



Os últimos
serão
os primeiros



Marcha de procissão

06-07-2023

A. Durán Muñoz

Os últimos serão os primeiros

This musical score is for a marching band piece titled "Os últimos serão os primeiros" by A. Durán Muñoz. It is a processional march in 2/4 time, marked with a tempo of "Marcha de procissão". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of Flautim Do, Flauta Do, Oboé Do, Reuinta Mi♭, Clarinete Pral Si♭, 1º Clarinete Si♭, 2º Clarinete Si♭, 3º Clarinete Si♭, Clarinete Baixo Si♭, 1º Sax-Alto Mi♭, 2º Sax-Alto Mi♭, Sax-Tenor Si♭, Fagote Do, and Sax-Baritono Mi♭. The brass section includes 1º Fliscorne Si♭, 2º Fliscorne Si♭, 1º Trompete Si♭, 2º Trompete Si♭, 3º Trompeta Si♭, 1ª Trompa Fa, 2ª Trompa Fa, 1º Trombone Do, 2º Trombone Do, 3º Trombone Do, Bombardino Do, and Tuba Do. The percussion section includes Violonchelo, Contrabaixo, Caixa, Pratos, and Bombo. The score is divided into measures, with some measures containing triplets. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The piece concludes with a final cadence in the last measure.

This page of a musical score covers measures 9 through 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flautim (Flutes), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. Pral. (Clarinet in A), Cl. 1 en Sib (Clarinet in Bb), Cl. 2 en Sib (Clarinet in Bb), Cl. 3 en Sib (Clarinet in Bb), Cl. Baixo (Clarinet in C), Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. 1 and 2 (Trumpets), Tpt. en Sib 1, 2, and 3 (Trumpets in Bb), Trmp. 1 and 2 (Trumpets), Tbn. 1, 2, and 3 (Tubas), Bombr. (Bombardone), and Tba. (Tuba). The percussion section includes Caixa (Snare Drum), Prat. (Cymbal), and Bmb. (Bass Drum). The score features various musical notations such as notes, rests, and articulation marks. Dynamic markings like *f* (forte) and *mf* (mezzo-forte) are used throughout. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are clearly indicated at the top of the page.

17 18 19 20 21 22 23 24

Flautim *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. Pral. *mp*

Cl. 1 en Sib *mp*

Cl. 2 en Sib *mp*

Cl. 3 en Sib *mp*

Cl. Baixo *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mf* 2ª vez

Fag. *mf* 2ª vez

Bari. Sax. *mp*

Flisc. 1 *mp*

Flisc. 2 *mp*

Tpt. en Sib 1 *mp* 2ª vez

Tpt. en Sib 2 *mp* 2ª vez

Tpt. en Sib 3 *mp* 2ª vez

Trmp. 1 *mp*

Trmp. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bombr. *mf* 2ª vez

Tba. *mp*

Vc. *mf* 2ª vez

Cb. *mp*

Caixa *mp*

Prat. *mp*

Bmb. *mp*

25 26 27 28 29 30 1. 32 5

Flautim
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Baixo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Fag.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. en Sib 1
Tpt. en Sib 2
Tpt. en Sib 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombr.
Tba.
Vc.
Cb.
Caixa
Prat.
Bmb.

This page of a musical score, page 6, covers measures 34 through 40. The score is written for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. Pral. (Clarinet in A), Cl. 1 en Sib (Clarinet in Bb), Cl. 2 en Sib (Clarinet in Bb), Cl. 3 en Sib (Clarinet in Bb), Cl. Baixo (Clarinet in C), Alto Sax. 1 (Alto Saxophone), Alto Sax. 2 (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. 1 (Flugelhorn), Flisc. 2 (Flugelhorn), Tpt. en Sib 1 (Trumpet in Bb), Tpt. en Sib 2 (Trumpet in Bb), Tpt. en Sib 3 (Trumpet in Bb), Trmp. 1 (Trumpet), Trmp. 2 (Trumpet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Bombr. (Bombardone), and Tba. (Tuba). The string section includes Vc. (Violoncello) and Cb. (Contrabaixo). The percussion section includes Caixa (Cassa), Prat. (Prato), and Bmb. (Bombo). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) are indicated throughout. Rehearsal marks with first and second endings are present in measures 34, 35, and 36. The key signature is Bb major, and the time signature is 4/4.

