

# *Ouro sobre azul*

pasodoble de concierto para bandas filarmónicas



Pasodoble dedicado a dois amigos  
João Neves e Jonathan Costa  
de Fermentelos "Vila da Música"  
uma vila portuguesa muito linda  
situada no concelho de Águeda

Tenho de agradecer  
a dois dos poucos amigos portugueses que tenho  
Um brinde a essa boa amizade que une nós três

# Ouro sobre azul

This musical score is for a concert pasodoble titled "Ouro sobre azul" by A. Durán Muñoz. It is written for a full orchestra and a percussion ensemble. The score is in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Flautim Do
- Flauta Do
- Oboé Do
- Requinta Mi♭
- 1º Clarinete Si♭
- 2º Clarinete Si♭
- 3º Clarinete Si♭
- Clarinete Baixo Si♭
- 1º Sax-Alto Mi♭
- 2º Sax-Alto Mi♭
- Sax-Tenor Si♭
- Fagote Do
- Sax-Barítono Mi♭
- 1º Fliscorne Si♭
- 2º Fliscorne Si♭
- 1º Trompete Si♭
- 2º Trompete Si♭
- 1ª Trompa Fa
- 2ª Trompa Fa
- 1º Trombone Do
- 2º Trombone Do
- 3º Trombone Do
- Bombardino Do
- Tuba Do
- Violonchelo
- Contrabaixo
- Castañuelas
- Caixa
- Pratos
- Bombo

The score is divided into measures 1 through 16. The first five measures (1-5) feature a complex rhythmic pattern with triplets and sixteenth notes. Measures 6-10 are marked with a *ff* dynamic and contain sustained chords and melodic lines. Measures 11-16 include trills (tr) and further melodic development. The percussion section, including castanets, snare, cymbals, and tom-tom, provides a steady rhythmic accompaniment throughout the piece.

Flautim 17 18 19 tr 20 21 tr 22 23 tr 24

Fl. 5

Ob.

Requ. 5

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax. Obrigado

Fag. Obrigado

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr. Obrigado

Tba.

Vc. Obrigado

Cb.

Cast.

Caixa

Prat.

Bmb.

25 26 27 28 29 30 31 32

Flautim *ff*

Fl. *ff*

Ob. *ff*

Requ. *ff*

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. Baixo *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Fag. *ff* 3

Bari. Sax. *ff*

Flisc. *ff*

Flisc. *ff*

Tpt. en Sib *ff*

Tpt. en Sib *ff*

Trmp. *ff* 3

Trmp. *ff* 3

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Bombr. *ff* 3

Tba. *ff*

Vc. *ff* 3

Cb. *ff*

Cast. *ff*

Caixa *ff*

Prat.

Bmb.

33 34 36 38 39 40

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Cast.  
Caixa  
Prat.  
Bmb.

This page of a musical score covers measures 41 through 48. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Cast., Caixa, Prat., and Bmb. The score is written in a key signature of one sharp (F#) and a common time signature (C). A double bar line is present at the end of measure 46. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include accents and slurs. The woodwinds and strings play sustained notes with some melodic movement, while the percussion section provides a rhythmic accompaniment with various patterns.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 25 staves, each representing a different instrument or section. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Cast. (Castanets), Caixa (Cajon), Prat. (Prato), and Bmb. (Bateria).

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with measure numbers 49, 50, 51, 52, 54, and 56 indicated at the top of the staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings like *mf* (mezzo-forte) and articulation marks like accents. The percussion parts (Cast., Caixa, Prat., Bmb.) are written in a simplified notation, often using vertical lines and dots to represent rhythmic patterns.

This musical score page contains measures 57 through 64. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Cast., Caixa, Prat., and Bmb. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff*. A double bar line is present at the end of measure 62, with a *ff* marking below it. The woodwind and brass sections have rests in measures 63 and 64, while the strings and percussion continue to play.



This page of a musical score covers measures 65 through 72. The instruments are arranged as follows from top to bottom:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Clarinet in B-flat)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute)
- Flisc. (Flute)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Cast. (Castanholas)
- Caixa (Tamborim)
- Prat. (Pandeiro)
- Bmb. (Bateria)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment.

