

Sonhos musicais

**Marcha de rua
para Bandas Filarmónicas portuguesas**



Dedicada a meu Pai

Autor da marcha: A. Durán Muñoz

Marcha de Rua

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

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This musical score is for a march titled "Sonhos musicais" (Musical Dreams), composed by A. Durán Muñoz. It is specifically written for Portuguese Philharmonic Bands. The score is in 2/4 time and D major. It consists of 8 measures, with dynamics ranging from *f* (forte) to *p* (piano). The instrumentation includes:

- Flautim Do
- Flauta Do
- Oboé Do
- Requinta Mib
- Clarinete Pral Sib
- 1º Clarinete Sib
- 2º Clarinete Sib
- 3º Clarinete Sib
- Clarinete Baixo Sib
- 1º Sax-Alto Mib
- 2º Sax-Alto Mib
- Sax-Tenor Sib
- Fagote Do
- Sax-Baritono Mib
- 1º Fliscorne Sib
- 2º Fliscorne Sib
- 1º Trompete Sib
- 2º Trompete Sib
- 1º Trompa Fa
- 2º Trompa Fa
- 1º Trombone Do
- 2º Trombone Do
- 3º Trombone Do
- Bombardino Do
- Tuba Do
- Violonchelo
- Contrabaixo
- Lira
- Caixa
- Bombo e Pratos

The score features various musical notations such as slurs, accents, and triplets. The first four measures are marked *f*, and the last four measures are marked *p*. The piece concludes with a final cadence in the eighth measure.

This page of a musical score covers measures 9 through 17. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, and Perc. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A repeat sign is present at measure 14, with a first ending leading back to measure 14 and a second ending leading to measure 15. The woodwind parts, particularly the saxophones and flutes, show more complex rhythmic patterns and articulation compared to the brass and string sections.

This page of a musical score covers measures 18 through 25. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute in C), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are clearly marked at the top of the page.

This page contains the musical score for measures 26 through 34 of a symphony. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flautim (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Requ. (Cor Anglais)
- Cl. en Sib (Clarinete em Sib)
- Cl. en Sib (Clarinete em Sib)
- Cl. en Sib (Clarinete em Sib)
- Cl. en Sib (Clarinete em Sib)
- Cl. Baixo (Clarinete Baixo)
- Alto Sax. (Saxofone Alto)
- Alto Sax. (Saxofone Alto)
- Ten. Sax. (Saxofone Tenor)
- Fag. (Fagote)
- Bari. Sax. (Saxofone Barítono)
- Flisc. (Fliscorno)
- Flisc. (Fliscorno)
- Tpt. en Sib (Trompete em Sib)
- Tpt. en Sib (Trompete em Sib)
- Trmp. (Trompa)
- Trmp. (Trompa)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Bombr. (Bombardino)
- Tba. (Tuba)
- Vc. (Violoncelo)
- Cb. (Contrabaixo)
- Lira (Lira)
- Caixa (Cassa)
- Perc. (Percussão)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte). Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are clearly marked at the top of the page.

This page of a musical score covers measures 35 to 42. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet Bass), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute Piccolo), Flisc. (Flute Piccolo), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*. Measure numbers 35, 37, 39, 40, 41, and 42 are indicated at the top of the page.

This page of a musical score covers measures 43 to 52. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with a first ending (1.) and second ending (2.) at measure 47. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flautim, Fl., Ob., Requ., Cl. en Sib (three parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., and Bari. Sax. The brass section includes Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., and Tba. The string section includes Vc., Cb., and Perc. The percussion section includes Caixa and Perc. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Some parts have repeat signs and first/second endings. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The woodwinds have some passages marked "2ª vez" (2nd time).

53 54 55 59 60

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Perc.

