

# Regreso a los 80's



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ALLEGRETTO

First system of music for Clarinetes Pral - 1ºs Sib, marked ALLEGRETTO. The system consists of three staves. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second and third staves continue the melody with various dynamics including mezzo-forte (mf) and feature slurs over groups of notes.

PRESTO

Second system of music, marked PRESTO. It continues the melody across three staves. The first staff includes a sixteenth-note triplet marked with a '6' and a forte (f) dynamic. The second and third staves show further melodic development with dynamics like mezzo-forte (mf) and forte (f).

VIVACE

Third system of music, marked VIVACE. It consists of three staves. The first staff includes first and second endings, indicated by '1' and '3' above the staff. The second and third staves continue the fast-paced melody with mezzo-forte (mf) dynamics.

Every breath you take - Karma chameleon  
Another night - Brother Louie - Never gonna give you up  
Part time lover - Live is life - Born to be alive - Dolce vita  
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VIVACE

VIVACE

PRESTISSIMO

PRESTISSIMO

Sheet music for Clarinetes Pral - 1ºs Sib, featuring multiple staves with musical notation, including treble clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and fingerings (e.g., 2, 3, 1).

The music is written for Clarinetes Pral - 1ºs Sib. It consists of 12 staves of music. The first three staves are in the key of D major (one sharp). The fourth staff is marked "VINACE" and changes to the key of B-flat major (two flats). The remaining staves continue in B-flat major. The music includes various musical notations such as notes, rests, and fingerings (e.g., 2, 3, 1). The piece concludes with a double bar line on the final staff.