more complex rhythmic accompaniment in the Perc. part.

Musical score for orchestra and percussion, measures 72-87. The score includes parts for Flautim, Fl., Ob., Requ., Cl. en Sib (4 parts), Cl. Baixo, Alto Sax. (2 parts), Ten. Sax., Fag., Bari. Sax., Flisc. (2 parts), Tpt. en Sib (2 parts), Trmp. (2 parts), Tbn. (3 parts), Bombr., Tba., Vc., Cb., Lira, Caixa, and Perc. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *p* (piano) is indicated at the start of most parts. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The woodwinds feature some triplet and quintuplet figures.

This page of a musical score covers measures 88 to 95. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, and Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is consistently used throughout. Many woodwind parts feature triplet patterns, indicated by a '3' over the notes. The percussion parts include a complex rhythmic pattern in the Caixa (snare drum) and Perc. (percussion) staves, with some notes marked with accents.

This page of a musical score covers measures 96 to 111. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinete em Sib)
- Cl. Baixo (Clarinete Baixo)
- Alto Sax. (Saxofone Alto)
- Ten. Sax. (Saxofone Tenor)
- Fag. (Fagote)
- Bari. Sax. (Saxofone Barítono)
- Flisc. (Fliscão)
- Tpt. en Sib (Trompete em Sib)
- Trmp. (Trompa)
- Tbn. (Trombone)
- Bombr. (Bombardino)
- Tba. (Tubá)
- Vc. (Violão)
- Cb. (Cavaquinho)
- Lira (Lira)
- Caixa (Caixa)
- Perc. (Percussão)

The score is marked with a forte (*f*) dynamic throughout. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes articulation marks such as accents and slurs. Some passages are marked with triplets (3) and quintuplets (5). The key signature is one sharp (F#), and the time signature is 4/4.

O penitente

tr 1 2 tr 3 4 5 6 7 8 9 10 11 12

mf

13 14 15 16 17 18 19 20 21 22 23 24

f mp

25 26 27 28 32 2^a vez 33 34 35 36 37 38 39 40

mp

41 42 43 44 45 46 47 48 49 50 51 52 53

mf

54 55 56 57 58 59 60 62 63

64 65 66 67 68 69 70 71

mp 3 3 3

72 79 88 89 90 91 92 93 94 95 96 97

mp 3 3 3 3 f

98 99 100 101 102 103 104 105

3

106 107 108 109 110 111

3 3 3 5

O penitente

tr 1 2 tr 3 4 5 6 7 8 9 10 11 12

mf *mf*

13 14 15 16 17 18 19 20 21 22 23 24

f *mp*

25 26 27 28 32 33 34 35 36 37 38 39 40

mp

41 42 43 44 45 46 47 48 49 50 51 52 53

mf

54 55 56 57 58 59 60 62 63

64 65 66 67 68 69 70 71

mp 3 3 3

72 73 74 75 76 77 78 79 80 81 82 83

p 3

84 85 86 87 88 89 90 91 92 93

3 3 3 5 *mp* 3 3 3

94 95 96 97 98 99 100 101 102 103

f

104 105 106 107 108 109 110 111

3 3 3 3 5

Oboé Do

O penitente

A. Durán Muñoz

tr 1 2 tr 3 4 5 6 7 8 9 10 11 12

mf

13 14 15 16 17 18 19 20 21 22 23 24

f mp

25 26 27 28 32 33 34 35 36 37 38 39 40

mp

41 42 43 44 45 46 47 48 49 50 51 52 53

mf

54 55 56 57 58 59 60 62 63

64 65 66 67 68 69 70 71

mp

72 73 74 75 76 77 78 79 80 81 82 83

p

84 85 86 87 88 89 90 91 92 93 94

mp

95 96 97 98 99 100 101 102 103

f

104 105 106 107 108 109 110 111

O penitente

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B \flat) and a common time signature (C). The piece is titled "O penitente" and is by A. Durán Muñoz. The score is divided into ten staves, each containing measures numbered from 1 to 111. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by "tr" above notes in measures 1, 2, and 3. Slurs are used to group phrases of notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and breath marks. The score includes repeat signs and first/second endings. The final measure (111) ends with a double bar line and repeat dots.