This page of a musical score covers measures 73 through 80. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. (Flugelhorn), Flisc. (Flugelhorn), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Vibraphone), and Cb. (Cymbal). The percussion section includes Cast. (Castanets), Caixa (Snare Drum), Prat. (Triangle), and Bmb. (Bass Drum). The score features various musical notations such as notes, rests, and dynamic markings. A first ending bracket labeled '1.' spans measures 75-76, and a second ending bracket labeled '2.' spans measures 77-78. Measure numbers 73, 74, 75, 76, 80, and 80 are indicated at the top of the page.

This musical score page covers measures 81 through 88. It features a variety of instruments including woodwinds (Flautim, Fl., Ob., Requ., Cl. en Sib., Cl. en Sib., Cl. en Sib., Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc.), brass (Tpt. en Sib., Tpt. en Sib., Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba.), strings (Vc., Cb.), and percussion (Cast., Caixa, Prat., Bmb.). The score is divided into two systems by a double bar line at measure 85. The first system (measures 81-84) includes dynamics like *p* and *f*, and features triplets and trills. The second system (measures 85-88) is marked *f* and includes the instruction "2ª vez" above the Fl. part. The percussion parts (Caixa, Prat., Bmb.) are active in the second system, with the Caixa part showing a rhythmic pattern of eighth notes.

This page of a musical score covers measures 89 to 96. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Cast. (Castanets), Caixa (Cajon), Prat. (Pratinho), and Bmb. (Bateria).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 89-96 show a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for percussion. Notable features include trills (tr) in measures 90 and 95, and a consistent bass line for the Tuba (Tba.) and Contrabaixo (Cb.) parts.

This page contains a musical score for measures 97 through 104. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Clarinet in C)
- Cl. en Sib (Clarinet in Bb)
- Cl. en Sib (Clarinet in Bb)
- Cl. en Sib (Clarinet in Bb)
- Cl. Baixo (Clarinet in Eb)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute in C)
- Flisc. (Flute in C)
- Tpt. en Sib (Trumpet in Bb)
- Tpt. en Sib (Trumpet in Bb)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Cast. (Castañuelas)
- Caixa (Cassa)
- Prat. (Prato)
- Bmb. (Bombo)

The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings. The percussion parts (Cast., Caixa, Prato, Bmb.) are written on a grand staff with a common time signature.

This page of a musical score, numbered 14, covers measures 105 through 112. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in A), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in E-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section consists of Flisc. (Trumpet), Flisc. (Trumpet), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), and Tba. (Tuba). The string section includes Vc. (Violoncello) and Cb. (Contrabaixo). The percussion section includes Cast. (Castanets), Caixa (Cassa), Prat. (Pratinhos), and Bmb. (Bombo). The score features various musical notations such as notes, rests, slurs, and trills (tr). Measure numbers 105, 106, 107, 108, 109, 110, 111, and 112 are clearly marked above the staves.

This page of a musical score covers measures 113 to 122. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Cast., Caixa, Prat., and Bmb. The score features a variety of musical notations including dynamics such as *ff* (fortissimo) and *p* (piano), articulation like accents and slurs, and performance instructions such as *br* (breath marks) and *3* (triplets). The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The percussion section includes a prominent snare drum pattern and cymbal accents.

123 124 125 126 rit. . . . . 130

Flautim *ff*

Fl. *ff* 3

Ob. *ff* 3

Requ. *ff* 3

Cl. en Sib *ff* 3

Cl. en Sib *ff*

Cl. en Sib *ff*

Cl. Baixo

Alto Sax. *ff* 3

Alto Sax. *ff*

Ten. Sax. *ff*

Fag. *ff*

Bari. Sax. *ff*

Flisc. *ff* 3

Flisc. *ff*

Tpt. en Sib rit. . . . . *ff* 3

Tpt. en Sib *ff*

Trmp. *ff*

Trmp. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Bombr. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Cast.

Caixa *ff*

Prat. *ff*

Bmb. *ff*



This page of a musical score contains measures 131 through 138. The score is arranged in a system with 28 staves. The instruments and parts are as follows:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute in C)
- Flisc. (Flute in C)
- Tpt. en Sib (Trumpet in B-flat)
- Tpt. en Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- Cast. (Castanets)
- Caixa (Snare Drum)
- Prat. (Pratinho)
- Bmb. (Bombo)

The score features various musical notations including notes, rests, slurs, and triplets. The key signature is B-flat major (two flats). The percussion parts include patterns for castanets, snare drum, triangle, and tom-tom.