This musical score page covers measures 61 through 68. It features a variety of instruments including woodwinds (Flautim, Fl., Ob., Requ., Cl. en Sib., Cl. en Sib., Cl. en Sib., Cl. en Sib., Cl. Baixo), saxophones (Alto Sax., Alto Sax., Ten. Sax., Fag., Bari. Sax.), brass (Flisc., Flisc., Tpt. en Sib., Tpt. en Sib., Trmp., Trmp., Tbn., Tbn., Tbn., Bombr., Tba.), strings (Vc., Cb.), and percussion (Lira, Caixa, Perc.). The score includes first and second endings at measures 65 and 66. Dynamics such as *f* (forte) and *tr* (trill) are indicated throughout. The percussion part includes a Caixa (snare drum) and Perc. (other percussion) with specific rhythmic patterns.

This page of a musical score covers measures 69 to 76. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Bass Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score features a complex woodwind section with multiple parts for Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Bassoon, Baritone Saxophone, Flute, and Recorder. The brass section includes Trumpets in B-flat, Tubas, and Bombardone. The string section consists of Violoncello, Contrabaixo, and Lyra. The percussion section includes Cassa and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems, with the first system ending at measure 73 and the second system starting at measure 74. The second system includes first and second endings, with the first ending leading back to measure 74 and the second ending leading to measure 76. The score is marked with various dynamics, including *f* (forte) and *mf* (mezzo-forte). The woodwind parts are marked with *mf* and *f*. The brass parts are marked with *f*. The string parts are marked with *f*. The percussion parts are marked with *f*. The score is written in a standard musical notation with a treble clef for the woodwinds and a bass clef for the strings and percussion. The woodwind parts are written in a key signature of one sharp (F#) and a common time signature (C). The brass parts are written in a key signature of one sharp (F#) and a common time signature (C). The string parts are written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts are written in a key signature of one sharp (F#) and a common time signature (C). The score is written in a standard musical notation with a treble clef for the woodwinds and a bass clef for the strings and percussion. The woodwind parts are written in a key signature of one sharp (F#) and a common time signature (C). The brass parts are written in a key signature of one sharp (F#) and a common time signature (C). The string parts are written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts are written in a key signature of one sharp (F#) and a common time signature (C).

77 78 79 80 81 82 83 84

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Lira

Caixa

Perc.

85 86 87 88 89 90 91 92

1. 2.

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Lira

Caixa

Perc.

This page of a musical score covers measures 93 to 100. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (four parts), Cl. Baixo, Alto Sax. (two parts), Ten. Sax., Fag., Bari. Sax., Flisc. (two parts), Tpt. en Sib (two parts), Trmp. (two parts), Tbn. (three parts), Bombr., Tba., Vc., Cb., Lira, Caixa, and Perc. The score features a variety of musical notations including dynamics (mp, mf, f), articulation (trills), and phrasing. The woodwind section has several parts with '2ª vez' markings. The percussion section includes a Lira and Caixa. The page number '13' is located in the top right corner.

This page of a musical score covers measures 101 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bass Drum), Tba. (Tom-tom), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Measure numbers 101, 102, 103, 104, 105, 106, 107, and 108 are clearly marked at the top of their respective staves. A trill (tr) is indicated above a note in measure 104. The key signature is one sharp (F#), and the time signature is 4/4.

109 113 114 115 116

Flautim

Fl.

Ob.

Requ.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. en Sib

Cl. Baixo

Alto Sax.

Alto Sax.

Ten. Sax.

Fag.

Bari. Sax.

Flisc.

Flisc.

Tpt. en Sib

Tpt. en Sib

Trmp.

Trmp.

Tbn.

Tbn.

Tbn.

Bombr.

Tba.

Vc.

Cb.

Lira

Caixa

Perc.

This page of a musical score, numbered 16, covers measures 117 through 124. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet Bass), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score features various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 117, 118, 119, 120, 121, 122, 123, and 124 are clearly marked at the top of their respective staves. A first ending bracket is present at the end of measure 124. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like accents and slurs. The percussion part includes a Caixa (Cassa) and Perc. (Percussion) staff.

