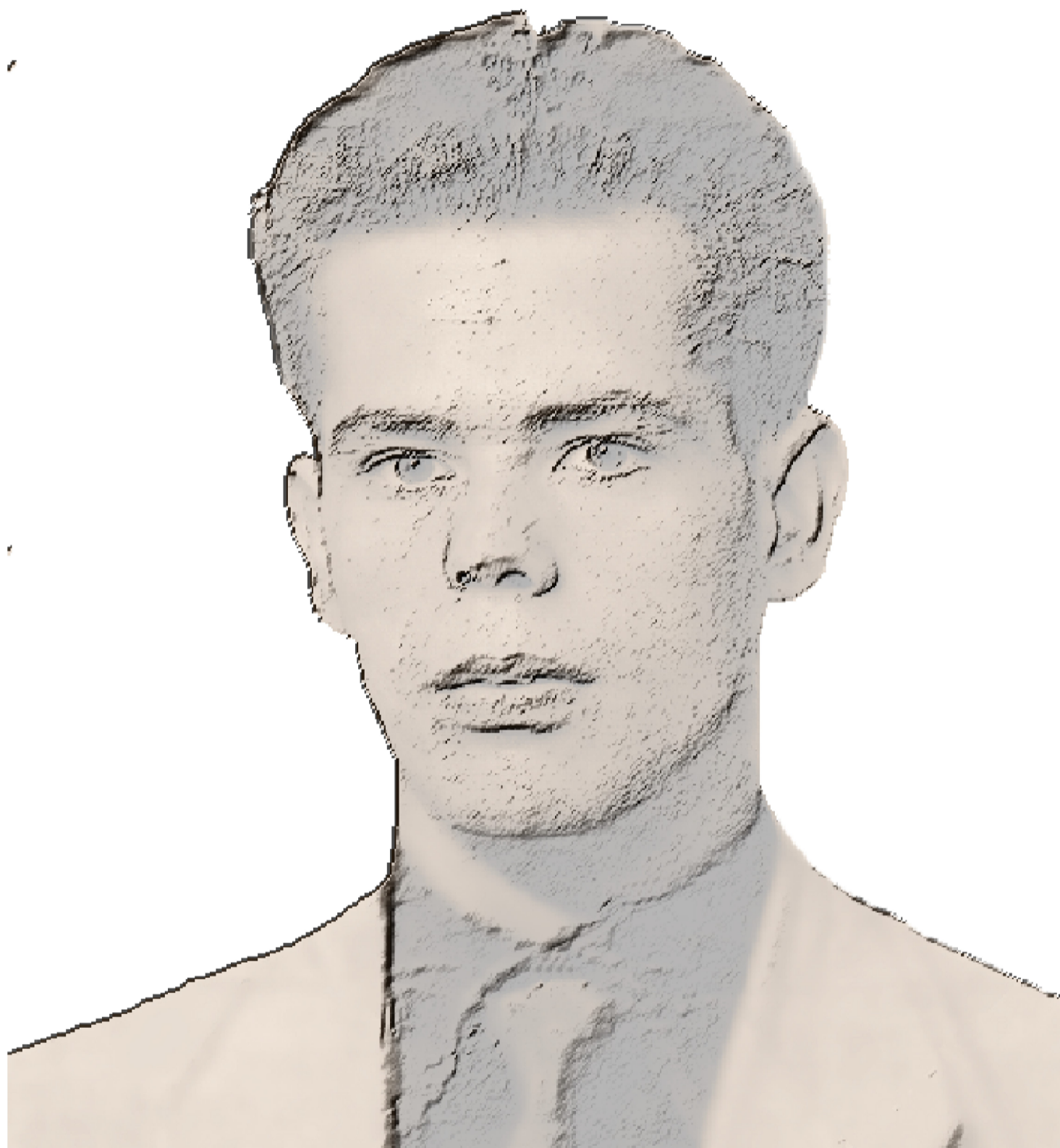


Pequena Fantasia

(Dedicada à memória do meu Pai)



Pequena Fantasia para banda de música

Autor A. Durán Muñoz

Fantasia

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Flautim Do
- Flauta Do
- Oboé Do
- Requinta Mi♭
- Clarinete Pral Si♭
- 1º Clarinete Si♭
- 2º Clarinete Si♭
- 3º Clarinete Si♭
- Clarinete Baixo Si♭
- 1º Sax-Alto Mi♭
- 2º Sax-Alto Mi♭
- Sax-Tenor Si♭
- Fagote Do
- Sax-Baritono Mi♭
- 1º Fliscorne Si♭
- 2º Fliscorne Si♭
- 1º Trompete Si♭
- 2º Trompete Si♭
- 1ª Trompa Fa
- 2ª Trompa Fa
- 1º Trombone Do
- 2º Trombone Do
- 3º Trombone Do
- Bombardino Do
- Tuba Do
- Violonchelo
- Contrabaixo
- Cabaça
- Caixa
- Pratos
- Bombo
- Timpanos

The score includes a tempo marking of $\text{♩} = 100$ at the beginning of the first staff. Dynamics such as *f* (forte) are indicated throughout. Trills are marked with 'tr' above notes in measures 4, 5, and 6. Triplet markings (3) are present in the Sax-Tenor Si♭, Fagote Do, Sax-Baritono Mi♭, Trompete Si♭, Trompa Fa, Bombardino Do, and Timpanos parts. The score is divided into measures 1 through 8, with some measures containing rests.

This musical score page covers measures 9 through 16. The instruments are arranged in the following order from top to bottom: Flautim, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Cab., Caixa, Prat., Bmb., and Timb. The score includes dynamic markings such as *mp* and *mf*, and various musical notations including rests, notes, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '3' is located in the top right corner.

This musical score page covers measures 17 through 24. The instruments and their dynamics are as follows:

- Flautim:** *mp* (measures 17-20), *mf* (measures 21-24)
- Fl.:** *mp* (measures 17-20), *mf* (measures 21-24)
- Ob.:** *mf* (measures 17-24)
- Requ.:** *mp* (measures 17-20), *mf* (measures 21-24)
- Cl. Pral.:** *mp* (measures 17-20), *mf* (measures 21-24)
- Cl. 1 en Sib:** *mp* (measures 17-20), *mf* (measures 21-24)
- Cl. 2 en Sib:** *mp* (measures 17-20), *mf* (measures 21-24)
- Cl. 3 en Sib:** *mp* (measures 17-20), *mf* (measures 21-24)
- Cl. Baixo:** *mp* (measures 17-20), *mf* (measures 21-24)
- Alto Sax. (top):** *mf* (measures 21-24)
- Alto Sax. (middle):** *mf* (measures 21-24)
- Ten. Sax.:** *mp* (measures 17-20), *mf* (measures 21-24)
- Fag.:** *mp* (measures 17-20), *mf* (measures 21-24)
- Bari. Sax.:** *mf* (measures 21-24)
- Flisc. (top):** *mf* (measures 21-24)
- Flisc. (middle):** *mf* (measures 21-24)
- Tpt. en Sib (top):** *mf* (measures 21-24)
- Tpt. en Sib (middle):** *mf* (measures 21-24)
- Trmp. (top):** *mf* (measures 21-24)
- Trmp. (middle):** *mf* (measures 21-24)
- Tbn. (top):** *mp* (measures 17-20), *mf* (measures 21-24)
- Tbn. (middle):** *mp* (measures 17-20), *mf* (measures 21-24)
- Tbn. (bottom):** *mp* (measures 17-20), *mf* (measures 21-24)
- Bombr.:** *mp* (measures 17-20), *mf* (measures 21-24)
- Tba.:** *mp* (measures 17-20), *mf* (measures 21-24)
- Vc.:** *mp* (measures 17-20), *mf* (measures 21-24)
- Cb.:** *mp* (measures 17-20), *mf* (measures 21-24)
- Cab.:** *mp* (measures 17-24)
- Caixa:** *mp* (measures 17-20), *mf* (measures 21-24)
- Prat.:** *mf* (measures 21-24)
- Bmb.:** *mp* (measures 17-20), *mf* (measures 21-24)
- Timb.:** *mp* (measures 17-20), *mf* (measures 21-24)

25 26 27 28 29 30 31 32

Flautim
Fl.
Ob.
Requ.
Cl. Pral
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Cab.
Caixa
Prat.
Bmb.
Timb.

This page of a musical score covers measures 33 through 40. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. Pral. (Clarinet in A), Cl. 1 en Sib (Clarinet in Bb), Cl. 2 en Sib (Clarinet in Bb), Cl. 3 en Sib (Clarinet in Bb), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. (Flugelhorn), Tpt. en Sib (Trumpet in Bb), Tmp. (Trumpet), Tbn. (Tuba), Bombr. (Bombardone), and Tba. (Tuba). The string section includes Vc. (Violoncello) and Cb. (Contrabaixo). The percussion section includes Cab. (Cápsula), Caixa (Cassa), Prat. (Prato), Bmb. (Bombo), and Timb. (Tímpano). The score features various musical notations such as notes, rests, and dynamic markings like *mf*. Measure numbers 33, 34, 36, 38, 39, and 40 are indicated at the top of the page.

This page of a musical score covers measures 41 through 48. The instrumentation includes woodwinds (Flautim, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Baixo, Alto Sax., Ten. Sax., Fag., Bari. Sax.), brass (Flisc., Tpt. en Sib, Trmp., Tbn., Bombr., Tba.), strings (Vc., Cb.), and percussion (Cab., Caixa, Prat., Bmb., Timb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 41-44 feature a melodic line in the woodwinds and strings, with a steady bass line. At measure 45, there is a significant dynamic shift to *f* (forte), accompanied by a change in the woodwind and string textures. The percussion section, including the timpani and cymbals, provides a rhythmic foundation throughout. The score concludes at measure 48 with a final cadence.

49 $\text{♩} = 140$ 50 51 52 56 57 58

Flautim *f*

Fl. *f*

Ob.

Requ. *f*

Cl. Pral. *f*

Cl. 1 en Sib *f*

Cl. 2 en Sib *f*

Cl. 3 en Sib *f*

Cl. Baixo *f*

Alto Sax.

Alto Sax.

Ten. Sax. *f*

Fag. *f*

Bari. Sax. *f*

Flisc.

Flisc.

Tpt. en Sib $\text{♩} = 140$

Tpt. en Sib

Trmp.

Trmp.

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bombr. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Cab.

Caixa *f*

Prat. *f*

Bmb. *f*

Timb. *f*

59 60 61 62 63 64 65 66

Flautim

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Cab.

Caixa

Prat.

Bmb.

Timb.

67 $\text{♩} = 70$ 68 69 70 71 72 73 74

Flautim

Fl. *mf*

Ob. *Solo* *mf*

Requ. *1 Solo* *mf*

Cl. Pral

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib $\text{♩} = 70$

Tpt. en Sib

Trmp.

Trmp.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr.

Tba. *mf*

Vc.

Cb. *mf*

Cab. *mf*

Caixa *mf*

Prat.

Bmb. *mf*

Timb. *mf*

Detailed description of the musical score: This page contains measures 67 through 74 of a musical score. The tempo is marked as quarter note = 70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1 en Sib), Clarinet in B-flat (Cl. 2 en Sib), Clarinet in B-flat (Cl. 3 en Sib), Bass Clarinet (Cl. Baixo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), Baritone Saxophone (Bari. Sax.), Fliscorno (Flisc.), Trumpet in B-flat (Tpt. en Sib), Trombone (Tbn.), Bombardone (Bombr.), Tuba (Tba.), Violoncello (Vc.), Contrabasso (Cb.), Cymbal (Cab.), Snare Drum (Caixa), Bass Drum (Bmb.), and Timpani (Timb.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics include *mf* and *Solo*.

75 76 77 78 79 80 81 82

Flautim

Fl.

Ob.

Requ.

Cl. Pral
1 Solo
mf

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.
1 Solo
mf

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.
1 Solo
mf

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Cab.

Caixa

Prat.

Bmb.

Timb.

83 $\text{♩} = 100$ 84 85 86 87 88 89 90

Flautim f

Fl. f

Ob. f

Requ. f

Cl. Pral. f

Cl. 1 en Sib f

Cl. 2 en Sib f

Cl. 3 en Sib f

Cl. Baixo f

Alto Sax. f

Alto Sax. f

Ten. Sax. f

Fag. f

Bari. Sax. f

Flisc. f

Flisc. f

Tpt. en Sib $\text{♩} = 100$

Tpt. en Sib

Trmp. f

Trmp. f

Tbn. f

Tbn. f

Tbn. f

Bombr. f

Tba. f

Vc. f

Cb. f

Cab.

Caixa f

Prat. f

Bmb. f

Timb. f

91 92 93 94 95 96 97 98

Flautim

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Cab.

Caixa

Prat.

Bmb.

Timb.

99 100 101 102 103 104 105 106

Flautim

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Cab.

Caixa

Prat.

Bmb.

Timb.

This page of a musical score covers measures 99 to 106. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Baritone Saxophone, Flute in C, Flute in B-flat, Trumpet in B-flat, Trumpet in C, Trombone, Bombardone, Tuba, Violoncello, and Contrabass), brass (Trumpet in B-flat, Trumpet in C, Trombone, Bombardone, Tuba, Violoncello, and Contrabass), and percussion (Cymbal, Snare Drum, Triangle, Bass Drum, and Tom-tom). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, including trills and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady snare drum pattern and a tom-tom line.

