



Marcha de procissão dedicada à
Sociedade Filarmónica de Mira-Sintra (e Agualva-Cacém),
em especial ao meu grande amigo Bernardo Rodrigues,
membro da referida Sociedade musical

Autor: A. Durán Muñoz

São Pedro de Sintra

Marcha de Procissão

A. Durán Muñoz

This musical score is for a procession march titled "São Pedro de Sintra" by A. Durán Muñoz. The score is arranged for a large band and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into 12 measures, with some measures containing trills (tr) and triplets (3). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The instruments listed are: Flautim Do, Flauta Do, Oboé Do, Reuinta Mib, Clarinete Pral Sib, 1º Clarinete Sib, 2º Clarinete Sib, 3º Clarinete Sib, Clarinete Baixo Sib, 1º Sax-Alto Mib, 2º Sax-Alto Mib, Sax-Tenor Sib, Fagote Do, Sax-Baritono Mib, 1º Fliscorne Sib, 2º Fliscorne Sib, 1º Trompete Sib, 2º Trompete Sib, 3º Trompete Sib, 1º Trompa Fa, 2º Trompa Fa, 1º Trombone Do, 2º Trombone Do, 3º Trombone Do, Bombardino Do, Tuba Do, Violonchelo, Contrabaixo, Lira, Caixa, and Bombo e Pratos. The score is written in a standard musical notation with a grand staff for each instrument.

13 14 15 16 17 18 19 20

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. em Sib
Tpt. em Sib
Tpt. em Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
lira
Caixa
Perc.

21 22 23 24 25 26 27 28

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. em Sib
Tpt. em Sib
Tpt. em Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
lira
Caixa
Perc.

29 30 31 32 33 34 35 36

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. em Sib
Tpt. em Sib
Tpt. em Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
lira
Caixa
Perc.

Musical score for a symphony orchestra, spanning measures 37 to 44. The score is divided into two main sections by a double bar line at measure 41. The instruments listed on the left include Flautim, Fl., Ob., Requ., Cl. en Sib, Cl. en Sib, Cl. en Sib, Cl. Baixo, Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax., Flisc., Flisc., Tpt. em Sib, Tpt. em Sib, Tpt. em Sib, Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba., Vc., Cb., lira, Caixa, and Perc. The first section (measures 37-40) shows the woodwinds and strings playing melodic lines. The second section (measures 41-44) features a dynamic change to *mp* and includes woodwinds, brass (trumpets, trombones, tuba), and strings. The woodwinds play melodic fragments, while the brass and strings provide harmonic support. The strings include Violins (Vc.), Viola (Cb.), and Cello/Double Bass (lira, Caixa, Perc.).

45 46 47 48 49 50 51 52

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. em Sib
Tpt. em Sib
Tpt. em Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
lira
Caixa
Perc.

This page of a musical score, numbered 8, contains staves for various instruments and a conductor's part. The staves are arranged vertically and include the following instruments from top to bottom: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. em Sib (Trumpet in B-flat), Tpt. em Sib (Trumpet in B-flat), Tpt. em Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score is divided into measures 53 through 60. A first ending (1.) is marked at measure 58, and a second ending (2.) begins at measure 59. The dynamic marking *mf* (mezzo-forte) is indicated in several places, including measures 58, 59, and 60. The conductor's part (lira) is written in a separate staff at the bottom, and the percussion part (Caixa and Perc.) is written in a separate staff at the very bottom.

61 62 63 64 65

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. em Sib
Tpt. em Sib
Tpt. em Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
lira
Caixa
Perc.

69 70 71 72 73 74 75 76

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. em Sib
Tpt. em Sib
Tpt. em Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
lira
Caixa
Perc.

77 78 79 80 81 82 83 84 85

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. em Sib

Tpt. em Sib

Tpt. em Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

lira

Caixa

Perc.

86 87 88 89 90 91 92 93

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. em Sib
Tpt. em Sib
Tpt. em Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
lira
Caixa
Perc.

