

Pasos del Olvido

marcha de procesión

A las bandas de música que se mantienen
gracias a las procesiones en estos momentos
delicados debido a la pandemia

Pasos del Olvido

Partitura

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flauta, Oboe, Requinto, Clar 1°s, Clar 2°s, Clarinete Bajo, Sax Altos, Sax Tenor, Barítono, Fliscornos, Trompetas, Trompas, Trombón 1°, Tromb 2°-3°, Bombardino, Tuba, and Percusión. The score is in 4/4 time and uses a key signature of A major (no sharps or flats). The music begins with dynamic *f* and includes measure numbers 5 and 10. Various musical markings such as *mf*, *p*, and *ff* are present throughout the score.

Musical score for orchestra, measures 15-20.

Instrumentation: Two Violins, Two Violas, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet.

Measure 15:

- Violin 1: Sixteenth-note pattern.
- Violin 2: Sustained note.
- Viola 1: Sixteenth-note pattern.
- Viola 2: Sustained note.
- Cello: Sixteenth-note pattern.
- Double Bass: Sustained note.
- Flute: Sixteenth-note pattern.
- Oboe: Sustained note.
- Clarinet: Sixteenth-note pattern.
- Bassoon: Sustained note.
- Trumpet: Sixteenth-note pattern.

Measure 16:

- Violin 1: Sixteenth-note pattern.
- Violin 2: Sustained note.
- Viola 1: Sixteenth-note pattern.
- Viola 2: Sustained note.
- Cello: Sixteenth-note pattern.
- Double Bass: Sustained note.
- Flute: Sixteenth-note pattern.
- Oboe: Sustained note.
- Clarinet: Sixteenth-note pattern.
- Bassoon: Sustained note.
- Trumpet: Sixteenth-note pattern.

Measure 17:

- Violin 1: Sixteenth-note pattern.
- Violin 2: Sustained note.
- Viola 1: Sixteenth-note pattern.
- Viola 2: Sustained note.
- Cello: Sixteenth-note pattern.
- Double Bass: Sustained note.
- Flute: Sixteenth-note pattern.
- Oboe: Sustained note.
- Clarinet: Sixteenth-note pattern.
- Bassoon: Sustained note.
- Trumpet: Sixteenth-note pattern.

Measure 18:

- Violin 1: Sixteenth-note pattern.
- Violin 2: Sustained note.
- Viola 1: Sixteenth-note pattern.
- Viola 2: Sustained note.
- Cello: Sixteenth-note pattern.
- Double Bass: Sustained note.
- Flute: Sixteenth-note pattern.
- Oboe: Sustained note.
- Clarinet: Sixteenth-note pattern.
- Bassoon: Sustained note.
- Trumpet: Sixteenth-note pattern.

Measure 19:

- Violin 1: Sixteenth-note pattern.
- Violin 2: Sustained note.
- Viola 1: Sixteenth-note pattern.
- Viola 2: Sustained note.
- Cello: Sixteenth-note pattern.
- Double Bass: Sustained note.
- Flute: Sixteenth-note pattern.
- Oboe: Sustained note.
- Clarinet: Sixteenth-note pattern.
- Bassoon: Sustained note.
- Trumpet: Sixteenth-note pattern.

Measure 20:

- Violin 1: Sixteenth-note pattern.
- Violin 2: Sustained note.
- Viola 1: Sixteenth-note pattern.
- Viola 2: Sustained note.
- Cello: Sixteenth-note pattern.
- Double Bass: Sustained note.
- Flute: Sixteenth-note pattern.
- Oboe: Sustained note.
- Clarinet: Sixteenth-note pattern.
- Bassoon: Sustained note.
- Trumpet: Sixteenth-note pattern.

Musical score for orchestra, measures 25 to 30.

The score consists of ten staves:

- Measures 25-26: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Tuba 1, Tuba 2, Cello 1, Cello 2, Cello 3, Double Bass.
- Measure 27: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Tuba 1, Tuba 2, Cello 1, Cello 2, Cello 3, Double Bass.
- Measure 28: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Tuba 1, Tuba 2, Cello 1, Cello 2, Cello 3, Double Bass.
- Measure 29: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Tuba 1, Tuba 2, Cello 1, Cello 2, Cello 3, Double Bass.
- Measure 30: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Tuba 1, Tuba 2, Cello 1, Cello 2, Cello 3, Double Bass.