Clarinete Pral Sib

O penitente

A. Durán Muñoz

1 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22 23 24 25
26 27 28 *f* 32 33 34 35 36 37 38 39 40 41
42 43 44 45 46 47 48 49 50 51 52 53 54
55 56 57 58 59 60 62 63 64 65 66
67 68 69 70 71 72 73 74 75 3 76 77 3
78 79 80 81 82 83 84 85 86 87
88 89 90 91 92 93 94 95 96 97 3 98 5 99
100 101 102 103 104 105
106 107 108 109 110 111

mp *f* *mp* *mf* *mp* *p* *mp* *f*

4 3 3 3 3 3 5

O penitente

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

mf *f* *mp*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

mf *mp*

38 39 40 41 42 43 44 45 46 47 48 49 50

mf

51 52 53 54 55 56 57 58 59 60

62 63 64 65 66 67 68 69 70 71

mp

72 73 74 75 76 77 78 79 80 81 82 83

p

84 85 86 87 88 89 90 91 92 93 94

mp

95 96 97 98 99 100 101 102 103

f

104 105 106 107 108 109 110 111

O penitente

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111

mf *f* *mp* *mf* *mp* *mf* *mp* *mp* *p* *p* *f* *mp* *f*

O penitente

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110 111

mf *f* *mp* *mf* *mp* *mf* *mp* *mp* *p* *p* *mp* *f*

O penitente

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111

mf

f

mp

mf

mf

p

mp

f

O penitente

1 11 12 13 14 15 16 17 18 19 20 21 22

mf *f* *mp*

23 24 25 26 27 28 32 33 34 35 36 37 38

mp

39 40 41 42 43 44 45 46 47 48 49 50 51

mf

52 53 54 55 56 57 58 59 60 62

63 64 65 66 67 68 69 70 71

mp 3 3 3

72 73 74 75 76 77 78 79 80 81 82 83

p 3

84 85 86 87 88 89 90 91 92 93 94

3 3 3 5 *mp* 3 3 3 3

95 96 97 98 99 100 101 102 103

f

104 105 106 107 108 109 110 111

3 3 3 3 5

O penitente

1 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

mf *f* *mp*

27 28 32 33 34 35 36 37 38 39 40 41 42 43

mp

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

mf

59 60 62 63 64 65 66 67 68 69 70 71

mp

72 73 74 75 76 77 78 79 80 81 82 83 84

p *p* 3

85 86 87 88 89 90 91 92 93 94 95 96 97

mp *f*

98 99 100 101 102 103 104

105 106 107 108 109 110 111

O penitente

1 2 3 4 9 13 14 1 15 16 17 18 19 20 8 28

mf *f* *mf*

29 30 31 32 2^a vez 33 34 35 36 37 38 39 40 41

mp 3 3

42 43 44 45 46 47 48 2^a vez 49 50 51 52 53

mf

54 55 56 57 58 59 60 62

63 64 65 66 67 68 69 70 71

mp 3 3 3

72 79 9 88 89 90 91 92 93 94 95 96

mp 3 3 3 *f*

97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

Fagote Do

O penitente

A. Durán Muñoz

1 2 3 4 9 13 14 1 15 16 17 18 19 20 8 28

mf *f* *mf*

29 30 31 32 2^a vez 33 34 35 36 37 38 39 40 41

mp 3 3

42 43 44 45 46 47 48 2^a vez 49 50 51 52 53

mf

54 55 56 57 58 59 60 62

63 64 65 66 67 68 69 70 71

mp 3 3 3 3

72 79 88 89 90 91 92 93 94 95 96

mp 3 3 3 3 *f*

97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

O penitente

1 2 3 4 5 6 7 8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f *mp* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

mp

46 47 48 49 50 51 52 53 54 55 56 57 58 59

mf

60 62 63 64 65 66 67 68 69 70 71

mp

72 73 74 75 76 77 78 79 80 81 82 83 84 85

p

86 87 88 89 90 91 92 93 94 95 96 97 98

mp *f*

99 100 101 102 103 104 105 106 107 108 109 110 111

1° Fliscorne Sib

O penitente

A. Durán Muñoz

1 1 2 3 4 8 12 13 14 15 16 17 18 19 20

mf mf f mp

21 22 23 24 25 26 27 28 2 30 31 32 33 34

mp

35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59

mf

60 62 63 64 65 66 67 68 69 70 71

mp 3 3 3

72 73 74 75 76 77 78 79 80 81 82 83

p 3

84 85 86 87 88 89 90 91 92 93 94

3 3 3 5 mp 3 3 3

95 96 97 98 99 100 101 102 103

f

104 105 106 107 108 109 110 111

3 3 3 3 5

2° Fliscorne Sib

O penitente

A. Durán Muñoz

1 1 2 3 4 8 12 13 14 15 16 17 18 19 20 21 22

mf *mf* *f* *mp*

23 24 25 26 27 28 2 30 31 32 33 34 35 36 37 38

mp

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

mf

55 56 57 58 59 60 62 63 64 65 66 67 68 69

mp

70 71 72 1 73 74 75 76 77 78 1 79 80 81 82

p *p*

83 84 85 86 87 88 89 90 91 92 93 94 95

mp

96 97 98 99 100 101 102 103

f

104 105 106 107 108 109 110 111

O penitente

The musical score is written for the 1st Trombone in Sib (B-flat). It consists of seven staves of music in common time (C). The score includes various dynamics and articulations:

- Staff 1:** Measures 1-23. Dynamics: *mf* (measures 1-4), *f* (measures 12-15), *mf* (measures 21-23). Articulations: slurs, accents.
- Staff 2:** Measures 24-37. Dynamics: *mf* (measures 28-31), *mp* (measures 32-37). Articulations: slurs, accents. Includes a first ending bracket labeled "2ª vez" starting at measure 32.
- Staff 3:** Measures 38-50. Dynamics: *mf* (measures 48-50). Articulations: slurs, accents. Includes a second ending bracket labeled "2ª vez" starting at measure 48.
- Staff 4:** Measures 51-60. Dynamics: *mf* (measures 56-60). Articulations: slurs, accents.
- Staff 5:** Measures 62-68. Dynamics: *mp* (measures 65-68). Articulations: slurs, accents. Ends with a fermata and a sharp sign.
- Staff 6:** Measures 72-101. Dynamics: *mp* (measures 72-87), *f* (measures 96-101). Articulations: slurs, accents. Includes a first ending bracket labeled "7" starting at measure 72 and a second ending bracket labeled "9" starting at measure 88.
- Staff 7:** Measures 102-111. Dynamics: *f* (measures 102-111). Articulations: slurs, accents. Includes triplets and a quintuplet.

O penitente

1 1 2 1 3 4 12 16 17 18 19 20 1 21 22 1 23 24 1 25

mf *f* *mf*

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

2ª vez

mf *mp*

41 42 43 44 45 46 47 48 49 50 51 52 53 54

2ª vez

mf

55 56 57 58 59 60 62 63 64 65 66 67 68

mf *mp*

72 79 88 89 90 91 92 96 97 98 99 100

7 9 1 1 4

mp *f*

101 102 103 104 105 106 107 108 109 110 111

3

1ª Trompa Fa

O penitente

A. Durán Muñoz

1 1 7 8 9 10 11 12 4 16 17 18 19 20 12 32 2ª vez 33

34 35 36 37 38 39 40 41 3 42 43 44 45 46

47 48 2ª vez 49 50 51 52 53 54 55 56

57 58 59 60 62 63 64 1 65 66 1 67 68 4

72 73 74 75 76 77 78 1 79 80 7 87

88 89 90 1 91 92 4 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111

mf *f* *mp* *mf* *mp* *p* *mp* *f*

2ª Trompa Fa

O penitente

A. Durán Muñoz

1 1 7 8 9 10 11 12 4 16 17 18 19 20 12 32 2ª vez 33

34 35 36 37 38 39 40 41 3 42 43 44 45 46

47 48 2ª vez 49 50 51 52 53 54 55 56

57 58 59 60 62 63 64 1 65 66 1 67 68 4

72 73 74 75 76 77 78 1 79 80 7 87

88 89 90 1 91 92 4 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111

mf *f* *mp* *mf* *mp* *p* *p* *mp* *f*

1° Trombone Do

O penitente

A. Durán Muñoz

1 1 31 32 33 34 35 36 37 38 39 40 41 42

mp

43 44 45 46 47 48 49 50 51 52 53 54 55

mf

56 57 58 59 60 62 63 64 65 66 67 68

mp

69 70 71 72 73 74 75 76 77 78 79 80 81

p

82 83 84 85 86 87 88 89 90 91 92 93 94

mp

95 96 97 98 99 100 101 102 103

f

104 105 106 107 108 109 110 111

f

2° Trombone Do

O penitente

A. Durán Muñoz

1 1 31 32 33 34 35 36 37 38 39 40 41 42

mp

43 44 45 46 47 48 49 50 51 52 53 54 55

mf

56 57 58 59 60 62 63 64 65 66 67 68

mp

69 70 71 72 73 74 75 76 77 78 79 80 81

p

82 83 84 85 86 87 88 89 90 91 92 93 94

mp

95 96 97 98 99 100 101 102 103

f

104 105 106 107 108 109 110 111

O penitente

1 1 31 32 33 34 35 36 37 38 39 40 41 42

mp

43 44 45 46 47 48 49 50 51 52 53 54 55

mf

56 57 58 59 60 62 63 64 65 66 67 68

mp

69 70 71 72 73 74 75 76 77 78 79 80 81

p

82 83 84 85 86 87 88 89 90 91 92 93 94