This page of a musical score covers measures 41 through 48. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. Pral. (Clarinet in A)
- Cl. 1 en Sib (Clarinet in Bb)
- Cl. 2 en Sib (Clarinet in Bb)
- Cl. 3 en Sib (Clarinet in Bb)
- Cl. Baixo (Clarinet in C)
- Alto Sax. 1 (Alto Saxophone)
- Alto Sax. 2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. 1 (Flute in C)
- Flisc. 2 (Flute in C)
- Tpt. en Sib 1 (Trumpet in Bb)
- Tpt. en Sib 2 (Trumpet in Bb)
- Tpt. en Sib 3 (Trumpet in Bb)
- Trmp. 1 (Trumpet)
- Trmp. 2 (Trumpet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Caixa (Cassa)
- Prat. (Prato)
- Bmb. (Bombo)

The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. The percussion parts include the Caixa, Prat., and Bmb.

This page of a musical score for a symphony orchestra, page 8, contains parts for various instruments. The score is divided into measures 52-56, with first and second endings marked. Dynamics include *mp* (mezzo piano) and *mf* (mezzo forte). The instruments listed are:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. Pral. (Clarinet in A)
- Cl. 1 en Sib (Clarinet in Bb)
- Cl. 2 en Sib (Clarinet in Bb)
- Cl. 3 en Sib (Clarinet in Bb)
- Cl. Baixo (Clarinet in B)
- Alto Sax. 1 (Alto Saxophone)
- Alto Sax. 2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. 1 (Flute in C)
- Flisc. 2 (Flute in C)
- Tpt. en Sib 1 (Trumpet in Bb)
- Tpt. en Sib 2 (Trumpet in Bb)
- Tpt. en Sib 3 (Trumpet in Bb)
- Trmp. 1 (Trumpet)
- Trmp. 2 (Trumpet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Caixa (Cassa)
- Prat. (Prato)
- Bmb. (Bombo)

This page of a musical score covers measures 57 through 64. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. Pral. (Clarinet in A), Cl. 1 en Sib (Clarinet in Bb), Cl. 2 en Sib (Clarinet in Bb), Cl. 3 en Sib (Clarinet in Bb), Cl. Baixo (Clarinet in Eb), Alto Sax. 1 (Alto Saxophone), Alto Sax. 2 (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. 1 (Flute in C), Flisc. 2 (Flute in C), Tpt. en Sib 1 (Trumpet in Bb), Tpt. en Sib 2 (Trumpet in Bb), Tpt. en Sib 3 (Trumpet in Bb), Trmp. 1 (Trumpet), Trmp. 2 (Trumpet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bombo).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and ties. The brass parts provide a steady harmonic foundation with sustained notes and rhythmic accents. The percussion parts, including the Caixa, Prat., and Bmb., contribute to the overall texture with various rhythmic figures.

This page of a musical score, page 10, covers measures 65 through 72. The score is for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. Pral. (Clarinet in A), Cl. 1 en Sib (Clarinet in Bb), Cl. 2 en Sib (Clarinet in Bb), Cl. 3 en Sib (Clarinet in Bb), Cl. Baixo (Clarinet in C), Alto Sax. 1 (Alto Saxophone), Alto Sax. 2 (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. 1 (Flugelhorn), Flisc. 2 (Flugelhorn), Tpt. en Sib 1 (Trumpet in Bb), Tpt. en Sib 2 (Trumpet in Bb), Tpt. en Sib 3 (Trumpet in Bb), Trmp. 1 (Trumpet), Trmp. 2 (Trumpet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Bombr. (Bombardone), and Tba. (Tuba). The string section includes Vc. (Violoncello) and Cb. (Contrabaixo). The percussion section includes Caixa (Cassa), Prat. (Prato), and Bmb. (Bombo). The score features a first ending (1.) and a second ending (2.) starting at measure 69. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The key signature is Bb major, and the time signature is 4/4.

Musical score for a symphony orchestra, measures 73-80. The score includes parts for Flautim, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Baixo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caixa, Prat., and Bmb. The score features various musical notations, including triplets, dynamics (p, mf, f), and articulation marks.