This page of a musical score covers measures 139 to 146. The instruments are arranged in the following order from top to bottom: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tom-tom), Vc. (Violoncello), Cb. (Contrabasso), Cast. (Cymbal), Caixa (Snare Drum), Prat. (Cymbal), and Bmb. (Bass Drum). The score features various musical notations including notes, rests, slurs, and triplets. Measure numbers 139, 140, 141, 142, 143, 144, 145, and 146 are printed above their respective staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page of a musical score covers measures 147 to 154. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (two staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Cast., Caixa, Prat., and Bmb. The score features various musical notations including treble and bass clefs, time signatures, notes, rests, and articulation marks. Measures 149, 150, and 151 contain triplet markings. The percussion section includes a castanets part (Cast.) with rests, a snare drum part (Caixa) with rhythmic patterns, and parts for triangle (Prat.) and bass drum (Bmb.).

155 156 157 158 159 160 161

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. en Sib  
Tpt. en Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
Cast.  
Caixa  
Prat.  
Bmb.

Flautim Do

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concerto

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concerto

The musical score is written for a single flute in G major, 2/4 time. It consists of 161 measures across nine staves. The piece begins with a dynamic of *ff* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) and accents (>) are used throughout. There are several triplet markings (3) and a section marked *mp* (mezzo-piano) starting at measure 47. A first ending (1.) and second ending (2.) are present at measures 81-84. A *rit.* (ritardando) marking appears at measure 126. The score concludes with a final cadence at measure 161.

Oboé Do

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concerto

*ff*

21 *ff*

40 *mp*

60 *ff*

80 *p*

96

114 *p* *ff* *rit.* *ff*

130

146

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concierto

2 3 4 5 10 11 tr 12 13 tr 14 15 16 tr 17 18 19 tr 20

*ff*

21 22 23 tr 24 25 27 28 29 30 31 32 33 34 36 38 39 40

*ff*

41 42 43 46 47 48 49 50 51 52 54 56 57 58 59 60

*mp*

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 1.

*ff*

2. 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

*p*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

114 115 1. 2. 118 119 120 121 122 123 124 125 126 rit. *ff*

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161



1° Clarinete Sib

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concerto

The musical score is written for the first clarinet in B-flat. It begins with a forte (*ff*) dynamic and a 2/4 time signature. The first system (measures 1-20) includes a triplet of eighth notes and a quintuplet of eighth notes. The second system (measures 21-39) features a series of eighth notes with accents and a forte (*ff*) dynamic. The third system (measures 40-59) contains several triplet markings and a mezzo-piano (*mp*) dynamic. The fourth system (measures 60-76) starts with a first ending bracket and a forte (*ff*) dynamic. The fifth system (measures 77-95) includes a second ending bracket and a piano (*p*) dynamic. The sixth system (measures 96-113) continues with eighth notes and triplet markings. The seventh system (measures 114-125) features a first ending bracket, a piano (*p*) dynamic, and a ritardando (*rit.*) marking. The eighth system (measures 126-145) includes a forte (*ff*) dynamic and a triplet. The ninth system (measures 146-161) concludes with a quintuplet and a final cadence.

# Ouro sobre azul

Pasodoble de concerto

1 2 3 4 5 6 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 2

*ff*

27 28 29 30 31 32 33 34 36 38 39 40 41 42 43 3 46

*ff*

47 48 49 50 51 52 54 56 57 58 59 60 61 62 63 64

*mp* *ff*

65 66 67 68 69 70 71 72 73 74 75 76 1. 2. 80 81 4

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*p*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 1. 2. 1

118 119 120 121 122 123 124 125 126

*ff* rit. . . . .

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

*ff*

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

3° Clarinete Sib

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concerto

1 2 3 4 5 6 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 2

*ff*

27 28 29 30 31 32 33 34 36 38 39 40 41 42 43 3 46

*ff*

47 48 49 50 51 52 54 56 57 58 59 60 61 62 63 64

*mp* *ff*

65 66 67 68 69 70 71 72 73 74 75 76 1. 2. 80 81 4

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*p*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 1. 2. 1

118 119 120 121 122 123 124 125 126

*ff* rit.