This page of a musical score, numbered 17, covers measures 125 through 131. It features a large ensemble of instruments. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Clarinet in E-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section includes Flisc. (Flugelhorn), Flisc. (Flugelhorn), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), and Tba. (Tuba). The string section includes Vc. (Violoncello) and Cb. (Contrabaixo). The percussion section includes Caixa (Cassa) and Perc. (Percussion). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. It includes various musical notations such as slurs, ties, and triplets. A first ending bracket is present at the top of the page, spanning measures 125 and 126. A second ending bracket is present for the Tpt. en Sib parts, spanning measures 126 and 127. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score covers measures 132 through 139. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in C), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Fliscorno), Flisc. (Fliscorno), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano). The woodwind and string sections play melodic lines, while the brass and percussion provide rhythmic accompaniment.

This page of a musical score covers measures 140 through 147. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (four staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, and Perc. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section has rests until measure 144, where they enter with sustained notes marked with a piano (*p*) dynamic. The percussion and harp parts provide a rhythmic accompaniment throughout the passage.

This page of a musical score covers measures 148 to 155. The instruments and their parts are as follows:

- Flautim:** Treble clef, playing eighth-note triplets.
- Fl.:** Treble clef, playing eighth-note triplets.
- Ob.:** Treble clef, playing eighth-note triplets.
- Requ.:** Treble clef, playing eighth-note triplets.
- Cl. en Sib (1-4):** Treble clef, playing eighth-note triplets.
- Cl. Baixo:** Treble clef, playing eighth-note triplets.
- Alto Sax. (1-2):** Treble clef, rests.
- Ten. Sax.:** Treble clef, rests.
- Fag.:** Bass clef, rests.
- Bari. Sax.:** Treble clef, playing eighth-note triplets.
- Flisc. (1-2):** Treble clef, playing sustained notes with a *p* dynamic marking starting at measure 152.
- Tpt. en Sib (1-2):** Treble clef, rests.
- Trmp. (1-2):** Treble clef, playing sustained notes with a *p* dynamic marking starting at measure 152.
- Tbn. (1-3):** Bass clef, playing eighth-note triplets.
- Bombr.:** Bass clef, rests.
- Tba.:** Bass clef, playing eighth-note triplets.
- Vc.:** Bass clef, rests.
- Cb.:** Bass clef, playing eighth-note triplets.
- Lira:** Treble clef, playing eighth-note triplets.
- Caixa:** Percussion, playing eighth-note triplets.
- Perc.:** Percussion, playing eighth-note triplets.

Measures 148-155 are marked with measure numbers at the top of the page. The score includes various musical notations such as triplets, slurs, and dynamic markings.

156 157 158 159 160 161 162 163

Flautim
Fl.
Ob.
Requ.
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. Baixo
Alto Sax.
Alto Sax.
Ten. Sax.
Fag.
Bari. Sax.
Flisc.
Flisc.
Tpt. en Sib
Tpt. en Sib
Trmp.
Trmp.
Tbn.
Tbn.
Tbn.
Bombr.
Tba.
Vc.
Cb.
Lira
Caixa
Perc.

p

p

p

p

This page of a musical score covers measures 164 to 171. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left are: Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. en Sib (Clarinet in B-flat), Cl. Baixo (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), Bari. Sax. (Baritone Saxophone), Flisc. (Flute), Flisc. (Flute), Tpt. en Sib (Trumpet in B-flat), Tpt. en Sib (Trumpet in B-flat), Trmp. (Trumpet), Trmp. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bombr. (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Contrabaixo), Lira (Lyra), Caixa (Cassa), and Perc. (Percussion). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The measures are numbered 164 through 171 at the top of the page.

This page of a musical score covers measures 172 to 179. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (four staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, and Perc. The score features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a steady, rhythmic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 172, 173, 174, 175, 176, 177, 178, and 179 are clearly marked at the top of their respective staves.

This page of a musical score covers measures 180 through 187. The instruments listed on the left are: Flautim, Fl., Ob., Requ., Cl. en Sib (three staves), Cl. Baixo, Alto Sax. (two staves), Ten. Sax., Fag., Bari. Sax., Flisc. (two staves), Tpt. en Sib (two staves), Trmp. (two staves), Tbn. (three staves), Bombr., Tba., Vc., Cb., Lira, Caixa, and Perc. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f*. The woodwind and brass sections play melodic lines, while the percussion and strings provide a rhythmic and harmonic foundation.

