

Sínos para o céu

(Oração para as filarmónicas)



Canção-Hino-Marcha para banda de música

Eu dedico esta música com muito carinho a todas as bandas filarmónicas desse grande país que é Portugal.

Camas (Sevilla)
30 - 9 - 2022

A. Durán Muñoz

Sínos para o céu

(Oração para as filarmónicas)



A. Durán Muñoz

Flautim Do $\text{♩} = 70$ *f* *tr* *mf*

Flauta Do *f* *tr* *mf*

Oboé Do *mf*

Requinta Mi♭ *f* *tr* *mf*

1º Clarinete Si♭ *mf*

2º Clarinete Si♭ *mf*

3º Clarinete Si♭

Clarinete Baixo Si♭ *f*

1º Sax-Alto Mi♭ *mf*

2º Sax-Alto Mi♭ *mf*

Sax-Tenor Si♭

Fagote Do

Sax-Baritono Mi♭ *f*

1º Fliscorne Si♭ *mf*

2º Fliscorne Si♭

1º Trompete Si♭ $\text{♩} = 70$

2º Trompete Si♭

1ª Trompa Fa *f*

2ª Trompa Fa *f*

1º Trombone Do *f*

2º Trombone Do *f*

3º Trombone Do *f*

Bombardino Do *f*

Tuba Do *f*

Violoncelo *f*

Contrabaixo *f*

Shaker *f*

Hit - Hat *f*

Caixa $\frac{4}{4}$

Bombo $\frac{4}{4}$ *f*

Carrilhão - Sínos *f*

Cortina $\frac{4}{4}$

9 10 11 12 13 14 15 16

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Shk.

Bat.

Caixa

Bmb.

Camp. tub.

Cort. perc.

Cortina

mf

f

This page of a musical score covers measures 17 through 24. The instruments listed on the left include Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Shk., Bat., Caixa, Bmb., Camp. tub., and Cort. perc. The score features complex woodwind and string parts with various articulations and dynamics. The percussion section includes a snare drum (Caixa) with a rhythmic pattern, a bass drum (Bmb.), and a cymbal (Camp. tub.). The woodwinds play melodic lines with some triplets and sixteenth-note passages. The strings provide a steady accompaniment. The page concludes with a 'Cortina' instruction for the percussion section.

25 26 27 28 29 30 31 32

Flautim *mp*

Fl. *mp*

Ob. *mp*

Requ. *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. en Sib *mp*

Cl. Baixo *f mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp* 2ª vez

Fag. *mp* 2ª vez

Bari. Sax. *f mp*

Flisc. *mp*

Flisc.

Tpt. en Sib *f mp*

Tpt. en Sib *f mp*

Trmp. *mp* 2ª vez

Trmp. *mp* 2ª vez

Tbn. *f mp*

Tbn. *f mp*

Tbn. *f mp*

Bombr. *mp* 2ª vez

Tba. *f mp*

Vc. *mp* 2ª vez

Cb. *f mp*

Shk. *mp*

Bat. *mp*

Caixa *f mp*

Bmb. *f mp*

Camp. tub. *mf*

Cort. perc.

33 34 35 36 37 38 39 40

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Shk.
Bat.
Caixa
Bmb.
Camp. tub.
Cort. perc.

This page of a musical score covers measures 41 through 48. The woodwind section includes Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., and Tba. The percussion section includes Vc., Cb., Shk., Bat., Caixa, Bmb., Camp. tub., and Cort. perc. The score features various musical notations such as triplets, slurs, and dynamic markings like *mp*, *mf*, and *f*. A 'Solo' section is indicated for the Tpt. en Sib parts starting at measure 43. The page number '7' is located in the top right corner.

49 50 51 52 53 54 55

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Shk.
Bat.
Caixa
Bmb.
Camp. tub.
Cort. perc.