94 95 96 97 98 99 100 101

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. em Sib
Tpt. em Sib
Tpt. em Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
lira
Caixa
Perc.

This page of a musical score covers measures 94 through 101. The instrumentation includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), four Cl. en Sib (Clarinets in B-flat), Cl. Baixo (Bass Clarinet), two Alto Sax. (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), two Flisc. (Fifes), three Tpt. em Sib (Trumpets in B-flat), two Trmp. (Trumpets), three Tbn. (Tubas), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass section is mostly silent. The percussion includes a steady drum pattern and cymbal work.

This page of a musical score, numbered 14, covers measures 102 to 109. It is a full orchestral score with a forte (f) dynamic marking. The instruments included are:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Recorder)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. en Sib (Clarinet in B-flat)
- Cl. Baixo (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Fag. (Bassoon)
- Bari. Sax. (Baritone Saxophone)
- Flisc. (Flute Piccolo)
- Flisc. (Flute Piccolo)
- Tpt. em Sib (Trumpet in B-flat)
- Tpt. em Sib (Trumpet in B-flat)
- Tpt. em Sib (Trumpet in B-flat)
- Trmp. (Trumpet)
- Trmp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bombr. (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabaixo)
- lira (Lyra)
- Caixa (Cassa)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The forte (f) dynamic is consistently applied throughout the page.

This page contains a musical score for measures 110 through 117. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. em Sib (Trumpet in B-flat), Tpt. em Sib (Trumpet in B-flat), Tpt. em Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 110, 111, 112, 113, 114, 115, 116, and 117 at the top of each staff.

Flautín Do

São Pedro de Sintra

A. Durán Muñoz

Musical notation for measures 1-8. Measure 1 starts with a dynamic marking of *f*. Trills are indicated with 'tr' above measures 1, 4, and 8. Fingerings 2, 3, 4, 5, 6, 7, and 8 are shown above the notes.

Musical notation for measures 9-50. Measures 9-10 and 11-12 are marked with a **16**. Measure 41 has a dynamic marking of *mp*.

Musical notation for measures 51-60. Measures 51-52 and 53-54 are marked with a **16**. First and second endings are indicated with '1.' and '2.' above measures 55-58. Measure 59 has a dynamic marking of *mf*.

Musical notation for measures 61-65. Measure 61 has a dynamic marking of *f*. A **16** is marked at the end of the line.

Musical notation for measures 82-106. Measures 82-83 and 84-85 are marked with a **16**. Measure 82 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *f*.

Musical notation for measures 107-117.

São Pedro de Sintra

The musical score is written for Flauta Do (C flute) in 2/4 time. It consists of ten staves of music, each containing measures numbered from 1 to 117. The score includes various dynamics and articulations:

- Staff 1: Measures 1-8. Dynamics: *f*. Articulations: *tr* (trills) at measures 1, 4, and 8.
- Staff 2: Measures 9-23. Dynamics: *mf*.
- Staff 3: Measures 24-38. Dynamics: *f*.
- Staff 4: Measures 39-51. Dynamics: *mp*.
- Staff 5: Measures 52-63. Dynamics: *mf*. Includes first and second endings at measures 54-55.
- Staff 6: Measures 64-74. Dynamics: *f*.
- Staff 7: Measures 75-85. Dynamics: *f*.
- Staff 8: Measures 86-99. Dynamics: *p*.
- Staff 9: Measures 100-108. Dynamics: *f*.
- Staff 10: Measures 109-117.