This page of a musical score, numbered 25, covers measures 188 through 195. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flautim (Flute), Fl. (Flute), Ob. (Oboe), Requ. (Recorder), four Cl. en Sib (Clarinets in B-flat), Cl. Baixo (Clarinet in C), two Alto Sax. (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Fag. (Bassoon), and Bari. Sax. (Baritone Saxophone). The brass section consists of two Flisc. (Flugelhorns), two Tpt. en Sib (Trumpets in B-flat), two Trmp. (Trumpets), three Tbn. (Tubas), Bombr. (Bombardone), and Tba. (Tuba). The string section includes Vc. (Violoncello), Cb. (Contrabaixo), and Lira (Lyra). The percussion section includes Caixa (Cassa) and Perc. (Percussion). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The measures are numbered 188, 189, 190, 191, 192, 193, 194, and 195 at the top of the page.

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Flautim Do

Autor: A.Durán Muñoz

The musical score is written for Flautim Do in 2/4 time. It consists of nine staves of music, numbered 1 to 195. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features several trills (tr) and accents (^). The piece is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note passages. The key signature is one sharp (F#), and the piece concludes with a final cadence in the key of D major.

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Flauta Do

Autor: A. Durán Muñoz

18 *f* 19 20 21 22 23 24 *p* 25 26 27 28 29 30 31 32 33 34 35 *p* 37 39

40 41 42 43 44 1. 46 2. 48 49 50 51 52 53 54 55 *f*

59 60 61 62 1. 64 2. 66 67 68 *f* tr 69 70 71 72 73

76 77 78 79 80 81 82 83 84 85 86 87 88 89 1.

91 2. 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

113 114 115 116 117 118 119 120 121 122 123 1. 125 2. 127 128 129 130 131 *mf*

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 *p*

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 *f*

173 174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Oboé Do

Autor: A.Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f *p* *p*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 37 39 40 41 42

43 44 1. 46 2. 48 49 50 51 52 53 54 55 59 60 61

f

62 1. 2. 67 68 69 70 71 72 73 1. 2. 76 77 78 79

f

80 81 82 83 84 85 86 87 88 89 1. 91 2. 93 94 95 96 97 98

mp

99 100 101 102 103 104 105 106 107 108 109 113 114 115

116 117 118 119 120 121 122 123 1. 125 2. 127 128 129 130 131

mf

132 3 133 134 3 135 136 137 3 138 139 140 3 141 3 142 3 143 144 3 145 146 147 148 3 149 150 3 151 152

p

153 3 154 3 155 156 3 157 3 158 159 160 161 3 162 163 164 3 165 166 3 167 168 169 3 170 3 171 172 3 173 3

f

174 3 175 176 3 177 178 179 180 3 181 182 3 183 184 185 3 186 3 187 188 3 189 3 190 191 192 193 3 194 195

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Requinta Mib

Autor: A. Durán Muñoz

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of ten staves of music, numbered 1 through 195. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as slurs, accents, and trills. There are several first and second endings. The piece concludes with a final cadence in the key of D major.

Staff 1: Measures 1-19. Dynamics: *f*, *p*. Includes first ending (measures 15-19) and second ending (measures 16-19).

Staff 2: Measures 20-41. Dynamics: *p*.

Staff 3: Measures 42-59. Dynamics: *f*. Includes first ending (measures 46-49) and second ending (measures 48-49).

Staff 4: Measures 60-76. Dynamics: *f*. Includes first ending (measures 66-69) and second ending (measures 76-79).

Staff 5: Measures 77-93. Dynamics: *mp*. Includes first ending (measures 91-93) and second ending (measures 93-96).

Staff 6: Measures 94-113. Dynamics: *mf*.

Staff 7: Measures 114-131. Dynamics: *mf*. Includes first ending (measures 125-127) and second ending (measures 127-131).

Staff 8: Measures 132-152. Dynamics: *p*. Features numerous triplets.

Staff 9: Measures 153-173. Dynamics: *f*. Features numerous triplets.