110 $\text{♩} = 70$ 112 113 114

Flautim *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. Pral. *mf*

Cl. 1 en Sib *mf*

Cl. 2 en Sib *mf*

Cl. 3 en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib $\text{♩} = 70$

Tpt. en Sib *mf*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Cab. *mf*

Caixa *mf*

Prat. *mf*

Bmb. *mf*

Timb. *mf*

This page of a musical score covers measures 115 to 122. The instruments and parts are as follows:

- Flautim:** Flute I, playing a rhythmic eighth-note pattern with a *mp* dynamic.
- Fl.:** Flute II, playing a melodic line with a *mp* dynamic.
- Ob.:** Oboe, playing a melodic line with a *mp* dynamic.
- Requ.:** Clarinet in B-flat, playing a melodic line with a *mp* dynamic.
- Cl. Pral.:** Clarinet in A, playing a melodic line with a *mp* dynamic.
- Cl. 1 en Sib:** Clarinet in B-flat, playing a melodic line with a *mp* dynamic.
- Cl. 2 en Sib:** Clarinet in B-flat, playing a melodic line with a *mp* dynamic.
- Cl. 3 en Sib:** Clarinet in B-flat, playing a melodic line with a *mp* dynamic.
- Cl. Baixo:** Bass Clarinet, playing a melodic line with a *mp* dynamic.
- Alto Sax.:** Alto Saxophone, playing a melodic line with a *mp* dynamic.
- Alto Sax.:** Second Alto Saxophone, playing a melodic line with a *mp* dynamic.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line with a *mp* dynamic starting in measure 118.
- Fag.:** Bassoon, playing a melodic line with a *mp* dynamic starting in measure 118.
- Bari. Sax.:** Baritone Saxophone, playing a melodic line with a *mp* dynamic.
- Flisc.:** Flute III, playing a melodic line with a *mp* dynamic starting in measure 118.
- Flisc.:** Second Flute III, playing a melodic line with a *mp* dynamic starting in measure 118.
- Tpt. en Sib:** Trumpet in B-flat, playing a melodic line with a *mp* dynamic starting in measure 118.
- Tpt. en Sib:** Second Trumpet in B-flat, playing a melodic line with a *mp* dynamic starting in measure 118.
- Trmp.:** Trumpet in C, playing a melodic line with a *mp* dynamic starting in measure 118.
- Trmp.:** Second Trumpet in C, playing a melodic line with a *mp* dynamic starting in measure 118.
- Tbn.:** Three Trombones, playing a rhythmic pattern with a *mp* dynamic.
- Bombr.:** Bombardone, playing a melodic line with a *mp* dynamic starting in measure 118.
- Tba.:** Tuba, playing a melodic line with a *mp* dynamic.
- Vc.:** Violoncello, playing a melodic line with a *mp* dynamic starting in measure 118.
- Cb.:** Contrabasso, playing a melodic line with a *mp* dynamic.
- Cab.:** Cymbals, playing a rhythmic pattern with a *mp* dynamic.
- Caixa:** Snare Drum, playing a rhythmic pattern with a *mp* dynamic.
- Prat.:** Triangle, playing a rhythmic pattern with a *mp* dynamic.
- Bmb.:** Bongo, playing a rhythmic pattern with a *mp* dynamic.
- Timb.:** Timpani, playing a rhythmic pattern with a *mp* dynamic.

123 124 125 126 127 128 129 130

Flautim
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Cab.
Caixa
Prat.
Bmb.
Timb.

131 132 133 134 135 136 137 138

Flautim
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Cab.
Caixa
Prat.
Bmb.
Timb.

139 140 141 $\text{♩} = 140$ 142 143 144 145 146

Flautim
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Cab.
Caixa
Prat.
Bmb.
Timb.

147 148 149 150 151 152 153 154

Flautim
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Cab.
Caixa
Prat.
Bmb.
Timb.

This page of a musical score covers measures 147 through 154. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B-flat, Clarinet in G, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Baritone Saxophone, Flute in C, Flute in B-flat), brass (Trumpet in B-flat, Trumpet in C, Trombone, Trombone, Trombone, Bombardone, Tuba, Contrabass), strings (Violoncello, Contrabass), and percussion (Cymbal, Snare Drum, Triangle, Bass Drum, Tom-tom). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including *mf* (mezzo-forte). The percussion section provides a rhythmic accompaniment with patterns on the snare drum, triangle, and bass drum.

155 156 157 158 159 160 161 162

Flautim
Fl.
Ob.
Requ.
Cl. Pral
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Cab.
Caixa
Prat.
Bmb.
Timb.

163 164 165 166 167 168 169 170

Flautim
Fl.
Ob.
Requ.
Cl. Pral
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Timp.
Timp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Cab.
Caixa
Prat.
Bmb.
Timb.

This page of a musical score covers measures 163 to 170. It features a large ensemble of instruments. The woodwind section includes Flute I, Flute II, Oboe, Clarinet in A (Pral), Clarinet in Bb (1, 2, 3), Clarinet in C (Baixo), Alto Saxophone, Tenor Saxophone, Bassoon, and Baritone Saxophone. The brass section consists of two Flutes (Flisc.), two Trumpets in Bb (Tpt. en Sib), three Trombones (Tbn.), Bombardone (Bombr.), and Tuba (Tba.). The string section includes Violoncello (Vc.) and Contrabasso (Cb.). The percussion section includes Cabasa (Cab.), Caixa (Caixa), Prato (Prat.), Bateria (Bmb.), and Timbale (Timb.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

171 172 173 174 175 176 $\text{♩} = 100$ 177 178

Flautim

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Cab.

Caixa

Prat.

Bmb.

Timb.

This page of a musical score covers measures 179 to 186. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Cab., Caixa, Prat., Bmb., and Timb. The score is written in treble and bass clefs with a key signature of one sharp (F#). The dynamic marking *mf* is present at the beginning of each measure. The woodwind parts (Flautim, Fl., Ob., Requ., Cl. 1 en Sib, Cl. Baixo, Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc.) feature prominent triplet patterns. The brass parts (Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb.) play rhythmic patterns, often with triplets. The percussion parts (Cab., Caixa, Prat., Bmb., Timb.) are mostly silent, with some rhythmic notation for Cab. and Caixa. The page number 24 is located in the top left corner.

187 188 189 190 191 192 193 194 25

Flautim
Fl.
Ob.
Requ.
Cl. Pral.
Cl. 1 en Sib
Cl. 2 en Sib
Cl. 3 en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Cab.
Caixa
Prat.
Bmb.
Timb.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The measures shown are 187 through 194, and the page number 25 is visible in the top right corner. The music is in a key with one sharp (F#) and a 3/4 time signature. The woodwind parts (Flute, Oboe, Clarinet, Saxophone, Bassoon) feature complex rhythmic patterns, often involving triplets and sixteenth notes. The brass parts (Trumpet, Trombone) have more rhythmic, repetitive patterns. The percussion parts (Cymbal, Snare, Bass Drum, Timpani) provide a steady accompaniment. Dynamic markings such as *mf* (mezzo-forte) are used throughout the score. The page number 25 is located in the top right corner.

