



Marcha de procissão dedicada à  
Sociedade Filarmónica de Mira-Sintra (e Agualva-Cacém),  
em especial ao meu grande amigo Bernardo Rodrigues,  
membro da referida Sociedade musical

Autor: A. Durán Muñoz

# São Pedro de Sintra

Marcha de Procissão

A. Durán Muñoz

Flautim Do      2      3      4 tr      5      6      7      8 tr      9      10      11      12

Flauta Do      f

Oboé Do      f

Requinta Mi<sup>#</sup>

Clarinete Pral Si<sup>b</sup>

1º Clarinete Si<sup>b</sup>

2º Clarinete Si<sup>b</sup>

3º Clarinete Si<sup>b</sup>

Clarinet Baixo Si<sup>b</sup>

1º Sax-Alto Mi<sup>#</sup>

2º Sax-Alto Mi<sup>#</sup>

Sax-Tenor Si<sup>b</sup>

Fagote Do

Sax-Barítono Mi<sup>#</sup>

1º Fliscorne Si<sup>b</sup>

2º Fliscorne Si<sup>b</sup>

1º Trompeta Si<sup>b</sup>

2º Trompeta Si<sup>b</sup>

3º Trompeta Si<sup>b</sup>

1º Trompa Fa

2º Trompa Fa

1º Trombone Do

2º Trombone Do

3º Trombone Do

Bombardino Do

Tuba Do

Violoncelo

Contrabaixo

Lira

Caixa

Bombo e Pratos

13      14      15      16      17      18      19      20

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.

Flisc.  
Flisc.  
Tpt. em Sib  
Tpt. em Sib  
Tpt. em Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.

Vc.  
Cb.  
lira  
Caixa  
Perc.

21 22 23 24 25 26 27 28

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

lira

Caixa

Perc.

29

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

lira

Caixa

Perc.

30

31

32

33

34

35

36

This page contains eight systems of a musical score, numbered 29 through 36. The instrumentation includes: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. em Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., lira, Caixa, and Perc. The music consists primarily of eighth-note patterns with occasional sixteenth-note figures and sustained notes. Measure 29 starts with a rest for Flautim and Fl. Measure 30 begins with a sustained note for Fl. Measure 31 features a sustained note for Ob. Measures 32 and 33 show sustained notes for Requ. Measures 34 and 35 feature sustained notes for Cl. en Sib. Measures 36 conclude with sustained notes for Cl. en Sib. Measures 37 through 44 continue the pattern of sustained notes for various instruments.

37

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

lira

Caixa

Perc.

38

39

40

41

42

43

44

Flautim 45

Fl. 46

Ob. 47

Requ. 48

Cl. en Sib 49

Cl. en Sib 50

Cl. en Sib 51

Cl. Baixo 52

Alto Sax. 45

Alto Sax. 46

Ten. Sax. 47

Fag. 48

Bari. Sax. 49

Flisc. 50

Flisc. 51

Tpt. em Sib 52

Tpt. em Sib 53

Tpt. em Sib 54

Trmp. 55

Trmp. 56

Tbn. 57

Tbn. 58

Bombr. 59

Tba. 60

Vc. 61

Cb. 62

lira 63

Caixa 64

Perc. 65

Flautim 53

Fl. 54

Ob. 55

Requ. 1.

Cl. en Sib 2.

Cl. en Sib 59

Cl. en Sib 60

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib 1.

Tpt. em Sib 2.

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

lira

Caixa

Perc.

Flautim 61

Fl. 62

Ob. 63

Requ. 64

Cl. en Sib 65

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

lira

Caixa

Perc.

69 70 71 72 73 74 75 76

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib  
Cl. en Sib  
Cl. en Sib  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.

Flisc.  
Flisc.  
Tpt. em Sib  
Tpt. em Sib  
Tpt. em Sib  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
lira  
Caixa  
Perc.

This page of the musical score displays eight staves of music for a large orchestra. The top section (measures 69-76) includes parts for Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax., Ten. Sax., Fag., and Bari. Sax. The bottom section (measures 69-76) includes parts for Flisc. (two staves), Tpt. em Sib (three staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., lira, Caixa, and Perc. The score is written in common time, with various key signatures (G major, A major, E major, B major, D major, G major, A major, E major) indicated by the key signature changes at the beginning of each measure. Measure numbers 69 through 76 are printed above the staves.