mp

95 96 97 98 99 100 101 102 103

f

104 105 106 107 108 109 110 111

O penitente

1 2 3 4 8 9 10 11 12 13 14 15 16 17

mf *mf* *f*

18 19 20 28 29 30 31 32 2^a vez 33 34 35 36 37 38

mf *mp*

39 40 41 42 43 44 45 46 47 48 2^a vez 49 50

mf

51 52 53 54 55 56 57 58 59 60

62 63 64 65 66 67 68 69 70 71

mp 3 3 3

72 79 88 89 90 91 92 93 94 95 96

mp 3 3 3 *f*

97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

O penitente

1 2 3 4 8 9 10 11 12 13 14 15 16 17

mf *mf* *f*

18 19 20 28 29 30 31 32 33 34 35 36 37 38

mf *mp* 2^a vez

39 40 41 42 43 44 45 46 47 48 49 50

mf 2^a vez

51 52 53 54 55 56 57 58 59 60

62 63 64 65 66 67 68 69 70 71

mp 3

72 79 88 89 90 91 92 93 94 95 96

mp 3 3 3 *f* 7 9

97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

Tuba Do

O penitente

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111

mf

f

mp

mf

mp

mf

p

mp

f

Tuba Sib

O penitente

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111

mf

f

mp

mf

mf

mp

p

mp

f

Violonchelo

O penitente

A. Durán Muñoz

1 2 3 4 12 16 17 18 19 20 8 28 29 30

mf *f* *mf*

31 32 2^a vez 33 34 35 36 37 38 39 40 41 42 43

mp 3 3

44 45 46 47 48 2^a vez 49 50 51 52 53 54

mf

55 56 57 58 59 60 62 63

64 65 66 67 68 69 70 71

mp 3 3

72 79 88 89 90 91 92 93 94 95 96 97

mp 3 3 *f*

98 99 100 101 102 103 104

105 106 107 108 109 110 111

O penitente

1 2 3 4 5 6 7 8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f *mp* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

mp

46 47 48 49 50 51 52 53 54 55 56 57 58 59

mf

60 62 63 64 65 66 67 68 69 70 71

mp

72 73 74 75 76 77 78 79 80 81 82 83 84 85

p

86 87 88 89 90 91 92 93 94 95 96 97 98

mp *f*

99 100 101 102 103 104 105 106 107 108 109 110 111

Lira

O penitente

A. Durán Muñoz

1 1 31 32 33 34 35 36 37 38 39 40 41 42

mp

43 44 45 46 47 48 49 50 51 52 53 54 55

mf

56 57 58 59 60 62 63 64 65 66 67 68

mp

69 70 71 72 7 79 9 88 89 90 91 92 93 94

mp

95 96 97 98 99 100 101 102 103

f

104 105 106 107 108 109 110 111

3

Caixa

O penitente

A. Durán Muñoz

1 7 8 3 9 3 10 11 12 13 14 3 15 3 16 3 17 3 18 3

mf *f*

19 3 20 21 22 23 24 25 26 27 28 32 33 34

mp *mp*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

mf

53 54 55 56 57 58 59 60 62 63 64 3 3

mp

65 66 3 3 67 68 3 3 69 70 3 3 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

p

88 3 3 89 90 3 3 91 92 3 3 93 94 3 3 95 96 97

mp *f*

98 99 100 101 102 103 104 105 106 107 108 109 110 111

Bombo e Pratos

O penitente

A. Durán Muñoz

Musical score for Bombo e Pratos, O penitente, by A. Durán Muñoz. The score consists of 111 measures across 11 staves. It features various musical notations including rests, notes, and dynamic markings such as *mf*, *mp*, *f*, and *p*. There are also tempo markings like M.P. and time signatures like 3/4 and 2/4.

Measures 1-17: M.P., 3/4, *mf*, 3, M.P., 2, *mf*, *f*

Measures 18-35: *mp*, M.P., 3, *mp*, *f*

Measures 36-51: *mf*

Measures 52-66: *mp*

Measures 67-77: *p*

Measures 78-87: *p*

Measures 88-99: *mp*, *f*

Measures 100-111: *f*