Staff 10: Measures 174-195. Dynamics: *f*. Features numerous triplets.

Sonhos musicais

Clarinete Pral Sib

(Para as Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 37 39 40 41 42

43 44 1. 46 2. 48 49 50 51 52 53 54 55 59 60

61 62 1. 64 2. 66 67 68 69 70 71 72 73 1. 76 2. 77

78 79 80 81 82 83 84 85 86 87 88 89 1. 91 2. 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108 109 113

114 115 116 117 118 119 120 121 122 123 1. 125 2. 127 128 4

132 133 134 135 136 137 138 139 140 3 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 3 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 3 173 174

175 176 177 178 179 180 181 182 183 184 185 186 187 188 3 189 190 191 192 193 194 195

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

1º Clarinete Sib

Autor: A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 37 39 40 41 42

43 44 1. 46 2. 48 49 50 51 52 53 54 55 59 60

61 62 1. 64 2. 66 67 68 69 70 71 72 73 1. 76 2. 77 78

79 80 81 82 83 84 85 86 87 88 89 1. 91 2. 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109 113 114 115

116 117 118 119 120 121 122 123 1. 125 2. 127 128 129 130 131

132 133 134 135 136 137 138 139 140 3 141 142 143 144 145 146 147 148 149 150 151 152

153 154 155 156 3 157 3 158 159 160 161 3 162 163 164 165 166 167 168 169 170 171 172 3 173

174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 3 189 190 191 192 193 3 194 195

f *p* *f* *f* *mp* *mf* *p* *f*

2º Clarinete Sib

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 37 39 40 41 42 43 44

45 1. 46 2. 48 49 50 51 52 53 54 55 59 60 61 62

63 1. 64 2. 66 67 68 69 70 71 72 73 1. 76 2. 77 78 79 80 81

82 83 84 85 86 87 88 89 1. 91 2. 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 113 114 115 116 117 118 119 120 121 122

123 1. 125 2. 127 128 129 130 131 132 133 134 135 136 137 138 139 140 3 141 3 142 143 144

145 3 146 3 147 148 149 150 151 152 153 154 3 155 156 3 157 3 158 159 3 160 161 162 163 164 3 165 166 3 167 168 169

170 171 172 3 173 3 174 175 176 3 177 3 178 3 179 180 3 181 182

183 184 185 3 186 3 187 188 189 3 190 191 3 192 193 194 195

f *p* *f* *f* *mf* *p* *f*

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

3º Clarinete Sib

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 37 39 40 41 42 43 44

46 48 49 50 51 52 53 54 55 59 60 61 62

67 68 69 70 71 72 73 76 77 78 79 80 81 82

83 84 85 86 87 88 89 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 113 114 115 116 117 118 119 120 121 122 123

125 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190 191 192 193 194 195

f *p* *f* *f* *mp* *mf* *p* *f*

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Clarinete Baixo Sib

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 37 39 40 41 42 43 44 1. 46 2. 48 49

50 51 52 53 54 55 59 60 61 62 1. 64 2. 66 67 68 69 70 71

72 73 1. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 1. 93 2.

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

113 114 115 116 117 118 119 120 121 122 123 1. 125 2. 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

f *p* *f* *f* *mp* *mf* *p* *f*

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

1º Sax-Alto Mib

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

f *p* *p*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 37 39 40 41

42 43 44 1. 46 2. 48 49 50 51 52 53 54 55

f

59 60 61 62 1. 2 2. 67 68 69 70 71 72 73 1. 1 2. 1 76 77

f

78 79 80 81 82 83 84 85 86 87 88 89 93 94 95

mp

96 97 98 99 100 101 102 103 104 105 106 107 108 109 113

114 115 116 117 118 119 120 121 122 123 1. 127 128 129 130 131

mf

132 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

f 32 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2º Sax-Alto Mi♭

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 35 37 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 59 60

61 62 66 67 68 69 70 71 72 73 76 77 78 79

80 81 82 83 84 85 86 87 88 89 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 113 114 115 116 117 118 119 120