26

195 196 197 198 199 200 201 tr 202 203

Flautim

Fl.

Ob.

Requ.

Cl. Pral.

Cl. 1 en Sib

Cl. 2 en Sib

Cl. 3 en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Cab.

Caixa

Prat.

Bmb.

Timb.

This page of a musical score covers measures 204 to 208. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. Pral., Cl. 1 en Sib, Cl. 2 en Sib, Cl. 3 en Sib, Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. en Sib, Tpt. en Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., Cab., Caixa, Prat., Bmb., and Timb. The score features various dynamics such as *mp*, *p*, and *pp* across different sections. The woodwind and string parts have melodic lines with slurs and ties, while the percussion parts are mostly rests with some specific markings like *f* for the snare drum in measure 204.

Flautim Do

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

The musical score is written for Flute in C (Flautim Do) and consists of 122 measures. It is in 6/8 time and features various dynamics and articulations. The score is divided into several sections with different tempo markings:

- Measures 1-48: Tempo marking $\text{♩} = 100$. Dynamics include *f*, *mp*, and *mf*. Articulations include trills (tr) and accents.
- Measures 49-66: Tempo marking $\text{♩} = 140$. Dynamics include *f*.
- Measures 67-82: Tempo marking $\text{♩} = 70$. Dynamics include *f*.
- Measures 83-90: Tempo marking $\text{♩} = 100$. Dynamics include *f*.
- Measures 91-114: Tempo marking $\text{♩} = 70$. Dynamics include *mf*. Articulations include trills (tr) and accents.
- Measures 115-122: Dynamics include *mp*.

The score includes various musical notations such as slurs, ties, and repeat signs. The key signature is one flat (B-flat major/D minor).

Flautim Do

123 130 131 132 133

134 135 136 137 138

139 140 141 ♩ = 140 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 ♩ = 100 177 178

179 180 181 182

183 184 185 186

187 188 189 190

191 192 193 194

195 196 198 199 200 201 tr 202 203

204 205 206 207 208

Pequena Fantasia

Flauta Do

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

Measures 1-9: $\text{♩} = 100$, *f*. Measures 1-3: eighth notes. Measure 4: trill. Measures 5-6: eighth notes. Measure 7: eighth notes. Measure 8: quarter note. Measure 9: quarter rest.

Measures 12-17: *mp* to *mf*. Measures 12-13: eighth notes. Measure 14: quarter note. Measure 15: quarter note. Measure 16: quarter note. Measure 17: quarter note.

Measures 18-24: *mf*. Measures 18-19: eighth notes. Measure 20: eighth notes. Measure 21: eighth notes. Measure 22: eighth notes. Measure 23: eighth notes. Measure 24: eighth notes.

Measures 25-34: *mf*. Measure 25: quarter rest. Measure 29: quarter note. Measure 30: quarter note. Measure 31: quarter note. Measure 32: quarter note. Measure 33: quarter note. Measure 34: quarter note.

Measures 36-42: Measures 36-37: quarter notes. Measure 38: quarter note. Measure 39: quarter note. Measure 40: quarter note. Measure 41: quarter note. Measure 42: quarter note.

Measures 43-48: *f*. Measure 43: quarter note. Measure 44: quarter note. Measure 45: trill. Measure 46: quarter note. Measure 47: quarter note. Measure 48: quarter note.

Measures 49-58: $\text{♩} = 140$, *f*. Measure 49: quarter rest. Measure 51: eighth notes. Measure 52: eighth notes. Measure 53: eighth notes. Measure 54: eighth notes. Measure 55: eighth notes. Measure 56: eighth notes. Measure 57: eighth notes. Measure 58: eighth notes.

Measures 59-62: Measures 59-60: eighth notes. Measure 61: eighth notes. Measure 62: eighth notes.

Measures 63-66: Measures 63-64: eighth notes. Measure 65: eighth notes. Measure 66: eighth notes.

Measures 67-74: $\text{♩} = 70$, *mf*. Measure 67: eighth notes. Measure 68: eighth notes. Measure 69: eighth notes. Measure 70: eighth notes. Measure 71: eighth notes. Measure 72: eighth notes. Measure 73: eighth notes. Measure 74: eighth notes.

Measures 75-82: Measures 75-76: eighth notes. Measure 77: eighth notes. Measure 78: eighth notes. Measure 79: eighth notes. Measure 80: eighth notes. Measure 81: eighth notes. Measure 82: eighth notes.

Measures 83-90: $\text{♩} = 100$, *f*. Measure 83: eighth notes. Measure 84: eighth notes. Measure 85: eighth notes. Measure 86: eighth notes. Measure 87: eighth notes. Measure 88: eighth notes. Measure 89: eighth notes. Measure 90: eighth notes.

Measures 91-98: Measure 91: quarter rest. Measure 92: trill. Measure 93: quarter rest. Measure 94: trill. Measure 95: trill. Measure 96: eighth notes. Measure 97: eighth notes. Measure 98: eighth notes.

Measures 99-106: Measure 99: trill. Measure 100: eighth notes. Measure 101: eighth notes. Measure 102: eighth notes. Measure 103: eighth notes. Measure 104: eighth notes. Measure 105: eighth notes. Measure 106: eighth notes.

Flauta Do

♩ = 70

110 112 113 114

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 143 144 145 146

♩ = 140

4 2

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 177 178

♩ = 100

tr.

f

179 180 181 182

mf 3 3 3 3 3

183 184 185 186

3 3 3 3 3

187 188 189 190

3 3 3 3 3 3 3 3

191 192 193 194

3 3 3

195 196 198 199 200 201 tr 202 203

2

f

204 205 206 207 208

Solo

mp pp pp

Oboé Do

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

100

2 3 4 5 6 7 8 9 Solo 10

f *mf*

11 12 13 14 15 16 17

mf *mf*

18 19 20 21 22 23 24

mf

25 29 30 31 32 33 34

mf

36 38 39 40 41 42

43 44 45 *tr.* 46 47 48

f

49 51 59 60 61

f

62 63 64 65 66

67 *Solo* 68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81 82

83 *f* 84 85 86 87 88 89 90

91 92 *tr.* 93 94 *tr.* 95 *tr.* 96 97 *tr.* 98

99 100 *tr.* 101 *tr.* 102 *tr.* 103 *tr.* 104 105 *tr.* 106

110 112 113 114

mf

115 116 117 118 119 120 121 122

mp

Oboé Do

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 $\text{♩} = 140$ 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 $\text{♩} = 100$ 177 178

179 180 181 182

183 184 185 186

187 188 189 190

191 192 193 194

195 196 198 199 200 201 202 203

204 205 206 207 208

Pequena Fantasia

Requinta Mib

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

Measures 1-12: $\text{♩} = 100$. Dynamics: *f* (measures 1-11), *mp* (measure 12). Fingerings: 2, 3, 4 tr, 5, 6, 7, 8, 9, 3, 12.