Measure 25 starts with a dynamic of mp . Measures 26-28 show continuous eighth-note patterns. Measures 29-30 feature rhythmic patterns involving eighth and sixteenth notes. Measure 30 ends with a dynamic of mp .

Musical score for orchestra, measures 35 to 40.

The score consists of ten staves:

- Violin 1 (F clef)
- Violin 2 (F clef)
- Viola (F clef)
- Cello (C clef)
- Double Bass (C clef)
- Flute (C clef)
- Oboe (C clef)
- Bassoon (C clef)
- Clarinet (C clef)
- Trumpet (F clef)

Key signature: F major (three sharps) until measure 37, then G major (one sharp) from measure 38 onwards.

Measure 35: Violin 1 and 2 play eighth-note pairs. Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, and Trumpet play eighth-note patterns.

Measure 36: Violin 1 and 2 play eighth-note pairs. Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, and Trumpet play eighth-note patterns.

Measure 37: Violin 1 and 2 play eighth-note pairs. Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, and Trumpet play eighth-note patterns.

Measure 38 (mf): Violin 1 and 2 play eighth-note pairs. Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, and Trumpet play eighth-note patterns.

Measure 39: Violin 1 and 2 play eighth-note pairs. Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, and Trumpet play eighth-note patterns.

Measure 40: Violin 1 and 2 play eighth-note pairs. Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, and Trumpet play sixteenth-note patterns.

Musical score for orchestra, page 5:

- Measure 45:** All staves begin with sixteenth-note patterns. The first staff has a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *mf*.
- Measure 50:** The first staff begins with a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *mf*.

A page of a musical score for orchestra, featuring ten staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, French Horn), brass (Trumpet, Trombone, Tuba), and percussion (Timpani, Bass Drum, Snare Drum, Cymbals). The music is in common time. Measure numbers 55 and 60 are visible at the top right. Dynamics such as forte (f) and piano (p) are indicated throughout the score.

65

70

This page contains ten staves of musical notation for an orchestra. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers 65 and 70 are indicated above the staves. The music consists of various note heads, stems, and rests, with some notes connected by horizontal lines.

A page from a musical score featuring 12 staves of music. The score is divided into two sections by measure number: measures 75 through 80. The first seven staves are in common time, and the last five staves are in 2/4 time. The key signature varies significantly across the staves, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B major, A major, G major, F-sharp major, and E major. Measures 75-79 show various rhythmic patterns and dynamics (e.g., mezzo-forte, forte). Measure 80 begins with a dynamic of forte and includes a measure of silence (rest) followed by a dynamic of piano.

[85] [90]

This page contains ten staves of musical notation, likely for a symphony or large ensemble. The music is divided into measures 85 and 90 by square measure numbers at the top right of each staff.

- Measure 85:** The first three staves begin in E-flat major. The first staff uses a treble clef, the second a bass clef, and the third an alto clef. The fourth staff begins in G major. The fifth staff begins in C major. The sixth staff begins in F major. The seventh staff begins in B-flat major. The eighth staff begins in D major. The ninth staff begins in G major. The tenth staff begins in C major.
- Measure 90:** The key signature changes to A major for all staves. The dynamics include forte (f), piano (p), and mezzo-forte (mf). Measure 90 concludes with a dynamic instruction "mf".

The notation includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and grace notes. Measure 85 features a prominent eighth-note pattern in the first three staves, while measure 90 shows more complex rhythmic patterns and harmonic shifts across the ensemble.

A page of musical notation for orchestra, starting at measure 95 and ending at measure 100. The score consists of ten staves. Measures 95-99 show various rhythmic patterns and dynamics. Measure 100 begins with a dynamic of ff.