Measures 73-80 are shown. The key signature is three flats (E-flat major/C minor). The score includes parts for Flautim, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Baixo, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Fag., Bari. Sax., Flisc. 1, Flisc. 2, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombr., Tba., Vc., Cb., Caixa, Prat., and Bmb. The score features various musical notations, including triplets, dynamics (p, mf, f), and articulation marks.

81 82 83 84 85 86 87 88

Flautim

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Baixo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Caixa

Prat.

Bmb.

89 90 91 92 93 94 95 96

Flautim

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Baixo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Fag.

Bari. Sax.

Flisc. 1

Flisc. 2

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombr.

Tba.

Vc.

Cb.

Caixa

Prat.

Bmb.

97 98 99 100 101 102 103 104

Flautim
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Baixo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Fag.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. en Sib 1
Tpt. en Sib 2
Tpt. en Sib 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombr.
Tba.
Vc.
Cb.
Caixa
Prat.
Bmb.

105 106 107 108 109 110 111 112

Flautim
 Fl.
 Ob.
 Requ.
 Cl. Pral.
 Cl. 1 en Sib
 Cl. 2 en Sib
 Cl. 3 en Sib
 Cl. Baixo
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Fag.
 Bari. Sax.
 Flisc. 1
 Flisc. 2
 Tpt. en Sib 1
 Tpt. en Sib 2
 Tpt. en Sib 3
 Trmp. 1
 Trmp. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bombr.
 Tba.
 Vc.
 Cb.
 Caixa
 Prat.
 Bmb.

This page of a musical score covers measures 113 through 120. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. Pral. (Clarinet in A), Cl. 1 en Sib (Clarinet in Bb), Cl. 2 en Sib (Clarinet in Bb), Cl. 3 en Sib (Clarinet in Bb), Cl. Baixo (Clarinet in C), Alto Sax. 1 (Alto Saxophone), Alto Sax. 2 (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. 1 (Flute in C), Flisc. 2 (Flute in C), Tpt. en Sib 1 (Trumpet in Bb), Tpt. en Sib 2 (Trumpet in Bb), Tpt. en Sib 3 (Trumpet in Bb), Trmp. 1 (Trumpet), Trmp. 2 (Trumpet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Caixa (Cassa), Prat. (Pratona), and Bmb. (Bombo).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. The measures are numbered at the top of the page: 113, 114, 115, 116, 117, 118, 119, and 120. The music features a mix of melodic lines and rhythmic patterns across the different instruments.

This page of a musical score covers measures 121 through 128. The instrumentation includes:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. Pral. (Clarinet in A)
- Cl. 1 en Sib (Clarinet in Bb)
- Cl. 2 en Sib (Clarinet in Bb)
- Cl. 3 en Sib (Clarinet in Bb)
- Cl. Baixo (Clarinet in C)
- Alto Sax. 1 (Alto Saxophone)
- Alto Sax. 2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. 1 (Flute in C)
- Flisc. 2 (Flute in C)
- Tpt. en Sib 1 (Trumpet in Bb)
- Tpt. en Sib 2 (Trumpet in Bb)
- Tpt. en Sib 3 (Trumpet in Bb)
- Trmp. 1 (Trumpet)
- Trmp. 2 (Trumpet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Bombr. (Bass Drum)
- Tba. (Tom-tom)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Caixa (Cymbal)
- Prat. (Snare Drum)
- Bmb. (Bass Drum)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings across all instruments.

This page of a musical score covers measures 129 through 136. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. Pral. (Clarinet in A)
- Cl. 1 en Sib (Clarinet in Bb)
- Cl. 2 en Sib (Clarinet in Bb)
- Cl. 3 en Sib (Clarinet in Bb)
- Cl. Baixo (Clarinet in C)
- Alto Sax. 1 (Alto Saxophone)
- Alto Sax. 2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. 1 (Flute in C)
- Flisc. 2 (Flute in C)
- Tpt. en Sib 1 (Trumpet in Bb)
- Tpt. en Sib 2 (Trumpet in Bb)
- Tpt. en Sib 3 (Trumpet in Bb)
- Trmp. 1 (Trumpet in C)
- Trmp. 2 (Trumpet in C)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Caixa (Cassa)
- Prat. (Pratona)
- Bmb. (Bombo)

The score features a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 129, 130, 131, 132, 133, 134, 135, and 136 at the top of the page.