56 57 58 59 60 61 62 63

Flautim *mf*

Fl. *mf*

Ob. *mf*

Requ. *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. en Sib *mf*

Cl. Baixo *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Fag. *mf*

Bari. Sax. *mf*

Flisc. *mf*

Flisc. *mf*

Tpt. en Sib

Tpt. en Sib

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bombr. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Shk. *mf*

Bat. *mf*

Caixa *mf*

Bmb. *mf*

Camp. tub. *mf*

Cort. perc. *mf*

Cortina

64 65 66 67 68 69 70 71

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Shk.
Bat.
Caixa
Bmb.
Camp. tub.
Cort. perc.

mf

Cortina

72 73 74 75 76 77 78

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Shk.
Bat.
Caixa
Bmb.
Camp. tub.
Cort. perc.

This page of a musical score covers measures 72 through 78. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib), Clarinet in C (Cl. Baixo), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Fag.), and Bass Clarinet (Bari. Sax.). The brass section consists of Flugelhorn (Flisc.), Trumpet (Trmp.), Trombone (Tbn.), Trombone (Bombr.), and Tuba (Tba.). The percussion section includes Snare Drum (Shk.), Bass Drum (Bat.), Cymbal (Caixa), and Tom-tom (Bmb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 72-74 show active melodic lines for many instruments, often with triplets or slurs. Measures 75-78 show a transition to more sustained or rhythmic patterns, with some instruments playing whole notes or rests.

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

Flautim Do

The musical score is written for Flautim Do in 4/4 time, with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music, numbered 1 through 75. The first staff (measures 1-13) begins with a forte (*f*) dynamic and includes trills (tr) and a double bar line. The second staff (measures 14-24) features sixteenth-note passages and triplets. The third staff (measures 25-38) includes a mezzo-piano (*mp*) dynamic and a double bar line. The fourth staff (measures 39-63) contains a 15-measure rest and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 64-69) continues with sixteenth-note patterns. The sixth staff (measures 70-75) concludes with a forte (*f*) dynamic and a final double bar line.

Sínos para o céu

(Oração para as filarmónicas)

Flauta Do

A. Durán Muñoz

70
f *tr.* 2 *tr.* 3 *tr.* 4 *tr.* 5 7 *tr.* 8 *tr.* 9 *mf* 10 11 12 13

14 15 16 17 18 19 20 21 22 23

24 25 27 28 29 30 31 32 33 34 35 36 37 *mp*

38 39 40 41 42 43 45 58 59 60 61 62 *mf*

63 64 65 66 67 68

69 70 71 72 73 74 75 **4**

Sínos para o céu

(Oração para as filarmónicas)

Oboé Do

A. Durán Muñoz

$\text{♩} = 70$

1 2 6 8 9 5 10 11 12 13 14 15 16

17 5 18 19 20 21 22 23 24 25 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41

42 43 15 58 59 5 60 61 62 63 64 65

66 67 5 68 69 70 71 72 73 74 75 4

mf *mp*

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

Requinta Mi♭

70
f *tr.* *tr.* *tr.* *tr.* **2** *tr.* *tr.* *mf* 13

14 15 16 17 18 19 20 21 22 23

24 25 **2** 27 28 29 30 31 32 33 34 35 36 37

mp 3 3

38 39 40 41 42 43 **15** 58 59 60 61 62 63

mf 3 3

64 65 66 67 68 69

70 71 72 73 74 75 **4**

3 3

Sínos para o céu

(Oração para as filarmónicas)

1º Clarinete Sib

A. Durán Muñoz

The musical score is written for a 1st Clarinet in B-flat (Sib) in 4/4 time, with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score is divided into five systems of music, with measures numbered 1 through 75. The first system (measures 1-16) begins with a dynamic marking of *mf* and includes fingerings 1, 2, 6, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The second system (measures 17-28) includes fingerings 5, 5, 3, 3, and a dynamic marking of *mp*. The third system (measures 29-41) features several triplet markings. The fourth system (measures 42-65) includes a dynamic marking of *mf* and fingerings 5, 5, and 5. The fifth system (measures 66-75) includes fingerings 5, 5, 3, 3, and ends with a final measure marked with a '4'.