A page of musical notation for orchestra, starting at measure 105. The score includes ten staves for various instruments: two flutes, two oboes, bassoon, two violins, cello, double bass, and timpani. The music consists of dense, rhythmic patterns with many sixteenth-note figures and sustained notes.

Pasos del Olvido

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Flauta Do

The sheet music for Flute (Do) features 12 staves of musical notation. The instrumentation is for Flute (Do). The music begins with a dynamic of **f** and includes measure numbers 1 through 100. Key changes occur frequently, including measures 1-10 in G major, 11-20 in E major, 21-30 in D major, 31-40 in C major, 41-50 in B major, 51-60 in A major, 61-70 in G major, 71-80 in F major, 81-90 in E major, 91-100 in D major. The music concludes with a dynamic of **mp**.

Pasos del Olvido

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Oboe Do

The musical score consists of ten staves of music for Oboe Do. The key signature changes frequently, including G major, E major, D major, C major, B major, A major, G major, F major, and E major. The time signature is mostly common time (indicated by '4'). Measure numbers are placed in boxes above the staves. Dynamics such as *f*, *mf*, *mp*, and *p* are indicated throughout the score.

Measure 1: *f*
Measure 5: *mf*
Measure 10: *10*
Measure 15: *15*
Measure 20: *20*
Measure 25: *25*
Measure 30: *30*
Measure 35: *35*
Measure 40: *40*
Measure 45: *mf*
Measure 50: *50*
Measure 55: *f*
Measure 60: *60*
Measure 65: *65*
Measure 75: *75*
Measure 80: *80*
Measure 85: *85*
Measure 95: *95*
Measure 100: *100*
Measure 105: *105*

Pasos del Olvido

Requinto Mib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The sheet music consists of ten staves of musical notation for Requinto in Mi Major (F#). The music is divided into sections by measure numbers and dynamic markings. The sections include:

- Measures 1-10: Dynamics f and mf.
- Measures 11-20: Dynamics f and mf.
- Measures 21-30: Dynamics mp.
- Measures 31-40: Dynamics f and ff.
- Measures 41-50: Dynamics ff and ff.
- Measures 51-60: Dynamics ff and ff.
- Measures 61-70: Dynamics f.
- Measures 71-80: Dynamics ff.
- Measures 81-90: Dynamics ff.
- Measures 91-100: Dynamics ff.

Other markings include measure numbers (1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105), key changes (to G major at measure 35), and a tempo marking ff.

Pasos del Olvido

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Clarinete Pral - 1º Sib

The sheet music consists of ten staves of musical notation for Clarinet (Pral - 1º Sib). The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). Measure numbers are placed above the staves at various intervals. Dynamics include *f*, *mf*, *mp*, and *ff*. Measure 1 starts with a dynamic *f*. Measures 5 and 10 have dynamics *mf*. Measures 25 and 30 have dynamics *mp*. Measures 45 and 50 have dynamics *mf*. Measures 65 and 75 have dynamics *f*. Measures 80 and 95 have dynamics *ff*. Measures 100 and 105 have dynamics *mp*. Measure 4 is a short bar line. Measure 4 is also indicated by a vertical line with a '4' above it. Measure 95 is indicated by a vertical line with a '#' below it.

Pasos del Olvido

Clarinetes 2º - 3º Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score for Clarinets 2º - 3º Sib (Clarinet 2nd and 3rd in B-flat) is composed by A. Durán Muñoz and Fco Gabriel Pérez Garrido. The score is written in G major (indicated by a G-sharp symbol) and consists of ten staves of music. The dynamics include *f*, *mf*, *mp*, and *p*. The tempo changes are indicated by measure numbers: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 75, 80, 85, 95, 100, 105. Measure 1 starts with a dynamic *f*. Measures 5 and 10 show melodic lines with eighth-note patterns. Measure 15 features a dynamic *mf*. Measures 20 and 25 continue the melodic lines. Measure 30 includes a dynamic *mp*. Measures 35 and 40 show a rhythmic pattern of sixteenth notes. Measure 45 includes a dynamic *mf*. Measures 55 and 60 show a return to the melodic lines. Measure 65 includes a dynamic *f*. Measures 75, 80, 85, 95, 100, and 105 conclude the piece with various melodic and rhythmic patterns.