Measures 13-21: Dynamics: *mf* (measures 13-16), *mp* (measures 17-20), *mf* (measure 21).

Measures 22-32: Dynamics: *mf* (measures 22-28), *mf* (measures 29-32). Marking: 4.

Measures 33-44: Dynamics: *mf* (measures 33-44).

Measures 45-48: Dynamics: *f* (measures 45-48). Marking: tr.

Measures 49-58: $\text{♩} = 140$. Dynamics: *f* (measures 49-58). Marking: 2.

Measures 59-66: Dynamics: *f* (measures 59-66).

Measures 67-74: $\text{♩} = 70$. Dynamics: *f* (measures 67-74). Marking: 4. Measure 71: 1 Solo.

Measures 75-81: Dynamics: *f* (measures 75-81). Marking: 2. Key signature change to two sharps (F# and C#) at measure 81.

Measures 83-90: $\text{♩} = 100$. Dynamics: *f* (measures 83-90). Key signature: two sharps (F# and C#).

Measures 91-98: Dynamics: *f* (measures 91-98). Marking: 1, tr.

Measures 99-106: Dynamics: *f* (measures 99-106). Marking: tr.

Measures 107-114: $\text{♩} = 70$. Dynamics: *mf* (measures 107-114). Marking: tr.

Requinta Mib

115 116 117 118 119 120 121 122

mp

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 $\text{♩} = 140$ 14

155 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 $\text{♩} = 100$ 177 178

f

179 180 181 182

mf

183 184 185 186

187 188 189 190

191 192 193 194

195 196 198 199 200 201 tr 202 203

f

204 205 206 207 208

pp

Pequena Fantasia

Clarinete Pral Sib

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

100 2 3 4 tr 5 6 7 8 9 3 12

f *mp*

13 14 15 16 17 18 19 20 21

mf *mp* *mf*

22 23 24 25 29 30 31 32

mf

33 34 36 38 39 40

41 42 43 44 45 tr tr 46 47 48

f

140 2 51 52

f

56 57 58

f

59 60 61 62

63 64 65 66

70 8 75 1 Solo 76 77 78 79 4

mf

83 84 85 86 87 88 89 90

f

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

110 $\text{♩} = 70$ 112 113

114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 $\text{♩} = 140$ 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 $\text{♩} = 100$ 177 178

179 180 181 182

183 184 185 186

187 188 189

190 191 192 193 194

195 196 198 199 200 201 tr 202 203

204 205 *f* 206 207 208

pp

1º Clarinete Sib

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

100 2 3 4 tr 5 6 7 8 9 3 12

f *mp*

13 14 15 16 17 18 19 20 21

mf *mp* *mf*

22 23 24 25 29 30 31 32

mf

33 34 36 38 39 40

41 42 43 44 45 tr 46 47 48

f

49 51 2 2 2 56 57 58

f

59 60 61 62

63 64 65 66

67 70 16 83 100 84 85

f

86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

110 70 112 113 114

mf

115 116 117 118 119 120 121 122

mp

123 124 125 126 127 128 129 130

1° Clarinete Sib

131 132 133 134 135 136 137 138

139 140 141 = 140 143 144 145 146

4 mf

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 = 100 177 178

tr f

179 180 181 182

mf 3 3 3 3

183 184 185 186

3 3 3 3

187 188 189

3 3 3 3 3 3

190 191 192 193 194

3 3 3 3 3

195 196 198 199 200 201 tr 202 203

f

204 205 206 207 208

pp

2° Clarinete Sib

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

♩=100

2 3 4 5 6 7 8 9 3 12 13

f *tr* *mp* *mf*

14 15 16 17 18 19 20

mp

21 22 23 24 25 27 28

mf *mf*

29 30 31 32 33 34 36

38 39 40 41 42 43 44

45 46 47 48

f *tr*

49 ♩=140 51 56 57 58

f

59 60 61 62 63 64 65 66

67 ♩=70 83 ♩=100 84 85

f

86 87 88 89 90

91 95 96 97 98

f

99 100 101 102 103 104 105 106

110 ♩=70 112 113 114

mf

115 116 117 118 119 120 121 122

mp

2° Clarinete Sib

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 ♩ = 140 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 ♩ = 100 177 178