São Pedro de Sintra

Oboé Do

A. Durán Muñoz

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 59 60 61 62 63

64 65 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

f

mf

f

mp

1. 2.

mf

f

f

p

f

São Pedro de Sintra

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 1. 2. 59 60 61 62 63

64 65 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

f

mf

f

mp

mf

f

f

p

f

São Pedro de Sintra

2 3 4 5 6 7 8

9 *f*

10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 *mf*

25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 *f*

40 41 42 43 44 45 46 47 48 49 50 51

52 *mp*

53 54 55 1. 2. 59 60 61 62 63

64 *mf*

65 69 70 71 72 73 74

75 *f*

76 77 78 79 80 81 82 83 84 85

86 *f*

87 88 89 90 91 92 93 94 95 96 97 98 99

100 *p*

101 102 103 104 105 106 107 108

109 *f*

110 111 112 113 114 115 116 117

São Pedro de Sintra

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 1. 2. 59 60 61 62 63

64 65 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

f

mf

f

mp

mf

f

f

p

f

São Pedro de Sintra

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 1. 2. 59 60 61 62 63 64 65

69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116 117

f

mf

f

mp

mf

f

f

p

f

São Pedro de Sintra

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 1. 2. 59 60 61 62 63 64

65 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116 117

f

mf

f

mp

mf

f

f

p

f

São Pedro de Sintra

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 1. 2. 59 60 61 62 63 64

65 69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116 117

f

mf

f

mp

mf

f

f

p

f

1° Sax-Alto Mib

São Pedro de Sintra

A. Durán Muñoz

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 59 60 61 62 63

64 65 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

f

mf

f

mp

mf

f

f

p

f

f

1. 2.

2° Sax-Alto Mi♭

São Pedro de Sintra

A. Durán Muñoz

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 59 60 61 62 63 64

65 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116 117

f

mf

f

mp

mf

f

f

f

p

f

Sax-Tenor Sib

São Pedro de Sintra

A. Durán Muñoz

1. 2.

f *mf* *f* *mp* *mf* *f* *f* *f*

2 3 4 5 6 7 8

9 12 13 14 15 16 17 18 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 43 49 50 51 52 53 54 55

59 60 61 62 63 64 65

69 70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117

Fagote Do

São Pedro de Sintra

A. Durán Muñoz

1. 2. 3. 4. 5. 6. 7. 8.

f

9. 12. 13. 14. 15. 16. 17. 18. 20. 21. 22. 23. 24.

mf

25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.

f

38. 39. 40. 41. 43. 49. 50. 51. 52. 53. 54. 55.

mp

59. 60. 61. 62. 63. 64. 65.

mf

69. 70. 71. 72. 73. 74. 75.

f

76. 77. 78. 79. 80. 81. 82. 83. 84. 85.

f

86. 102. 103. 104. 105. 106. 107. 108. 109.

f

110. 111. 112. 113. 114. 115. 116. 117.

Sax-Baritono Mib

São Pedro de Sintra

A. Durán Muñoz

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 1. 2. 59 60 61 62 63 64

65 69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116 117

f

mf

f

mp

mf

f

f

f

p

f

1° Fliscorne Sib

São Pedro de Sintra

A. Durán Muñoz

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 59 60 61 62 63 64

65 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116 117

f

mf

f

mp

1. 2.

mf

f

p

f

2º Fliscorne Sib

São Pedro de Sintra

A. Durán Muñoz

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 1. 2. 59 60 61 62 63 64 65

69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116 117

f

mf

f

mp

mf

f

f

f

p

f

1ª Trompeta Sib

São Pedro de Sintra

A. Durán Muñoz

2 1 3 4 5 2 7 8 1 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 1 32 33 34 35 36 37 2 39

40 41 2ª vez 43 44 2 46 47 48 1 49 50 51 1 52

53 54 2 1. 1 2. 59 60 61 62 63 64 65

69 70 71 72 1 73 74 75 76 77 78 2 80

81 82 83 84 85 86 16 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116 117

f *mf* *f* *f*

2ª Trompeta Sib

São Pedro de Sintra

A. Durán Muñoz

2 1 3 4 5 2 7 8 1 9 10 11 12 13

f *mf*

14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 1 32 33 34 35 36 37 2 39

f

40 41 2ª vez 43 44 2 46 47 48 1 49 50 51 1 52

mf

53 54 2 1. 1 2. 59 60 61 62 63 64 65

mf

69 70 71 72 1 73 74 75 76 77 78 2 80

f

81 82 83 84 85 86 16 102 103 104 105 106

f *f*

107 108 109 110 111 112 113 114 115 116 117

3° Trompete Sib

São Pedro de Sintra

A. Durán Muñoz

2 1 3 4 5 2 7 8 1 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 1 32 33 34 35 36 37 2 39