Pasos del Olvido

Clarinete Bajo Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Pasos del Olvido

Saxo Alto 1º Mib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The sheet music consists of ten staves of musical notation for Alto Saxophone in G major (one sharp). The key signature changes to F# major (two sharps) at measure 35 and back to G major at measure 90. Measure numbers are indicated above the staff in small boxes. Dynamics include *f*, *mf*, *mp*, and *ff*. Measure 16 starts with a repeat sign and measures 1 and 3. Measure 90 starts with a sharp sign. Measures 100 and 105 are also marked with sharp signs.

Measure 2: *f*
Measure 5: *mf*
Measure 10: *ff*
Measure 15: *mp*
Measure 20: *ff*
Measure 25: *ff*
Measure 30: *ff*
Measure 35: *ff*
Measure 40: *ff*
Measure 45: *mf*
Measure 50: *ff*
Measure 55: *f*
Measure 60: *ff*
Measure 65: *ff*
Measure 70: *ff*
Measure 90: *#*
Measure 100: *#*
Measure 105: *#*

Pasos del Olvido

Saxo Alto 2º Mib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

1

f

5

mf

10

15

mf

20

mp

25

30

35

ff

40

45

mf

50

55

f

60

65

1

f

70

1

3

16

1

3

90

2

95

100

105

Pasos del Olvido

Sax Tenor Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The sheet music consists of 12 staves of musical notation for Tenor Saxophone (Sax Tenor Sib). The key signature is G major (one sharp). The time signature varies throughout the piece. Measure numbers are indicated above the staff at various points. Dynamics include *f*, *mf*, *mp*, and *mf*. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105.

Dynamics: *f*, *mf*, *mp*.

Pasos del Olvido

Sax Barítono Mib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score consists of ten staves of music for Sax Barítono Mib. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time. Measure numbers are indicated at the top of each staff, ranging from 5 to 105. Dynamic markings include *f*, *mf*, *mp*, and *ff*. The score features various musical techniques such as eighth-note patterns, sixteenth-note patterns, grace notes, and slurs. The music is divided into sections by measure numbers and dynamic changes.

Measure 5: *f*
Measure 10: *mf*
Measure 15: *mp*
Measure 20: *ff*
Measure 25: *mf*
Measure 30: *ff*
Measure 35: *ff*
Measure 40: *ff*
Measure 45: *mf*
Measure 50: *ff*
Measure 55: *f*
Measure 60: *ff*
Measure 65: *ff*
Measure 70: *ff*
Measure 75: *ff*
Measure 80: *ff*
Measure 85: *ff*
Measure 90: *ff*
Measure 95: *ff*
Measure 100: *ff*
Measure 105: *ff*

Pasos del Olvido

Fliscorno 1º Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The sheet music consists of ten staves of musical notation for Fliscorno 1º Sib. The music is in 4/4 time, major key, with various dynamics and performance instructions. The first staff begins with **f**, followed by measures 5 and 10 with **mf**. The second staff starts with **mp**, followed by measures 15 and 20. The third staff begins with **mp**, followed by measures 25 and 30. The fourth staff starts with **mp**, followed by measures 35 and 40. Measure 40 contains a fermata over two measures. The fifth staff begins with **mp**, followed by measures 55 and 60. The sixth staff starts with **mp**, followed by measure 75. The seventh staff begins with **mf**, followed by measures 80 and 85. The eighth staff starts with **mf**, followed by measure 95. The ninth staff begins with **mf**, followed by measure 100. The tenth staff continues from measure 100.

Pasos del Olvido

Fliscorno 2º Sib

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The musical score for Fliscorno 2º Sib (F major) contains ten staves of music. The key signature changes from F major (no sharps or flats) to G major (one sharp) at measure 60. The time signature is common time throughout. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*. Measure numbers are indicated above the staff in several places, including 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105.

Pasos del Olvido

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Trompeta 1^a Sib

The musical score consists of eight staves of music for Trompeta 1^a Sib. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). Measure numbers are indicated above the staff at various points: 5, 20, 25, 1, 4, 35, 1, 8, 45, 55, 60, 65, 16, 90, 70, 95, 100, and 105. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and grace notes.