77

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

lira

Caixa

Perc.

78

79

80

81

82

83

84

85

86 87 88 89 90 91 92 93

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

lira

Caixa

Perc.

94

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Pt. em Sib

Pt. em Sib

Pt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Gb.

lira

Caixa

Perc.

95

96

97

98

99

100

101

102                    103                    104                    105                    106                    107                    108                    109

Flautim  
Fl.  
Ob.  
Requ.  
Cl. en Sib.  
Cl. en Sib.  
Cl. en Sib.  
Cl. Baixo  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Fag.  
Bari. Sax.  
Flisc.  
Flisc.  
Tpt. em Sib.  
Tpt. em Sib.  
Tpt. em Sib.  
Trmp.  
Trmp.  
Tbn.  
Tbn.  
Bombr.  
Tba.  
Vc.  
Cb.  
lira  
Caixa  
Perc.

Flautim 110

Fl. 111

Ob. 112

Requ. 113

Cl. en Sib 114

Cl. en Sib 115

Cl. en Sib 116

Cl. Baixo 117

Alto Sax. 110

Alto Sax. 111

Ten. Sax. 112

Fag. 113

Bari. Sax. 114

Flisc. 115

Flisc. 116

Tpt. em Sib 117

Tpt. em Sib 110

Tpt. em Sib 111

Trmp. 112

Trmp. 113

Tbn. 114

Tbn. 115

Bombr. 116

Tba. 117

Vc. 110

Cb. 111

lira 112

Caixa 113

Perc. 114

Flautim Do

# São Pedro de Sintra

A. Durán Muñoz

The sheet music consists of ten staves of musical notation for Flautim Do. The music is in common time and uses a treble clef. Various dynamics and performance instructions are included, such as *f*, *tr*, *mp*, *mf*, and **16**. The notation includes eighth and sixteenth note patterns, grace notes, and slurs. Measure numbers are provided at the beginning of each staff.

Staff 1 (Measures 1-8): Treble clef, key signature of one flat, dynamic *f*. Measures are numbered 1 through 8. Measure 1 starts with a rest followed by a eighth-note pattern. Measures 2-8 show a repeating eighth-note pattern with grace notes and slurs.

Staff 2 (Measures 9-50): Treble clef, key signature of one flat. Measures are numbered 9 through 50. Measure 9 starts with a eighth-note pattern. Measures 10-12 show a sixteenth-note pattern. Measures 13-16 show a eighth-note pattern. Measures 17-20 show a sixteenth-note pattern. Measures 21-24 show a eighth-note pattern. Measures 25-28 show a sixteenth-note pattern. Measures 29-32 show a eighth-note pattern. Measures 33-36 show a sixteenth-note pattern. Measures 37-40 show a eighth-note pattern. Measures 41-44 show a sixteenth-note pattern. Measures 45-48 show a eighth-note pattern. Measures 49-50 show a sixteenth-note pattern.

Staff 3 (Measures 51-60): Treble clef, key signature of one flat. Measures are numbered 51 through 60. Measures 51-54 show a eighth-note pattern. Measures 55-58 show a sixteenth-note pattern. Measures 59-60 show a eighth-note pattern.

Staff 4 (Measures 61-65): Treble clef, key signature of one flat. Measures are numbered 61 through 65. Measures 61-64 show a eighth-note pattern. Measures 65-66 show a sixteenth-note pattern.

Staff 5 (Measures 66-106): Treble clef, key signature of one flat. Measures are numbered 66 through 106. Measures 66-69 show a eighth-note pattern. Measures 70-73 show a sixteenth-note pattern. Measures 74-77 show a eighth-note pattern. Measures 78-81 show a sixteenth-note pattern. Measures 82-85 show a eighth-note pattern. Measures 86-89 show a sixteenth-note pattern. Measures 90-93 show a eighth-note pattern. Measures 94-97 show a sixteenth-note pattern. Measures 98-101 show a eighth-note pattern. Measures 102-105 show a sixteenth-note pattern. Measures 106-109 show a eighth-note pattern.