137 138 139 140 141 142

Flautim
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Baixo
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Fag.
Bari. Sax.
Flisc. 1
Flisc. 2
Tpt. en Sib 1
Tpt. en Sib 2
Tpt. en Sib 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bombr.
Tba.
Vc.
Cb.
Caixa
Prat.
Bmb.

Os últimos serão os primeiros

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 1. 2. 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 1. 2. 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66

1. 2. 70 71 72 73 74 75 76 77 78

79 31 110 111 112 113 114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

Os últimos serão os primeiros

1 2 3 4 5 6 7 8 9 10 11 12

f 3 3 *mf* 3 3

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *mf* *mp*

27 28 29 30 1. 2. 34 35 36 37 38 39

f

40 41 42 43 44 45 46 47 48 1.

2. 52 53 54 55 56 57 58 59 60 61 62 63 64

mp

65 66 1. 2. 71 72 73 74 75 76 77

mf 3 3

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

p

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

f

123 124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

Os últimos serão os primeiros

2 3 4 5 6 7 8 9 10 11 12 13

14 15 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1. 32 2. 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 1. 52 2.

53 54 55 56 57 58 59 60 61 62 63 64 65 66

1. 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

f *mf* *mp* *f* *mf* *mp* *f* *p* *f*

Os últimos serão os primeiros

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142

Clarinete Pral Sib

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

f *mf* *mp* *f* *mp* *mf* *p* *f*

1° Clarinete Sib

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

f *mf* *mp* *f* *mf* *p* *f*

Os últimos serão os primeiros

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 1. 32

2. 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 1. 52 2.

53 54 55 56 57 58 59 60 61 62 63 64 65 66

1. 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

f *mf* *mp* *f* *mf* *mp* *f* *mf* *p* *f*

Os últimos serão os primeiros

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 1. 32

2. 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 1. 52 2. 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66

1. 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

f *mf* *mp* *f* *mp* *f* *mf* *p* *f*

Os últimos serão os primeiros

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31. 32 33. 2.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49. 1.

50. 2. 52 53 54 55 56 57 58 59 60 61 62 63

64 65 66 67. 1. 68. 2. 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

f *mf* *f* *mf* *mp* *f* *mp* *f* *mp* *p* *f*

1° Sax-Alto Mib

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13

f *mf* *f*

14 15 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf *mp*

1. 32 2. 34 35 2ª vez 36 37 38 39 41 42 43 44

f

45 46 47 52 53 54 55 56 57

mp

58 59 60 61 62 63 64 65 66 70

1. 2. 71 72 73 74 75 76 77 78

mf *p*

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

f

124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142

2º Sax-Alto Mib

Os últimos serão os primeiros

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 2

f *mf* *f* *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 1. 32 2.

mp

34 - 35 2ª vez 36 37 38 39 2 41 42 43 44 45 46 47 2

f

1. 2 2. 52 53 54 55 56 57 58 59 60 61 62 63 64

mp

65 66 1. 70 71 72 73 74 75 76 77 78

mf

79 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

f 31

125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

Sax-Tenor Sib

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf* *f* *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf

1. 2. 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

1. 2. 53 2^a vez

mf

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

1. 2. 70

mf

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

32

f

123 124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

Fagote Do

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *mf* *f* *mf*

16 18 19 20 21 22 23 24 25 26 27 28 29

mf

30

1. 2. *f*

1. 2. *mf* 2ª vez

1. 2. 1. 2.

32 *f*

Detailed description: This is a musical score for Bassoon in C major, titled "Os últimos serão os primeiros" by A. Durán Muñoz. The score is written in bass clef with a common time signature. It consists of nine staves of music. The first staff (measures 1-15) starts with a forte (*f*) dynamic and includes performance markings such as accents and slurs. The second staff (measures 16-29) begins with a mezzo-forte (*mf*) dynamic and features a "2ª vez" instruction. The third staff (measures 30-31) contains first and second endings, marked with *f*. The fourth staff (measures 32-33) also includes first and second endings, marked with *mf* and a "2ª vez" instruction. The fifth staff (measures 34-35) continues with *mf* dynamics. The sixth staff (measures 36-41) starts with a forte (*f*) dynamic. The seventh staff (measures 42-47) continues with *f* dynamics. The eighth staff (measures 48-53) continues with *f* dynamics. The ninth staff (measures 54-59) concludes the piece with *f* dynamics. The score includes various musical notations such as slurs, accents, and first/second endings.