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194

195 196 198 199 200 201 tr 202 203

204 205 206 207 208

3° Clarinete Sib

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

1 = 100

1 2 3 4 tr 5 1 6 7 8 9 4 13 14

f *mf*

15 16 17 1 18 19 20 21 22 23

mp *mf*

24 25 2 27 28 29 30 31 32 33

mf

34 36 38 39 40 41

42 43 44 45 tr 46 47 48

f

49 = 140 51 2 56 57 58

f

59 60 61 62 63 64 65 66

67 = 70 83 = 100 84 85

16 *f*

86 87 88 89 90

91 4 95 96 97 98

99 100 101 102 103 104 105 106

110 = 70 112 113 114

mf

115 116 117 118 119 120 121 122

mp

3° Clarinete Sib

123 124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 143 144 145 146

$\text{♩} = 140$

2

mf

147 151 152 153 154

4

155 157 158 159 160 161 162

2

163 164 165 166 167 168 169 170

1

171 172 173 174 175 176 177 178

$\text{♩} = 100$

f

tr

179 180 181 182 183 184 185 186

mf

187 188 189 190 191 192 193 194

3

195 196 198 199 200 201 202 203

2

1

f

tr

1

204 205 206 207 208

pp

Clarinete Baixo Sib

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

♩=100

2 3 4 5 6 7 8 9 13

f *mf*

14 15 16 17 18 19 21 22 23

mp *mf*

24 25 26 27 28 29 30 31 32 33

mf

34 36 38 39 40 41

42 43 44 45 46 47 48

f

49 ♩=140

2 51 52

f

56 57 58 59 60

61 62 63 64 65 66

67 ♩=70

7 74 75 8

83 ♩=100

84 85 86 87 88 89 90

f

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

110 ♩=70 112 113 114

mf

115 116 117 118 119 120 121 122

mp

Clarinete Baixo Sib

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146

$\text{♩} = 140$

mf

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178

$\text{♩} = 100$

f

179 180 181 182 183 184 185 186

mf

187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203

p *f*

204 205 206 207 208

mp *p*

1° Sax-Alto Mi♭

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

♩=100

f

2 3 4 1 5 6 7 8 9 4

13 14 15 16 17 4 21 22 23 24

mf *mf*

25 26 27 1 28 29 30 31 32

mf

33 34 36 38

39 40 41 42 43 44

45 48 49 ♩=140 2 51 4 4

59 *f*

60 61 62

63 64 65 66

67 ♩=70 16 83 ♩=100 84 85

f

86 87 88 89 90

91 4 95 16 ♩=70 3 114

mp

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140

141 ♩=140 17

3/4

158 *mf* 159 160 161 162 163

164 165 166 167 168 169 170

171 172 173 174 175 176 ♩ = 100 3

179 *mf* 180 181 182 3 3 3 3 3

183 184 185 186 3 3 3 3 3

187 188 189 3 3 3 3 3 3 3

190 191 192 193 194 3 3 3 3 3

195 196 198 199 200 201 202 203 *f* 2 1

204 205 206 207 208

2º Sax-Alto Mi♭

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

♩=100

f

13 *mf*

25 *mf*

34

42

49 ♩=140

61

67 ♩=70

83 ♩ = 100

91 ♩ = 70

123

131

139 ♩ = 140

176 ♩ = 100

187

195

f

Sax-Tenor Sib

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

100

2 1 3 4 5 6 7 8

f 3 3 3

9 4 13 14 15 16 17 18 3 21

mf *mp* *mf*

22 23 24 25 26 27 1 28

mf

29 30 31 32 1 33 34 1 36

38 39 40 1 41 42 43 44

45 1 46 47 48 49 =140 2

f 3

51 3 56 57 58

f

59 60 61 62 63 64 65 66

67 =70 7 74 75 1 Solo 76 77 78 79 80 81 2

mf

83 = 100 2 85 86 87 88 89 2

f

91 4 95 96 97 98

f

99 100 101 102 103 104 105 106

110 = 70 4

115 3 118 119 120 3

mp

Sax-Tenor Sib

123 *mp* 124 125 126 127 128 129 130

131 *mp* 132 133 134 135 136 137 138

139 140 141 ♩ = 140 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 ♩ = 100 177 178