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

*ff*

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

Clarinete Baixo Sib

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concerto

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

*ff*

23 24 25 26 27 28 29 30 31 32 33 34 36 38 39 40 41 42

*ff*

43 46 47 48 49 50 51 52 54 56 57 58 59 60 61 62 63

*mp* *ff*

64 65 66 67 68 69 70 71 72 73 74 75 76 1. 2. 80 81 4

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

*p*

109 110 111 112 113 114 115 1. 2. 118 119 120 121 122 123 124 125

*ff*

126 *rit.* 130 131 132 133 134 135 136 137 138 139 140 141 142 143

*ff*

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

1° Sax-Alto Mi $\flat$

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concierto

2 3 4 5 8 9 10 11 12 13 14 15 16 17 18 19 20

21 25 26 27 28 29 30 31 32 33 34 36 38 39 40 41 42

43 46 47 48 49 50 51 52 54 56 57 58 59 60 61 62

63 69 8 1. 2 2. 5 84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 1. 2.

118 120 6 126 3 130 131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*ff*

*ff*

*mp*

*p*

*p*

*rit.*

*ff*

2° Sax-Alto Mi♭

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concierto

1 2 3 4 5 6 11 12 13 14 15 16 17 18 19 20 21 4 25 26 27 28 29 30 1

*ff* *ff*

31 32 33 34 36 38 39 40 41 42 43 3 46 47 3 3 48 49 50

*mp*

51 52 54 56 57 58 59 60 61 62 63 6 69 8 1. 2 2. 6

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*p*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 1. 2. 1

118 120 6 126 4 130 131 132 133 134 135 136 137 138 139 140 141 142 143

*rit.* *ff*

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

Sax-Tenor Sib

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concierto

2 3 4 5 6 7 8 9 10 <sup>2ª vez</sup> 11 12 13 14 15 16 17 18

*ff*

Obrigado

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 36 38 39

*ff*

40 41 42 43 46 47 48 49 50 51 52 54 56 57 58 59 60

*mf*

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 1. 80 81 4

*ff*

85 98 109 110 6 1. 1 2. 118 119 120 121 122 123 124 125

*ff*

126 130 131 132 133 134 135 136 137 138 139 140 141 142 143

*rit.* *ff*

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

Fagote Do

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concierto

2 3 4 5 6 7 8 9 1 11 12 13 14 15 16 17

*ff*

18 19 20 21 22 23 24 25 4 29 30 31 32 33 34 36

Obrigado

*ff* 3

38 39 40 41 42 43 46 47 48 49 50 51 52 54 56 57 58

*mf*

3

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

*ff*

76 80 81 4 85 13 98 11 109 1 110 6 1. 1 2.

*ff*

118 119 120 121 122 123 124 125 126

rit. . . . .

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

*ff*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161



Sax-Baritono Mi $\flat$

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concerto

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

*ff*

23 24 25 26 27 28 29 30 31 32 33 34 36 38 39 40 41 42

*ff*

43 46 47 48 49 50 51 52 54 56 57 58 59 60 61 62 63

*mp* *ff*

64 65 66 67 68 69 70 71 72 73 74 75 76 1. 2. 80 81 4

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

*p*

110 111 112 113 114 115 1. 2. 118 119 120 121 122 123 124 125 126

*ff* rit..

130 131 132 133 134 135 136 137 138 139 140 141 142 143

*ff*

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

1° Fliscorne Sib

# Ouro sobre azul

Pasodoble de concerto

A. Durán Muñoz

2 3 4 5 3 8 9 10 11 12 13 14 15 16 17 18 19 20

*ff*

21 25 26 27 28 29 30 31 32 33 34 36 38 39 40 41 42 43

*ff*

46 47 3 3 48 49 3 3 50 51 3 3 52 54 56 57 58 3 59 3 60 61 3 62

*mp*

63 69 8 1. 2 2. 5 84 3 85 86 87 88 89 90 91 92 93 94 95

*p*

96 97 98 99 100 3 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 1. 3 2.