40 41 1 2ª vez 43 44 2 46 47 48 1 49 50 51 1 52

53 54 2 1. 1 2. 59 60 61 62 63 64 65

69 70 71 72 1 73 74 75 76 77 78 2 80

81 82 83 84 85 86 16 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116 117

f *mf* *f* *mf* *f* *f*

1ª Trompa Fa

São Pedro de Sintra

A. Durán Muñoz

2 3 4 5 6 7 8

f

9 10 11 12 13 14 15 16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31 32 33 34 35

f

36 37 38 39 40 41 42 43 44 45 46 47 48

mp

49 50 51 52 53 54 55 1. 2. 2 60 4 64 2

mp

69 70 71 72 73 74 75

f

76 77 78 79 80 81 82 83 84 85

f

86 16 102 103 104 105 106 107 108 109

f

110 111 112 113 114 115 116 117

2ª Trompa Fa

São Pedro de Sintra

A. Durán Muñoz

The musical score is written for the 2nd Trombone in F (2ª Trompa Fa). It consists of nine staves of music in common time (C). The piece is titled "São Pedro de Sintra" by A. Durán Muñoz. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features several measures with rests, a repeat sign with first and second endings, and a section with a key signature change to one sharp (F#) at measure 86. The score is numbered with measure numbers from 2 to 117.

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 1. 2. 1 2 60 4 64 2

69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85

86 16 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117

1° Trombone Do

São Pedro de Sintra

A. Durán Muñoz

2 3 4 4 5 6 7 8

f

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 34 35 36 37

f

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

mp

53 54 55 59 60 61 62 63 64 65

mf

69 70 71 72 73 74 75

f

76 77 78 79 80 81 82 83 84 85

f

86 87 88 89 90 91 92 93 94 95 96 97 98

p

99 100 101 102 103 104 105 106 107

f

108 109 110 111 112 113 114 115 116 117

2° Trombone Do

São Pedro de Sintra

A. Durán Muñoz

2 3 4 4 5 6 7 8 9 10 11 12 13

f *mf*

14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37

f

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

mp

53 54 55 1. 2. 59 60 61 62 63 64 65

mf

69 70 71 72 73 74 75

f

76 77 78 79 80 81 82 83 84 85

f

86 87 88 89 90 91 92 93 94 95 96 97 98

p

99 100 101 102 103 104 105 106 107

f

108 109 110 111 112 113 114 115 116 117

3° Trombone Do

São Pedro de Sintra

A. Durán Muñoz

Musical score for 3° Trombone Do, titled "São Pedro de Sintra" by A. Durán Muñoz. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 117 numbered measures across ten staves. The piece features various dynamics including *f*, *mf*, *mp*, and *p*, as well as articulation marks like accents and slurs. A first and second ending bracket is present over measures 54-58. The score concludes with a double bar line at measure 117.

São Pedro de Sintra

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music, each with measure numbers and dynamic markings.

Staff 1: Measures 1-8. Dynamic: *f*. Measure numbers: 2, 3, 4, 5, 6, 7, 8.

Staff 2: Measures 9-24. Dynamic: *mf*. Measure numbers: 9, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24. Includes a triplet of 3 measures at measure 9.

Staff 3: Measures 25-37. Dynamic: *f*. Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37.

Staff 4: Measures 38-55. Dynamic: *mp*. Measure numbers: 38, 39, 40, 41, 43, 49, 50, 51, 52, 53, 54, 55. Includes a triplet of 6 measures at measure 43.

Staff 5: Measures 59-65. Dynamic: *mf*. Measure numbers: 59, 60, 61, 62, 63, 64, 65. Includes first and second endings at measure 59.