2º Clarinete Sib

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

Tempo: $\text{♩} = 70$

Measure numbers: 1, 2, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75

Dynamic markings: *mf*, *mp*

Rehearsal marks: 1, 2, 15, 4

Trills: 3 (measures 21, 22, 71, 72)

Key signature: One sharp (F#)

Time signature: 4/4

Sínos para o céu

(Oração para as filarmónicas)

3º Clarinete Sib

A. Durán Muñoz

The musical score is written for a 3rd Clarinet in B-flat (3º Clarinete Sib) in 4/4 time. The tempo is marked as quarter note = 70. The key signature has one sharp (F#). The score is divided into four systems of staves, with measure numbers 1 through 75 indicated above the notes. The first system (measures 1-22) begins with a first ending bracket (1) and a second ending bracket (7). The second system (measures 23-38) includes a second ending bracket (2). The third system (measures 39-64) features a first ending bracket (43) and a second ending bracket (16). The fourth system (measures 65-75) concludes with a final ending bracket (4). Dynamic markings include *mf* (measures 9, 32, 59) and *mp* (measure 27). The score ends with a double bar line and repeat dots.

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

Clarinete Baixo Sib

The musical score is written for Clarinet in B-flat (Clarinete Baixo Sib) in 4/4 time. The tempo is marked as 70 beats per minute. The key signature has one sharp (F#). The score consists of 78 measures, divided into six systems of 13 measures each. The first system starts with a forte (*f*) dynamic and a first ending bracket over measures 5 and 6. The second system features a crescendo from *f* to *mp* over measures 25-26. The third system includes a repeat sign at measure 42. The fourth system ends with a *mf* dynamic. The fifth system continues the melodic line. The sixth system concludes the piece with a final cadence.

Measures 1-16: *f*, tempo 70, key signature F#. Measure 5 has a first ending bracket. Measure 9 has a *mf* dynamic. Measure 16 has a sharp sign on the note.

Measures 17-31: Measure 25 has a *f* dynamic, and measure 26 has a *mp* dynamic. A crescendo line spans from measure 25 to 26.

Measures 32-46: Measure 42 has a repeat sign.

Measures 47-60: Measure 59 has a *mf* dynamic.

Measures 61-69: Measure 65 has a sharp sign on the note.

Measures 70-78: Measure 78 has a fermata over the note.

Sínos para o céu

(Oração para as filarmónicas)

1º Sax-Alto Mi \flat

A. Durán Muñoz

Tempo: $\text{♩} = 70$

Staff 1: Measures 1-16. Dynamics: *mf*. Includes a first ending bracket from measure 1 to 6.

Staff 2: Measures 17-28. Dynamics: *mp*. Includes a second ending bracket from measure 27 to 28.

Staff 3: Measures 29-41. Includes triplets in measures 35, 37, 39, and 41.

Staff 4: Measures 42-65. Dynamics: *mf*. Includes a first ending bracket from measure 43 to 58.

Staff 5: Measures 66-75. Includes a final ending bracket from measure 74 to 75.

2° Sax-Alto Mi♭

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

70
1 2 6 8 9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24 25 27 28 29

mp

30 31 32 33 34 35 36 37 38 39 40 41 42 43

15

58 59 60 61 62 63 64 65 66

mf

67 68 69 70 71 72 73 74 75

4

Sax-Tenor Sib

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

The musical score is written for Sax-Tenor in Sib and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 70 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The first staff starts with a tempo marking of 70 and a first ending bracket from measure 2 to 7. The second staff features a triplet of eighth notes in measure 25 and a second ending bracket from measure 29 to 30. The third staff ends with a double bar line. The fourth staff begins with a first ending bracket from measure 43 to 49. The fifth staff concludes with a final double bar line and a fourth ending bracket from measure 74 to 75. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