*p*

118 120 6 126 rit. 3 130 131 132 133 134 135 136 137 138 139 140 141 142 143

*ff*

144 145 3 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*ff*

2° Fliscorne Sib

# Ouro sobre azul

Pasodoble de concerto

A. Durán Muñoz

1 2 3 4 5 6 11 12 13 14 15 16 17 18 19 20 21 4 25 26 27 28 29 30 1

*ff* *ff*

31 32 33 34 36 38 39 40 41 42 43 3 46 47 48 49 3 3

*mp*

50 51 52 3 56 3 57 58 3 3 59 3 60 3 61 3 3 62 63 6 69 8 1. 2 2. 6

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*p*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 1. 2. 1

118 2 120 6 126 4 130 131 132 133 134 135 136 137 138 139 140 141 142 143

*rit.* *ff*

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

1° Trompeta Sib

# Ouro sobre azul

Pasodoble de concierto

A. Durán Muñoz

2 3 4 5 3 8 9 10 11 12 13 14 15 16 17 18 19 20

*ff*

21 25 26 27 28 29 30 31 32 33 34 36 38 39 40 41 42 SOLO

*ff*

44 45 46 47 3 3 48 49 3 3 50 51 3 3 52 54 56 57 58 3 59 3

*mp*

60 61 62 63 6 69 8 1. 2 2. 6 85 13 98 11 109 1 110 6 1. 1 2. 1

*mp*

118 120 6 126 3 130 131 132 133 134 135 136 137 138 139 140 141 142 143

*ff*

144 145 3 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*ff*

2° Trompeta Sib

# Ouro sobre azul

Pasodoble de concierto

A. Durán Muñoz

2 3 4 5 20 25 26 27 28 29 30 31 32 33 34 36 38 39 40

*ff* *ff*

41 42 43 3 46 47 3 48 49 3 50 51 52 54 3 56 3 57 58 3 59 3

*mp*

60 3 61 3 62 63 6 69 8 1. 2 2. 6

1. 2. 6

85 13 98 11 109 1 110 6 1. 1 2. 1 118 2 120 6 126 4

rit. . . . .

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

*ff*

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

1ª Trompa Fa

# Ouro sobre azul

Pasodoble de concerto

A. Durán Muñoz

The musical score is written for the 1st Trombone part in F major, 2/4 time. It consists of seven staves of music, numbered 1 through 161. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a *rit.* (ritardando) marking at measure 126.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

*ff*

23 24 25 29 30 31 32 33 36 37 38 39 40 41 42 43 44 45 46 47 50 51 52 54 57 58 59 60 61

*ff* *mf*

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

*ff*

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

*p*

110 111 112 113 114 115 118 119 120 121 122 123 124 125 126 *rit.* . . . .

*ff*

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

*ff*

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

2ª Trompa Fa

# Ouro sobre azul

Pasodoble de concierto

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 29 30 31 32 33 46 47 50 51 52 54 58 60

63 64 65 66 67 68 69 70 71 72 73 74 75 76 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 118 119 120 121 122 123 124 125 126

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*ff*

*ff*

*mf*

*ff*

*p*

*ff*

*ff*

*rit.*

1° Trombone Do

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concerto

ff

ff

mp

ff

p

ff

rit.

ff



2° Trombone Do

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concerto

2 3 4 5 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*ff*

25 26 27 28 29 30 31 32 33 34 36 38 39 40 41 42 43 46 47

*ff* *mp*

48 49 50 51 52 54 56 57 58 59 60 61 62 63 64

*ff*

65 66 67 68 69 70 71 72 73 74 75 76 1. 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

*p*

102 103 104 105 106 107 108 109 110 111 112 113 114 115 1. 2.

*ff*

118 119 120 121 122 123 124 125 126

*rit.*

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

*ff*

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

3° Trombone Do

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concierto

2 3 4 5 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

*ff*

24 25 26 27 28 29 30 31 32 33 34 36 38 39 40 41 42 43 46

*ff*

47 48 49 50 51 52 54 56 57 58 59 60 61 62 63 64

*mp* *ff*

65 66 67 68 69 70 71 72 73 74 75 76 1. 2. 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

*p*

102 103 104 105 106 107 108 109 110 111 112 113 114 115 1. 2.

*ff*

118 119 120 121 122 123 124 125 126

*rit.*

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

*ff*

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

Bombardino Do

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concierto

2 3 4 5 6 7 8 9 2ª vez 11 12 13 14 15 16 17

*ff*

18 19 20 21 22 23 24 25 26 27 29 30 31 32 33 34 36

Obrigado

*ff*

38 39 40 41 42 43 46 47 48 49 50 51 52 54 56 57

*mf*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

*ff*

80 81 82 83 84 85 98 109 110

1. 2. 13 11 1 7 2.