Staff 6 (Measures 107-117): Treble clef, key signature of one flat. Measures are numbered 107 through 117. Measures 107-110 show a eighth-note pattern. Measures 111-114 show a sixteenth-note pattern. Measures 115-118 show a eighth-note pattern.

Flauta Do

# São Pedro de Sintra

A. Durán Muñoz

Sheet music for Flute (Flauta Do) titled "São Pedro de Sintra" by A. Durán Muñoz. The music is in common time and consists of 117 measures. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed below each measure. Dynamics include **f** (fortissimo), **mf** (mezzo-forte), **mp** (mezzo-piano), and **p** (pianissimo). Articulation marks like **tr** (trill) and grace notes are also present.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

Oboé Do

# São Pedro de Sintra

A. Durán Muñoz

Sheet music for Oboé Do, featuring 117 numbered measures. The music is in common time and includes frequent key signature changes. Measure numbers are placed above each measure. Dynamics include **f**, **mf**, **mp**, and **p**. Measure 101 begins with a dynamic of **f**.

Measures 1-10: G major, common time.

Measures 11-23: E minor, common time.

Measures 24-38: C major, common time.

Measures 39-51: F major, common time.

Measures 52-63: B minor, common time.

Measures 64-74: A major, common time.

Measures 75-85: G major, common time.

Measures 86-99: F major, common time.

Measures 100-108: B minor, common time.

Measures 109-117: A major, common time.

Requinta Mib

# São Pedro de Sintra

A. Durán Muñoz

The sheet music consists of 17 staves of musical notation for a single instrument. The key signature is Requinta Mib (two sharps). The time signature varies throughout the piece. Measure numbers are placed above each staff. Dynamics are indicated by *f* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (pianissimo). The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems pointing to the right. Measures 1 through 8 show a pattern of eighth and sixteenth notes. Measures 9 through 23 show a more complex pattern with eighth and sixteenth notes, some with stems pointing down and some up. Measures 24 through 38 continue this pattern. Measures 39 through 51 show a series of eighth and sixteenth notes. Measures 52 through 63 show a series of eighth and sixteenth notes. Measures 64 through 74 show a series of eighth and sixteenth notes. Measures 75 through 85 show a series of eighth and sixteenth notes. Measures 86 through 99 show a series of eighth and sixteenth notes. Measures 100 through 108 show a series of eighth and sixteenth notes. Measures 109 through 117 show a series of eighth and sixteenth notes.

Clarinete Pral Sib

# São Pedro de Sintra

A. Durán Muñoz

The sheet music consists of 12 staves of musical notation for Clarinet in Sib. The key signature is one sharp (F#). The time signature varies throughout the piece. Measure numbers are indicated above each staff. Dynamics and performance instructions are included, such as *f*, *mf*, *mp*, and *p*. The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 101 includes a dynamic instruction *f*.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

1º Clarinete Sib

# São Pedro de Sintra

A. Durán Muñoz

The sheet music consists of 17 staves of musical notation for 1st Clarinet in Sib. The key signature is one sharp (F#). The tempo markings include *f*, *mf*, *mp*, and *p*. The dynamic *f* appears at measures 2, 24, 52, 64, 86, 100, and 102. The dynamic *mf* appears at measures 9, 52, and 64. The dynamic *mp* appears at measure 39. The dynamic *p* appears at measure 86. Measure numbers are indicated above each staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

2º Clarinete Sib

# São Pedro de Sintra

A. Durán Muñoz

The sheet music consists of 12 staves of musical notation for 2º Clarinete Sib. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The music is numbered from 1 to 117. Measure numbers are placed above the staff at the beginning of each measure. Dynamics are indicated by 'f' (fortissimo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'p' (pianissimo). The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific attack or release techniques. Measures 55-58 include a first ending (1.) and a second ending (2.), separated by a brace. Measures 86-87 show a change in key signature to two sharps (G#). Measures 101-106 show a change in key signature back to one sharp (F#). Measures 107-117 conclude the piece.

