



São Francisco de Assis

Aos meus amigos
da Sociedade Filarmónica
de Mira-Sintra
(e de Agualva-Cacém)



A. Durán Muñoz

Marcha de procissão
dedicada ao padroeiro
de Mira-Sintra

Sociedade Filarmónica de Mira-Sintra (e Agualva-Cacém)

São Francisco de Assis

Marcha de procissão

A. Durán Muñoz

The musical score is arranged in a standard orchestral format with 27 staves. The instruments listed on the left are: Flautim Do, Flauta Do, Oboé Do, Requinta Mib, Clarinete Pral Sib, 1º Clarinete Sib, 2º Clarinete Sib, 3º Clarinete Sib, Clarinete Baixo Sib, 1º Sax-Alto Mib, 2º Sax-Alto Mib, Sax-Tenor Sib, Fagote Do, Sax-Baritone Mib, 1º Fliscorne Sib, 2º Fliscorne Sib, 1º Trompete Sib, 2º Trompete Sib, 3º Trompete Sib, 1º Trompa Fa, 2º Trompa Fa, 1º Trombone Do, 2º Trombone Do, 3º Trombone Do, Bombardino Do, Tuba Do, Violonchelo, Contrabaixo, Lira, Caixa, and Bombo e Pratos. The score is in common time (C) and features a variety of musical notations including dynamics (f), articulation (accents), and phrasing (slurs). The piece is a processional march, characterized by its steady, rhythmic accompaniment.

Musical score for a marching band, measures 17-24. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (four staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. em Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., lira, Caixa, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The key signature is one sharp (F#) and the time signature is 2/4. The measures are numbered 17 through 24 at the top of the page.

25 26 27 28 29 30 31 32

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. em Sib
Tpt. em Sib
Tpt. em Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
lira
Caixa
Perc.

mp

This page contains the musical score for measures 33 through 40 of a marching band piece. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. em Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., lira, Caixa, and Perc. The music is written in a key signature of one sharp (F#) and a common time signature. Measures 33-36 show a melodic line with dynamics of *mp* (mezzo-piano) and *f* (forte). Measures 37-40 feature a more rhythmic and melodic development, with a prominent *f* dynamic throughout. The percussion parts include a steady bass drum pattern and snare drum accompaniment.

This page contains the musical score for measures 41 through 48 of a marching band piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Requiem), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flugelhorn), Tpt. em Sib (Trumpet in B-flat), Trmp. (Trumpet), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

57 58 59 60 61

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

lira

Caixa

Perc.

Musical score for a marching band, measures 65-72. The score includes parts for various instruments: Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. em Sib (three parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., lira, Caixa, and Perc. Dynamics include *f*, *mp*, and *mf*. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

73 74 75 76 77 78 79 80 81

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. em Sib
Tpt. em Sib
Tpt. em Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
lira
Caixa
Perc.

82 83 84 85 86 87 88 89

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. em Sib
Tpt. em Sib
Tpt. em Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
lira
Caixa
Perc.

mp

This page contains the musical score for measures 97 through 104 of a marching band piece. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flugelhorn), Tpt. em Sib (Trumpet in B-flat), Trmp. (Trumpet), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The page number '14' is located in the top left corner, and the measure numbers '97' through '104' are printed above their respective measures.

105 106 107 108 109 110 111 112

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

lira

Caixa

Perc.

This page of a musical score contains measures 113 through 118. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. em Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., lira, Caixa, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts are marked with slurs and accents. The percussion parts (Caixa and Perc.) are marked with 'x' for hits. The overall texture is dense and characteristic of a marching band arrangement.

119 120 121 122 123 124

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

lira

Caixa

Perc.

Flautín Do

São Francisco de Assis

A. Durán Muñoz

The musical score is written for Flautín Do in 2/4 time. It consists of nine staves of music, with measures numbered 1 through 124. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1 (Measures 1-12): *f* (forte), accents on measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Staff 2 (Measures 13-24): *mf* (mezzo-forte).
- Staff 3 (Measures 25-36): *mp* (mezzo-piano).
- Staff 4 (Measures 37-50): *f* (forte).
- Staff 5 (Measures 51-61): *mp* (mezzo-piano).
- Staff 6 (Measures 62-78): *f* (forte).
- Staff 7 (Measures 79-92): *mp* (mezzo-piano).
- Staff 8 (Measures 93-115): *f* (forte), includes a fermata over measure 93.
- Staff 9 (Measures 116-124): *f* (forte).