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194

195 196 198 199 200 201 202 203

204 205 206 207 208

Fagote Do

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

♩=100

f 3 3 3

2 1 3 4 5 6 7 8

9 4 13 14 15 16 17 18 3 21

mf *mp* *mf*

22 23 24 25 26 27 28

mf

29 30 31 32 33 34 36

38 39 40 41 42 43 44

45 46 47 48 49

f 3 2

♩=140

51 56 57 58

f

59 60 61 62 63 64 65 66

67 ♩=70 74 75 83 ♩=100 85 86

7 8 2

f

87 88 89 95 96 97 98 99

6

f

100 101 102 103 104 105 106

110 ♩=70 118 119 120

7 3

mp

2

Fagote Do

123 124 125 126 127 128 129 130

mp

131 132 133 134 135 136 137 138

mp

139 140 141 $\text{♩} = 140$ **6**

147 148 149 150 151 **1** 152 153 154

mf *mf*

155 156 157 158 159 160 161 162

163 164 165 166 167 **1** 168 169 170

171 172 173 174 175 176 $\text{♩} = 100$ **1** 177 178

*f*³

179 180 181 182 183 184 185 186

mf

187 188 189 190 191 192 193 194

mf *mf*

195 196 **2** 198 199 **1** 200 201 202 203

f 3 3 3

204 205 206 207 208

Sax-Baritono Mib

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

♩=100

2 3 4 5 6 7 8 9 4 13

f *mf*

14 15 16 17 4 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 34

mf

36 38 39 40 41

42 43 44 45 46 47 48

f

49 ♩=140 51 52

f

56 57 58 59 60

61 62 63 64 65 66

67 ♩=70 74 75 8

83 ♩=100 84 85 86 87 88 89 90

f

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

110 ♩=70 112 113 114

mf

115 116 117 118 119 120 121 122

mp

Sax-Baritono Mib

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146

$\text{♩} = 140$

mf

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178

$\text{♩} = 100$

f

179 180 181 182 183 184 185 186

mf

187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203

p *f*

204 205 206 207 208

mp *p* *pp*

1º Fliscorne Sib

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

100

f

13

mf

25

mf

34

42

f

49

f

62

67

f

91

f

99

110

f

115

mp

123

mp

139

mf

1

2

3

4

5

6

7

8

9

4

13

14

15

16

17

4

21

22

23

24

25

27

28

1

29

30

31

32

33

34

36

38

39

40

41

42

43

44

45

46

47

48

49

51

2

59

60

61

62

63

64

65

66

67

70

16

83

100

85

86

87

88

89

2

91

4

95

96

97

98

99

100

101

102

103

104

105

106

110

70

4

115

3

118

119

120

3

123

3

126

127

2

129

130

131

8

139

2

141

140

142

143

144

145

146

mf

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175

176 $\text{♩} = 100$ 177 178 179

180 181 182

183 184 185 186

187 188 189

190 191 192 193 194 195 196 197

198 199 200 201 202 203

204 205 206 207 208

2º Fliscorne Sib

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

100

f

13

mf

25

mf

36

45

f

49

140

f

62

67

70

83

100

f

91

f

99

110

70

4

115 118 119 120 126 127 129 130 131 139 140

mp *mp*

141 = 140 142 143 144 145 146 147 148 149 150 151

mf

152 153 154 155 156 157 158 159 160

161 162 163 164 165 166

167 168 169 170 171 172

173 174 175 176 = 100 177 178

f

179 180 181 182 183 184 185 186

mf

187 188 189 190 191 192 193

mf

194 195 196 197 198 199 200 201

p *f*

202 203 204 205 206 207 208

1° Trompete Sib

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

100 2 1 3 4 5 6 7 8 9 4

13 14 15 16 17 21 22 23 24

25 27 28 1 29 30 31 32 33 34

36 38 39 40 41 2 43 44

45 46 47 48 49 140 2

51 4 4 59 60 61

62 63 64 65 66

67 70 16 83 100 12 95 96 97 98 99 100

101 102 103 104 105 106 110

130 131 10 141 140 19 160 161 162 163

164 165 166 167 168 169 170 171 172 173 174 175

176 100 177 178 179 180 181 182

183 184 185 186 187

188 189 190 191 192 193

194 195 196 2 198 199 1 200 201

202 203 204 205 206 207 208

2º Trompete Sib

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

♩=100

f

3 2 1 3 4 5 3 6 7 8

9 13 14 15 16 17 21 22 23 24

mf

4

25 27 28 1 29 30 31 32 33 34

mf

1 36 38 39 40 41 2 43 44

45 46 47 48 49

f

♩=140

2

51 59 60 61

f

4

62 63 64 65 66

67

♩=70

16

83

♩=100

12

95 96 97 98

f

99 100 101 102 103 104 105 106

110

♩=70

19

130

mf

131 141

♩=140

19

160 161 162

mf

163 164 165 166 167 168 1 169 170

171 172 173 174 175 176

♩=100

3

177 178 179

f

180 181 182 183 184 185

mf

186 187 188 189 190 191 192

mf

193 194 195 196 2 198 3 199 1 200 3

f

201 202 203 204 205 206 207 208

1ª Trompa Fa

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

The musical score is written for the 1st Trumpet in F. It begins with a tempo of $\text{♩} = 100$ and a dynamic of *f*. The first staff (measures 1-9) features a melodic line with triplets and a fermata. The second staff (measures 13-24) starts with a dynamic of *mf* and includes a 4-measure rest. The third staff (measures 25-32) continues with a rhythmic pattern of eighth notes. The fourth staff (measures 33-38) maintains the eighth-note pattern. The fifth staff (measures 39-44) shows a melodic progression. The sixth staff (measures 45-48) returns to a dynamic of *f*. The seventh staff (measures 49-61) has a tempo change to $\text{♩} = 140$ and includes a 2-measure rest followed by a 4-measure rest. The eighth staff (measures 62-66) continues the melodic line. The ninth staff (measures 67-81) has a tempo change to $\text{♩} = 70$ and includes a 'Solo' marking at measure 75. The tenth staff (measures 83-89) has a tempo change to $\text{♩} = 100$ and includes a 2-measure rest. The eleventh staff (measures 91-98) has a dynamic of *f* and includes a 4-measure rest. The twelfth staff (measures 99-106) continues the melodic line. The thirteenth staff (measures 110-114) has a tempo change to $\text{♩} = 70$ and a dynamic of *mf*. The final staff (measures 115-120) has a dynamic of *mp* and includes a 3-measure rest.

123 124 125 126 127 128 129 130
mp *mp*

131 132 133 134 135 136 137 138
mp

139 140 141 $\text{♩} = 140$ 142 143 **4**
mf

147 148 149 150 151 **1** 152 153 154
mf *mf*

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169

170 171 172 173 174 175

176 $\text{♩} = 100$ 177 178
f

179 180 181 182
mf

183 184 185 186

187 188 189

190 191 192 193 194
mf

195 196 197 198 199 **1** 200 201 202 203
p *f*

204 205 206 207 208

2ª Trompa Fa

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

1 = 100

f

13 *mf*

25 *mf*

39 *mf*

45 *f*

49 = 140

62 *f*

67 = 70

83 = 100

91 *f*

99 *f*

110 = 70

115 *mp*

123 *mp*

126 *mp*

131 132 133 134 135 136 137 138

139 140 141 142 143

♩ = 140

147 149 150 151 152 153 154

155 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175

176 177 178

♩ = 100

179 180 181 182

183 184 185 186

187 188 189 190

191 192 193 194 195 196 197

198 199 200 201 202 203

204 205 206 207 208

1° Trombone Do

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

The musical score is written for the 1st Trombone part in a bass clef with a key signature of one flat (B-flat). It consists of 90 measures across 15 staves. The tempo is marked as quarter note = 100 for the first 48 measures and quarter note = 140 for measures 49-66. The tempo returns to quarter note = 100 for the final 24 measures. The score includes various dynamics such as *f*, *mp*, and *mf*. It features several slurs, accents, and articulation marks. The piece concludes with a double bar line and a 6/8 time signature change.

1° Trombone Do

91 92 93 94 4 95 96 97 98

99 100 101 102 103 104 105 106

110 $\text{♩} = 70$ 4

115 116 117 118 119 120 121 122

mp

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 $\text{♩} = 140$ 142 143 144 145 146

mf

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 $\text{♩} = 100$ 177 178

f

179 180 181 182 183 184 185 186

mf

187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203

p *f*

204 205 206 207 208

2° Trombone Do

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

100 2 3 4 5 6 7 8 9

f *mp*

10 11 12 13 14 15 16

mf

17 18 19 20 21 22

mp *mf*

23 24 25 26 27 28

mf

29 30 31 32 33 34 36

38 39 40 41 42 43 44

45 46 47 48 49 $\text{♩} = 140$ 2

f

51 52 56 57

f

58 59 60 61

62 63 64 65 66

67 $\text{♩} = 70$ 68 69 70

mf

71 72 73 74

75 76 77 78

79 80 81 82

83 $\text{♩} = 100$ 84 85 86 87 88 89 90

f

2° Trombone Do

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

110 $\text{♩} = 70$

115 116 117 118 119 120 121 122

mp

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 $\text{♩} = 140$ 142 143 144 145 146

mf

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 $\text{♩} = 100$ 177 178

f

179 180 181 182 183 184 185 186

mf

187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203

p *f*

204 205 206 207 208

3° Trombone Do

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

100 2 3 4 5 6 7 8 9

f *mp*

10 11 12 13 14 15 16

mf

17 18 19 20 21 22

mp *mf*

23 24 25 26 27 28

mf

29 30 31 32 33 34 36

38 39 40 41 42 43 44

45 46 47 48 49 $\text{♩} = 140$ 2

f

51 52 56 57

f

58 59 60 61

62 63 64 65 66

67 $\text{♩} = 70$ 68 69 70

mf

71 72 73 74

75 76 77 78

79 80 81 82

83 $\text{♩} = 100$ 84 85 86 87 88 89 90

f

3° Trombone Do

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

110 $\text{♩} = 70$ 4

115 116 117 118 119 120 121 122

mp

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 $\text{♩} = 140$ 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 $\text{♩} = 100$ 177 178

f

179 180 181 182 183 184 185 186

mf

187 188 189 190 191 192 193 194

195 196 198 199 200 201 202 203

204 205 206 207 208

Bombardino Do

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

100

f 3 3 3 3

2 1 3 4 5 6 7 8

9 13 14 15 16 17 18 21

mf *mp* *mf*

22 23 24 25 26 27 28

mf

29 30 31 32 33 34 36

38 39 40 41 42 43 44

45 46 47 48

f 3 3

49 51 56 57 58

f

59 60 61 62 63 64 65 66

67 74 75

7 8

83 85 86 87 88 89

f 2 6

95 96 97 98

f

99 100 101 102 103 104 105 106

110 119 120

mp 4 3

115 118

Bombardino Do

2

123 *mp*

124 125 126 127 128 129

130 *mp*

131 132 133 134 135 136 137 138

139 140 141 $\text{♩} = 140$ **6**

147 *mf* **1** *mf*

148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170 **1**

171 172 173 174 175 176 $\text{♩} = 100$ *f* **3** **3**

177 178

179 *mf* **3** **3**

180 181 182 183 184 185 186

187 *mf* **3** *mf*

188 189 190 191 192 193 194

195 *p* *f* **3** **1**

196 197 198 199

200 **3** **3** **3**

201 202 203

204 205 206 207 208

Bombardino Sib

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

100

2 1 3 4 5 6 7 8

f 3 3 3 3

9 13 14 15 16 17 18 21

mf *mp* *mf* 4 3

22 23 24 25 26 27 28

mf

29 30 31 32 33 34 36

38 39 40 41 42 43 44

45 46 47 48

f 3 3

49 51 56 57 58

f 2 2 1

59 60 61 62 63 64 65 66

67 74 75

f 7 8

83 85 86 87 88 89

f 2 6

95 96 97 98

f

99 100 101 102 103 104 105 106

110 118 119 120

mp 4 3

Bombardino Sib

2

123 *mp* 124 125 126 127 128 129 130

131 *mp* 132 133 134 135 136 137 138

139 140 141 ♩ = 140 **6**

147 *mf* 148 149 150 151 **1** 152 *mf* 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 **1** 168 169 170