121 122 123 125 127 128 132 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

f *p* *f* *f* *mp* *f* *f*

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Sax-Tenor Sib

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 1 2ª vez 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 37 39

40 41 42 43 44 1. 2. 48 49 50 51 52 53 54 55 59 60

61 62 1. 64 2. 66 67 68 69 70 71 72 73 1. 2. 76 77 78 79 80 81

82 83 84 85 86 87 88 89 1. 91 2. 93 2ª vez 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 113 114 115 116 117 118 119 120 121

122 123 1. 2. 127 128 129 130 131 132 32 164 165 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

f *p* *mf* *f* *f* *mp* *mf* *mf* *f* *f*

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Fagote Do

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 2^a vez 16 17 18 19

f 3 *p* *mf*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 37

39 40 41 42 43 44 1. 2. 48 49 50 51 52 53 54 55

f

59 60 61 62 1. 2. 66 67 68 69 70 71 72 73 1. 2. 76 77 78

f

79 80 81 82 83 84 85 86 87 88 89 1. 91 2. 93 2^a vez 95 96 97 98 99

mp *mf*

100 101 102 103 104 105 106 107 108 109 113 114

115 116 117 118 119 120 121 122 123 1. 2. 127 128 129 130 131

mf

132 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179

32 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Sax-Baritono Mi♭

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

f *p* *p*

26 27 28 29 30 31 32 33 34 35 37 39 40 41 42 43 44 1. 46 2. 48 49

f

50 51 52 53 54 55 59 60 61 62 1. 64 2. 66 67 68 69 70 71

f

72 73 1. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 1. 91 2. 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

mp

113 114 115 116 117 118 119 120 121 122 123 1. 125 2. 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

p

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

f

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

1º Fliscorne Sib

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 37 39 40 41 42 43

44 1. 46 2. 48 49 2ª vez 50 51 52 53 54 55 59 60 61

62 1. 2 2. 66 67 68 69 70 71 72 73 1. 1 2. 1 76 2ª vez 77 78 79 80 81

82 83 84 85 86 87 88 89 1. 2 2. 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 113 114 115 116 117 118 119 120 121 122 123

124 1. 125 2. 126 127 128 129 130 131 132 4 136 137 138 139 140 4 144 145 146 147 148 4 152 153 154 155

156 3 159 160 161 162 163 164 3 165 166 3 167 168 169 170 171 172 4

176 177 178 179 180 4 184 185 186 187 188 3 191 192 193 194 195

f *p* *f* *p* *f* *f* *mp* *mf* *p* *p* *p* *f* *f* *f* *f* *f* *f* *f*

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

1º Trompete Sib

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 15 17 18 19 21 22 23

f *p* *mf* *mf*

25 26 27 28 29 30 31 33 34 35 37 39 41 42 43 44 1. 46 2.

mf *mf* *mf* *mf*

48 49 2ª vez 50 51 52 53 54 55 59 60 61 62 1. 2. 66

f

67 68 69 70 71 72 73 1. 1. 2. 1. 76 2ª vez 77 78 79 80 81 82 83 84 85

f

86 87 88 89 1. 2. 2. 93 94 96 97 98 2 100 101 102 2 104 105 106 107 108

mp *mf* *mf* *mf*

109 113 114 2 116 117 118 2 120 121 122 123 1. 125 2. 127 128 129 130 131

mf *mf* *mf* *mf*

132 164 165 166 167 168 169 170 171 172 3 173 174 175 176 177 178

f

179 180 181 182 183 184 185 186 187 188 3 189 3 190 191 192 193 194 195

f

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

2º Trompete Sib

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 2 15 2 17 3 18 19 2 21 3 22 23 2

f *p* *mf* *mf*

25 3 26 27 28 29 30 31 2 33 3 34 35 2 37 3 39 2 41 3 42 43 44 1. 46 2.