1 =70
2 7 9 10 11 12 13 14 15 16 17
mf

18 19 20 21 22 23 24 25 3 2^a vez 29 30
mp

31 32 33 34 35 36 37 38 39 40 41 42

43 16 59 60 61 62 63 64 65 66
mf

67 68 69 70 71 72 73 74 75 4

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

Fagote Do

Tempo: $\text{♩} = 70$

Measure numbers: 1, 2, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75

Dynamics: *mf*, *mp*

Articulation: *mf*, *mp*

Rehearsal marks: 1, 16, 4

Repeat sign: 2^a vez

Section markers: 3, 4

The score is written for Bassoon in 4/4 time. It begins with a tempo marking of 70. The first system (measures 1-16) starts with a first rehearsal mark and a dynamic of *mf*. The second system (measures 17-29) includes a second rehearsal mark and a dynamic of *mp*, with a section marked '2^a vez'. The third system (measures 30-41) continues the melodic line. The fourth system (measures 42-65) features a sixteenth-measure rest and a dynamic of *mf*. The fifth system (measures 66-75) concludes with a four-measure rest.

Sínos para o céu

(Oração para as filarmónicas)

Sax-Baritono Mi♭

A. Durán Muñoz

♩=70

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

f *mf*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

f *mp*

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62

mf

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

1º Fliscorne Sib

Tempo: $\text{♩} = 70$

Measure numbers: 1, 2, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75

Dynamic markings: *mf*, *mp*, *mf*

Performance instructions: **1**, **6**, **2**, **15**, **4**

The score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 75 measures. The piece begins with a tempo marking of quarter note = 70. The first measure (1) is a whole rest. Measures 2-8 contain a six-measure rest (6). Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measures 10-18 feature eighth-note patterns with five-fingerings (5) and slurs. Measure 19 continues with eighth-note patterns and slurs. Measure 20 has a five-fingering (5). Measures 21-22 have triplet markings (3). Measure 23 has a slur. Measure 24 has a slur. Measure 25 has a slur. Measure 27 starts with a mezzo-piano (*mp*) dynamic. Measures 28-31 continue with eighth-note patterns and slurs. Measure 32 has a slur. Measure 33 has a slur. Measure 34 has a slur. Measure 35 has a slur. Measure 36 has a slur. Measure 37 has a slur. Measure 38 has a triplet marking (3). Measure 39 has a slur. Measure 40 has a triplet marking (3). Measure 41 has a slur. Measure 42 has a triplet marking (3). Measure 43 has a slur. Measure 58 is a fifteen-measure rest (15). Measure 59 starts with a mezzo-forte (*mf*) dynamic. Measures 60-67 continue with eighth-note patterns and slurs. Measure 68 has a slur. Measure 69 has a slur. Measure 70 has a slur. Measure 71 has a slur. Measure 72 has a slur. Measure 73 has a slur. Measure 74 has a slur. Measure 75 ends with a four-measure rest (4).

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

2º Fliscorne Sib

The musical score is written for a 2º Fliscorne in B-flat (Sib) in 4/4 time. The tempo is marked as quarter note = 70. The key signature has one sharp (F#). The score consists of three staves of music, with measures numbered 1 through 75. Measure numbers are placed above the staff lines. The first staff contains measures 1-22, the second staff contains measures 23-63, and the third staff contains measures 64-75. The score includes several rests of varying lengths, indicated by thick black bars. The dynamic marking *mf* (mezzo-forte) is used in several places. The piece concludes with a final double bar line and a repeat sign.