São Francisco de Assis

1 *f*

13 *mf*

25 *mp*

37 *f*

51 *mp*

65 *f*

79 *mp*

93 *mp*

107 *f*

116

Oboé Do

São Francisco de Assis

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 34 35 36

mp

37 38 39 40 41 42 43 44 45 46 47 48 49 50

f

51 55 56 57 58 59 60 61

mp

65 66 67 68 69 70 71 72 73 74 75 76 77 78

f

79 80 81 82 83 84 85 86 87 88 89 90 91 92

mp

93 94 95 96 97 98 99 100 101 102 103 104 105 106

mp

107 108 109 110 111 112 113 114 115

f

116 117 118 119 120 121 122 123 124

São Francisco de Assis

2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 34 35 36

mp

37 38 39 40 41 42 43 44 45 46 47 48 49 50

f

51 55 56 57 58 59 60 61

mp

65 66 67 68 69 70 71 72 73 74 75 76 77 78

f

79 80 81 82 83 84 85 86 87 88 89 90 91 92

mp

93 94 95 96 97 98 99 100 101 102 103 104 105 106

mp

107 108 109 110 111 112 113 114 115

f

116 117 118 119 120 121 122 123 124

São Francisco de Assis

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 55 56 57 58 59 60 61

65 66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124

f

mf

mp

f

mp

f

mp

mp

f

f

1° Clarinete Sib

São Francisco de Assis

A. Durán Muñoz

The musical score is written for the 1st Clarinet in B-flat (Sib) and consists of 124 measures. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into ten staves, each containing 12 measures. The dynamics are marked as follows: *f* (measures 1-12, 37-50, 107-115), *mf* (measures 13-24), and *mp* (measures 25-36, 51-64, 65-78, 79-92, 93-106, 116-124). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 55, 56, 57, 58, 59, 60, 61, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 108, 109, 110, 111, 112, 113, 114, 115, 117, 118, 119, 120, 121, 122, 123, 124). The score concludes with a double bar line and repeat dots.

São Francisco de Assis

The musical score is written for the 2° Clarinete Sib in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 to 124. The score includes dynamic markings such as *f*, *mf*, and *mp*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at measure 124.

3° Clarinete Sib

São Francisco de Assis

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 55 56 57 58 59 60 61 65

66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124

f

mf

mp

f

mp

f

mp

mp

f

São Francisco de Assis

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 55 56 57 58 59 60 61

65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123 124

f

mf

mp

f

mp

f

mp

f

mp

f

1° Sax-Alto Mi♭

São Francisco de Assis

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 55 56 57 58 59 60 61

65 66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124

f

mf

mp

f

mp

f

mp

mp

f

f

2° Sax-Alto Mi♭

São Francisco de Assis

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

55 56 57 58 59 60 61 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

f

mf

mp

f

mp

f

mp

mp

f

Sax-Tenor Sib

São Francisco de Assis

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 55 56 57 58 59 60 61 65 66

67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

f *mf* *mp* *f* *mp* *f* *mp* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Fagote Do

São Francisco de Assis

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11

f

12 13 14 15 16 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 34 35 36

mp *mp*

37 38 39 40 41 42 43 44 45 46 47 48 49 50

f

51 56 60 69 70 71 72 73 74

f

75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

mp *mp*

93 109 110 111 112 113 114 115 116

f

117 118 119 120 121 122 123 124

Sax-Baritono Mib

São Francisco de Assis

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 55 56 57 58 59 60 61

65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123 124

f

mf

mp

f

mp

f

mp

f

mp

f

1° Fliscorne Sib

São Francisco de Assis

A. Durán Muñoz

The musical score is written for the 1st Flute in B-flat (1° Fliscorne Sib) and consists of 124 measures. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into ten staves, each containing 12 measures. The dynamics are marked as follows: *f* (measures 1-12, 37-50, 79-92), *mf* (measures 13-24, 51-64), and *mp* (measures 25-36, 65-78, 93-106). The score includes various musical notations such as slurs, accents, and fingerings (1-3). The piece concludes with a double bar line at measure 124.

2º Fliscorne Sib

São Francisco de Assis

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 34 35 36

mp

37 38 39 40 41 42 43 44 45 46 47 48 49 50

f

51 55 56 57 58 59 60 61 65 66

mp *mp* *mp* *mp*

67 68 69 70 71 72 73 74 75 76 77 78 79

f

80 81 82 83 84 85 86 87 88 89 90 91 92

mp

93 94 95 96 97 98 99 100 101 102 103 104 105 106

mp

107 108 109 110 111 112 113 114 115

f

116 117 118 119 120 121 122 123 124

1ª Trompeta Sib

São Francisco de Assis

A. Durán Muñoz

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 55 56 57 58

59 60 61 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 93 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123 124

f *mf* *f* *mp* *mp* *f* *f*

2ª Trompeta Sib

São Francisco de Assis

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 55 56 57 58 59 60 61

65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84

85 93 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124

f

mf

f

mp

mp

mp

mp

f

f

f

f

3° Trompeta Sib

São Francisco de Assis

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 55 56 57 58

59 60 61 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 93 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124

f

mf

f

mp

mp

f

f

1ª Trompa Fa

São Francisco de Assis

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 55 56 57 58 59 60 61

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

f

mf

mp

f

mp

f

mp

f

mp

16

f

2ª Trompa Fa

São Francisco de Assis

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 55 56 57 58 59 60 61

65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 **16** 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