171 172 173 174 175 176 ♩ = 100 *f* 177 178

179 *mf* 180 181 182 183 184 185 186

187 *mf* 188 189 190 191 192 *mf* 193 194

195 196 *p* 197 198 *f* 199 **1**

200 201 202 203

204 205 206 207 208

Tuba Do

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

1 = 100 2 3 4 5 6 7 8 9 10 11

12 *f* 13 14 15 16 17 *mp* 18 19

20 *mf* 21 22 23 *mp* 24

25 26 27 28 29 30 31 32 33 34

36 *mf* 38 39 40 41

42 43 44 45 46 47 48

49 = 140 51 52 *f*

56 *f* 57 58 59 60

61 62 63 64 65 66

67 = 70 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

83 = 100 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

110 = 70 112 113 114

mf

Tuba Do

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 $\text{♩} = 140$ 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 $\text{♩} = 100$ 177 178

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203

204 205 206 207 208

Tuba Sib

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

♩=100

1 2 3 4 5 6 7 8 9 10 11

f *mp*

12 13 14 15 16 17 18 19

mf *mp*

20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 34

mf

36 38 39 40 41

42 43 44 45 46 47 48

f

49 ♩=140

2 51 52

f

56 57 58 59 60

61 62 63 64 65 66

67 ♩=70

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81 82

83 ♩=100

84 85 86 87 88 89 90

f

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

110 ♩=70 112 113 114

mf

Tuba Sib

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 = 140 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 = 100 177 178

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203

204 205 206 207 208

Violonchelo

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

♩ = 100

f 3 3 3

9 *mf* 4 13 14 15 16 17 18 21 *mp* *mf* 3

22 *mf* 23 24 25 26 27 28

29 30 31 32 33 34 36

38 39 40 41 42 43 44 3 3

45 1 46 47 48 49 ♩ = 140 2

f 3

51 2 1 *f* 56 57 58

59 60 61 62 63 64 65 66

67 ♩ = 70 7 74 75 8

83 ♩ = 100 2 85 86 87 88 89 2

f 91 4 95 96 97 98

99 100 101 102 103 104 105 106

110 ♩ = 70 4

115 3 118 119 120 3

mp

123 124 125 126 127 128 129 130

mp

131 132 133 134 135 136 137 138

mp

139 140 141 $\text{♩} = 140$ 6

mp

147 148 149 150 151 152 153 154

mf *mf*

155 156 157 158 159 160 161 162

mf

163 164 165 166 167 168 169 170

mf

171 172 173 174 175 176 $\text{♩} = 100$ 177 178

*f*³

179 180 181 182 183 184 185 186

mf

187 188 189 190 191 192 193 194

mf *mf*

195 196 198 199 200 201 202 203

f

204 205 206 207 208

f

Contrabaixo

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

1 = 100

2 3 4 5 6 7 8 9 10 11

f *mp*

12 13 14 15 16 17 18 19

mf *mp*

20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 34

mf

36 38 39 40 41

42 43 44 45 46 47 48

f

49 = 140

51 52

f

56 57 58 59 60

61 62 63 64 65 66

67 = 70

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81 82

83 = 100

84 85 86 87 88 89 90

f

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

110 = 70 112 113 114

mf

Contrabaixo

115 116 117 118 119 120 121 122

mp

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 $\text{♩} = 140$ 142 143 144 145 146

mf

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 $\text{♩} = 100$ 177 178

f

179 180 181 182 183 184 185 186

mf

187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203

p *f*

204 205 206 207 208

mp *p* *pp*

Cabaça

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

♩=100

8 9 10 11 12 13 17 18 19 20 21

mp

25 27 28 29 30 31 32 33 34 36 38

mf

39 40 41 42 43 44 45 49 51 59

♩=140

67 68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

♩ = 100

12 16 70 4

115 116 117 118 119 120 121 122

mp

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146

♩ = 140

mf

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

♩ = 100

3

179 180 181 182 183 184 185 186

mf

187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Caixa

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

♩=100

f 2 3 4 5 6 7 8 9 *mp*

10 11 12 13 14 15 *mf*

16 17 18 19 20 21 22 *mp* *mf*

23 24 25 26 27 28 *mf*

29 30 31 32 33 34

36 38 39

40 41 42 43 44

45 46 47 48 49 50 *f* ♩=140

51 52

56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71 72 73 74 *mf* 4

75 76 77 78 79 80 81 82 6/8

83 84 85 86 87 88 89 90 *f* ♩=100

91 95 96 97 98 4

Caixa

Musical score for Caixa, measures 99-208. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 70$ at measure 110 and $\text{♩} = 140$ at measure 141. The time signature changes from 4/4 to 3/4 at measure 141. The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *f*). Measure numbers 99 through 208 are indicated above the staff. The score concludes with a final double bar line at measure 208.

Bombo e Pratos

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A.Durán Muñoz

♩ = 100

1 2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18 19

mf *mp*

20 21 22 23 24

25 26 27 28 29 30 31 32 33

mf *mf*

34 36 38 39 40 41

42 43 44 45 48

3

49 ♩ = 140 50 51 52

f

56 57 58 59 60

61 *f* 62 63 64 65 66

67 ♩ = 70 68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81 82

83 ♩ = 100 84 85 86 87 88 89 90

f

91 4 95 96 97 98

f

99 100 101 102 103 104 105 106

110 $\text{♩} = 70$ 112 113 114

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 $\text{♩} = 140$ 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 $\text{♩} = 100$ 3

179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194

195 196 198 199 200 201 202 203

204 205 206 207 208

Tímpanos

Pequena Fantasia

(Dedicada à memória do meu Pai)

Autor: A. Durán Muñoz

♩=100

2 3 3 4 5 3 6 7 8

9 *f*

10 11 12 13 14 15

16 *mp* *mf*

17 18 19 20 21

22 *mp* *mf*

23 24 25 26 27 28

29 30 31 32 33 34 36

38 39 40 41 42 43 44

45 46 47 48 49 ♩=140 50

51 *f* *f*

52 56 57 58

59 60 61 62

63 64 65 66

67 ♩=70 68 69 70

71 *mf* 72 73 74

75 76 77 78 79

80 81 82

83 84 85 86 87 88 89 90

$\text{♩} = 100$

f

91 95 101 102 103 104

4 6 1 7

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

$\text{♩} = 70$ 30 $\text{♩} = 140$ 35 $\text{♩} = 100$ 3

f

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194

12

mf

195 196 197 198 199 200 201 202 203

1 3 3

f

204 205 206 207 208