Os últimos serão os primeiros

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 1. 32 2.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 1.

2. 52 53 54 55 56 57 58 59 60 61 62 63

64 65 66 1. 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

f *mf* *f* *mf* *mp* *f* *mp* *f* *mp* *p* *f*

1º Fliscorne Sib

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 2

f *mf* *f* *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 1.

mp

32 34 35 2ª vez 36 37 38 39 2 41 42 43 44 45

f

46 47 2 1. 2 2. 52 53 54 55 56 57 58

mp

59 60 61 62 63 64 65 66 1. 2. 70

71 72 73 74 75 76 77 78

mf 3

79 31 110 111 112 113 114 115 116 117 118 119 120 121 122

f

123 124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

2º Fliscorne Sib

Os últimos serão os primeiros

A. Durán Muñoz

The musical score is written for a 2º Fliscorne in Sib (B-flat) and is in 2/4 time. It consists of 142 measures, divided into eight systems of 17 measures each. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features first and second endings, marked with '1.' and '2.' respectively. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 79. The piece concludes with a double bar line and repeat dots at the end of the final system.

Measures 1-17: *f*, *mf*, *f*, *mf*, *mp*. Includes a first ending (measures 15-16) and a second ending (measure 17).

Measures 18-34: *mp*. Includes a first ending (measures 32-33) and a second ending (measure 34).

Measures 35-47: *f*. Includes a first ending (measures 46-47) and a second ending (measure 47).

Measures 48-64: *mp*. Includes a first ending (measures 52-53) and a second ending (measure 53).

Measures 65-78: *mf*. Includes a first ending (measures 66-69) and a second ending (measures 70-71).

Measures 79-124: *f*. Includes a first ending (measures 79-110) and a second ending (measures 111-124).

Measures 125-133: *f*.

Measures 134-142: *f*.

1º Trompete Sib

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *f* *mf* *f* *f* *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp

2ª vez

34 35 36 37 38 39 40 41 42 43 44 45 46

f

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

mp

2ª vez

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

f *mf* *f*

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

f

123 124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

Os últimos serão os primeiros

2 3 4 5 6 7 8 9 10 11 12 13 14 15 17 2ª vez

f *f* *mf* *f* *f* *mf* *mp*

18 19 20 21 22 23 24 25 26 27 28 29 30 1. 2. 34 35 2ª vez

f

36 37 38 39 40 41 42 43 44 45 46 47 1. 2. 2. 2.

52 - 53 2ª vez 54 55 56 57 58 59 60 61 62 63 64

mp

65 66 1. 2. 70 71 1 72 73 74 75 76 77 78

f *mf* *f*

79 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

f

125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

3° Trompeta Sib

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 17 2^a vez

f *f* *mf* *f* *f* *mf* *mp*

18 19 20 21 22 23 24 25 26 27 28 29 30 1. 2. 2^a vez

f

2 2 1. 2. 2.

2^a vez

mp

1. 2. 1. 2.

f *mf* *f*

31

f

1ª Trompa Fa

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

f *mf* *f* *mf* *mp*

18 19 20 21 22 23 24 25 26 27 28 29 30 1. 32 2. 2 35 14

1. 2 2. 2 53 54 55 56 57 58 59 60 61 62 63 64

mp

65 66 1. 2 71 72 73 74 75 76 77 78

mf

79 32 111 112 113 114 115 116 117 118 119 120 121 122

f

123 124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

2ª Trompa Fa

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 1. 32 2. 2 35 14

1. 2 2. 2 53 54 55 56 57 58 59 60 61 62 63 64

65 66 1. 71 72 73 74 75 76 77 78

79 32 111 112 113 114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

f *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *mp* *mf* *f* *mf* *f*

1º Trombone Do

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

f *f* *mf* *mp*

19 20 21 22 23 24 25 26 27 28 29 30 32 34

f

35 36 37 38 39 40 41 42 43 44 45 46 47 48

52 53 54 55 56 57 58 59 60 61 62 63

mp

64 65 66 70 71 72 73 74 75 76 77 78

mf

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

p

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

f

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

2° Trombone Do

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

f *f* *mf* *mp*

19 20 21 22 23 24 25 26 27 28 29 30 1. 32 2. 34

f

35 36 37 38 39 40 41 42 43 44 45 46 47 48 1.