Pasos del Olvido

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Trompeta 2^a Sib

The musical score for Trompeta 2^a Sib (Trumpet 2) features eight staves of music. The key signature is one sharp (F#). The tempo varies throughout the piece, indicated by markings like *f*, *mf*, and *p*. Articulations include slurs, grace notes, and dynamic changes such as *f*, *mf*, and *p*. Performance instructions like "mf" and "f" are placed above specific measures. Measure numbers are indicated at the beginning of each staff: 5, 20, 25, 1, 4, 35, 1, 8, 45, 50, 55, 60, 65, 1, 70, 16, 90, 2, 95, 100, and 105. The score includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic shifts between measures.

Pasos del Olvido

Trombón 1º Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time. Various dynamics are indicated throughout the piece, including *f*, *mf*, and *mp*. Measure numbers are placed at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythm.

Pasos del Olvido

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Trombón 2º Do

The musical score consists of 12 staves of music for Trombone 2 (Bass). The key signature changes frequently, including G major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, and B major. The time signature is mostly common time (4/4). Dynamics include **f**, **mf**, **mp**, and **ff**. Measure numbers are indicated at the top of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105.

Pasos del Olvido

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Trombón 3º Do

The musical score consists of 12 staves of music for Trombone 3 (C). The key signature changes frequently, including G major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, and B major. The time signature is mostly common time (4/4). Dynamics include **f**, **mf**, **mp**, and **ff**. Measure numbers are indicated at the top of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105.

Pasos del Olvido

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Trompa 1^a Fa

The musical score consists of 12 staves of music for Trompa 1^a Fa. The key signature is one sharp (F#), and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*. Measure numbers are indicated above the staff at various points, including 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105.

Pasos del Olvido

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Trompa 2^a Fa

The musical score for Trompa 2^a Fa features 12 staves of music. The key signature is one sharp (F#). The time signature varies throughout the piece. The dynamics include *f*, *mf*, *mp*, and *ff*. The score includes measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105) and performance instructions like "2" and "1". Measure 1 starts with a dynamic *f*. Measures 5-10 show a melodic line with eighth-note patterns. Measures 15-20 continue the melodic line with eighth-note patterns. Measures 25-30 feature sixteenth-note patterns. Measures 35-40 return to eighth-note patterns. Measures 45-50 show eighth-note patterns. Measures 55-60 feature sixteenth-note patterns. Measures 65-70 return to eighth-note patterns. Measures 75-80 show eighth-note patterns. Measures 85-90 feature sixteenth-note patterns. Measures 95-100 return to eighth-note patterns. Measures 105-110 end the piece.

Pasos del Olvido

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Bombardino Do

The sheet music consists of ten staves of musical notation for a solo instrument, likely a bombardino. The music is in common time (indicated by 'C') and uses a treble clef (indicated by 'G'). The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are placed above the staves at intervals of five measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110. Dynamic markings include 'f' (fortissimo), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several fermatas and grace notes.

Pasos del Olvido

Tuba Do

A. Durán Muñoz - Fco Gabriel Pérez Garrido

[10]

The musical score consists of ten staves of music for Tuba Do. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The dynamics include **f**, **mf**, **mp**, and **f**. The score features several measures of rests, particularly in the first few staves. Measure numbers are indicated in boxes above the staff: 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. There are also performance instructions like **#** and **ff**.