3º Clarinete Sib

# São Pedro de Sintra

A. Durán Muñoz

The sheet music consists of 12 staves of musical notation for 3rd Clarinet in Sib. The key signature is one sharp (F#). The time signature varies throughout the piece. Measure numbers are provided above each staff. Dynamic markings include *f*, *mf*, *mp*, and *p*. The music features various note values (eighth, sixteenth, thirty-second), rests, and grace notes. There are several fermatas and a section from measure 55 to 64 marked with a first ending (1.) and a second ending (2.). Measure 55 starts with a fermata over two measures. Measure 56 begins with a measure repeat sign. Measure 57 starts with a fermata over one measure. Measure 58 starts with a fermata over one measure. Measure 59 starts with a fermata over one measure. Measure 60 starts with a fermata over one measure. Measure 61 starts with a fermata over one measure. Measure 62 starts with a fermata over one measure. Measure 63 starts with a fermata over one measure. Measure 64 starts with a fermata over one measure. Measure 65 starts with a fermata over one measure. Measure 66 starts with a fermata over one measure. Measure 67 starts with a fermata over one measure. Measure 68 starts with a fermata over one measure. Measure 69 starts with a fermata over one measure. Measure 70 starts with a fermata over one measure. Measure 71 starts with a fermata over one measure. Measure 72 starts with a fermata over one measure. Measure 73 starts with a fermata over one measure. Measure 74 starts with a fermata over one measure. Measure 75 starts with a fermata over one measure. Measure 76 starts with a fermata over one measure. Measure 77 starts with a fermata over one measure. Measure 78 starts with a fermata over one measure. Measure 79 starts with a fermata over one measure. Measure 80 starts with a fermata over one measure. Measure 81 starts with a fermata over one measure. Measure 82 starts with a fermata over one measure. Measure 83 starts with a fermata over one measure. Measure 84 starts with a fermata over one measure. Measure 85 starts with a fermata over one measure. Measure 86 starts with a fermata over one measure. Measure 87 starts with a fermata over one measure. Measure 88 starts with a fermata over one measure. Measure 89 starts with a fermata over one measure. Measure 90 starts with a fermata over one measure. Measure 91 starts with a fermata over one measure.Measure 92 starts with a fermata over one measure. Measure 93 starts with a fermata over one measure. Measure 94 starts with a fermata over one measure. Measure 95 starts with a fermata over one measure. Measure 96 starts with a fermata over one measure. Measure 97 starts with a fermata over one measure. Measure 98 starts with a fermata over one measure. Measure 99 starts with a fermata over one measure. Measure 100 starts with a fermata over one measure. Measure 101 starts with a fermata over one measure. Measure 102 starts with a fermata over one measure. Measure 103 starts with a fermata over one measure. Measure 104 starts with a fermata over one measure. Measure 105 starts with a fermata over one measure. Measure 106 starts with a fermata over one measure. Measure 107 starts with a fermata over one measure. Measure 108 starts with a fermata over one measure. Measure 109 starts with a fermata over one measure. Measure 110 starts with a fermata over one measure. Measure 111 starts with a fermata over one measure. Measure 112 starts with a fermata over one measure. Measure 113 starts with a fermata over one measure. Measure 114 starts with a fermata over one measure. Measure 115 starts with a fermata over one measure. Measure 116 starts with a fermata over one measure. Measure 117 starts with a fermata over one measure.

Clarinete Baixo Sib

# São Pedro de Sintra

A. Durán Muñoz

The sheet music consists of 12 staves of musical notation for Bass Clarinet in Sib. The key signature is one sharp (F#). The time signature varies throughout the piece. Measure numbers are provided above each staff. Dynamic markings include *f*, *mf*, *mp*, and *p*. The music includes several melodic lines, some with eighth-note patterns and others with sixteenth-note patterns. There are also sections with sustained notes and rests.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

1º Sax-Alto Mib

# São Pedro de Sintra

A. Durán Muñoz

The sheet music consists of 12 staves of musical notation for Alto Saxophone in Mib major. The key signature is one sharp (Mib). The time signature varies throughout the piece. Measure numbers are placed above each staff. Dynamics and performance instructions are included in some measures.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

Dynamics and performance instructions:

- Staff 1: **f**
- Staff 2: **mf**
- Staff 4: **f**
- Staff 5: **mp**
- Staff 6: **mf**
- Staff 8: **f**
- Staff 10: **p**
- Staff 12: **f**

2º Sax-Alto Mib

# São Pedro de Sintra

A. Durán Muñoz

The sheet music consists of 17 staves of musical notation for 2º Sax-Alto Mib. The key signature is mostly F major (one sharp) with some changes. The tempo markings include **f**, **mf**, **mp**, and **p**. Measure numbers are provided above each staff. The music includes various dynamics, articulations, and performance instructions. The title "São Pedro de Sintra" is at the top center in a large, decorative font. The composer's name "A. Durán Muñoz" is in the top right corner.

2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23  
24 25 26 27 28 29 30 31 32 33 34 35 36 37 38  
39 40 41 42 43 44 45 46 47 48 49 50 51 52  
53 54 55 1. 2. 1 59 60 61 62 63 64  
65 69 70 71 72 73 74 75 76 77 78 79  
80 81 82 83 84 85 86 87 88 89 90 91 92 93  
94 95 96 97 98 99 100 101 102 103 104 105  
106 107 108 109 110 111 112 113 114 115 116 117

Sax-Tenor Sib

# São Pedro de Sintra

A. Durán Muñoz

Sheet music for Tenor Saxophone (Sax-Tenor Sib) of the piece "São Pedro de Sintra" by A. Durán Muñoz. The music is in common time and consists of 14 staves of musical notation. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staff at regular intervals. Dynamic markings include **f** (fortissimo), **mf** (mezzo-forte), and **mp** (mezzo-piano). The music features a mix of eighth and sixteenth note patterns, often with grace notes and slurs.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 49, 50, 51, 52, 53, 54, 55, 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

Fagote Do

# São Pedro de Sintra

A. Durán Muñoz

Bass Clef

Common Time

Measures 1-8: Dynamics f, mutes. Measure 2: dynamic f. Measures 9-24: Dynamics mf, mutes. Measures 25-37: Dynamics f, mutes.

Measure 38: Dynamics mp, mutes. Measures 39-55: Dynamics mp, mutes.

Measures 56-65: Dynamics mf, mutes. Measures 66-75: Dynamics f, mutes.

Measures 76-85: Dynamics f, mutes. Measures 86-109: Dynamics f, mutes. Measure 102: dynamic f. Measures 110-117: Dynamics f, mutes.

Sax-Baritono Mib

# São Pedro de Sintra

A. Durán Muñoz

The musical score consists of 17 staves of music for Sax-Baritono Mib. The key signature is mostly G major (one sharp) with some changes, and the time signature varies between common time and 2/4 time. The score includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers are provided above each staff. The music features various note patterns, including eighth and sixteenth notes, and rests. There are several endings indicated by Roman numerals I and II, and a repeat sign with a 'D' (da capo). The score concludes with a final dynamic marking of *f*.

2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16 17 18 19 20 21 22  
23 24 25 26 27 28 29 30 31 32 33 34 35  
36 37 38 39 40 41 42 43 44 45 46 47 48 49 50  
51 52 53 54 55 1. 2. 59 60 61 62 63 64  
65 69 70 71 72 73 74  
75 76 77 78 79 80 81  
82 83 84 85 86 87 88 89 90 91 92 93 94  
95 96 97 98 99 100 101 102 103 104 105  
106 107 108 109 110 111 112 113 114 115 116 117

1º Fliscorne Sib

# São Pedro de Sintra

A. Durán Muñoz

2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23  
24 25 26 27 28 29 30 31 32 33 34 35 36 37 38  
39 40 41 42 43 44 45 46 47 48 49 50 51  
52 53 54 55 1. 2. 59 60 61 62 63 64  
65 69 70 71 72 73 74 75 76 77 78 79  
80 81 82 83 84 85 86 87 88 89 90 91 92  
93 94 95 96 97 98 99 100 101 102 103 104 105  
106 107 108 109 110 111 112 113 114 115 116 117