2. 52

53 54 55 56 57 58 59 60 61 62 63 64

mp

65 66 1. 70 2. 71 72 1 73 74 75 76 77 78

mf

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

p

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

f

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

3° Trombone Do

Os últimos serão os primeiros

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

f *mf* *f* *mf* *mp*

18 19 20 21 22 23 24 25 26 27 28 29 30 32 32 2.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 1.

f

52 53 54 55 56 57 58 59 60 61 62 63

mp

64 65 66 70 71 72 73 74 75 76 77 78

mf

79 80 81 82 4 83 84 85 86 87 88 89 90 91 92 93 94

p

95 96 97 98 4 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 4 115 116 117 118 119 120 121 122 123 124 125 126

f

127 128 129 130 4 131 132 133 134 135 136 137 138 139 140 141 142

Os últimos serão os primeiros

2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *mf* *f* *mf*

16 18 19 20 21 22 23 24 25 26 27 28 29

2^a vez *mf*

30 34 35 36 37 38 39 40 41 42 43 44 45

1. 2. *f*

46 47 48 52 54 55 56 57 58

1. 2. 2^a vez *mf*

59 60 61 62 63 64 65 66 70

1. 2. 2.

71 72 73 74 75 76 77 78 79

mf 32

111 112 113 114 115 116 117 118 119 120 121

f

122 123 124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

Os últimos serão os primeiros

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf* *f* *mf*

2^a vez 18 19 20 21 22 23 24 25 26 27 28 29 30

mf

1. 2 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

48 52 2^a vez 54 55 56 57 58 59 60 61 62

mf

63 64 65 66 70

71 72 73 74 75 76 77 78 79 32

mf

111 112 113 114 115 116 117 118 119 120 121

f

122 123 124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

Tuba Do

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 1. 32 2.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 1.

2. 52 53 54 55 56 57 58 59 60 61 62 63

64 65 66 1. 70 2. 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

f *mf* *f* *mf* *mp* *f* *mp* *p* *f*

Tuba Sib

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

f *mf* *f* *mf* *mp*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

f

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mp

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

p

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

f

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142

Violonchelo

Os últimos serão os primeiros

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *mf* *f* *mf*

16 18 19 20 21 22 23 24 25 26 27 28 29

2ª vez *mf*

30 34 35 36 37 38 39 40 41 42 43 44 45

1. 2. *f*

46 47 48 52 54 55 56 57 58

1. 2. 2ª vez *mf*

59 60 61 62 63 64 65 66 70

1. 2. 2. 70

71 72 73 74 75 76 77 78

mf

79 111 112 113 114 115 116 117 118 119 120 121 122

32 *f*

123 124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

Os últimos serão os primeiros

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

f *mf* *f* *mf* *mp*

18 19 20 21 22 23 24 25 26 27 28 29 30 1. 32 2.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 1.

2. 52 53 54 55 56 57 58 59 60 61 62 63

64 65 66 1. 70 71 72 73 74 75 76 77 78

mf

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

p

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

f

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

Caixa

Os últimos serão os primeiros

A. Durán Muñoz

The musical score is written for a single staff in common time (C). It begins with a dynamic marking of *f* (forte) and includes several measures of sixteenth-note runs. The score is divided into measures numbered 1 through 142. Dynamics vary throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are first and second endings at measures 30-34 and 42-52. The piece concludes with a final double bar line at measure 142.

Os últimos serão os primeiros

Bombo e Pratos

A. Durán Muñoz

2 3 4 5 > 6 > 7 > 8 9 10 11 > 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 1. 32 2.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 1.

2. 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 1. 70 2. 71 > 72 > 73 > 74 75 76 77 > 78

79 80 81 82 2 83 84 2 85 86 87 88 89 90 2 91 92 2 93 94

95 96 97 98 99 100 2 101 102 103 104 105 106 2 107 108 2 109 110

111 112 113 114 2 115 116 2 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 2 133 134 135 136 137 138 139 140 141 142

f *mf* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *p* *f*