*ff*

118 119 120 121 122 123 124 125 126

*rit.*

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

*ff*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*ff*

Tuba Do

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concerto

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 36 38 39 40 41 42

43 46 47 48 49 50 51 52 54 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 1. 2. 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 1. 2. 118 119 120 121 122 123 124 125 126 rit. . .

130 131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

Violonchelo

# Ouro sobre azul

Pasodoble de concerto

A. Durán Muñoz

2 3 4 5 6 7 8 9 2ª vez 11 12 13 14 15 16 17

*ff*

18 19 22 23 24 25 29 30 31 32 33 34 36

Obrigado

*ff* 3

38 39 40 41 42 43 46 47 48 49 50 51 52 54 56 57 58

*mf*

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

*ff*

76 80 81 85 98 109 110 118 126

*ff*

118 119 120 121 122 123 124 125 126

*rit.*

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

*ff*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

Contrabaixo

# Ouro sobre azul

A. Durán Muñoz

Pasodoble de concerto

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

*ff*

23 24 25 26 27 28 29 30 31 32 33 34 36 38 39 40 41 42

*ff*

43 46 47 48 49 50 51 52 54 56 57 58 59 60 61 62 63 64

**3** *mp* *ff*

65 66 67 68 69 70 71 72 73 74 75 76 1. 2. 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

*p*

109 110 111 112 113 114 115 1. 2. 118 119 120 121 122 123 124 125

*ff*

126 130 131 132 133 134 135 136 137 138 139 140 141 142 143

*rit.* *ff*

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

Castañuelas

# Ouro sobre azul

Pasodoble de concierto

A. Durán Muñoz

1 2 > 3 > 3 4 5 **20** 25 **2** 27 28 29 30 31 32 33 34

*ff* *ff*

36 38 39 40 41 42 43 > 44 45 > > > > 46 > 3 47 51 52 **4** **1** **6** **2** **3** 58 60

*ff*

63 64 65 66 67 68 69 70 71 72 73 74 75

*ff*

76 80 81 **4** 85 **13** 98 **11** 109 **1** 110 **6** 1. 1 2. 1

*ff*

118 **2** 120 **6** 126 **4** 130 **1** 131 **31**

*rit.*

Caixa

# Ouro sobre azul

Pasodoble de concerto

A. Durán Muñoz

The musical score is written for a single staff in 2/4 time. It begins with a *ff* dynamic and includes several measures of rests. The score is divided into systems of five lines each. Measure numbers 1 through 161 are indicated above the notes. Dynamics include *ff*, *mp*, and *p*. There are first and second endings at measures 76-81 and 118-126. The piece ends with a *rit.* marking and a final flourish at measure 161.



Pratos

# Ouro sobre azul

Pasodoble de concerto

A. Durán Muñoz

Musical notation for measures 1-20. Measure 1 is marked *ff*. Measures 5, 10, 15, 17, 18, and 19 have accents (>). Measure 20 is marked **5**. Measure 25 is marked **8**. Measure 33 is marked **14**. Measure 47 is marked *mp*.

Musical notation for measures 50-70. Measure 63 is marked *ff*. Measures 64, 66, 68, and 70 are marked **1**.

Musical notation for measures 71-110. Measures 72, 74, and 76 are marked **1**. Measures 77-79 are marked 1. and 2. with first and second endings. Measure 80 is marked **5**. Measure 85 is marked **13**. Measure 98 is marked **11**. Measure 109 is marked **1**. Measure 110 is marked **6**. Measures 111-112 are marked 1. and 2. with first and second endings.

Musical notation for measures 118-141. Measure 126 is marked **4**. Measure 126 is marked *rit.*. Measure 130 is marked *ff*.

Musical notation for measures 142-161. Measure 158 is marked **1**. Measure 161 has an accent (>).

Bombo

# Ouro sobre azul

Pasodoble de concierto

A. Durán Muñoz

2 3 4 5 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 36 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

54 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

80 81 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 102 103 104 105 106

107 108 109 110 111 112 113 114 115 118 119 120 121 122 123 124 125 126

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*ff*

*mp*

*ff*

*p*

*ff*

*rit.* - - - - - *ff*

*ff*