2º Fliscorne Sib

# São Pedro de Sintra

A. Durán Muñoz

Sheet music for 2º Fliscorne Sib of the piece "São Pedro de Sintra" by A. Durán Muñoz. The music is in common time, key of G major (two sharps). Measure numbers are placed above each measure. Dynamics include **f**, **mf**, **mp**, and **p**. Measure 55 includes a first ending (1.) and a second ending (2.). Measure 86 starts with a sharp sign, and measure 100 starts with a double sharp sign.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

1<sup>a</sup> Trompete Sib

# São Pedro de Sintra

A. Durán Muñoz

The sheet music consists of ten staves of musical notation for 1<sup>a</sup> Trompete Sib. The key signature is one sharp (F#). The time signature varies throughout the piece. Measure numbers are indicated above each staff. The music is divided into sections labeled 1 and 2, with some sections further divided into 1.1, 1.2, and 2.1. Dynamic markings include **f**, **mf**, and **p**. The piece concludes with a final section starting at measure 107.

Measure numbers: 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

Section labels: 1, 2, 1.1, 1.2, 2.1.

Dynamic markings: **f**, **mf**, **p**.

2<sup>a</sup> Trompete Sib

# São Pedro de Sintra

A. Durán Muñoz

2<sup>a</sup> Trompete Sib

**São Pedro de Sintra**

A. Durán Muñoz

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

**Dynamics:** f, mf, f, mf, f, f.

3º Trompete Sib

# São Pedro de Sintra

A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 39

40 41 2ª vez 43 44 46 47 48 49 50 51 52

53 54 2 1. 1 | 2. 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77 78 80

81 82 83 84 85 86 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116 117

1<sup>a</sup> Trompa Fa

# São Pedro de Sintra

A. Durán Muñoz

The musical score consists of 17 staves of music for the first trumpet part. The key signature changes frequently, including C major, G major, and E major. The tempo markings include *f*, *mf*, *f*, *mp*, *mp*, *f*, *f*, and *f*. The dynamics range from forte to piano. The score features various note values such as eighth and sixteenth notes, and rests. Measure numbers are provided above each staff, ranging from 2 to 117. The title "São Pedro de Sintra" is centered at the top in a large, ornate font.

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 1. 2. 60 4 64 2

69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85

86 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117

2<sup>a</sup> Trompa Fa

# São Pedro de Sintra

A. Durán Muñoz

The musical score for the 2<sup>a</sup> Trompa Fa part of "São Pedro de Sintra" is presented in 117 measures. The music is in common time and uses a treble clef. Measure numbers are placed above the staff at regular intervals. Dynamics and performance instructions are included throughout the score.

**Measure 1:** Treble clef, common time. Dynamics: *f*.

**Measure 2:** Measures 2-8: Measures 2-8 show a repeating pattern of eighth-note pairs followed by quarter notes.

**Measure 9:** Measure 9: Dynamics: *mf*.

**Measure 23:** Measures 9-22: Measures 9-22 continue the eighth-note pairs and quarter notes pattern.

**Measure 23:** Measure 23: Dynamics: *f*.

**Measure 36:** Measures 24-35: Measures 24-35 continue the eighth-note pairs and quarter notes pattern.

**Measure 36:** Measures 36-47: Measures 36-47 continue the eighth-note pairs and quarter notes pattern. Dynamics: *mp*.

**Measure 48:** Measures 48-55: Measures 48-55 continue the eighth-note pairs and quarter notes pattern.

**Measure 69:** Measures 56-75: Measures 56-75 continue the eighth-note pairs and quarter notes pattern. Measure 56 starts with a dynamic of *f*. Measures 57-60 are marked with first ending (1.) and second ending (2.). Measures 61-64 are marked with first ending (1.) and second ending (2.). Measure 65 ends with a dynamic of *f*.

**Measure 76:** Measures 66-85: Measures 66-85 continue the eighth-note pairs and quarter notes pattern. Measure 76 starts with a dynamic of *f*. Measure 86 ends with a dynamic of *f*.

**Measure 86:** Measures 86-109: Measures 86-109 show a more complex rhythmic pattern with sixteenth-note figures and eighth-note pairs. Measure 86 is marked with dynamic *f* and measure number 16.