1 = 70

1 7 9 10 11 12 13 14 15 16 17 18 19 20 21 22

mf

23 24 25 5 30 13 43 16 59 60 61 62 63

mf

64 65 66 67 68 69 70 71 72 73 74 75 4

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

1º Trompete Sib

The musical score is written for a 1st Trombone in B-flat. It begins with a tempo marking of quarter note = 70. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems of staves, with measure numbers 1 through 78 indicated above the notes. The first system (measures 1-26) includes dynamics *mf* and *f*, and features first and second endings. The second system (measures 27-44) includes dynamics *mp* and *mf*, and contains a 'Solo' section starting at measure 44. The third system (measures 45-57) continues the melodic line. The fourth system (measures 58-78) includes dynamics *mf* and features first and second endings. The score concludes with a double bar line.

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

2º Trompete Sib

Musical score for 2º Trompete Sib, titled "Sínos para o céu" (Oração para as filarmónicas) by A. Durán Muñoz. The score is in 4/4 time with a tempo of 70. The key signature is one sharp (F#). The score consists of three staves of music, with measures numbered 1 through 71. The first staff contains measures 1-30, the second staff contains measures 31-49, and the third staff contains measures 50-71. The score includes various musical notations such as rests, notes, slurs, and dynamics (mf, f, mp, Solo). Fingerings and articulations are indicated by numbers 1-4 and symbols like accents and slurs. The piece concludes with a double bar line at measure 71.

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

1ª Trompa Fa

Musical score for 1ª Trompa Fa, titled "Sínos para o céu" (Oração para as filarmónicas) by A. Durán Muñoz. The score is in 4/4 time with a tempo of 70. It consists of six staves of music, numbered 1 through 75. The score includes dynamic markings such as *f*, *mf*, and *mp*, and features various musical notations including slurs, accents, and repeat signs. The piece concludes with a final measure marked with a 4.

Tempo: $\text{♩} = 70$

Measures: 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 46, 47, 54, 55, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75

Dynamic markings: *f*, *mf*, *mp*

Rehearsal marks: 1, 3, 3, 7, 4, 4

Repeat sign: 2ª vez (measures 28-39)

2ª Trompa Fa

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

Musical score for 2ª Trompa Fa, tempo 70. The score is in 4/4 time and consists of four staves of music. The first staff (measures 1-22) includes dynamics *f* and *mf*, and features first, second, and fourth endings. The second staff (measures 23-36) includes the dynamic *mp* and a *2ª vez* marking. The third staff (measures 37-54) includes first, third, and seventh endings. The fourth staff (measures 55-75) includes the dynamic *mf* and features eighth and fourth endings. The score concludes with a double bar line.

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

1º Trombone Do

♩=70

f *mf* *f* *mp* *mf*

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

2º Trombone Do

♩=70

The musical score is written for a 2nd Trombone in D major. It consists of seven staves of music, each containing 13 measures. The tempo is marked as quarter note = 70. The score begins with a dynamic of *f* (forte) and a key signature of one flat (Bb). The first staff (measures 1-13) features a melodic line with accents and a dynamic shift to *mf* (mezzo-forte) at measure 9. The second staff (measures 14-23) continues with a rhythmic pattern of eighth notes. The third staff (measures 24-34) shows a dynamic change from *f* to *mp* (mezzo-piano) at measure 28. The fourth staff (measures 35-45) maintains the rhythmic pattern. The fifth staff (measures 46-58) features a more active melodic line. The sixth staff (measures 59-67) returns to the *mf* dynamic. The seventh staff (measures 68-78) concludes with a melodic phrase and a final cadence.

Measures 1-13: *f* → *mf*

Measures 14-23

Measures 24-34: *f* → *mp*

Measures 35-45

Measures 46-58

Measures 59-67: *mf*

Measures 68-78

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

3° Trombone Do

♩=70

2 3 4 5 6 7 8 9 10 11 12 13

f *mf*

14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34

f *mp*

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

mf

68 69 70 71 72 73 74 75 76 77 78

Sínos para o céu

(Oração para as filarmónicas)

Bombardino Do

A. Durán Muñoz

♩ = 70

f *mf* *mp*

2 3 4 5 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 29 30 31 32 33 34 35