Pasos del Olvido

Caja

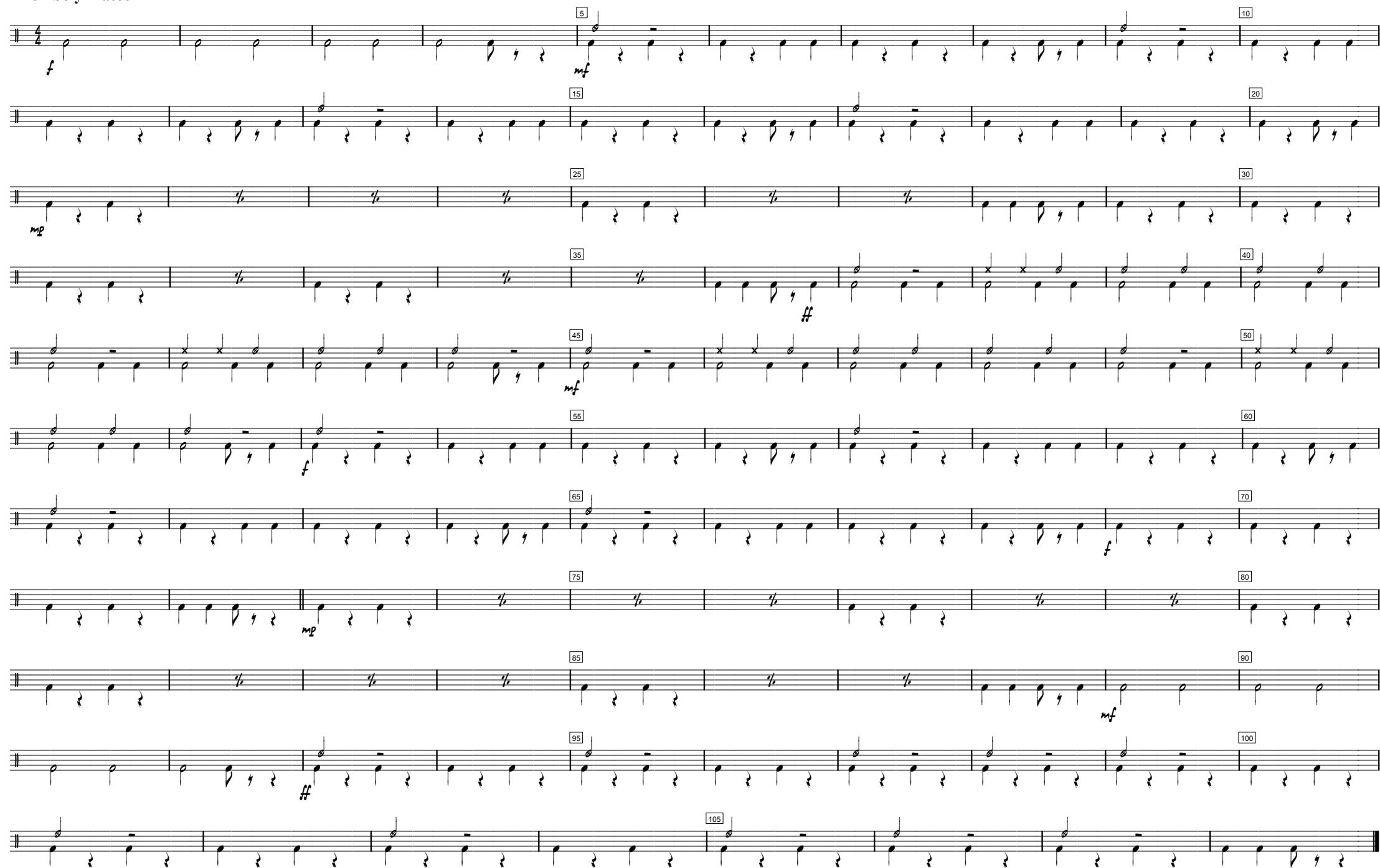
A. Durán Muñoz - Fco Gabriel Pérez Garrido

5
mf
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
100
ff
105

Pasos del Olvido

A. Durán Muñoz - Fco Gabriel Pérez Garrido

Bombo y Platos



Musical score for the instrument "Bombo y Platos". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is numbered from 5 to 105 in boxes above the staves. Measure 5 starts with a dynamic of **f**. Measures 15 and 25 have dynamics of **mf**. Measures 35 and 45 have dynamics of **mp**. Measures 55 and 65 have dynamics of **f**. Measures 75 and 85 have dynamics of **mf**. Measures 95 and 105 have dynamics of **ff**. The score includes various rhythmic patterns, including eighth and sixteenth note figures, and rests.