**Measure 110:** Measures 110-117: Measures 110-117 continue the sixteenth-note and eighth-note pair pattern.

1º Trombone Do

# São Pedro de Sintra

A. Durán Muñoz

The musical score consists of 11 staves of music for the 1º Trombone Do. The key signature is one flat, and the time signature varies between common time and 2/4 time. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. Measure numbers are provided above each staff. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes a section starting at measure 53 with a melodic line and harmonic progression.

1º Trombone Do

*f*

*mf*

*f*

*mp*

*mf*

*f*

*p*

*f*

2º Trombone Do

# São Pedro de Sintra

A. Durán Muñoz

The musical score consists of 11 staves of music for 2º Trombone Do. The key signature is one flat, and the time signature is common time. The music is numbered from 1 to 117. Measure numbers are placed above the staff at the beginning of each measure. Dynamics and performance instructions are included throughout the score.

Dynamics and performance instructions:

- Measure 1: **f**
- Measure 9: **mf**
- Measure 25: **f**
- Measure 38: **mp**
- Measure 53: **mf**
- Measure 76: **f**
- Measure 86: **p**
- Measure 99: **f**
- Measure 108: **f**

Measure numbers:

- 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 (Measures 1-13)
- 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24 (Measures 14-24)
- 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37 (Measures 25-37)
- 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52 (Measures 38-52)
- 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65 (Measures 53-65)
- 66, 67, 68, 69, 70, 71, 72, 73, 74, 75 (Measures 66-75)
- 76, 77, 78, 79, 80, 81, 82, 83, 84, 85 (Measures 76-85)
- 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98 (Measures 86-98)
- 99, 100, 101, 102, 103, 104, 105, 106, 107 (Measures 99-107)
- 108, 109, 110, 111, 112, 113, 114, 115, 116, 117 (Measures 108-117)

3º Trombone Do

# São Pedro de Sintra

A. Durán Muñoz

The musical score consists of 17 staves of music for 3rd Trombone. The key signature is one flat, and the time signature varies between common time and 2/4 time. The score includes dynamic markings such as *f*, *mf*, and *mp*. Measure numbers are provided above each staff. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes a section from measure 55 to 65 with two endings (1. and 2.) separated by a brace.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17  
18 19 20 21 22 23 24 25 26 27 28 29  
30 31 32 33 34 35 36 37 38 39 40  
41 42 43 44 45 46 47 48 49 50 51 52 53  
54 55 1. 2. 59 60 61 62 63 64 65  
69 70 71 72 73 74 75  
76 77 78 79 80 81 82 83 84 85  
86 87 88 89 90 91 92 93 94 95 96 97 98  
99 100 101 102 103 104 105 106 107 108  
109 110 111 112 113 114 115 116 117

Bombardino Do

# São Pedro de Sintra

A. Durán Muñoz

The sheet music consists of 12 staves of musical notation for bassoon. The music is written in bass clef and common time. The notation includes various dynamic markings such as *f*, *mf*, and *mp*. The music features a mix of eighth and sixteenth note patterns, often with grace notes. Some staves begin with a bass clef and others with a treble clef. The piece includes several measures of rests and some measure numbers (e.g., 2, 3, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 49, 50, 51, 52, 53, 54, 55, 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 77, 78, 79, 80, 81, 82, 83, 84, 85, 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117) placed above the staff.

Bombardino Sib

# São Pedro de Sintra

A. Durán Muñoz

The sheet music consists of 12 staves of musical notation for a bombardino instrument. The key signature is mostly G major (one sharp) with some changes. The time signature varies between common time and 6/8. Measure numbers are placed above the staff at various points. Dynamics like *f*, *mf*, and *mp* are indicated. The music features continuous eighth-note patterns with occasional sixteenth-note figures and grace notes.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 49, 50, 51, 52, 53, 54, 55, 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

Dynamics: *f*, *mf*, *mp*.