mf *mf* *mf* *mf*

48 49 2ª vez 50 51 52 53 54 55 59 60 61 62 1. 2 2. 66

f

67 68 69 70 71 72 73 1. 1 2. 1 76 2ª vez 77 78 79 80 81 82 83 84 85

f

86 87 88 89 1. 2 2. 93 94 2 96 3 97 98 2 100 3 101 102 2 104 3 105 106 107 108

mp *mf* *mf* *mf*

109 2 113 3 114 2 116 3 117 118 2 120 3 121 122 123 1. 125 2. 127 128 129 130 131

mf *mf* *mf* *mf*

132 32 164 3 165 166 3 167 168 3 169 3 170 3 171 172 3 173 3 174 3 175 176 3 177 3 178

f

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

f

1ª Trompa Fa

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

The musical score is written for a 1st Trombone in F major and 2/4 time. It consists of 195 measures across nine staves. The score includes various musical notations such as dynamics (f, p, mf, mp), articulation (accents), and phrasing slurs. Rehearsal marks are placed above measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 39, 40, 41, 42, 43, 44, 48, 49, 50, 51, 52, 53, 54, 55, 59, 60, 61, 62, 67, 68, 69, 70, 71, 72, 73, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 91, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 127, 128, 129, 130, 131, 132, 136, 137, 138, 139, 140, 144, 145, 146, 147, 148, 152, 153, 154, 155, 156, 159, 160, 161, 162, 163, 164, 168, 169, 170, 171, 172, 176, 177, 178, 179, 180, 184, 185, 186, 187, 188, 191, 192, 193, 194, and 195. The score features several first and second endings, and measures 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, and 192 are marked with a '4' indicating a four-measure rest. Dynamics range from fortissimo (f) to piano (p). The piece concludes with a final cadence in measure 195.

2ª Trompa Fa

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

The musical score is written for a 2nd Trombone in F major, 2/4 time. It consists of 195 measures across eight staves. The score includes various musical notations such as dynamics (f, p, mp, mf), articulation (accents), and performance instructions like first and second endings. Measure numbers are indicated above the notes. The piece concludes with a final double bar line.

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

1º Trombone Do

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

f *p* *p*

23 24 25 26 27 28 29 30 31 32 33 34 35 37 39 40 41 42 43 44

46 48 49 50 51 52 53 54 55 59 60 61 62 64 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

f *f*

88 89 91 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

mp

113 114 115 116 117 118 119 120 121 122 123 125 127 128 129 130 131

mf

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

p

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

f

169 170 171 172 173 174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190 191 192 193 194 195

2º Trombone Do

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

The musical score is written for a 2nd Trombone in D (2º Trombone Do) and is in 2/4 time. It consists of 195 measures across eight staves. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features several first and second endings, repeat signs, and trills. The key signature changes from one flat (B-flat) to two sharps (D major) at the end of the piece. The score is numbered with measure numbers 2 through 195 above the notes.

3º Trombone Do

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

The musical score is written for a 3rd Trombone in D major, 2/4 time. It consists of 195 measures across 10 staves. The score includes various dynamics such as *f*, *p*, *mp*, and *mf*. It features several first and second endings, repeat signs, and trill ornaments. The key signature changes to D major at measure 125. The piece concludes with a final cadence in D major.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

f *p* *p*

23 24 25 26 27 28 29 30 31 32 33 34 35 37 39 40 41 42 43 44 1. 46

2. 48 49 50 51 52 53 54 55 59 60 61 62 1. 64 2. 66 67

f *f*

68 69 70 71 72 73 1. 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 1. 91 2. 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

mp

113 114 115 116 117 118 119 120 121 122 123 1. 125 2. 127 128 129 130 131

mf

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

p

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169

f

170 171 172 173 174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190 191 192 193 194 195

Bombardino Do

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 ^{2ª vez} 16 17 18 19

f *p* *mf*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 37

39 40 41 42 43 44 1. 2. 48 49 50 51 52 53 54 55

f

59 60 61 62 1. 64 2. 66 67 68 69 70 71 72 73 1. 2. 76 77 78

f *f*

79 80 81 82 83 84 85 86 87 88 89 1. 91 2. 93 94 ^{2ª vez} 95 96 97 98 99

mp *mf*

100 101 102 103 104 105 106 107 108 109 113 114

115 116 117 118 119 120 121 122 123 1. 2. 127 128 129 130 131

mf

132 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3

180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bombardino Sib

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 2ª vez 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 37 39