Staff 6: Measures 69-75. Dynamic: *f*. Measure numbers: 69, 70, 71, 72, 73, 74, 75.

Staff 7: Measures 76-85. Dynamic: *f*. Measure numbers: 76, 77, 78, 79, 80, 81, 82, 83, 84, 85.

Staff 8: Measures 86-109. Dynamic: *f*. Measure numbers: 86, 102, 103, 104, 105, 106, 107, 108, 109. Includes a triplet of 16 measures at measure 86.

Staff 9: Measures 110-117. Dynamic: *f*. Measure numbers: 110, 111, 112, 113, 114, 115, 116, 117.

São Pedro de Sintra

1. 2. 3. 4. 5. 6. 7. 8.

9. 12. 13. 14. 15. 16. 17. 18. 20. 21. 22. 23. 24.

25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.

38. 39. 40. 41. 43. 49. 50. 51. 52. 53. 54. 55.

59. 60. 61. 62. 63. 64. 65.

69. 70. 71. 72. 73. 74. 75.

76. 77. 78. 79. 80. 81. 82. 83. 84. 85.

86. 102. 103. 104. 105. 106. 107. 108. 109.

110. 111. 112. 113. 114. 115. 116. 117.

f *mf* *mp* *f* *f*

Tuba Do

São Pedro de Sintra

A. Durán Muñoz

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 1. 2. 59 60 61 62 63 64

65 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

f

mf

f

mp

mf

f

f

p

f

Tuba Sib

São Pedro de Sintra

A. Durán Muñoz

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 1. 2. 59 60 61 62 63 64

65 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

f

mf

f

mp

mf

f

f

f

p

f

São Pedro de Sintra

2 3 4 5 6 7 8

f

9 12 13 14 15 16 17 18 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 34 35 36 37

f

38 39 40 41 43 49 50 51 52 53 54 55

mp

1. 2. 59 60 61 62 63 64 65

mf

69 70 71 72 73 74 75

f

76 77 78 79 80 81 82 83 84 85

f

86 102 103 104 105 106 107 108 109

f

110 111 112 113 114 115 116 117

São Pedro de Sintra

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 1. 2. 59 60 61 62 63 64

65 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

f

mf

f

mp

mf

f

f

p

f

Lira

São Pedro de Sintra

A. Durán Muñoz

8 9 10 11 12 13 14 15 16 17 18 19 20 21

mf

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

f

37 38 39 40 41 42 43 44 45 46 47 48 49 50

mp *mp*

51 52 53 54 55 59 60 61 62 63

1. 2. *mf*

64 65 69 70 71 72 73 74

f

75 76 77 78 79 80 81 82 83 84 85

f

86 102 103 104 105 106 107 108 109

16 *f*

110 111 112 113 114 115 116 117

São Pedro de Sintra

The musical score is written for a single staff in common time (C). It consists of ten staves of music, with measures numbered 1 through 117. The score includes various dynamics and articulations:

- Staff 1: Measure 1 starts with a forte (*f*) dynamic. Measures 2, 3, 4, 5, 6, 7, and 8 are marked with repeat signs.
- Staff 2: Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are marked with repeat signs.
- Staff 3: Measure 25 starts with a forte (*f*) dynamic. Measure 33 features a hairpin crescendo.
- Staff 4: Measure 38 starts with a mezzo-piano (*mp*) dynamic. Measure 41 features a repeat sign.
- Staff 5: Measure 52 starts with a mezzo-forte (*mf*) dynamic. Measures 53 and 54 are marked with first and second endings. Measure 62 includes a four-measure rest.
- Staff 6: Measure 69 starts with a forte (*f*) dynamic.
- Staff 7: Measure 76 starts with a piano (*p*) dynamic.
- Staff 8: Measure 99 starts with a forte (*f*) dynamic.
- Staff 9: Measure 109 starts with a hairpin crescendo.

São Pedro de Sintra

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 59 60 61 62 63 64 65

69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117

f *mf* *f* *mp* *mf* *f* *p* *f*