Tuba Do

# São Pedro de Sintra

A. Durán Muñoz

The musical score consists of ten staves of music for Tuba. The key signature is one flat, and the time signature varies between common time and 2/4 time. The score includes dynamic markings such as *f*, *mf*, and *mp*. Measure numbers are provided at the beginning of each staff. The music features a mix of sustained notes and rhythmic patterns, with some measures containing rests and others filled with eighth or sixteenth notes.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

Tuba Sib

# São Pedro de Sintra

A. Durán Muñoz

The musical score consists of 12 staves of music for Tuba Sib. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (pianissimo). Measure numbers are provided above each staff, ranging from 2 to 117. The music features various note patterns, including eighth and sixteenth notes, and rests. Measures 51-55 include a first ending (1.) and a second ending (2.), separated by a double bar line with repeat dots. Measures 69-74 show a melodic line with eighth-note pairs. Measures 87-90 feature a rhythmic pattern with sixteenth-note pairs. Measures 104-107 include a dynamic marking *f*. Measures 112-117 conclude the piece.

Violonchelo

# São Pedro de Sintra

A. Durán Muñoz

2      3      4      5      6      7      8

9      12     13     14     15     16     17     18     19     20     21     22     23     24

25     26     27     28     29     30     31     32     33     34     35     36     37

38     39     40     41     42     43     44     45     46     47     48     49     50     51     52     53     54     55

56     57     58     59     60     61     62     63     64     65

66     67     68     69     70     71     72     73     74     75

76     77     78     79     80     81     82     83     84     85

86     102    103    104    105    106    107    108    109

110    111    112    113    114    115    116    117

Contrabaixo

# São Pedro de Sintra

A. Durán Muñoz

The musical score for Contrabass (Contrabaixo) of the piece "São Pedro de Sintra" by A. Durán Muñoz consists of 117 measures. The music is written on a single bass clef staff. Measure numbers are indicated above each measure. Dynamics and performance instructions are included throughout the score.

Measure 1: Bass clef, 4/4 time, key signature of one flat. Dynamics: **f**.

Measures 2-8: Measures 2-8 continue the bass line. Measure 9: Dynamics: **mf**. Measures 10-22: Measures 10-22 continue the bass line. Measure 23: Dynamics: **f**. Measures 24-35: Measures 24-35 continue the bass line. Measure 36: Dynamics: **mp**. Measures 37-50: Measures 37-50 continue the bass line. Measure 51: Dynamics: **mf**. Measures 52-64: Measures 52-64 continue the bass line. Measure 65: Dynamics: **f**. Measures 69-74: Measures 69-74 continue the bass line. Measure 75: Dynamics: **f**. Measures 76-85: Measures 76-85 continue the bass line. Measure 86: Dynamics: **p**. Measures 87-98: Measures 87-98 continue the bass line. Measure 99: Dynamics: **f**. Measures 100-108: Measures 100-108 continue the bass line. Measure 109: Measures 109-117 continue the bass line.

Lira

# São Pedro de Sintra

A. Durán Muñoz

The sheet music consists of eleven staves of musical notation for Lira. The music is in common time and uses a treble clef. Measure numbers are placed above each staff. Dynamics such as *mf*, *f*, and *mp* are indicated throughout the piece. The music includes various note heads, stems, and beams, with some measures featuring longer sustained notes or rests.

Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 1., 2., 59, 60, 61, 62, 63, 64, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

Dynamics: *mf* (measures 8, 22, 37, 51, 64, 75, 86), *f* (measures 25, 35, 65, 82), *mp* (measures 41, 49).

Caixa

# São Pedro de Sintra

A. Durán Muñoz

The musical score for the Caixa part of "São Pedro de Sintra" is composed of twelve staves of music. The key signature is one sharp (F#), and the time signature varies throughout the piece. The dynamics include *f*, *mf*, *mp*, and *p*. Performance instructions such as "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "61", "62", "63", "64", "65", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", and "119". The music features a variety of rhythmic patterns, including eighth and sixteenth note combinations, and rests. Measure numbers are placed above the staff at regular intervals.

Bombo e Pratos

# São Pedro de Sintra

A. Durán Muñoz

The musical score consists of two staves of music, each with eight measures. Measure numbers are placed above the staves at the beginning of each measure. The first staff begins with a dynamic **f**, followed by **mf**, **f**, **mp**, **mf**, **f**, **p**, and ends with a dynamic marking. The second staff begins with a dynamic **f**, followed by **f**, **f**, **f**, **f**, **f**, **f**, **f**, and ends with a dynamic marking.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.