f

mf

mp

f

mp

f

mp

f

mp

f

1° Trombone Do

São Francisco de Assis

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 34 35 36

mp

37 38 39 40 41 42 43 44 45 46 47 48 49 50

f

51 55 56 57 58 59 60 61

mp

65 66 67 68 69 70 71 72 73 74 75

f

76 77 78 79 80 81 82 83 84 85 86 87 88

mp

89 90 91 92 93 94 95 96 97 98 99 100

mp

101 102 103 104 105 106 107 108 109 110 111 112

f

113 114 115 116 117 118 119 120 121 122 123 124

f

2° Trombone Do

São Francisco de Assis

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 34 35 36

mp

37 38 39 40 41 42 43 44 45 46 47 48 49

f

50 51 55 56 57 58 59 60 61

mp

65 66 67 68 69 70 71 72 73 74 75

f

76 77 78 79 80 81 82 83 84 85 86 87 88

mp

89 90 91 92 93 94 95 96 97 98 99 100

mp

101 102 103 104 105 106 107 108 109 110 111 112

f

113 114 115 116 117 118 119 120 121 122 123 124

f

3° Trombone Do

São Francisco de Assis

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 34 35 36

mp

37 38 39 40 41 42 43 44 45 46 47 48 49 50

f

51 55 56 57 58 59 60 61

mp

65 66 67 68 69 70 71 72 73

f

74 75 76 77 78 79 80 81 82 83 84 85 86 87

mp

88 89 90 91 92 93 94 95 96 97 98 99

mp

100 101 102 103 104 105 106 107 108 109 110 111 112

f

113 114 115 116 117 118 119 120 121 122 123 124

São Francisco de Assis

f

12 *mf*

25 *mp* *mp*

37 *f*

51 *mp* *f*

74

85 *mp* *mp*

93 *f*

117

Bombardino Sib

São Francisco de Assis

A. Durán Muñoz

The musical score is written for Bombardino in Sib (B-flat major) and 3/4 time. It consists of nine staves of music, with measures numbered 1 through 124. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-11): *f* (forte), accents on measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.
- Staff 2 (Measures 12-24): *mf* (mezzo-forte), accents on measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.
- Staff 3 (Measures 25-36): *mp* (mezzo-piano), accents on measures 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.
- Staff 4 (Measures 37-50): *f* (forte), accents on measures 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.
- Staff 5 (Measures 51-73): *mp* (mezzo-piano) and *f* (forte), accents on measures 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73.
- Staff 6 (Measures 74-84): *f* (forte), accents on measures 75, 76, 77, 78, 79, 80, 81, 82, 83, 84.
- Staff 7 (Measures 85-92): *mp* (mezzo-piano), accents on measures 86, 87, 88, 89, 90, 91, 92.
- Staff 8 (Measures 93-116): *f* (forte), accents on measures 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116.
- Staff 9 (Measures 117-124): *f* (forte), accents on measures 118, 119, 120, 121, 122, 123, 124.

Tuba Do

São Francisco de Assis

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 55 56 57 58 59 60 61

65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124

f

mf

mp

f

mp

f

mp

f

mp

f

Tuba Sib

São Francisco de Assis

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 55 56 57 58 59 60 61

65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124

f

mf

mp

f

mp

f

mp

f

mp

f

São Francisco de Assis

1 *f* 2 3 4 5 6 7 8 9 10 11

12 *mf* 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 *mp* *mp*

37 38 39 40 41 42 43 44 45 46 47 48 49 50 *f*

51 56 60 68 69 70 71 72 73 *mp* *f*

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 *mp* *mp*

93 109 110 111 112 113 114 115 116 *f* 16

117 118 119 120 121 122 123 124

Contrabaixo

São Francisco de Assis

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 34 35 36

mp

37 38 39 40 41 42 43 44 45 46 47 48 49 50

f

51 55 56 57 58 59 60 61

mp

65 66 67 68 69 70 71 72 73 74 75

f

76 77 78 79 80 81 82 83 84 85 86 87 88 89

mp

90 91 92 93 94 95 96 97 98 99 100 101 102

mp

103 104 105 106 107 108 109 110 111 112 113

f

114 115 116 117 118 119 120 121 122 123 124

Lira

São Francisco de Assis

A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 55 56 57 58 59 60 61

65 66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124

f

mf

mp

f

mp

f

mp

mp

f

Caixa

São Francisco de Assis

A. Durán Muñoz

1 *f* 2 3 4 5 6 7 8 9 10 11 12

13 *mf* 14 15 16 17 18 19 20 21 *mf* 22 23 24 25

26 27 28 29 *mp* 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 *f*

55 56 57 58 59 60 61 *mp*

65 66 67 68 69 *f* 70 71 72 73 74 75

76 77 *f* 78 79 80 81 82 83 84 85 *mp* 86 87

88 89 90 91 92 93 *mp* 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 *f* 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124

São Francisco de Assis

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

55 56 57 58 59 60 61 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

f

mf

mp

f

mf

mp

f

mp

f

mp

f