40 41 42 43 44 1. 2. 48 49 50 51 52 53 54 55 59 60

61 62 1. 64 2. 66 67 68 69 70 71 72 73 1. 2. 76 77 78 79 80 81

82 83 84 85 86 87 88 89 1. 91 2. 93 94 2ª vez 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 113 114 115 116 117 118 119 120 121

122 123 1. 2. 2. 127 128 129 130 131 132 32 164 165 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Tuba Do

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 37 39 40 41 42 43 44 |1. 46 |2. 48

49 50 51 52 53 54 55 59 60 61 62 |1. 64 |2. 66 67 68 69 70

71 72 73 |1. |2. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 |1. 91

92 |2. 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

113 114 115 116 117 118 119 120 121 122 123 |1. 125 |2. 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

f *p* *p* *f* *f* *f* *mp* *mf* *p* *f*

Tuba Sib

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 37 39 40 41 42 43 44 1. 46 2. 48 49

50 51 52 53 54 55 59 60 61 62 1. 64 2. 66 67 68 69 70 71

72 73 1. 2. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 1. 91 2. 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

113 114 115 116 117 118 119 120 121 122 123 1. 125 2. 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

f *p* *p* *f* *f* *mp* *mf* *p* *f*

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

Violonchelo

2 3 4 5 6 7 8 9 10 11 12 13 14 15 ^{2ª vez} 16 17 18 19 20

f *p* *mf*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 37 39

40 41 42 43 44 1. 2. 48 49 50 51 52 53 54 55 59 60 61

f

62 1. 2. 67 68 69 70 71 72 73 1. 2. 76 77 78 79 80 81 82 83 84

f *f*

85 86 87 88 89 1. 2. 93 94 95 96 97 98 99 100 101 102 103 104 105

mp *mf*

106 107 108 109 113 114 115 116 117 118 119 120 121 122 123 1. 2.

126 2. 127 128 129 130 131 132 32 164 165 166 167 168 169 170 171 172 173 174 175

mf *f* 3 3 3 3 3 3 3 3 3 3 3 3

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Contrabaixo

Autor: A. Durán Muñoz

Musical score for Contrabaixo, consisting of nine staves of music. The score is written in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is divided into measures, with measure numbers indicated above the notes. There are first and second endings marked with '1.' and '2.' at measures 46-48, 64-66, and 93. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 132.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 37 39 40 41 42 43 44 1. 46 2. 48 49

50 51 52 53 54 55 59 60 61 62 1. 64 2. 66 67 68 69 70 71

72 73 1. 2. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 1. 2. 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

113 114 115 116 117 118 119 120 121 122 123 1. 125 2. 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

Lira

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 37 39 40 41 42 43 44

45 1. 46 2. 48 49 50 51 52 53 54 55 59 60 61 62 1. 64 2. 66 67

68 69 70 71 72 73 1. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 1.

91 2. 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

113 114 115 116 117 118 119 120 121 122 123 1. 125 2. 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

f *p* *f* *f* *mp* *mf* *p* *f*

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Caixa

Autor: A. Durán Muñoz

23 24 25 26 27 28 29 30 31 32 33 34 35 37 39 40 41 42 43 44

46 48 49 50 51 52 53 54 55 59 60 61 62 64 66

67 68 69 70 71 72 73 76 77 78 79 80 81 82 83 84 85 86 87 88 89

91 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

113 114 115 116 117 118 119 120 121 122 123 125 127 128 129 130 131 3 3

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193 194 195

Bombo e Pratos

Sonhos musicais

(Para as Bandas Filarmónicas portuguesas)

Autor: A. Durán Muñoz

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 37 39 40 41 42 43 44 49 50 51 52 53 54 55

59 60 61 62 67 68 69 70 71 72 73 76 77 78 79 80 81 82 83

84 85 86 87 88 89 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 113 114 115 116 117 118 119 120 121 122 123 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

f *p* *f* *f* *mp* *mf* *p* *f*