2^a vez

3

16

36 37 38 39 40 41 42 43 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74 75

4

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

Tuba Do

70 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

f *mp*

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58 59 60

mf

61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

Violoncelo

70

f

2 3 4 5 2 7 8 9 10 11 12

mf

13 14 15 16 17 18 19 20 21

22 23 24 25 3 2^a vez 29 30 31 32 33 34 35

mp

36 37 38 39 40 41 42 43 16 59 60 61

mf

62 63 64 65 66 67 68

69 70 71 72 73 74 75 4

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

Contrabaixo

♩=70

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

f *mp*

33 34 35 36 37 38 39 40 41 42 43 **16** 59 60 61

mf

62 63 64 65 66 67 68 69 70 71 72 73 74 75 **4**

Sínos para o céu

(Oração para as filarmónicas)

Shaker

A. Durán Muñoz

The musical score is written for a shaker in 4/4 time, with a tempo marking of 70. The piece consists of 75 measures, divided into five systems of 15 measures each. The notation includes quarter notes, eighth notes, and rests, with repeat signs and fermatas. Dynamics are indicated as *f* (forte) for measures 1-5, *mf* (mezzo-forte) for measures 9-17, and *mp* (mezzo-piano) for measures 27-34. The score features several measures with a '4' above them, likely indicating a specific rhythmic pattern or a four-measure rest. The piece concludes with a final four-measure rest.

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

Hit - Hat

$\text{♩} = 70$

2 3 4 5 7 8 9 10 11 12 4 13

14 15 16 17 18 19 20 4 21 22 23 24 25 27 28 29 30 4

31 32 33 34 4 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 4 55 56 57 58

59 60 61 62 4 63 64 65 66

67 68 69 70 4 71 72 73 74 75 4

f *mf* *mp* *mf* *mf* *mf* *mf*

Sínos para o céu

(Oração para as filarmónicas)

Caixa

A. Durán Muñoz

♩=70

1 2 7 9 10 11 12 4 13 14 15 16 4 17 18 19 20 4 21

mf

22 23 24 25 26 3 27 28 29 30 4 31 32 33 34 4 35

f *mp*

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 4 63

mf

64 65 66 67 68 69 70 4 71 72 73 74 75

4

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

Bombo

Musical score for Bombo, titled "Sínos para o céu" (Oração para as filarmónicas) by A. Durán Muñoz. The score is in 4/4 time, with a tempo marking of $\text{♩} = 70$. The piece begins with a dynamic of *f* (forte) and a 4-measure rest. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*f*, *mf*, *mp*). A 2-measure rest is indicated above measures 5 and 6. The score concludes with a 4-measure rest. Measure numbers 1 through 75 are indicated above the notes.

Sínos para o céu

(Oração para as filarmónicas)

Carrilhão - Sinos

A. Durán Muñoz

The musical score is written for Carrilhão (Bells) in 4/4 time, with a tempo of 70 beats per minute. It consists of three staves of music, each containing measures numbered from 1 to 78. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte), and articulations like accents and slurs. The first staff (measures 1-29) begins with a tempo marking of 70 and a dynamic of *f*. The second staff (measures 30-50) features a dynamic of *f*. The third staff (measures 51-78) concludes with a dynamic of *f*. The score is written in a single treble clef and includes various rhythmic values and rests.

Cortina

Sínos para o céu

(Oração para as filarmónicas)

A. Durán Muñoz

Musical score for 'Sínos para o céu' in 4/4 time, tempo 70. The score consists of two staves. The first staff starts at measure 1 and ends at measure 25. The second staff starts at measure 30 and ends at measure 68. The score includes various musical notations such as rests, repeat signs, and dynamics like *mf*.

Staff 1: $\text{♩} = 70$, $\frac{4}{4}$, 1, 2, 7, 9 Cortina, 10, 7, 17, 18, 7, 25, 5.

Staff 2: 30, 13, 43, 16, 59, 60, 7, 67, 68, 11.